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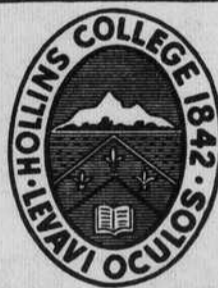


New Student Association officers gather just after the election announcements Tuesday night. Pictured left to right are: Carrie O'Brien '79, treasurer; Judy Sublett '78, *Hollins Columns* co-editor; Su Strout '78, campus life chairperson; Betsy Pick '78, *Hollins Columns* co-editor; Marcy Motkowski '79, vice president of academic affairs; Henley Bidgood '78, campus activities chairperson; Ellen George '80, RLA

secretary-treasurer; Ruth Hoerr '78, vice president of extra-curricular affairs; Lynn Farrar '78, orientation chairperson; and Sarah Reiners '78, general speaker's fund chairperson. In a run-off held Thursday, class presidents, RLA president and vice president, and *Spinster* editor along with SGA president, Susanne Methven '78, and secretary Carla Neff '78.

Photo by Anne Rood

HOLLINS



COLUMMNS

VOLUME 47 NUMBER 16

MARCH 18, 1977

'Fun in the sun' fashions shown

Betsy Pick

Fashion-conscious coeds take note: Campus Activities has again joined forces with Sidney's to present their annual spring fashion show. The free show will be held in the Little Theater at 8 p.m. on Tuesday, March 22.

Sidney's has chosen "Summer Tour" as the theme, featuring fashions relating to travel, careers, and general "fun in the sun." Campus activities chairman Sue Beattie '77 will serve as commentator. The models for the show have been chosen from every

class. Seniors include Liz Roach, Palmer Golson, Cheryl Dees, and Lise Hobbs; Junior representatives are Ellen Cluett, Judy Phillips, Brooke Morrow, and Jill Snyder; Sophomores are Karen Melzeke, Mindy Kelln, Katherine Thomas, and Anne Peters; and the Freshmen are Meredith Parsons, Clay Dudley, Rees Moyler, and Wendy McClatchey.

Music will be provided by the "Experience Crusade of Sound," recently featured at a senior recital on campus. There will be favors given out at the door.

CROP walk for hunger needs Hollins support

CROP, the Christian Rural Overseas Program, is sponsoring its annual walk for the hungry Saturday, April 16. People interested in helping the hungry agree to walk and then get sponsors who will pay a certain amount of money for every mile walked.

Money raised is primarily used for aid to third world nations, however, 25% will be for the deprived in the Roanoke Valley.

Grace Moorman '80, an active

participant in the local CROP chapter, encourages Hollins community members to become involved as they have in the past and either sign up to walk or sponsor someone who is walking.

Anyone interested in participating or getting involved in other aspects of CROP should sign up on the bulletin boards in the post office and Moody center. For more information or sponsor forms, contact Grace Moorman or the chapel office.

Davidson male chorus to sing with chapel choir on Sunday

Davidson male chorus will join Hollins chapel choir in a concert Sunday evening at 7:30 in the duPont chapel. Each choir will perform several works individually and then together perform *The Passion of Saint Matthew*.

Twenty-five men make up the male chorus directed by Donald Plott. They will arrive from North Carolina Saturday afternoon to rehearse with the chapel choir before the performance. The chorus just completed their spring

tour in which they sang in five northern states.

Donald Moe, director of the chapel choir, announced that the female solo of Pilot's wife will be sung by Margaret Ross '80. There are several male solos also.

derby day!

Derby Day, SGA's answer to post-spring break lag, will be held Tuesday April 5.

Activities for the second annual competition between the classes, beginning at 9:30 a.m., include an egg-throwing contest, a wheelbarrow race, a three-legged race, a tug-of-war and more. President Brewster will announce the winning class at 4:30 p.m.

Alexandria Stathakis '78, will be vying for her champion title gained

after the pie-eating contest last year. The seniors claim that they will beat last year's winning class of '78.

There will be a picnic behind Moody Center for everyone, where out-on-the grill hamburgers and other good eats will be served.

Anyone interested and energetic should sign up with her class president soon. If the clouds should burst, a rain date has been set for April 7.

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Columns takes a break

This will be the last paper before spring break. However, due to financial reasons, we are unsure about the rest of the proposed issues of *Hollins Columns*. There will definitely be three issues published including Parent's Weekend and graduation, but the

feasibility of more issues depends on the sales of advertisements. This is a cautionary move by *Columns* to make sure we do not burden SGA with a debt. We take the responsibility of an allotment of student funds seriously.

Selznick film runs tonight

by Carla Neff

Friday, March 18, *Duel In The Sun* will be presented by Cinema Society in Babcock. Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Lillian Gish, Herbert Marshall, Walter Huston and Butterfly McQueen are some of the stars in the color film.

Producer David O. Selznick

wanted *Duel In The Sun* to be his second *Gone With The Wind* and many of the same ingredients are in this 1946 motion picture, notably, the love triangle, the background of conflict and the use of hundreds of extras. To critics, the film was known as "*Lust In The Dust*" due to its celebrated ending.

The film will be shown at 8:00 p.m. Admission is \$1.00.

EDITORIAL

Think now, scream later

Pressures are mounting, midterms approach, projects and papers are due, and attempts are being made to catch up on six weeks of unfinished work.

Individuals realize how tense they are but forget that others are in the same boat. At a time when it is so important to remember how others are feeling we get wrapped up in ourselves and our own problems and look out for others even less than we did before.

We rationalize, "It's okay to stand out in the hall and scream 'cause I gotta release my tensions and anxieties." Meanwhile, the girl next door cries over her pen and ink project because the noise in the dorm is making it impossible for her to cope.

As we drop books and suitcases on the floor Wednesday night in our rush to get out of here (because we've "just got to get away,") we need to remember that the girl downstairs may only be getting three hours of sleep because she has to get up and finish typing that paper.

With only seven days left before spring break, let us be more considerate for those around us.

THINK & DRINK

Cruising for a boozing-alternatives

Ask a cross-section of your friends what they think is the best way to sober up before making that drive back from W & L or UVa. Their answers will probably range from "drink a gallon of black coffee" to "just wait a half-hour or so" to "stop on the way and eat a hamburger." Then ask them what you would do (should all their remedies fail) if you are stopped for speeding or reckless driving on the highway. "Don't dare take that breath test!" will probably be the most common reply. Armed with all this well-intentioned advice, you now consider yourself well able to handle the rigors of a night of drinking and driving so familiar to the weekend scene at Hollins.

But something somehow goes wrong, and, after a rowdy party where you consumed just a little more grain punch than usual, you find yourself on the side of the road with a state trooper's blue light flashing in your face, hotly refusing to take the breath test. The trooper arrests you for "DUI" (driving under the influence) and further charges you with "failure to take a blood or breath test."

Stop this nightmarish fantasy, you scream, I didn't know all this! "Ignorance of the law is no excuse," a little voice comes out of the back of your head as you follow the blue flashing lights downtown.

It is just this kind of ignorance concerning drinking and driving and the law that occupies the time and efforts of Wally Sale, public information man for the Roanoke office of VASAP--Virginia Alcohol Safety Action Program. Wally will be at College on Wednesday, March 23, running an informal seminar concerning the work of VASAP and the drinking/driving problem in general.

The above fantasy underscores the need on campus for further information about drinking and driving, and all students, faculty and administration are urged to bring their questions.

"That's how I see the seminar," says Wally, "a sort of low-key question and answer session about the work of VASAP, the laws

applicable to the problem, and so forth." Wally will co-host the seminar with Diane Criscitello, employed by Mental Health Services of Virginia at the Omni House, a residential treatment center for rehabilitating drug addicts. Diane will handle questions dealing with all drugs other than alcohol, as Wally underlined the importance of understanding that being under the influence of any self-administered intoxicating drug while driving constitutes a DUI offense.

VASAP came to the Roanoke area in October of 1976 as part of a state-wide program that began in 1975 due to a growing concern over the high rate of alcohol-related traffic fatalities. There are VASAP programs set up in 12 of 25 areas in Virginia (each "area" includes several counties), and the program eventually will cover all of Virginia. Each VASAP office is publicly funded with matching state and federal funds for the first two years of existence. After this beginning period, the program should become self-sustaining, able to function wholly on fees brought in by individual clients.

VASAP's number one priority is to reduce traffic fatalities related to drinking. The program is not set up to stop people from drinking, but to stop them from drinking and then driving. As Wally states, "Two-thirds of Americans drink and there is no sense in telling them not to; we tell them where to quit."

"Where to quit" is the basis for VASAP's Alcohol Education Program. Working on the premise that many drinking drivers are unaware of their danger, the program seeks to teach the hazards of mixing alcohol (and other drugs) and the gas pedal. VASAP acts basically as a guidance/referral agency. When a driver charged with DUI is convicted in court, he faces a mandatory revocation of license from six to twelve months, a \$200 to \$1,000 fine, and one to twelve month jail sentence. Added to these severe penalties are the increased insurance rates (usually a 100-300% jump), the lawyer's fees and

The Editor
Hollins Columns,

I would like to comment on the Square Dance recently sponsored by the Inter-Varsity League. I feel confident in assuming that everyone who attended the dance enjoyed themselves and yet no one, to my knowledge, was drunk, or

felt the need to drink in excess.

The dance catered to those of us who often remain on campus during the weekend, but who would still like an opportunity to "party". It is evident that from the number of people who attended that there is definitely interest in

this type of event.

I want to thank the members of Inter-Varsity for organizing the event, and express a wish that there be an increase in the number of similar events sponsored on campus.

Judith C. King

Hollins Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Hollins Columns, Box 10154, Hollins College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

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court costs, the time lost from work or school, and the fact that the conviction leaves the driver with a criminal record for life.

VASAP offers an alternative to the convicted driver. The judge may defer sentencing and refer his case to VASAP. The driver is then under probation for one year, in the care of VASAP. After the probation period is over, the case again goes before the judge, who reviews the driver's behavior and VASAP's recommendations. A lighter, or waived sentence usually results, and the driver's record shows only a "referred to VASAP" note. Another benefit of the VASAP system is that a driver under probation usually retains his license during the year.

Many police officers and lawmakers, usually those unfamiliar with how the program actually works, consider it a "way out" for the drunken driver. "VASAP," states Wally, "is not a punitive measure verbatim. Instead of a convicted driver sitting in jail for six months and then repeating his offense the minute he's back out on the road, we try to deal with the underlying problems that caused the drunken driving in the first place."

After a driver is referred to VASAP, he is initiated into the program during a group session with other offenders. She/he pays the \$200 fee and signs an agreement to participate in the project. This agreement authorizes VASAP to do needed research about the individual, and outlines one's responsibilities within the program. The client is assigned a case manager who classifies her/him, according to the depth of the problem, into one of the three levels.

The first level (18% of the clients fall into this category) is geared to handle people who don't have a drinking problem per se, but who do have problems recognizing the dangers of drinking and driving. Clients in this category are usually referred to a nearby community college where they are required to attend classes in defensive driving and alcohol education.

Level II clients (36%) usually have a slight to medium drinking problem, which necessitates some group therapy and rehabilitation work in addition to the regular classes.

More work is focused on helping the client confront the underlying problems that cause the drinking and/or the drunk driving.

Level III clients (46%) are usually alcoholics, admitted or otherwise. They are referred to alcoholic rehabilitation programs where they work with clinical psychologists and therapists.

VASAP maintains close contact with the clients of all three levels. The clients are required to attend

all classes (sober!) and remain true to the responsibilities outlined in the agreement. Clients are from all socio/economic levels, with varying degrees of education.

It is too early to assess the success of VASAP in the Roanoke area, according to Wally. His main goal at the moment is to spread the word about the program to judges, lawyers, the police, and the general public. Pit-falls of the program include police skepticism, and the low rate of DUI arrests. "We must get the drinking driver off the road before we can help him," Wally says. "The odds are with the drunk driver in terms of getting stopped. We want to reverse those odds."

Wrobel reports beer sales up

Drinking has definitely increased in comparison with last year says Bill Wrobel, director of food services. With 71.7% of the snack bar's sales days to draw data from, Wrobel said 1,072 cases of beer has been sold. This number almost equals last year's total sales figure of 1,218 cases.

Wrobel predicts that approximately 1,500 cases will be sold by the end of the year, 300 more than last year and probably 40 kegs will be sold by graduation as opposed to 25 last year.

It is important to note here, as Wrobel said, that a lot of beer is also brought onto campus which is impossible to account for. He also

stated, "people don't get bashed here--most sales are 6-pack take-outs. Beer sales are heaviest prior to a dance on campus.

At the March 4 party sponsored by ADA \$500 worth of beer was sold because of a limit placed on sales. The snack bar had to refuse to sell to some parties. This year students will have spent approximately \$12,000 on beer.

The amount of alcohol consumed by women has been steadily increasing over the past several years. With this newly gained freedom comes problems as well, namely ignorance of alcohol's social and physical affects.

College series begins

In order to provide College women with a broader basis of alcohol awareness, a dozen or so students along with Mary Jo Ferguson, associate dean of student life, have formed a group called "Think and Drink." Throughout the remainder of the semester, they will be coordinating a series of programs on different aspects of alcohol.

The first part in a yet undetermined number of

programs will be this coming Wednesday, March 23, in the Green Drawing Room. Wally Sale, director of public information of VASAP will be discussing, "Alcohol, a crash diet." The 8:30 p.m. talk will include myths and realities, a question and answer period and more. Accompanying Sale will be Diane Criscitello, an intake worker for the mental health service at Omni House.

Statistics point to realities

Julie Thomas

Each year Americans consume 275,000,000 gallons of hard liquor and 16,000,000 gallons of beer and ale. In a society which makes such abundant use of alcohol, it is important to determine when social drinking becomes a drinking problem.

Alcohol and Health divides drinkers into four categories: abstainers, infrequent, light to moderate, and heavy drinkers. Abstainers form 32% of the American population. 15% are infrequent drinkers who drink at least once a year but less than once a month. The light to moderates form the largest group, composing 41% of the drinking population. Its members drink at least once a month but consume one to four drinks per occasion. Heavy drinkers are considered those who indulge at least once a week with five or more drinks per occasion. The remaining 12% fall in this category.

Such categorization only shows how much and how often people drink, but quantity and frequency do not necessarily indicate alcoholism. According to the National Council on Alcoholism, drinking is only harmful when it interferes with social life, business or health.

At this stage it becomes a disease which might be compared to obesity. Some people can rack up thousands of calories a day and still keep thin while others must diet constantly in order not to gain a few pounds. By the same token a heavy drinker might consume four or five beers at each occasion without developing the symptoms of alcoholism, while a light drinker will never be able to have just a couple without serious repercussions.

The effects of alcohol vary with each individual. One's physical make-up and social pressures.

The National Council on Alcoholism separates drinking into three stages. The first is the contact stage where a person is introduced to alcohol and becomes a drinking member of society. Early warning signs of alcoholism may be increased tolerance and blackouts. One can see definite trouble ahead when she/he begins sneaking drinks, gulping drinks, having

guilt feelings, and avoiding conversation about alcohol.

In the ten years between 1961 and 1971 45,000 men were killed in Viet Nam. During the same period 274,000 people were killed in automobile accidents involving alcohol. These kind of statistics teach not that alcohol should be banned from society, but that society should learn to use with caution and respect the most abused drug in the United States.

Kayak instruction

Indoor/Outdoor classes being formed, evening or weekend, equipment provided, 3 (4 hr.) sessions, modest rates, additional information 343-1557 (9-5 M-F)

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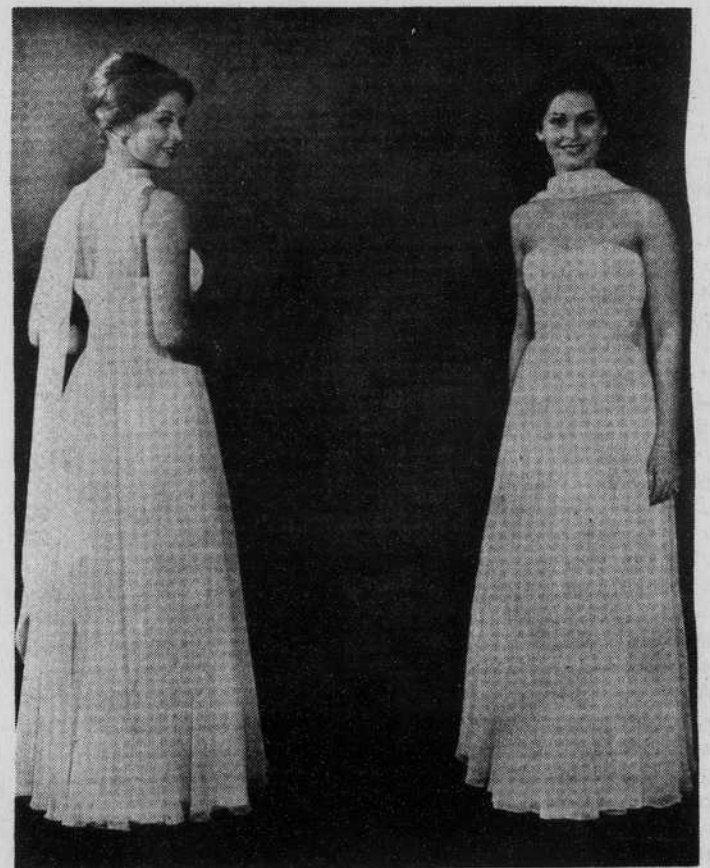
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BULLETIN BOARD

Fallon takes honors

Joan Falon '80, placed tenth in the nation in the 200 yd. individual medley at the national AAUW swim meet at Clarion State in Pennsylvania.

Joan also qualified for the 100 yd. individual medley and placed 17 in that event.

Overall to speak in chapel

"Too Many Irons in the Fire or How to Get Involved in Hollins and Still Survive" will be presented by Theresa Overall '78 at Wednesday's chapel talk. Theresa, who is editor of the *Columns*, president of the chapel choir, and chief chapel marshal, among other things, will speak at 7:00 p.m. in the Meditation chapel.

After spring break, Louis Max, assistant professor of social work will present the Wednesday chapel

talk at 7:30 p.m. in the Meditation chapel.

Romance in the park

March 24, Thursday just before spring break, Cinema Society is showing *Portrait of Jennie* starring Jennifer Jones, Joseph Cotten and Ethel Barrymore. David O. Selznick produced the film in 1949 and William Dieterle directed it.

Alexa Foreman, president of Cinema Society believes the movie "is perhaps the most romantic motion picture ever filmed" and is the story of a struggling artist who meets a young girl in the park. He begins to paint Jennie's portrait but the following times he sees her, she has aged mysteriously and soon their ages are the same. The romance follows.

Portrait of Jennie starts at 8:00 p.m. in Babcock auditorium. Admission is \$1.00.

Fill Purgatory!

On Friday, March 18 Purgatory will be featuring Syndi Scaffi as their guest artist. She will sing as well as play the guitar.

Bagels and hot cider will be served.

Purgatory will be open from 9:00 p.m.-1:00 a.m. Admission is free.

Inspection

A general inspection of all living quarters will be made by the buildings and grounds department over spring break. Object of the inspection will be to ascertain the extent of damage, if any, done in the dormitories. This will enable the buildings and grounds departments to realistically plan the summer repair program and will minimize the extent to which students are disturbed by the inspection.

The buildings and grounds department places great importance on the privacy of the individual student and does not disturb students unless absolutely necessary.



"Ladyhouse Blues" concludes its six-night run tonight and tomorrow night in the Little Theatre. Performances are at 8:15 p.m. There is no admission charge for Hollins students. Photo by John McCullough

Royster advises women in 'career conversation'

Learning how to learn was Vermont Royster's philosophy on the purpose of a college education. Royster, a Phi Beta Kappa scholar, met with the *Columns* staff and other interested journalism students last Tuesday for dinner and a "Career Conversation" which immediately followed in the Green Drawing Room.

At this informal discussion Royster reflected upon some of his personal experiences with the *Wall Street Journal* as a young man. He provided many helpful suggestions and ideas for those students who are interested in continuing a career in journalism.

Some of his basic suggestions for a journalism or communications oriented career were for the student to have a well-rounded background of courses and some practical experience. Royster went on to state that he would advise anyone going into this area of study, not to major in journalism.

He suggested a major in economics, politics, English, or history would help a journalism student much more.

The students who attended the discussion were very intent in listening to what Royster was saying and asked numerous questions about some of the realities of actual news reporting. Royster offered some interesting facts about his years as editor of the *Wall Street Journal*.

Royster was visiting the Hollins campus to talk to the recent Phi Beta Kappa inductees. He is now the William Rand Kenan Professor of Journalism and Public Affairs at the University of North Carolina, Chapel Hill. His visit to the campus was a part of the visiting scholar program that was established in 1956, which enables undergraduates to meet and talk with a variety of established scholars about their occupations.

We have mailing lists for

Roanoke Area High Schools

If your special event might appeal to this group, come by the Office of Information, basement of Main (362-6452).

We'll get your word out.

CLIP 'N SAVE

A clip-and-save calendar of events for the week after spring break. (April 4-8)

Tues.-all day (10-4) hockey field-DERBY DAY
Tues.-3:00 p.m. tennis courts-tennis match against UVA.
Tues.-4:30 p.m. Babcock-College Legislature (distribution requirements proposal)
Tues.-4:30 p.m. Sweet Briar-lacrosse game
Tues.-4:30 p.m. Forest of Arden-Junior class "deli" party for class of '77
Tues.-7:00 p.m. East Social Room-London Orientation
Tues.-8:00 p.m. Babcock-Sophomore class movie "Brian's Song"
Wed.-5:45 p.m. Green Drawing Room-Career Conversations in music

Wed.-7:00 p.m. Meditation chapel-Louis Max's chapel talk
Thurs.-3:00 p.m. tennis courts-tennis match against Randolph-Macon Univ. of Va.-lacrosse game
Thurs.-4:30 p.m. Babcock-Sigma Xi lecture Dr. L. Jarrard "Hippocampus and Behavior"
Thurs.-8:30 p.m. Babcock-Sociology dept. lecture
Fri.-8:00 p.m. Babcock-Cinema Soc. Film "Best Years of our Lives"

This calendar subject to change. Check the daily announcement sheet and "Today at Hollins" for a more complete listing.

Security report

The purpose of this column is to increase awareness. The incidents listed below were cited by the security officers on the daily security reports. Where names exist, they are withheld. Incidents involving violations of college policies by Hollins students are referred to the appropriate judicial body, Dorm Life or Honor Court. Incidents involving non-Hollins people are handled as stated.

Baylies Willey

3/3-2:15 am-Received complaint from West resident regarding noise in West. Notified Head Resident. Student called again and reported males making noise were leaving.

3/3-3:35 am-Found front door of Tinker propped open with shoe.

3/4-3:00 am-Found many post office boxes open. (Reported situation to postal clerk the next morning. He says some people

leave box combinations set so they won't have to redial them each time they want to open them. Set boxes are being opened by others.)
3/4-10:00 pm-Found four males coming down one of the rope ladders from second floor East.
3/5-1:50 am-Responded to report from apartment resident who said she thought someone was trying to get in back door. No one was found.

3/5-2:15 pm-Randolph resident brought to security office a telephone that had been cut from the wall and cut from receiver.
3/6-12:55 am-Apprehended and identified male who was seen breaking lights on back campus. (Referred to college officials at male's institution.)
3/7-11:55 pm-Responded to report that screams were heard in chapel parking lot area. Three officers investigated area for two hours; nothing found.

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