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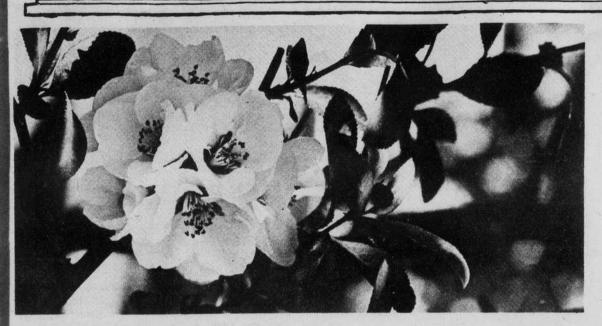




COLUMNS

APRIL 15, 1977

VOLUME 47 NUMBER 18



A breath of spring brings to mind the short time left before exams and commencement. "Seize the day!," echoes one student.

Black Ball celebrates end of Culture Week

"Jimi Hendrix" is the subject of Michael Caldwell's documented piano presentation today at 4 p.m. in the Green Drawing Room. At 8 p.m. the North Carolina Agricultural and Technical State University Dance Group will perform in the Ballator Art Gallery, third floor Moody.

Other events that will wrap up Concerned Black Students' Black Culture Week are attorney of the World Community of Islam, Saad El-Amin Esq., speaking in Babcock at 2 p.m. Saturday and the formal Black Awareness Ball at 9 p.m.

"Standing Room Only" will be featured at the ball. Tickets are available by mail, or anyone interested may contact Martha Williams or Terri Wheaton.

Sunday's chapel service will be given by the Reverend Joseph A. Keaton, pastor of the First Baptist Church of Hollins. Leon Smith will be the pianist and will direct the mass choir from that church. The service starts at 7:30 p.m. in the duPont Chapel and is a part of Black Culture Week.

Author speaks

Tuesday in GDR

David Huddle--"a charming person and a qualitative writer," according to Professor John Allen--will speak in the Green Drawing Room on Tuesday at 8:15 pm.

Mr. Huddle received his M.A. in English at the College in 1969; and he is currently an Associate Professor of English at the University of Vermont. During the summer of 1976, he was a fellow at the Virginia Center for the Creative Arts at Sweet Briar College, and on April 18, before his visit to the College, he will be reading at Sweet Briar's Festival of Arts.

Students will have an opportunity to meet Mr. Huddle at the reception following his reading. Refreshments will be served.

Grad student lectures on TM

Jack Forem, an English graduate student will be giving a lecture on Transcendental Meditation in Babcock auditorium, Wednesday at 7:30 p.m.

The lecture will be an introduction into the TM program. "I will try to show that TM is not a new religion or a new way of life. It is a practical way for improving one's life," he said.

Jack has been involved in the TM program for ten years. He is a student of the Marharishi Mahesh Yogi, the founder of TM and has been a teacher himself since 1970. He explained, "I started using TM in 1967 and I didn't meet Marharishi until 1968. Since then, I have studied to become a teacher

of TM, under Marharishi in India, and have spent several years with him in Switzerland at Marharishi's international headquarters."

Jack has also written the book T.M. which since its publication in 1973, has been very successful. "People don't realize that TM is a straightforward idea and is very natural to the human body." Jack added that Marharishi feels that it allows people to live in a more natural way and in accordance with nature.

Jack will be showing slides of research done on TM at his lecture. He expressed, "I am grateful to have TM in my own life and happy to share it with others."

Dorm nominations open Monday

Nominations for 1977-78 dormitory presidents will open Monday and close Thursday at 6:30 p.m.

Students wishing to run for the office should submit a photo of themselves along with a typed statement of why they are running for the office. Nominations should be placed in the envelope on the SGA office door, third floor, Moody.

Although the class of '80 will not have drawn numbers of made room selections by the deadline, class members may nominate themselves for president of the dorm they hope to live in and withdraw their nomination before the election if they do not get into that dorm.

Cindy Becque, SGA secretary, explains the election was postponed until after freshmen selected rooms it would have to be held in May.

Students are reminded that they may only run for president of the dorm they will be living in next year.

Internships involve students in area jobs

by Wyeth Outlan

Contrary to popular theory, Roanoke does consist of more than Kay's Cabin, Williamson Road, and Kroger and a number of Hollins students are taking advantage of the varied opportunities available.

The television field has attracted the talents of two seniors, Jenette Kerr and Mary Nell Watters. Jenette has been in the newsroom of WDBJ Channel 7 for almost a year and a half working with Polly Ayers on "Panorama." The live weekday show which airs at 1 p.m., caters largely to a female audience with presentations on sewing, cooking, crafts and historical sites in the area.

Jenette's senior thesis for her major in politics will be a public affairs documentary to be aired sometime in May.

WSLS channel 10 never had theater reviews until Mary Nell Watters '77 arrived on the scene. Last June, Mary Nell asked for an interview and began work in various departments at WSLS; she aired the noon weather report all summer. This fall she covered reviews for Mill Mountain Theater and Barn Theater Dinner Theater, taping and editing her comments for the evening news.

Her current work is in sales and advertising. Mary Nell did her first commercial three weeks ago. A theater major, Mary Nell plans to stay in Roanoke after graduation and would like a career in either live theater or advertising. She feels that the television work has been a valuable experience, for that is where she found her preference to be advertising over straight news work. Mary Nell adds that WSLS is eager to help other interested students.

In yet another realm of the media is Katherine Bomar '77 doing a photojournalism internship at the Roanoke World News. She spends Tuesdays and Thursdays from nine until five taking pictures, both with staff newspaper photograpers and on

her own. Katie does her own processing and printing and has gotten pictures of Hollins students at word and the Founder's Day festivities on the pages of the World News

"The pictures I take are fillers, people-interest type things called enterprise pictures. I look for the unusual," she said. Katie does not plan at this time to pursue a photojournalism career but sought this internship "because I wanted more than just straight photography."

Perry Bristol'77 knows all about positions at local banks for students interested in accounting or securities. Perry works in the marketing department at Mountain Trust Bank getting experience in public relations.

Wendy Jones '77 is also at Mountain Trust in the trust department. For anyone who inherits a great sum of money from a wealthy aunt, Wendy can advise on how to invest wisely. Seniors Kay Brown and Lee Whittle are at

First National Exchange Bank of

Beverly McClinton '77 may have other ideas for putting inheritance to good use, for she spends one day a week at K.R. Hopkins Travel, Inc., located in the Patrick Henry Hotel. Owner Mrs. Hopkins is herself a Hollins graduate and will be holding a career conversation at Hollins Monday night for students interested in the travel agent business.

Bev plans a career in the field and views this experience as valuable. She helps schedule airline routings for extended trips, files tempting tour brochures from air and ship ines, makes reservations, and fills out bills and tickets.

There is quite a group of Hollins students participating in the Legal Aid Society in Roanoke, including seniors Jennifer Bailey, Patricia Cowan, Liberty Rees, and Helen Miller, juniors Jan Riggs, Susan Donnelly, and Anita McDermott, and sophomore Kathryn Winstel.

Some of these women are continuing projects from the fall term. The Legal Aid Society consists of a group of lawyers who provide free legal assistance to low-income persons. No criminal cases are undertaken; aid is given in such areas as social security disputes, landlord and tenant settlements, and divorce cases.

The students work twice a week, mainly interviewing clients desiring legal assistance to see if the need is legitimate. They make home visits to elderly or disabled applicants and observe district, juvenile, and domestic court activity.

Also in the legal field, Connie Taylor '78, is participating in a probation officers' training exploratory program in the Roanoke juvenile court system. This is a continuation of her short term, and also includes students from Roanoke College and Radford.

Since her study is of an (Continued on Page 2)

economize

Guidelines needed

The final score was 46-38. The defense fought a long hard battle and even closed the gap by a large margin in the closing minutes. Had they been able to get a second overtime, they might have won, but the highly supported and very popular offense won in the end.

So went the fight for the distribution requirement proposal, the final battle grounds being the College Legislature meeting in

Babcock last Tuesday.

Now, members of the class of '82 and the students thereafter will be required to take at least eight long-term course credits in each division, and at least one course in each division within their first four semesters. They will not be permitted to take more than 15 courses in any single major field, either.

What now? We can drop the entire drawn-out issue and all its many facets or we can accept the requirements as a basic guideline for what we define the liberal arts education to be, expand this definition to include much more, and work towards making Hollins the fine institution we all want it to be.

Assuming that everyone prefers the second alternative, Hollins Columns would like to make the first move.

A topic that came up almost every time the proposal was discussed was academic advising. Its good points, bad points, current standing, and future were all mentioned. It is time for academic advising to be examined critically.

How can the system be made more consistent from advisor to advisor, how can we raise the quality of the advice given, what are possible ways to help improve the current system, do students use their advisors, why or why not; these are just a few of the questions that should be asked and to which answers should be actively

What Columns is asking for is input from students, faculty, administration, and other concerned individuals concerning some

of these questions.

We would like to hear from students what they like and do not like about the advice their advisor have given them, why they go or do not go to see their advisors, what suggestions they have for advisors, and any other general comments.

From all concerned people we would like a general critique of the current system, concrete suggestions for improving the system, constructive criticism, and any other helpful comments.

Columns will compile all this information, plus some of our own research, into some general guidelines for academic advice for the liberal arts student. These guidelines may then be used by advisors and students alike.

We hope that community members will be concerned enough about this issue to take the time to give this information to us. We will then publish the compiled guidelines in our May 6 issue.

Internships

(Continued from Page 1)

exploratory nature, Connie mainly

observes different segments of the

juvenile court and their purposes,

intake and courtroom procedures,

and professional counselors in

action. She discusses her

observations with Bruce Briggs,

her supervisor there, and meets

with assistant social work

professor Louis Max as well.

Hollins seniors Emily Rigby and

Felicia deCourcy are actively

engaged in probation officer work

Corrections

Campus Life Committee's decision about sun-bathing fine actually states that a \$10 fine will imposed for anyone sunbathing on the roofs, fire-escapes, and any other prohibited areas. It is not just "for sun-bathing in places other than Tinker beach."

Thanks!

Our special thanks to guest cartoonists Virginia Donelson, '80 and Kitsy Parmelee, '77, for their editorial contributions last week.

Center needs director

for the position of Student Director. The job is paid through Work-Study funds and offers the possibility of administrative experience-ways valuable on today's job market.

hiring of the tutors, and working at the desk during office hours. The position requires competence in writing, administrative ability, and dependability.

Plans in the making need input

Plans are being made now for 1977-78.

SGA President

Listed below are the people who are making those plans. Now is the time for all students to express their interest in getting involved next year. All students are strongly urged to contact the people in charge of the area(s) in which they wish to be involved.

Susanne Methven

Leesa Dalton

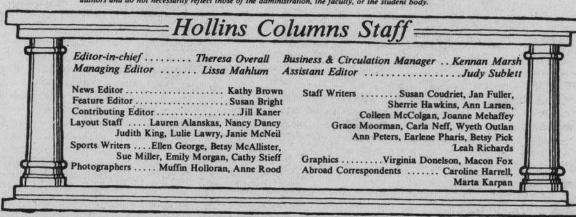
SGA Vice President Marcy Motkowski Academic Affairs SGA Vice President, Ruth Hoerr Extra-Curricular Affairs Secretary Carla Neff Treasurer Carrie O'Brien Honor Court Chairperson Brooke Morrow Campus Life Chairperson Su Strout Religious Life Chairperson

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Spinster Editor

Judy Sublett Mary Boswell Watkins

Holling Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Holling Columns, Box 10154, Holling College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.



at this time.

Other Hollins women are in social work throughout Roanoke. Lacey Petty '77 is at Community Hospital working in social services two days a week. She takes actual case loads and her activities range from nursing home placement to contacting mental health and investigative agencies for referral of drug overdose and child abuse

cases brought to Community's emergency room.

Lori Millman'77, is tutoring an eighteen year old ex-drug addict at Omni House. He is dyslexic with additional learning disabilities in hearing.

'We have been working with differentiation of sounds and trying to increase his attention ability so that he will comprehend better," reports Lori.

Whether it be a vacation, Free legal aid, a theater review or documentary on television, investments, or various types of counseling, many diligent Hollins students are enriching Roanoke through involvement in a wide assortment of projects.

The Writing Center is now accepting letters of application

Some of the duties are the organization of individual tutoring, the supervision of the

Please address inquiries or letters of application to Sarah Higgins (Modern Languages) in 215 Turner, extension 6310. The final deadline for applications is Monday, April





Lacrossers display the fine teamwork against Randolph Macon Women's College, that won the game

SPORTS SHORTS

Lacrosse team sacks Randy-Mac

Sparked on by a boisterous crowd of supporters, the Hollins lacrosse team romped to an easy 18-2 win over Randolph-Macon Women's College on Monday.

From the opening draw Hollins controlled the ball to take an 11-1 half time lead. When time ran out, all of the starting attack players had scored at least one goal.

Leslie Blankin '79 was the top scorer with three goals in each half. Karen Shackelford '78, Kim Park '79, Kissy McCrory '80, Mary Elise Yarnell '80, Ann Barry '80, and Cathy Stieff '78 also scored.

Solid defensive play kept the Randy-Mac attack to only two goals. This was especially apparent in the controlled body and stick checking, and the speed at gaining possession of loose balls.

With a 47% shooting accuracy and good steady defensive play, Hollins can look forward to a good season this spring.

Season opens

with close game

In a close game in Charlottesville, UVa edged Hollins 9-7 in the lacrosse team's season opener last Thursday.

The Hollins team playing somewhat below potential, had problems connecting their passes, and were less accurate than Virginia in shooting percentages (both teams took 25 shots).

Despite the loss, the game had moments of brilliance, exhibiting, at times, the high caliber of play of which the Hollins team is capable. A strong offensive effort by Kim Park, '79, who show 3 for 4 on the afternoon, added with two goals by Karen Shackelford '78, and single scores by Leslie Blankin, '79, and Leslie Preston, '80, made up the Hollins scoring.

Strong defensive showings by Libet Martin, '79 and Mary Elise Yarnell, '80, held two of Virginia's top scorers to a collective total of two goals. With many veterans of last years team, supported by a strong contingency from the freshman class, the lacrosse team looks forward to a fun and successful season.

Tennis team goes to state tourney

Playing in the State tennis tournament this weekend in Charlottesville are Susan Smith, '79; Robyn Ham, '80; Alison Yates, '80; Sally Webb, '80; Susie Silberstein, '80; and Cecelia Cart, '80.

Other matches this coming week are on Tuesday against Emory-Henry, here; and on Wednesday against VPI-SU, there.

Spring brings 1-1 record for team

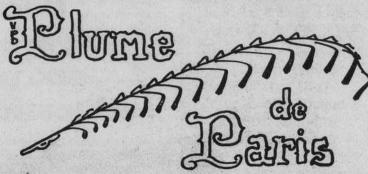
Tennis team opened the spring season on March 24 with a 6-3 loss to Longwood College.

In singles action, #1 Susan Smith '79 won her match 6-2, 6-0, as did #2 Patricia Lowman '79, winning 6-2, 6-2. The #3 singles Anne McLean '79 lost her match, as did #4 Susie Silberstein '80, #5 Ginny Gussler '80, and #6 Janet Horsley '80.

In doubles play, #1 Smith-McLean won a long match 7-5, 4-6, 6-1. Teams of #2 Lowman-Silberstein and #3 Horsley-Gussler both lost their matches.

Hollins evened their record on April 7 with an 8-1 victory over Randolph-Macon Women's College. In singles, the winners were: Susan Smith 6-2, 6-2; Patricia Lowman, 6-2, 6-3; Anne McLean 6-3, 6-1; Susie Silberstein 6-7, 6-3, 6-4; and Sally Webb 6-3, 4-6, 6-2. Alison Yates also played.

In doubles action, Smith-McLean won 6-4, 6-4, Yates-Lowman won 6-4, 6-4, and Webb Silberstien won 8-3.



Dear Hollins,

Spring is in the air, so Hollins people are now getting the "travel bug." Last Tuesday Sara gave us a slide show of summer tour. I'm still trying to decide if that was a good time to show it, for we were in the midst of our first set of controles and after the show, absolutely no one was in the mood to study. Thinking of journey in Greece was much more fun. Anyway, we managed to live through the week.

Wednesday, the society class had interviews with candidates for the municipal elections which I believe they found very interesting. French politics are very different from those in the U.S.; they seem to take themselves so much more seriously than we do. Everyone knows basically whi is what and what he or she has done. Most of the girls seemed to enjoy the interviews, especially with one of the mayor candidate's representative.

Although we're all "fairly settled into the grind" (and even gotten used to hearing and reading French), the site of something printed in English is, believe it or not, exciting.

The other day I was taking one of my regular trips to American Express and saw-low and behold—a Wall Street Journal for sale. Never in my life have I been so excited to see that paper. I immediately plunked down three francs and devoured the Journal—and it was my reading matter for two ensuing breakfasts. Time, People, Newsweek, The Herald-Tribune—never have these journals been read in such earnest by the majority of us—just an example of how France and French are affecting us.

The highlight of the past few weeks was our trip to Normandy this past weekend (Not everyone went to Normandy—a couple of girls stayed in Paris, Paige took off for Vienna, and Margie is in Africa). We had a great time. About 20 of us left Friday by bus from the Place d'ttoile.

Our first stop an hour or so down the road was the Chateau de Gaillard, built by King Richard the Lion-Hearted in 776. The great rocky ruins were interesting and we had fun climbing in and around them. Back on the bus we continued on to Rouen. I felt like I was a type of fairy tale as I looked at the famous Cathedral —after studying Monet and all of his paintings of it, to actually see the cathedrale just does something to you. But it certainly is drab compared to his renderings.

Then we went to Hon fleurs for dinner. The hour was late and we were in our usual hungry state, so dinner was put away with no trouble. Another two hours of traveling was required to reach the spot where we were to spend the night, a small village near Caen.

....Continued next week

C'est tout-



Classes have been rigorous but everyone seems to have taken the work load amicably. Gavin Stamp's architecture class, The Victorian City, goes out regularly (it) view noted designs such as Regents Park, The Albert Memorial, All Saints (St. Margaret Street) and museums noted for their Victorian styles.

Following one of his field trips we found ourselves near the Independent Television News Authority so some of us took up an offer we had canceled (due to class) and toured the news facilities with a group of media students from Syracuse University. L.T.N. graciously made a special effort to open up their news operation for our scrutiny. It was largely through the efforts of I.T.N. anchorman, Sandy Gall (former Reuters Vietnam and Uganda correspondent) that two of us were allowed to join the Syracuse group for a three-and-a-half hour news seminar.

Mr. Baxter's film course has been viewing such films as: Satvajit Ray's The Middle Man, They Were Expendible, The Devil and Daniel Webster. Outside of class we've seen: Battle At Midway, The Last Tycoon, Hedda, The Front, and The Wind and the Lion among others.

The Royal World Premier of (Jubilee film) 25 Years: Impressions at the A.B.C. Theatre drew an outstanding crowd. As head of the London Celebrations for the Queen's Silver Jubilee, H.R.H. the Prince of Wales was the guest of honor. He was accompanied by Earl Mountbatten of Burma.

The public officials arrived in their government cars (Rolls Royces flying the banner of their office) and stepped out onto the red carpet that ran up the stairs and into the theatre. The men were in tuxedoes and the vast majority of them turned chivalrously to take the arm of their gowned ladies, those wearing the Insignia of the Order of the British Empire.

The Times considered their premier to be "an important aspect of the years (Silver Jubilee) events." This means, in lay terms The Times was enthusiastic about the film premier. The "tributary" royalty that attended as part of the British's "Who's Who" gave the premier a mythic regality that isn't touched by American film award ceremonies.

The film itself was a juxtaposition of past events, shown through old newsreel footage, and contemporary events during the reign of Queen Elizabeth II. From her accession to the throne in March of 1952 (crowned in June 1953) her country's advancements were chronicled. A scene that stands out in my mind was the sequence which showed her speaking by the first telephone satellite link-up. She picked up the receiver placed it to her ear and said, "Hello, this is the Queen."

Best Regards,

More about the Queen next week.

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Film

History department is presenting "Birth of a Nation" in Babcock on Thursday, April 21 at 8:15 pm. The film is silent and was produced by D.W. Griffith in 1913.

Civil War and Reconstruction in the U.S. are the topics of this racist movie. There will be no admission charge.

Picnic

German department is sponsoring a picnic on April 18 for the German students, who are participating in an exchange program at Patrick Henry High School in Roanoke.

The picnic will be in the Forest of Arden from 3-5:30 pm. In case of rain, it will be moved to the Rathskellar.

This event gives Hollins students an opportunity to meet and converse with German students. Anyone interested is welcome to

Pre-registration

Advisors' signatures are required on all pre-registration forms. Advising for preregistration started last Monday and will end next Friday.

Registration forms, which are turned into the registrar's office, will not be accepted without advisor's signatures, according to David Holmes, dean of academic

Recital

Pianist Jane Perry-Camp, assistant professor of music at

Sweet Briar College, will present a recital Monday beginning at 8:15 pm in duPont Chapel.

Booze & Youze

Alcohol Awareness series will sponsor Robert Gilhooly, director of Mental Health Alcohol Detoxication Rehabilitation Center, Wednesday, April 20 at 8 p.m. in the Tinker oval room.

The presentation is entitled "Booze and Youze." Gilhooly will show a film entitled "Father Martin's Chalk Talks" and follow up with a discussion session on the physiological aspects of excessive

drinking as well as what happens at the Detox center.

Duet

Purgatory will present Tucker Dorsett '79 and Maureen Diaz-Albertini '80 tonight from 9 pm-1 am. They will sing a series of duets and play guitar. Refreshments will be served.

Forum

All candidates for 1977-78 class office positions will attend a forum Monday at 6:30 p.m. in the Green Drawing Room.

Students are encouraged to attend and question these nominees about their prospective positions.

Poetry readings

Grapheon is sponsoring poetry readings for the rest of the semester. Gibbons Ruark Professor in the Department of English, University of Delaware in Newark will read his poetry on April 21, at 8:15 p.m. in the Green Drawing Room.

On April 28, Hollins students will read their work at 4:30 p.m. in the GDR.

There will be an undergraduate poetry reading on Saturday, April 30 at 11:00 a.m., as a part of the Parents' Weekend schedule.

Class meetings

Wednesday marks the last class meetings. They will be at 6 p.m., April 20.

Meetings are in the following locations: seniors, student lounge, Moody; juniors, Green Drawing Room; sophomores, Babcock; freshman, Little Theatre.

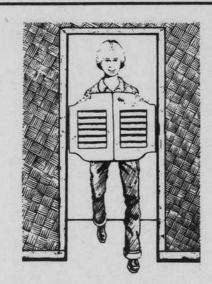
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