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### Hollins Columns (1977 Mar 4)

Hollins College

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## Hollins calling . . .

by Susan Coudriet

The second annual Hollins Telethon will be held three consecutive weeks of March in Botetourt Hall.

The telethon is held in an effort to raise additional money for the Alumnae Fund. It will take place March 7-9, 14-16, 21-23 from 6:30-9 p.m. each night.

Last year's telethon received \$24,000 in pledges.

The ultimate aim for this year's telethon and other alumnae fund activities is to reach the goals set by the Dana Foundation. The goals are \$200,000 in gifts from alumnae and a total of 3,747 donors. If both are met, Hollins will receive \$56,000 from the Foundation.

The Charles A. Dana Foundation challenge grant "in effect, matches dollar for dollar increases in alumnae gifts," said Donald Lineback, assistant director of development.

"In addition to this, every new donor's gift will bring in \$22 from Dana," he said.

The Alumnae Fund covers the annual expenses of the college. It stands at approximately \$140,000 presently, which is well ahead of last year's amount of \$108,000 at this time.

"We've set a stiff pace for ourselves and we'll have to keep it up to meet the goal. We're hoping the telethon will make that possible," said Mr. Lineback.

The telethon will be staffed the first week largely by students. The second week, mostly alumnae will be placing the calls. The final week, the callers will consist of faculty, staff and students.

Some of those who will be calling include faculty members Lanetta Ware, Kay Broschart, Bill White, Mary and Jack Atwell, and Food Director Bill Wrobel.

"Alumnae are even more enthusiastic than the faculty. They are coming from as far away as New York to participate in the telethon," said Mr. Lineback.

Postcards are being sent to the alumnae to announce the telethon.

## RLA urges donation to Bloodmobile Tuesday

by Jan Fuller

Red Cross Bloodmobile will be on the Hollins campus on Tuesday, March 8 and will be accepting blood donors from 10 a.m. to 4 p.m. The expected quota for the campus is 125 pints, they will accept as many pints as are given.

The Bloodmobile is sponsored by the Religious Life Association once every semester. The coordinators of the project this semester are Jessica Engels, '80, and Anne McGeady, '78.

Donors must be between the ages of 18 and 65 and must weigh at least 110 pounds. 17-year-olds will be accepted with written parental permission. Permission forms and more information may be obtained from RLA dorm representatives or in the chapel office.

Anyone who has taken penicillin within the last two weeks may not give blood. Tetracycline should be discontinued for 48 hours before donation.

Persons who have had infectious hepatitis, malaria, or who have been in a foreign country within the last six months may not give blood. Anyone who has been to a malarial country in Africa, the Middle East or parts of South America, must have discontinued malaria pills for three years.

Anne said that the entire process of giving blood takes approximately one hour. Several steps in the process include: registration, medical history, temperature, a small blood sample to test for anemia, actual donation and afterward cookies and drink at the canteen.

According to Anne, "It is a good idea to eat a good breakfast before donating. Don't skip meals, and afterward, drink lots of fluids."

The Red Cross is the sole blood bank in the Roanoke Valley. Anne said, "The participation and actual number of pints has been steadily declining. There is a need for blood, especially now, with the cold weather and chronic shortages over the Eastern seaboard."

The Bloodmobile is being publicized and planned for ahead of time. More information and pledge cards will be distributed in the dorms. The coordinators are asking those who cannot give blood to give their time for distribution of literature. Persons are also needed to sit in the Bloodmobile's canteen, talking with donors, giving encouragement.

Anne said, "We don't want to force anyone into giving blood, but we need it." Then she added, "There are a lot of people who can give and won't, and a lot who can't give but would if they could." She encourages Hollins students who can, to give, and those who cannot, to help in other ways.

The Red Cross guarantees that the blood needs of the family of a donor will be covered for a year wherever they live.

In the past, donors have been rewarded with steak dinners from the dining hall. The National Red Cross has asked schools to discontinue the use of incentives or rewards because of the problems with the quality of the blood. Hollins has agreed to comply with the request.

The Bloodmobile coordinators would appreciate it if donors would fill out a pledge card for scheduling purposes. Appointments will be made for those who pledge, although donors may come whenever they are free.

## Royster to speak as visiting scholar

Vermont Royster, Pulitzer prize-winning former editor of *The Wall Street Journal*, is this year's guest in the visiting scholar program of Phi Beta Kappa.

Dr. Royster will address the public Monday at 8:30 p.m. in Babcock auditorium, as well as speak in both classes and with faculty informally.

"The American Press and the Revolutionary Tradition" is the topic of his speech on Monday, which reflects his long time involvement in the press.

Currently he is the William Rand Kenan Professor of Journalism and Public Affairs at UNC-Chapel Hill. Shortly after graduation from Chapel Hill he joined *The Wall Street Journal*, serving as a Washington correspondent, then as Washington Bureau chief, associate editor and finally in 1958 as editor-in-chief until 1971, when he retired. Royster won honors with a

Pulitzer prize in 1953 for distinguished editorial writing, the Sigma Delta Chi Award in 1958 and the William Allen White award for distinguished service to journalism in 1971.

In 1965-66 he served as president of the American Society of Newspaper Editors and also as president of the National Conference of Editorial Writers in 1957.

A reception and dinner with Phi Beta Kappa Associates of the Roanoke area will precede the public address on Monday beginning at 6 p.m. in the Ballator Art Gallery and dining room of Moody Center and a reception follows the address in the upstairs lounge of Dana.

A luncheon and address for Roanoke business people is slated for Tuesday, beginning at noon in the private dining room of Moody, his topic being "American Politics: 1936-1976."

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Although the weather didn't always comply, the lacrosse team began the spring season with practice this week. Photo by Anne Rood



## Editorial

**'Why more Hollins students don't write good'**

The president said it, the administration seconded it, the faculty were already well aware of it, the students were afraid of it, and the alumnae were applauding it.

What is it?

"It" is the need for emphasis on writing.

Now that everyone knows about it, what is being done about it? One points to the writing center as the modern approach to the problem of students not being able to write well. It does serve a purpose—it offers assistance to those who need it, and tutors may be arranged for anyone needing special help or intensive writing lessons.

However, one Writing Center, no matter how good it is, will not answer all of our needs. The Writing Center should be a supplement to a strong series of courses in grammar, composition, and expository writing. There is no way it can replace all of those courses.

Knowing and understanding the proper usage of our language are essential for communication in this civilization. Before one can use a language, she/he must have understanding of the tools used to express that language. Basic understanding of grammar, punctuation, sentence structure, and all the rest, are the keys to effective communication.

Diane Brain Bryant '74, recently on campus for an Alumnae Career Day, expressed great dissatisfaction with her "writing education" while at Hollins. She came to Hollins with many awards and honors in the creative writing area, and yet she claims she "conned" her way through Hollins when it came to expository writing. She is very bitter about it now, realizing that she will not be able to get very far in her career goals unless she can learn to write.

When she turned in her graduate thesis, her advisor told her that her ideas were fine, but she would have to rewrite every sentence. At this point she admitted that she did not know how to correct them; in fact, she did not even know what was wrong with them.

Diane is only one "victim" of Hollins' leniency towards permitting poor writing. Many of the members of this year's graduating class have never taken an expository writing course, and many of them cannot write properly. Students have expressed a wish that the faculty would not just give a grade, but would add comments about writing style, organization, and ways to improve their papers.

Maybe these students have made it through Hollins, but as Diane and other alumnae have testified, they need to be able to write well to progress much farther.

Hazel Bernard, '76, wrote on her alumnae case history "English is probably a better pre-law major than economics because it sharpens necessary writing skills."

One of Hollins' most successful alumnae emphasized during a career conversation that writing skills are essential in the business world.

Pre-med students, knowing that medical schools prefer applicants who have had a broad education and at least one course that emphasizes writing skills, wanted to enroll in such a course and could not find one.

Many other colleges and institutes of higher learning have mandatory freshman composition courses. "Mandatory" is not the issue at present; certainly not until the courses are offered. The reputation for having one of the finest undergraduate English departments in the nation will disappear if students are not provided with the necessary tools for practicing good writing.

Last semester, two expository writing courses were offered. This semester, NO expository writing courses are offered.

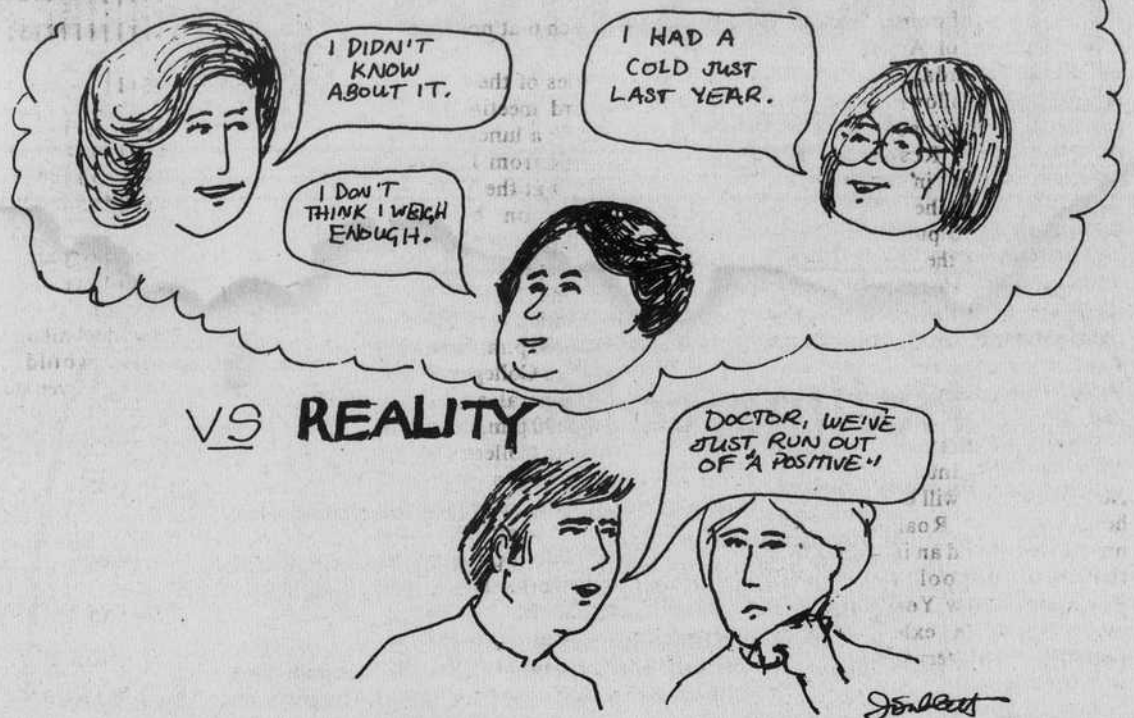
As for interest in a composition course, both of last semester's classes had waiting lines, and at least three students have expressed an interest this semester.

Let's get back to basics and offer courses in "how to write well." May Hollins College learn from its mistakes (as it teaches its students to do) and never have another semester without English grammar and writing courses.

Hollins Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Hollins Columns, Box 10154, Hollins College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

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			Marta Karpan

**MYTH...**

SUPPORT THE BLOOD DRIVE--GIVE THE GIFT OF LIFE

## Editorial policy once again

**Letters to the editor**

To Hollins College Students:

As chairperson of Campus Activities for the academic year 1976-77, I was given the responsibility for coordinating Cotillion. I regret to inform the Student Body that Hollins will not be able to hold their Saturday night festivities of Cotillion at the Hotel Roanoke this year. Please see letter below:

Ms. Susan Beattie  
Campus Activities  
Hollins College  
Hollins, Virginia

Dear Ms. Beattie:

I do appreciate your coming to the office last week to discuss with me the error Hotel Roanoke made in a booking of your Cotillion Club. Last year you requested this booking and a former employee of ours accepted it in error for April 23, 1977. All public space had been committed to a capacity convention group for arrival April 21 and departure April 24 on May 20, 1974.

I do regret this error was made and I have already apologized to you and the Cotillion Club. I now reiterate those apologies.

Sincerely,  
Janet Jenkins  
General Manager

At this time we are looking for another location. The original plans for Cotillion have not changed. The weekend is scheduled for April 22-24. The dance on Friday, April 22 will be held at the National Guard Armory. The band is Cornelius Brothers and Sister Rose. Saturday night, Lester Lanin's orchestra will play for Cotillion from 9 p.m. to 1 a.m. Sunday, the band "Seventh of May" will play from 2-6 p.m. behind the Moody Center.

The total price of admission for the whole weekend will be under \$20.00 per couple. More information will be disclosed prior to Cotillion. I look forward to making this weekend one of Hollins' finest.

Susan Beattie  
Chairperson,  
Campus Activities

Dear Editor:

I would like to take this opportunity to thank Campus Activities for arranging the Marty Bear concert Thursday night. It was a great change of pace and I would like to see this type of informal entertainment continued. I'm sure that there are many musicians of Marty Bear's type who are quite willing to come and play.

I have one complaint, though, and it is not with Campus Activities. It is about the conduct of many of the Hollins students. I was greatly embarrassed and disappointed at the lack of consideration shown by the students who attended the concert. The girls who called and shouted for songs and then did not bother to listen frustrated not only the performer but those of us who were genuinely interested in the music. I would hope that those girls would learn some manners before attending another concert.

Sheelagh Dalzell

**Attention**

The Columns regrets to announce that the "Stuff Envelopes" ad that we have run in the last several issues is fraudulent and should be disregarded. The Better Business Bureau is investigating the matter further.

**Shutterbugs**

Hollins Columns needs more photographers. For more information contact Judy Sublett or Theresa Overall or come by The Columns office, third floor Moody.



## Artemis features women's works

Celebration of women in the arts is the purpose of Artemis, to be presented Sunday, March 6 through the following Sunday, March 12. Artemis is sponsored by the Women's Resource and Services Center in conjunction with TAP and the YWCA, it's purpose being to put the women's role model into the arts, replacing the dominant male role of the past. Several Hollins women are participating, including Dara Wier, instructor in English, and Nancy Dahlstrom, asst. professor of art.

Dorothy Gillespie, co-founder of the Women's Inter-art Center in New York City, will be the guest of honor. A native Roanoker, she is now an artist and an instructor for the New School for Social Research in New York City. Her work has been exhibited both nationally and internationally. She will open Artemis with a lecture on "Professionalism and the Woman

Artist" on March 6 at noon at the YWCA.

Other activities of the week will be a TAP board meeting at 3:15 p.m. on March 7; a luncheon with poetry and music from 12:00-2:00 p.m. on March 9 at the YWCA, a second luncheon on March 10 from 12:00-2:00 p.m. with Peyton Klein, painter, speaking on "Is there a Feminine Sensibility in Art?", a dramatic and musical presentation at 8:00 p.m. on March 11 in the Roanoke College Chapel, and finally a musical and dance presentation at 8:00 p.m. on March 12 in the Roanoke College Chapel.

Professionals and non-professionals will be exhibiting their works, and a poetry and short fiction journal will be published of the submitted work. The public will be admitted free of charge, however, a donation would be appreciated for publication costs of the journal.

## Dance features Persons

by Anne Peters

"Reflections On A Georgia Heritage - 1976" will be presented by Orchestis and headed by alumna Donna Persons-Hollins' dancer-in-residence. The program starts at 4:30 p.m. on March 10 and will be presented again March 11 at 8:15 p.m. in the Ballator Gallery of the Moody Center.

Persons, who has come from New York City for the month of March, has previously performed her program in New York.

"She has gotten quite good reviews," says Connie Weary, president of Orchestis. Persons has been aided in the production by her husband.

"Reflections" is autobiographical as well as biographical. The dance is a portrait of Person's grandmother, Mary Scandrett, who was Queen of the Confederate Veterans' Reunion in Macon in

1912. The program centers around the idea of womanhood at that time.

The *Village Voice* reports Persons' dance as an attempt "...to understand the ideals of upperclass white Southern womanhood..."

The program has very little "dance" in the true sense, much dialogue, and an appearance of Persons in her grandmother's white dress.

Persons' teaching sessions at the College will center around learning to improvise and to express one's self in dance.

Two other alumnae will be at Hollins this spring. Judy Landon, presently on campus, is teaching ethnic dance. The other dancer, Lynn Freilinghaus, will instruct during April. Both are currently living in New York City as well.

Miss Levine is on sabbatical.

## Security report

The purpose of this column is to increase awareness. The incidents listed below were cited by the security officers on the daily security reports. Where names exist, they are withheld. Incidents involving violations of college policies by Hollins students are referred to the appropriate judicial body, Dorm Life or Honor Court. Incidents involving non-Hollins people are handled as stated.

Baylies Willey

2/3, 8:30 p.m. Responded to complaint from apartment resident concerning solicitors trying to sell books. Told subjects about no solicitation policy and they left.

2/4, 10:45 p.m. Responded to call from Tinker Head Resident who reported that when she opened the door of her apartment she was sprayed with fire extinguishers held by two male subjects. Subjects fled from dorm with Hollins students. They were located in one of the apartments and identified. (Referred to the College Administration)

2/4, 2:40 a.m. Found door to Randolph parking lot entrance open.

2/4, 2:50 a.m. Found door to

Tinker C wing open.

2/7, 6:45 p.m. Found animal in student residence. Animal belonged to day student. (Student was informed of pet policy and told not to bring animal back on campus.)

2/10. Picked up dog and contacted dog warden. Dog got away before warden arrived.

2/10, 3:00 a.m. Found unescorted male in Tinker. Told him to leave campus; he did.

2/12, 3:35 a.m. Responded to call from apartment resident concerning noisy males. They fled into another apartment when officers arrived.

2/12, 3:50 a.m. Responded to request from apartment resident to inspect apartment for damages. 15 or 20 uninvited male guests had done considerable damage to walls, rug, and furniture.

2/13, 1:45 a.m. Broke up fight between two males in front of an apartment.

2/13, 4:15 a.m. Found two unescorted males shaking doors on West. Told them to leave campus.

2/13, 5:00 a.m. Responded to report of fight in room in West. Found one male in dorm who had been involved. (Referred to Dorm Life Committee)

### '80 volleyball

The freshman class has challenged the faculty to a volleyball match to be played in the Tayloe gymnasium March 10 at 7 p.m.

In planning for the year, the freshmen wanted to have at least one activity per month. The class officers felt that a volleyball match with the faculty would be appropriate as Spring Fever starts to set in.

### DANCE

Inter-varsity council is sponsoring an all campus square dance Saturday night in Rathskellar. Elwood Ferguson

by Becky Hanson

An assertiveness training workshop, a career conversation, and on-campus recruiters represent the events scheduled by the career counseling center in the near future.

The workshop is directed by Peggy-Ann Neumann, director of career counseling, tomorrow, March 5, from 9:30 a.m.-5 p.m. at 2 Faculty Road. Planned for women of the Roanoke community, the workshop invites all Hollins students to participate. To join the group, interested persons should sign the special board in the Career Counseling Center.

Assertiveness Training helps one deal with stating wants more honestly and directly. Including communication with roommates and friends, training also enables one to consult easily with professors and employees.

Learning to express negative feelings, opinions, and ideas are also covered in the workshop. Other topics include gaining

and his band will be playing and calling from 8-12 p.m.

A 50¢ admission fee covers "all the cider you can drink."

It has been requested that everyone put on their "country garb" to dress appropriately for the occasion. Cecil Postlethwaite, '77, who is helping to organize the event asked that no "city-slickers" arrive.

### Chapel events

The Reverend Kenneth Wright of First Baptist Church of Roanoke will be the speaker at Sunday's chapel service in the duPont chapel. The chapel choir will perform the "Gloria" from Benjamin Britten's "Missa Brevis in D."

The service starts at 7:30 p.m. followed by coffee and conversation with Mr. Wright in the chapel social room.

Candice Hoke '77, will present the Wednesday night chapel talk March 9 in the Meditation chapel at 7 p.m.

**Columns wishes to thank Jill and Ellen and especially Anne and Muffin.**

## Career Counseling Corner

respect from others and exercising personal rights.

Vermont Royster, Pulitzer Prize winner and former editor of *The Wall Street Journal* will hold a career conservation Monday, March 7. Speaking on careers in journalism, Mr. Royster will dine with students in the dining hall at 5 pm and will move to the Ballator Art Gallery at 6 pm.

Currently he serves as a director of Dow Jones & Company, and of the Wachovia Bank and Trust Company. He continues to write a weekly column for *The Wall Street Journal*, as well as regular comments on CBS radio. Mr. Royster has traveled throughout the world and has written three books, his latest being *A Pride of Prejudices*.

March will see numerous recruiters on campus. Norfolk and Western Railway is being represented Monday, March 7. N&W has a wide career spectrum. Careers in transportation, management, sales, public affairs, computer services, finance, as well as other fields, can be found within the company.

Employing 1976 Hollins graduates Carol Harris, Suzi Joseph, and Susan Rosteck, Wachovia Bank and Trust will send two recruiters here March 10. Suzanne Hughes, '75, also with

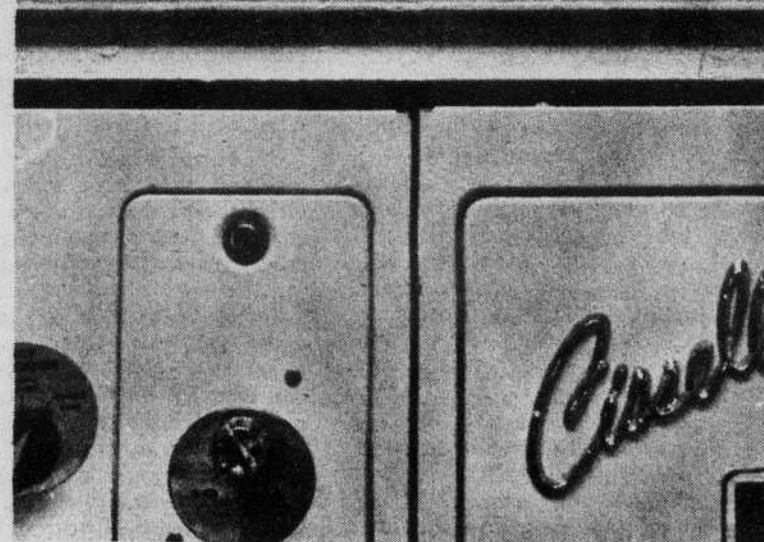
Wachovia has just received a promotion after 1½ years of employment. Wachovia has an extensive management development program in areas ranging from commercial banking and consumer credit to trust investment and administration.

Philadelphia Paralegal Institute, having graduated 17 Hollins alumnae has set March 22 for its recruiting visit. Paralegal training is a possibility for one who wishes to "try-out" the law field, and perhaps continue later in law school.

Those wishing to make appointments with recruiters must sign the green appointment book in the Career Counseling Center. Ms. Neumann requests that students signed for appointments read interview tips and all relevant information on the corporation and/or schools represented.

Information concerning summer employment and summer study is now available in the center. The Legal Process Summer Workshop, designed to assist prospective law students from college to law school, for example, is one of the many programs listed in the center. In addition, order forms for the 1977 *Summer Employment Guide* are available, as well as various job opportunities on the summer job spindle.

DO NOT DYE IN WASHING MACHINE'S - PLEASE -



... and don't "dye" next time you want to do your wash at midnight. New laundromat hours include closing at 10:30 p.m. Photo by Anne Reed



## Open letter to students on meeting with Board

Dear Editor:

On Friday, February 18, six students (Lynn Farrar '78, Jean Good '77, Martha McCollough '78, Susanne Methven '77, Alexandria Stathakis '78, and Cathy Stieff '78) met with a committee of the Board of Trustees. We gave summary of some student concerns.

Among the concerns presented were: a college landscaping program (see *Hollins Columns* editorial 2/25/77), an endowed speaker's program, a concern about what Hollins as a liberal arts college means, the need for a focus on women's issues, the need for a gynecologist on campus, problems with all campus dances in the Moody Center, and student input in tenure decisions. A report was also given by Martha on the Academic Grievance Committee.

An endowed speakers' program should be considered very seriously so that future Hollins

students will have money to bring interesting speakers on campus. At the present time SGA allocates \$6,000 to GSF and the College contributes \$1500. The composition of the General Speakers' committee (3 faculty, 2 students, and the director of extracurricular affairs (ex officio)) does not, however, reflect that the students put in over 80% of the funds.

Since Hollins is a women's college, we strongly suggested that more focus should be passed on forums, panels and discussions about women's issues. For the same reason, a gynecologist should be available on campus. Anne Thiele '77, co-chairperson of the student health committee, has been working on this idea and has more information that she will share with student senate.

We noted our disappointment that fire regulations in Moody do not permit us to hold all-campus dances there. We spoke about the

inconvenience and expense of taking these events off campus. We also discussed the problem of private parties in the Rathskeller and suggested that locks might be placed on the sliding doors to the smaller rooms so that beer for these parties could be locked up.

Cathy mentioned the proposal that she raised in student senate about student input into tenure decisions. We feel that responsible student evaluations of faculty up for tenure must be collected. At this point, a student tenure committee of the Student Senate seems to be the most feasible alternative for dealing with this delicate situation.

The general consensus seemed to be that the time spent with the Board of Trustees was valuable. We at least discussed our concerns and now we can, hopefully, work on action.

Sincerely,  
Susanne Methven

## Dean discusses role at gathering

by Ellen George

Students gathered in the Green Drawing Room were present to discuss matters with an alumna. The subject, however, was not fond memories or possible careers. Instead, Baylies Willey, dean of students, discussed the duties and responsibilities of her job, as well as her involvement in campus groups and organizations.

Questions arose about her "power" as a result of these involvements. She stated, at one point, "I don't feel all-powerful. . . I can't remove anyone from this campus, but Honor Court and Campus Life can."

The all-campus forum was arranged by Candice Hoke '77, vice president of academic affairs, in order that Dean Willey could explain her role and answer student-raised questions on that and other related matters. Approximately 35 women attended the session.

However, before the questions started, the Dean (or Baylies, as most students refer to her) explained what her formal roles were, what they included, and what she interpreted them to mean.

As a Hollins student, Baylies Hearon '57 went on Hollins Abroad, served as Student Government Association president, was a member of Freya and Grapheon, and was a member of both the basketball and swimming teams.

In 1969, Baylies came back to Hollins after having been married and divorced to serve as associate dean of student life. As a "single parent" to Clark, 18, and Molly, 16, she spends her free time cooking, canoeing, playing with her children, and "designing better mousetraps." This year, she was promoted to full Dean of Students.

"The first time I came to Hollins, I found my own way around. The second time I came to Hollins, I was handed a piece of paper telling me what to do."

A part of that "piece of paper's"

objectives were for Baylies to serve as a liaison between the Administration and the SGA, to act as a representative of the office of the president of the student courts, and to help with the student activities office.

By citing several surveys on student development during the college years, combined with information on personal interests picked up from the confidential data sheet, Baylies expressed her desire to be aware of student needs.

She feels that a specific problem both with women here and with women in general, is passivity. Later, when asked, she explained, "I see passivity every day and in every situation—passivity because of not knowing our worth and not knowing that the decision is ours." She sees this passivity as her "most distressing, discouraging, and most challenging" problem.

In trying to convey a "statement of commitment", Baylies told those present how her budget is spent—suggesting for her a "statement of commitment." Expenditures include: the Student Life series (Wilderness Program, the values clarification and human sexuality workshops), the AIDS program—and their classes and salaries, plus orientation activities, and other activities such as the Christmas tea and Hundreth Night.

She also read a list of the types of activities that have taken her energy over the last ten days. The list included such things as coordinating Parents Weekend, looking for Head Residents, meeting with students, and more.

The questions asked seemed to revolve around three major concerns—the AIDS program, the quality of life on campus, and the Dean's power and influence.

According to Baylies, the AIDS program is being re-defined and the advisors will focus on being "community facilitants". In other words, the program will be "proactive, rather than reactive."

Accordingly, the students will be asking questions, rather than waiting for them. The position will still be salaried and classes in peer counseling will still be required. After that point, Dean Willey could not be much more specific as further planning is still in the developmental stages.

Some of the women at the forum stated that they had a problem with Baylies' dual role as "authoritarian" and "reconciler". Baylies said that it did not bother her, but that she respected the concerns of others. Along those lines, she explained that, although she will continue her counseling when asked, she will not be associated with the AIDS program next year.

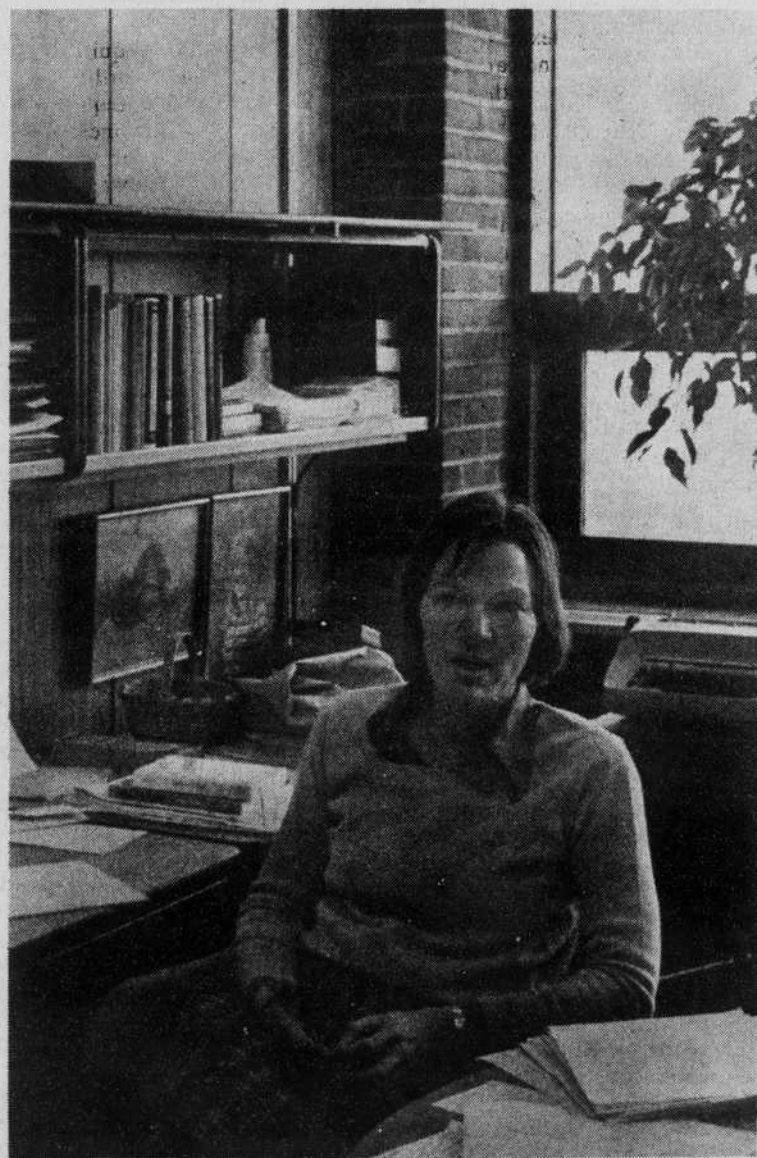
Baylies sees her role with the SGA officers and other student leaders as one of advisor and source of information. This was reiterated by those students present.

As far as being an authoritarian, when a student said that the rules they make don't stick, Baylies exclaimed, "Mine don't either!"

On the lines of her so-called "power", a student expressed the view "it seems like you are in just about everything." Dean Willey replied, "That is a dimension of me that I didn't know existed." She said that she has had her hand slapped when she has gone out of her jurisdiction, and that she realizes that students want her to account more about what she is doing. "I hope I don't use my power destructively. . . You'll hear from me when I think the quality of life here is going down the drain."

The present quality of life was brought up by students in a number of ways. There was a discussion on administration's policy on guests' behavior ("we need to look at who we invite and the 'messages' given that suggest many things are O.K.").

Also, a student questioned which priorities were of more interest here: intellectual or social growth. Baylies cited data from the



Dean of Students, Baylies Willey, seen here in her office, talked with students about her job at a forum in the G.D.R.

Photo by Muffin Holloran

recent student academic policy and Freya survey on why students chose Hollins that number one was the concern for the whole person and number two was academic reasons. These are supported by the institution.

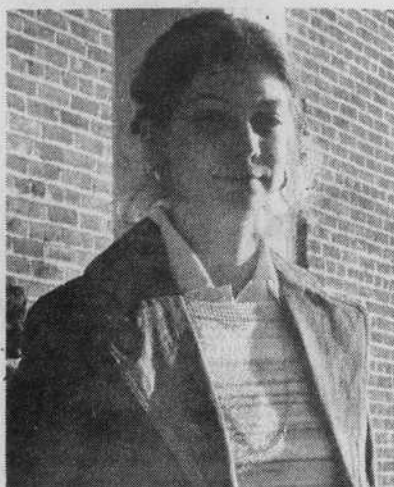
A question regarding the weekend "migration" from the

College provided the only light moment in the evening. Baylies said that the dining hall records an average of 600 people here each weekend. That means that if it seems like no one is here, "they must be hiding or going through the cafeteria line repeated times."



## NEWS ANALYSIS

# Ac Pol decision raises questions among students



Farrar



Reiners

*Throughout the campus, a question of "what happened"?*

by Betsey Pick,  
Susie Wassenberger,  
Judy Sublett & Julie Thomas

On Wednesday evening, February 23, Alexandria Stathakis, SGA Vice-President for Extra-Curricular affairs, walked into Lynn Farrar's room and said, "Ac Pol has unanimously passed a resolution recommending the reinstatement of distribution requirements. It goes up before College Leg this Tuesday!" \*\*\*

Lynn looked up. "You're crazy!" she said... Alexandria's statement was the first indication received by the President of the student body concerning a decision made 24 hours earlier by the Academic Policy Board.

Due to the lack of communication prior to and following the decision, a myriad of rumors and accusations circulated throughout the campus. On Friday, February 25, a group of "concerned students" conferred with Dean Stewart requesting that consideration of the proposal by College Legislature be postponed... It was agreed that more time was imperative in order to gain sufficient student input.

An attempt to understand the background of Ac Pol's decision reveals its questionable nature. The issue of distribution requirements was brought before the Curriculum Committee (a sub-committee of Ac Pol) for the first time in the fall. The November minutes of the Ac Pol Board show that a member of the Curriculum Committee made a formal motion

that "a report (on the reinstatement of distribution requirements) be presented to the Board at the March meeting." There was no further publicized consideration of the issue until Short Term, when two meetings of the Curriculum Committee were held. At the first meeting, only one student member, Marcis Motkowski '79, was present (Nancy King '78 was off campus). The Committee considered the policies of area schools and discussed the feasibility of reinstating requirements at the College. According to Marcia, there was no requirements at the time there was no mention of a vote scheduled for the immediate future. A vote was taken, however, at the following meeting, despite the absence of a quorum. The proposal to reinstate requirements was sent on the Ac Pol.

The Academic Policy Board, chaired by Dean Stewart, met Tuesday afternoon. After much discussion, 21 Board members present voted unanimously to send a proposal to College Legislature favoring the reinstatement of distribution requirements.

Vice-chairman of the Board, Emily DuPre '77, thought that although the decision was "awfully quick and rushed," the main reason it was passed was the need to make a decision before the deadline of the new bi-annual catalogue. "I think there should be distribution requirements, though not rigid ones.... I do regret my not having more student input from the Senior Class."

The Freshman Class representative, Betsy McAllister '80, felt that "distribution requirements are important. These (recommendations) were not made to tie down, they are generally loose, with plenty of decision left to be made."

Ex-officio member of the Student Academic Policy Committee, Candice Hoke '77, who prides herself on her liberal stances, voted with her more conservative peers for two reasons: First, she feels this proposal is an "ideal compromise" between her desire for a strong faculty advising program modeled after that of Sarah Lawrence College, and the realization of a growing nationwide student trend toward a more traditional academic structure.

The other reason for her affirmative vote was due to her fear that the recommendation would lose its "simplicity" if taken back to the different divisions and departments where specific demands would probably be tacked on to it.

The only student member of the Board who opposes distribution requirements ("I feel we should be able to concentrate our studies") was not present at the meeting. Chairman of the Student Academic Policy Committee, Martha McCollough '78, missed the meeting "due to personal choice." Although she knew distribution requirements were to be considered, she had no knowledge that a vote was forthcoming.

It is apparent that a lack of communication extended not only to student leaders and constituents, but to the Board members themselves. Popular outcry over the lack of student input into the decision was answered by Board member Judy Durocher '78: "We were not trying to hide anything. Marcia Motkowski felt that if the personal did pass Ac Pol, students would then have a chance to comment the Legislature meeting, whereas if it were voted down, there would be no student input, pro or con at all."

Martha McCollough countered student protest by attributing part of the lack of communication to students. She feels that students often fail to initiate discussions, and only act in a reactionary manner.

Student leaders voiced strong opinions on this issue of communications. "I feel strongly about the fact that the board for Ac Pol made a recommendation when the only forum where students could voice their opinions on distribution requirements was during Short Term," said Sarah Reiners '78, President of RLA. "An issue so many people feel strongly about, warrants more discussion."

These feelings were expressed earlier by SGA President Lynn Farrar. Alexandria Stathakis, whose first reaction was one of "shock and surprise" summed up what students have learned in the past few days: "We need to read

our agendas carefully, and if they are not clear, we need to ask questions. When we are absent from a committee meeting, we need to investigate what happened. We need to discover what issues should be brought out to the student body. Finally, we need to understand the responsibilities we are taking in our jobs and the implications of our votes."

The Friday meeting between Dean Stewart and the group of concerned students brought to light the fact that the catalogue copy deadline date (pushed as the main reason for the rush vote) was actually not until April 15, approximately one month later than previously stated. This discovery, along with the need for more student input, made a deferral of the vote by College Legislature possible.

Sunday evening, the Student Senate caucussed on the distribution requirements proposal. Concern was expressed that the Senate, as a group, move to gather maximum student input. It was resolved that a referendum on the matter be placed on the ballot of the March 15 SGA election. Other courses of action agreed on included:

- checking with Admissions as to their views concerning the attitude of applicants
- holding a student debate
- dedicating a forum to the issue
- scheduling dorm meetings to discuss the issue.



McCollough



Dupre

## Proposal of Distribution Requirements for the Undergraduate Curriculum

1. That each student be required to take at least 8 long-term course credits in each division\* (independent studies excluded).
2. That each student be required to take at least one course in each division within her first four semesters.
3. That no student be permitted to take more than 15 courses in any single Major field.

If approved by the Legislature, this proposal would go into effect for the Class of 1982.

\* There are 4 divisions of study— Humanities, Social Science, Fine Arts and Natural Sciences.

**Students on Ac Pol - mixed feelings surround the issue**



## Campus life/ student rights committees' referendum results

Does the present maximum parietal rule fulfill your wants as far as male visitation is concerned?

YES102 NO434 NOTSURE24

Do you want to be able to choose between different parietal situations?

YES441 NO98 NOTSURE21

Do you want the present rule modified for the entire campus?

YES271 NO195 NOTSURE94

Are the present quiet hour rules satisfactory for you as far as your ability to sleep, study, is concerned?

YES434 NO94 NOTSURE32

Do you want to be able to choose between different quiet hour arrangements?

YES281 NO196 NOTSURE83

Do you want doors to be locked later?

YES436 NO96 NOTSURE29

Do you want the present system to continue?

YES81 NO456 NOTSURE23

Do you favor the registration of student parties with over 15 participants?

YES220 NO271 NOTSURE69

Do you favor having chaperones at parties which include non-Hollins people?

YES178 NO307 NOTSURE75

Would you like to see the rules regarding party registration modified?

YES450 NO68 NOTSURE42

Eliminated?

YES125 NO307 NOTSURE121

Would you like to see the rules providing for party chaperones modified?

YES446 NO51 NOTSURE63

Eliminated?

YES217 NO207 NOTSURE136

One possibility for modifying the chaperone rules would be to allow all chaperones to be students over 21. Do you agree?

YES370 NO99 NOTSURE91

Do you want a place on campus where male guests can be after 3am (excluding Turner)?

YES522 NO27 NOTSURE 11

(Continued on Page 7)

### Kayak instruction

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over the forces of technology in the  
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Opening March 4 Valley Cinema III, Plaza I Theatre, Lynchburg



## The week that was. . .



Stephen Mathias, '77, of Georgetown and Hollins International Relations Association President Kathy Eldridge, '77, listen to discussion on a world crisis last Sunday morning at the final session of the Model Security Council.

Photo by Anne Rood



Neicy Peake's '77 senior recital which included dance & original music was S.R.O. last Monday night.

Photo by Anne Rood



Van Larkin '79, bundled up against the wind and cold, takes a shot at the goal in lacrosse practice.

Photo by Anne Rood

## Referendum

(Continued from Page 6)

Is the way in which the decision is made regarding men's use of dorm bathrooms satisfactory?  
YES462 NO91 NOTSURE7

Should males be allowed to use all dorm bathrooms at any time during parietal hours?  
YES140 NO372 NOTSURE48

Have you ever turned yourself or another person in for an Honor Court violation?  
YES9 NO539 NOTSURE12

Would you ever turn yourself in for such a violation?  
YES277 NO83 NOTSURE200

Would you ever turn another in for such a violation?  
YES196 NO165 NOTSURE199

Have you ever turned yourself or another person in for a social code violation?  
YES12 NO542 NOTSURE6

Would you ever turn yourself in for such a violation?  
YES108 NO282 NOTSURE170

Would you ever turn another in for such a violation?  
YES126 NO251 NOTSURE183

Would you favor increasing the number of places available for sun bathing?  
YES454 NO95 NOTSURE11

Would you like to have the pet rule modified?  
YES307 NO201 NOTSURE52

Would you favor having a room/rooms in Turner available for male guests to stay in emergency situations?  
YES535 NO16 NOTSURE9

Do you favor the present limitations on the number of guests in the bedroom area of the dorm?  
YES61 NO406 NOTSURE 13

Do you favor changing the limit to 3 or 4 guests per student?  
YES452 NO83 NOTSURE25

Should the limits apply only to male guests?  
YES244 NO260 NOTSURE56

Do you want the number of guests you can have in your room to be limited at all?  
YES450 NO107 NOTSURE3

Due to lack of space, specific examples and references to present rules that were mentioned on the referendum have been left out of this list of results.

## Plume de Paris

January 30, 1977

Dear Hollins,

At least we finished short term, and "real" classes begin Monday, tomorrow. Course schedules look pretty good and most seem to look forward to the start of classes. All of the classes save for one (an eight credit course) are sponsored by Hollins and held either at the office at Rue Lauriston or in the professor's homes. However, we are allowed to take a ten week course sponsored by the Sorbonne if we want. It meets two hours, five days a week, and is designed especially for foreign students. Five of us are going to take that—the Cours de Civilization Francaise (CdC).

This past Wednesday we trooped down to the Prefecture of Police "ensemble" to get our carte de Sejour, which makes us temporary residents of France. Some had to wait about 2 hours to get theirs, the only tie-up being the slow bureaucracy. But, now we're all legal and can leave passports at home which is great. Passports are worth a fortune on the "Black Market," so no one likes to carry them around.

Friday night many of us got together for "Happy Hour" at the American Legion, then for dinner. We ate dinner in small groups at a small restaurant in the Latin Quarter, "La Parchemenerie," with practically everyone eating Fondue Bourguignonne. It's a cute restaurant, quaint, seating in all about 24 people.

And this week-end, Henning introduced us to the Louvre with about a 2½ hour tour, showing us where different exhibitions—collections—are located. Naturally, we are expected to return there on our own.

Quickies: On the lighter side—two girls braved the cold and had a picnic at the Bois de Boulogne... "Happy Hour" at the American Legion and "The Great American Disaster" bar continue to remain favorites... we had a "petite fete" chez Connie et Lisa to celebrate the end of short term—good wine and munchies... lunch consists of cheese, yogurt, patisseries—the latter the unanimous favorite. We hit the patisseries at least once every day, usually more... we're all getting really excited about our petite "Winter Break," a week's worth of skiing or just traveling Europe...

C'est tout,  
Caroline Harrell

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spring in her bunny print skirt.

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## Workshops sing mountain music's praises

Hey out there, all you fair lasses in them pretty duds from Pappagallo! Jes' let your hair down fer a spell an' lend an ear. Clap your hands, take your shoes off, and stomp those feet—we may have a mug a' cider 'fore we're done.

The Beverly Hillbillies? No.

Two Appalachian music enthusiasts are bringing their instruments, voices, and dancing feet to Hollins for a taste of mountain flavor that abounds in not-so-distant Appalachia. Programs will be Friday and Saturday, March 11 and 12.

Seeds for these events were planted a year ago when economics associate professor Mary Houska became involved in "The Quest for Individual Freedom", the Winter Seminar Series for 1975-76. Mrs. Houska's seminar discussion was the development of the Appalachian Ballad as a form of individual freedom. She has since

kept in touch with Rich Kirby and John McCutcheon, the two musicians that will soon visit our campus.

Mr. McCutcheon is an associate professor of music at Clinch Valley College, Wise, Va. He is a singer and musician, and has done concert tours and lectures on mountain music.

The history of mountain instruments is part of Mr. Kirby's current work with Duke University and Appalseed Recording Company under a grant from the National Endowment for the Arts. He also records traditional musicians. He became interested in mountain music when he journeyed to Scott County, Va., for a peoples' rights group.

The first talk will be at 8 p.m. Friday, March 11, in the Green Drawing Room. There will be playing, singing, and discussions of the development of folk music in the Appalachian Mountains.

Among their stories is the tale of how the Scottish immigrants, forbidden by the English government to play their bagpipes, resorted to the easily transported fiddle. North Carolinians may be interested to learn that the hammered dulcimer is native to their state, while Kentucky cousins borrowed the plucked dulcimer from the Pennsylvania Dutch settlers. The well-known banjo and guitar were added to the traditional mountain repertoire by black minters.

A workshop will be held in Moody Student Lounge Saturday, March 12, from 10 a.m. to noon to show traditional styles of playing mountain instruments including the autoharp and mandolin. Students will be invited to try their own tunes on some of the instruments.

At 2 p.m. that afternoon in the dance studio, there will be a workshop on flat-foot dancing, unique mountain tradition, as well

as group square dancing.

Sponsoring these events are Student Government Association's Speaker Fund and the departments of sociology, economics, and music. There is no admission charge. Mr. Kirby will

make lecture notes and tapes of authentic mountaineers available at the Hollins Library.

Bring your cornbread, lasses and cider jug and have a knee-slappin' time getting to know the ways of our Appalachian neighbors.



"If Texas born and Texas bred / Don't come to Hollins Everett said /  
Four years with us we mean to sell / If any less ... just Go to ———!"

old Texas shaped poetry in the Admissions' office

## WHAT IT'S LIKE TO BE FROM TEXAS (& GO TO HOLLINS)

This past Wednesday, the Texans on campus celebrated the 141st anniversary of Texas' independence from Mexico. A date that marks the beginning of Texas' 10 years as a country, & a large part of what historians will explain is the deep sense of roots and uniqueness that describes the Lone Star State. Texas women have been coming to Hollins virtually from its start:



In the "old days" young women were sent to Virginia (the previous home of many Texans) for refinement, as well as education.

At present there are about 43 Texans on campus, or approximately 1/16 of the student population. However, they make themselves known in every type of involvement, and thus leading some non-Texans to believe there are more than enough...

How'd you know I was from Texas? My accent?



Throughout the decades of this century, Texas students came to the college on what has sarcastically dubbed "The Texas Plan": One goes to Hollins for one or at most two years and returns to the University of Texas (enriched by the liberal arts experience) in time to pledge Pi Phi and marry a Texan. Of course some Texans have stayed at Hollins and those grads have been some of the college's biggest benefactors.

No, I'm not from Texas. I'm from Boston.



In the last several years, primarily due to the music emanating from Austin, a whole Texas chic has arrived & now Western gear need not be the mark of a Texan.

OH GOD, HERE COMES ANOTHER GROUP OF TEXANS.

In the fall of '74 there were more Texans among freshmen than any other group outside Virginia. And now as the class of '78 enters its 3rd year, it is apparent many of them are staying. They are as varied as can be, but do share a common love (& obnoxiousness?) for their home state!



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