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Old maid and thief sing Tues. in opera

by Kathy Brown

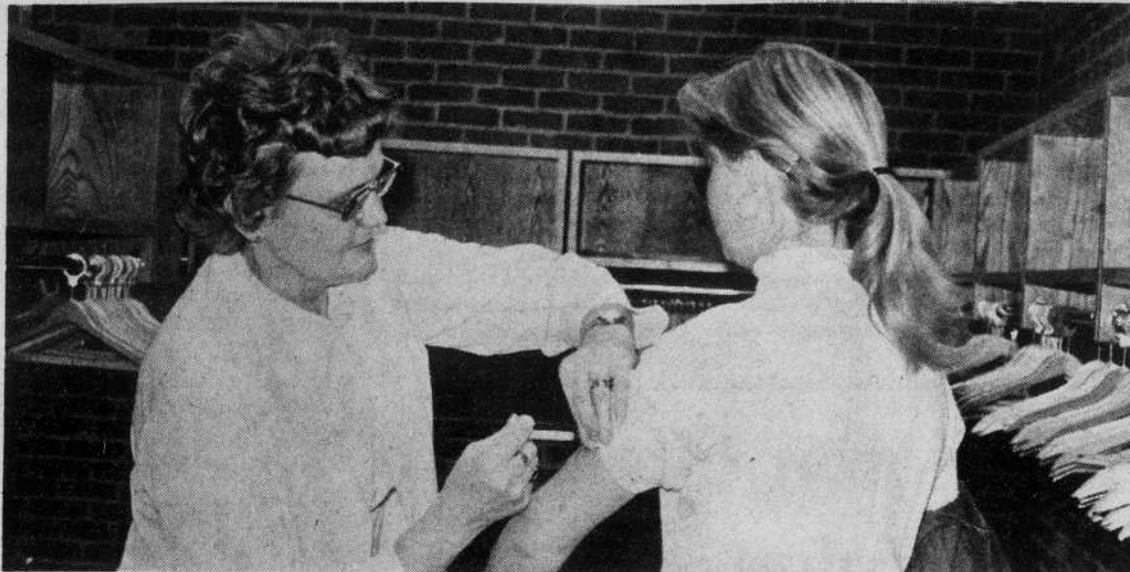
Music Department is sponsoring for the fourth time on the Hollins campus, the opera *The Old Maid and the Thief* under the direction of Mr. Milton Granger. The opera will be presented formally on Tuesday, November 30 at 8:30 p.m. in the Chapel, but the campus is also welcome to attend an open dress rehearsal November 29 at the same time and location with no admission charge for either performance.

The Old Maid and the Thief has libretto and music by Gran-Carlo Menotti and is presented by arrangement with Belwin Mills Publishing Corporation, publisher and copyright owner. The opera is presented in one act, and it is Menotti's most successful work in many ways. It was originally staged for radio in 1939 and is subtitled "A Grottesque Opera in

Fourteen Scenes".

The opera opens with two spinsters (Ann Argabright, lecturer in music, and Andrea Beegle '77) gossiping over tea. The maid (Judy Durocher '78) announces the arrival of a mysterious man (Oscar McCullough, associate professor of music) at the back door. The plot centers around the spinster and her maid competing for the attention of the mysterious man, despite their doubts that he may be an escaped convict. Neither the characters nor the audience ever discover the man's true identity.

The stage for this Hollins production is the Senior Assembly in the Chapel, and it is staged as though the action takes place inside a children's playhouse. The performance will be presented in English with Mr. Granger as commentator and accompanist.



Roberta Rogers R.N. inoculates sophomore Debbie Crouch. The College offered swine flu shots to the community last Tuesday in the coat rack area of Moody Center.

Chamber music trio interacts on campus

by Cindy Furrow

On Friday, November 5, the Interaction Chamber Players from New York were guests at the college. The ensemble consisted of three very talented musicians - Paul Posnak, pianist; David Sella, cellist; and Ethan Sloane, clarinetist.

In addition to an evening program, the players offered two other opportunities to hear their music on Friday afternoon, including an open rehearsal and a jazz program. As their name suggests, they believe in the importance of relating to or "interacting" with people, particularly students, on a level which is not strictly professional.

The open rehearsal proved to be less beneficial, probably than expected to both the students and the instrumentalists. Occasional talking distracted the players, who were disturbed by the chapel's poor acoustics for chamber music, and students had difficulty in producing pertinent questions and ideas. This time did, however, provide an introduction to the musicians and their repertoire.

For many, the jazz lecture-recital by Mr. Posnak was the highlight of the day. His talk included the history of jazz and jazz styles. He discussed the Storeyville "sporting houses" and various styles used by the New Orleans barroom piano players in the early nineteenth hundreds. Mr. Posnak's enthusiasm about jazz was exceeded only by his fantastic abilities as a pianist to play it. His performance included pieces by Scott Joplin, Fats Waller, Pete Johnson, and Jelly Roll Morton.

By evening, Hollins music students had become accustomed to the group's fairly relaxed manner, but perhaps no one expected quite so much informality during their actual performance. Embarrassed theory students discreetly camouflaged their notebooks and hid their pencils, as the performers teased them about reports and papers throughout the concert.

The program, sponsored by the Sallie Gray Shepherd Fund, opened with Beethoven's Trio in B-flat Major, Op. 11. Although well-played and quite impressive, the unity of the work was somehow destroyed by lengthy pauses between the three movements, in which there were barely audible remarks among the performers.

Mr. Sloane demonstrated great fluidity and velocity as a clarinetist in the Introduction, Theme and Variations by Rossini. This was, perhaps, the most outstanding performance of the evening.

A Beethoven Cello Sonata featuring Mr. Sella closed the first half of the program. Aside from his brilliant interpretations and capabilities, vivid expression and sensitivity showed in his face, as the cellist appeared totally engrossed in the music.

Mr. Posnak began the second half of the program with "Andromeda: One," a modern piece for prepared piano by Larry Solomon. Although a fine performance and a great contrast to the rest of the program, the classical works better displayed the pianist's artistic refinement and virtuosity.

(Continued on page 4)

Second term registration set

The hectic day of second term registration is almost upon Hollins students again. Registration for the term will take place in the gymnasium on Friday, Dec. 3, starting at 1:30 p.m.

It will be run the same as first term, except students will not be required to fill out an information card. After signing up for their prospective classes, each student will proceed to fill out a schedule card and a grade card for each

course.

The times for student registration is as follows:

SENIORS 1:30 pm
JUNIORS 2:00 pm
SOPHOMORES 2:30 pm
FRESHMAN 3:15 pm

Anyone who finds that this schedule conflicts with some academic problem or situation should see Mrs. Eldridge prior to December 3. In addition, any student who signed up for Art 100

or Art 110 and did not get the course first term, or any student who signed up for any other closed course, should see Mrs. Eldridge prior to registration to assure herself a place in the course.

Each student should remember to bring a ball point pen and their preliminary schedule of classes. Schedules for classes during second term are available in the Administration building.

Panelists speak about careers

Doors are opening for women in the industrial field but special keys are needed to open those doors. Among the kinds of keys needed are strong technical backgrounds. Industrial employers are looking for women that are willing to start at the bottom and work their way up. A positive attitude is an asset.

This is just some of the advice offered at the Careers in Science panel held last Wednesday night in Babcock. Four women in industrial related fields talked about their current jobs and how they got there and offered advice on how other science-oriented women could get similar jobs.

Several other points that were brought up in the panel discussion were that the value of a liberal arts education is not that it trains a woman for a job but rather that it gives the student an attitude and ability to solve problems, encourages thinking and fosters resourcefulness and assertiveness.

There is a new job market now where there is not as much need for a woman to fight the system. This new job market is more competitive than ever before. Students should be aware that every skill that they are able to master is one more key to the door of success.

It was emphasized that there are more opportunities for women in large companies than in small companies.

Several students attended the informal gatherings offered with the panelists. At a reception held directly after the panel discussion and again at a coffee held Thursday morning, students took advantage of the opportunity to seek specific advice on their career

questions and to chat with the panelists about a number of different things. Students not only saw that women were successful in science-related fields but that these successful women were real people who had survived in a real world.

Season spirit shown

by Joanne Mahaffey

How is Christmas celebrated at Hollins? Traditionally, Hollins expresses the Christmas spirit with the White Gift Offering. Ballots listing the organizations -- local, national, and international -- selected by the Funds Committee are distributed by RLA dorm representatives.

Students, faculty and staff choose one organization from each category and the three organizations chosen then receive the offering given or pledged at the White Gift Service on Sunday, December 12 at 7:30 p.m. in the Jesse Ball duPont Chapel.

This year the local organizations voted on by community members include FREYA, the Roanoke Area Association for Retarded Children, and Planned Parenthood of the Roanoke Valley. The Christian Appalachian Project, the American Mental Health Foundation, and the Native American Rights Fund comprise the national category. Included in the international organizations are

the World University Service, CROP, and Crossroads Africa.

Ballots were distributed on Tuesday, November 16. Students are to place completed ballots on their doors by today, November 19 when the ballots will be collected by the RLA dorm representatives. Faculty members are to deposit completed ballots in the Post Office ballot box today.

Kennan Marsh, RLA funds chairman (Ext. 6427) will be happy to answer any questions concerning the balloting procedure and the White Gift Service.

Kennan is also in charge of UNICEF cards and calendars annually sold at the Christmas Bazaar which represent another form of expressing the Christmas spirit at the College. All proceeds go directly to UNICEF, the United Nations Children's Emergency Fund; RLA makes no profit.

A box of 10 cards will cost \$2.25, and a great variety of cards from which to choose will be available at the Christmas Bazaar Thursday December 2.

Editorial

Change for chapel

Out of Hollins' past come the days when students had to change into stockings and heels in order to attend chapel services. Although the practice of changing clothes for chapel died out several years ago, we suggest a different kind of change.

If you don't already go to Sunday and Wednesday chapel services or any of the other religious events offered in the chapel, why not try changing your schedule around a little so you can make it to chapel services. Try it once, you may like it. Try more than one of the different services, you may feel like coming again.

When you do go to chapel, try another change: try putting some change in your pocket. When you get to chapel put it in the collection baskets. It doesn't have to be much change at all, whatever you can give, but get in the practice of giving. You'll find it's a change for the better -- A change that will make you feel better and some change that will help make someone else's life better.

Every month the Religious Life Association's Funds Coordinator and her committee designates a charitable cause for the proceeds of the collection baskets. You can help by donating your money.

With White Gift service coming up and the canned food drive and Christmas and Thanksgiving, it will help even more for Hollins students to take the time and give the money to these people who have so much less than we do.

Make a change and take your change to chapel.

Harrington offers hidden plan

by Earlene Mitchell

The students who missed hearing Michael Harrington speak on "Socialism: An Alternative to American Government," lost an opportunity for real intellectual stimulation. None of the "trite and true" for Mr. Harrington, but rather a new look at what we have and how it works, as well as some highly idealized descriptions of what might work better.

Capitalism is usually defined as a free enterprise system. "In fact," Mr. Harrington said, "free enterprise its not." He defined capitalism as a corporate collectivist society, or enormous concentrations of monopoly which work with the government against the needs of the people. Using the internal revenue service as an example, Mr. Harrington made the point that the "welfare state" actually does more for the corporate rich than for the poor and the working class. He attacked "priveledged" income such as capital gains because it encourages the maldistribution of goods. Capital gains caused a loss of 13 billion dollars in potential revenue in 1966-67 while 8 billion dollars went to welfare support. Who got more? The rich. Who supports capital gains? The Wall Street Journal, the investors' (the rich's) bible. Mr. Harrington suggested that we cease to give welfare to the rich. How? As the only measure needed to reform our tax system, "Your income for purposes of computing your income tax will be - your income."

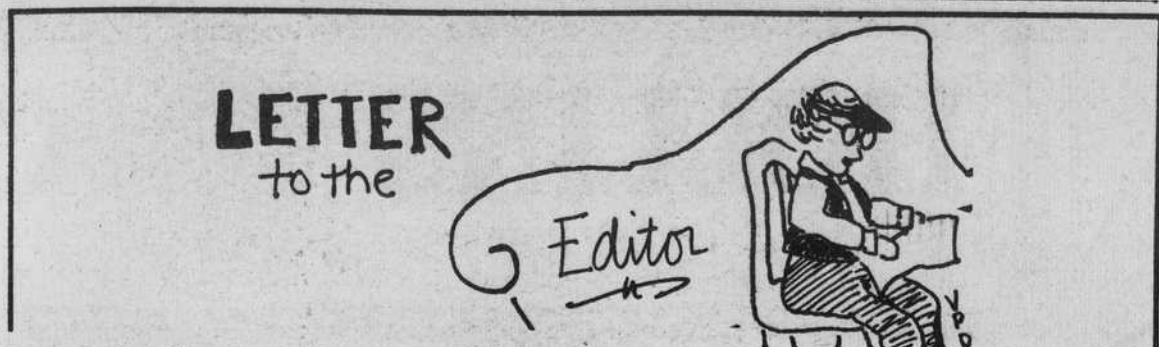
Unemployment is also

functional under capitalism. Full employment reduces company profits. A recession is particularly useful to companies because it cuts the militancy of labor unions and workers through fear of economic insecurity. Unemployment should be a major concern of students at women's colleges because no matter how much unemployment we have, women will form a majority of those unemployed. Women make only 2/3 of what men make, are concentrated in low wage jobs, and are usually less experienced because their career is interrupted by children. Therefore, he concluded, for many reasons we cannot accept higher unemployment as natural or necessary and must work for full employment by supporting the Humphrey-Hawkins bill.

What about communism? Communism is "that system that carries our capitalism in countries that can't have capitalism. It is a program for the totalitarianistic accumulation of capital in backward countries." It is still a bureaucratic collectivism.

How is Socialism different? It would require the abolition of money and of all compulsory work. Ultimately all necessities would be collectively paid for. People would be encouraged to do what they do best. How could this come about? Planned abundance may make the fight over scarce resources unnecessary for the first time in human history.

However, these changes require an attack on the inequalities of wealth on a world-wide basis.



Letter to the Editor:

This is a letter/article that has been rolling around in my brain for awhile and a headline in the *Columns* finally prompted me to write it. The headline was "Claude Steiner: Radical or Realist?" This headline implies that these two concepts are mutually exclusive: as if one cannot be a radical and be a realist at the same time. Radical, for me, implies that a person searches for the root of the problem. I am well aware that the term 'radical' in the general sense has negative connotations and 'realist' is usually seen as positive, however I resent the dichotomy set up in the newspaper. Moreover,

this seems to me to be symptomatic of a larger problem at Hollins. The problem is classism. We are a woman's institution but we are also a predominately upper middle class institution. The former we try to deal with, the latter never seems to be acknowledged. In this day and time, it has become somewhat respectable to wrestle with the problem of being women in American society, but it is radical to come to some kind of understanding of our class background. We are a group of women who will be living in a world that is very different from

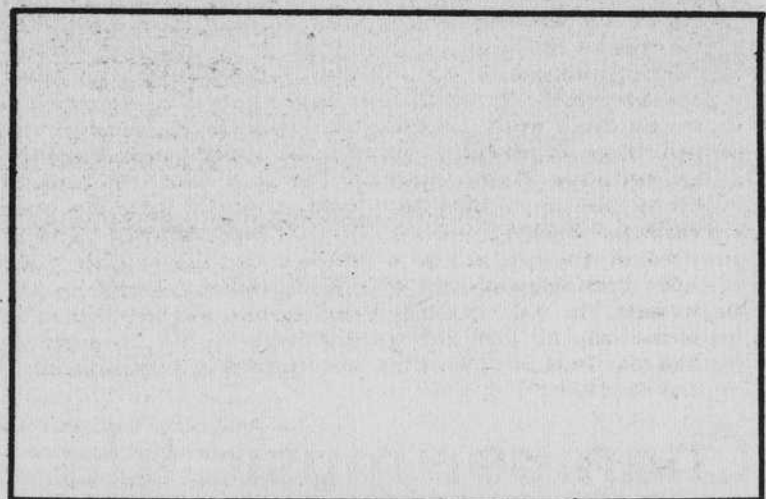
that of our parents. Resources are becoming more scarce, and our responsibility to the rest of the world is a pressing issue. Therefore, it seems to me, our class and the privileges that are accrued to us because of our class should be examined in our liberal arts background. We need to instill within people a social conscience that will better prepare us for the changes that we will face in the future and will make us responsible decision makers for shaping the kind of world in which we wish to live.

Sincerely,
Jane Aiken

HAPPY TURKEY DAY!



from Hollins Columns



"PICTURE THIS"

The picture of Enid Starkie has vanished from Starkie house's front room. The fact are sketchy, but late last week residents noticed the disappearance. No one will get framed for the loss, just return it. Any information about the loss should be given to Mrs. Whitman, buildings supervisor, in Botetourt. If you fail to return the picture, Enid will haunt the guilty conscience.

Oriental music performed at college on cheng

by Melissa Lane

A touch of Oriental charm and elegance swept through the Hollins College campus last Monday evening, November 8, when Professor Tsai-ping Liang presented a program of music on the cheng, a 16-stringed Chinese zither, in the art gallery of the Moody Center.

Professor Liang presently holds the position of chairman of the Chinese Cultural Music Association and is the most

renowned cheng player of all musicians who have acquired the talent for playing this unique instrument. This famous artist from Taiwan has traveled all over the world giving concerts in Asia, Europe, the United States, and Canada.

On Monday evening professor Liang gave a brief history of his own experiences with cheng playing and compositional writing for the instrument before indulging in his recital music. Most of the selected pieces were composed by the artist himself and based on the pentatonic scale. Before playing each work, the performer gave a brief commentary on the story behind the music and then took special precautions to make sure the instrument was perfectly in tune.

The first piece (and apparently one of the audience's favorites) was "Winter Ravens Sporting Over the Water" in which professor Liang employed a technique of "vibrating" the strings to produce the special effect of the cawing of the ravens.

Another composition, the "Fishermen's Song" made use of the beautiful harp sounds the instrument was capable of

producing when the strings were stroked in a certain fashion.

Other works of Oriental beauty included "Flowers on Brocade," "Wild Geese Alighting on the Sandy Shore," and "Mutual Longing," the latter which was evidently of significant importance to its composer. In this piece, professor Liang expressed his feelings for the "need for communication and love between friends."

His piece entitled "Renaissance" concluded the musical presentation on the cheng. This work again employed the stroking harp effects.

Earlier in the afternoon the artist presented a lecture-demonstration on the origin and history of Chinese music. Although the presentation proved interesting enough, a more detailed study on the cheng and its musical capabilities would most definitely have been welcomed.

However, the evening recital was extremely interesting and certainly unique in that it offered the opportunity of listening to the tonal qualities of the instrument and learning about an Oriental art that is almost completely isolated from the Western World.

Hollins Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Hollins Columns, Box 10154, Hollins College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

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BULLETIN BOARD

Crafts Festival returns to city

Nearly 100 craftsmen from twelve states will be at the Exhibition Hall of the Roanoke Civic Center to display, demonstrate, and sell their crafts at the annual Roanoke Crafts Festival, Friday, Saturday and Sunday.

Over 10,000 people attended last year's festival demonstrating the festival's attraction to people of all kinds. Fellow craftsmen, interested hobbyists, curious onlookers and people looking for unusual gifts can all find something they like at the exhibit.

This year's festival has thirty new exhibitors. Demonstrations in tie-dye, batik, macrame, pottery, weaving and glass blowing are just a few of the attractions. Crafts on sale include leather goods and jewelry.

Admission is \$1 for adults and \$.50 for students, including college students. The Crafts Festival will be open from 12-9 p.m. on Friday, Saturday from 10 a.m. to 9 p.m. and Sunday from 12-5 p.m.

Clay day offered

Attention would be and can be artists! On Thursday, November 18, five pound bags of clay will be sold in the sculpture room (located over the Post Office) for the nominal cost of \$2. This fee includes the clay, glaze and the necessary work by Nancy Dahlstrom and friends. Participants are to create something and return it to the workshop on November 30. A little over a week later, the newly-become artists may watch their works fired in a special fashion known as *RAKU* firing.

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This is an ancient 16th century Japanese method. After the pieces have been fired once, a glaze is added and they are returned to the kiln until the glaze reaches its melting point (this occurs at about 1900 degrees). They are removed and placed on a large, lidded container with assorted combustible items, such as straw, leaves, old term papers and the like. This mixture ignites and due to the lid there is an absence of oxygen and a great amount of carbon. This carbon is absorbed into the pieces turning the clay black and the glaze iridescent resulting in a beautiful work of art, nature and chemistry combined.

All in all, it's a fascinating thing to do and the greatest fun comes in seeing one's own finished products. Everyone is invited to join in the activity in the sculpture workshop and have something special to keep forever!

Prints go on sale

On Friday, Dec. 3, a salesman from Baltimore is coming to the Art Annex laden with original prints, etchings and silk screens. This show is known, officially as the Mason Ltd. Print Sale. The artists include past ones, such as Picasso, and contemporary ones.

Prices will start around \$6 and continue up into the thousands.

Along with the responsibility of finding great gifts for oneself, family and friends, it is a terrific opportunity to see art that doesn't come to the College often. It is only a one-day show so all prospective buyers and lookers should mark their calendars.

New photo policy stated

As promised in last week's *Columns*, our new photo policy is as follows. We will pay \$.50 for any black and white glossy print used. If you are going to be attending a certain event, let us know at least a week in advance. We will let you know at that time when we will need the finished print.

If you have a nice photo of something of interest to the College community and it is not a timely photograph (that is, it could be run in any issue) just give us the print and we will run it when we can.

On the back of your photograph print your name and class and identify any people or things in the photograph. Print size should be 5x7.

Any notification of coverage of events or questions should be directed in writing either directly to Theresa Overall or under the door of the *Columns* office.

Financial aid applications due

Students who plan to return to Hollins for the 1977-78 academic year should pick up a copy of the Parents' Confidential Statement right away if they wish to apply for financial aid. The deadline for filing is January 1, 1977. Financial Aid Forms for independent students are also available.

Mrs. Ross, director of financial aid, encouraged students to watch the bulletin board in the post office area and the kiosk in Moody Center for announcements about opportunities for work-study makeup hours. "We want all those who have the work-study funds reserved for them to have their maximum earnings," she said.

Annual bazaar

to be held Thurs.

Thursday, Dec. 2, Campus Activities is sponsoring the annual Christmas Bazaar from 10 a.m. to 4 p.m. The booths will be located in the Green Drawing Room and the East and West social rooms.

Clothes, jewelry, books and needlecrafts are on display from Pappagallo, Craftique, John Simmons, Kay's Cabin, Traveling Trinkets and more.

Students can buy their Christmas cards from UNICEF and bake sales are welcomed if there are any interested in showing off their culinary talents.

For those always looking for a new coif, Heironimus is offering free haircuts.

Ten cents admission charge will be collected. Anyone with more ideas should talk to Sue Beattie.

Don't miss the student art show in the Willie Camp Younts museum, third floor Moody.

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London Letters

Letter 5

48 Nevern Square
London SW5, England

Since last news came across the Atlantic much has happened. For instance, London Abroaders did not fail to celebrate Tinker Day. On October 15 the group headed by bus to Cambridge, hoping to combine fun with a look at the University town. Although not a surprise, the day had a festive air about it, with all the HLA'ers dressing up in fine Tinker Day fashion.

The weather was overcast and a bit chilly, but not raining. Once in Cambridge the group settled in on the "commons" and had the Tinker Day activities among the local cows' grazing land! Impromptu baseball, and crazy relays preceded lunch. Not to be outdone by our sisters on campus, the food fare included fried chicken (via Colonel Saunders), baked beans, apples and our own version of Tinker Day cake (from the original recipe interpreted by Kathy MacMillan).

Following lunch, it was a quick dash to change clothes and off for a fascinating tour of some of the colleges that make up the University of Cambridge. After tea and shopping we departed for London. The trip back was kept lively with singing, ice cream and Tinker Day awards. Among the lucky winners, Andrea Nelson walked away with the coveted "Tackiest Costume Award." There was a song by three seniors, Anne Davis, Marion Otey and Nannette Parker with Jennifer Forterbaugh, and another by juniors Beth Mudd, Kathy MacMillan, and Emily Haltom.

Fall Break was upon us before we knew it, from October 22 to 29. The places HLA'ers journeyed to sound like a Fodor travel book—Scotland, England, Wales, Sweden, Italy, Germany, Switzerland, Denmark and so on. Some flew, others took trains and two groups rented cars.

All were back, however, Monday, when president Brewster arrived for a three day look at the London program. Besides meetings, he joined a large group going to Stratford to see Shakespeare's birthplace and the Royal Shakespeare Company's production of *King Lear*. For HLA'ers president Brewster's visit was highlighted by a beer and cider "cocktail" party, given in his honor on Wednesday evening.

The President left Thursday morning, enroute to Paris.

P.S. Notes from Stratford, Nov. 2, dinner with president Brewster before the theatre.

"He's got a lot of personality," Janie Adams, '78, said, "He cracks me up."

"The people of Stratford are very nice and they have excellent gingerbread men" explained Margy Noftinger, '78.

"It's so nice to have a little Hollins come over to England," said another junior, Kristie Miller.

"He's just one of the girls" one group echoed.

Martha Weatherspoon, a Paris Abroaders who had ventured across the English Channel for a visit said "send my regards to Hollins."

On his European expedition the president paused after a bite of steak and kidney pie and expressed "everything's just wacko."

your London correspondent,
Judy

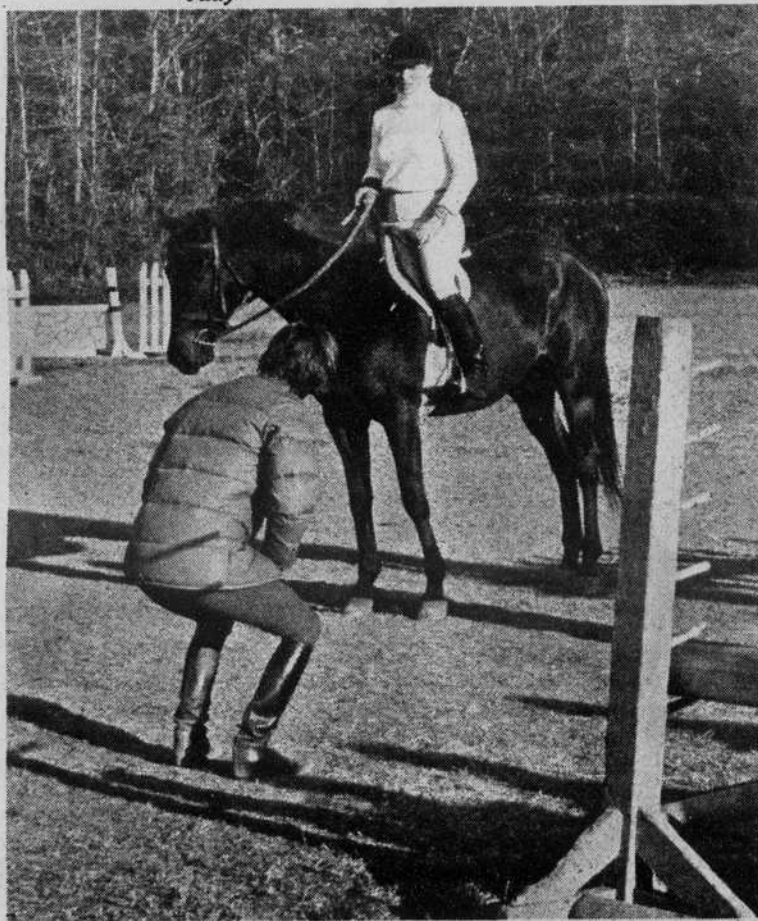
Interaction

(Continued from page 1)

The complete ensemble returned to close the program with the Brahms Trio in A Minor, Op. 114. In this piece, as well as the others, communication among the players was evidently a key factor in maintaining unity and balance throughout the program. They kept eye contact as much as possible, often nodding to one another at entrances, endings, and points of resolution.

If the somewhat informal concert was not surprising enough, Hollins students and faculty were further astounded by Mr. Sloane, as he performed amazing card tricks in the Green Drawing Room at the reception following the concert. It was difficult to believe that a musician of his caliber could find time to develop his skills in such diversified fields!

The groups ability to relate to people and their outstanding accomplishments as musicians have made Interaction a unique concept in educational entertainment and certainly a memorable event for Hollins.



Kip Rosenthal carefully looks at the rider's style during the clinic held at the Hollins stable last week. College riders hope she will return for another clinic in the near future.
Photo by Buzzy Broad



"Rag Day" is celebrated at Cambridge in a fashion similar to Tinker Day

Photo by Barb Barrett

Hollins hosts third intercollegiate show

Hollins held its annual Intercollegiate Horse Show last Friday. The area colleges participating were: Hollins, Averett, Randolph-Macon, Longwood, Lynchburg, Madison, Mary Baldwin, Sweet Briar, UVa., Virginia Intermont and Southern Seminary.

The judge was Miss Judy Harvie from Crozier, Va. Southern Seminary Junior College was the high point college. Hollins tied with Randolph-Macon Women's College for reserve high point college.

Cindy Elmore of Southern Seminary was the high point rider. Anne Lindblad '79, of Hollins, tied for reserve high point with Cynthia Clare of Mary Baldwin College.

Individual ribbon winners were: Open Equitation on the flat, Anne Lindblad '79, third, Novice Equitation on the flat, Kitty Eldridge '78, second, Kitty Hancock '79, fifth, Suzette Meskell '78, second, Anne Rieße '79, fourth, Advanced walk-trot-canter, Alice Williams '80, first, Karen Belber '80, sixth, Beginner walk-trot, Linda Britt '78, second, Beginner walk-trot-canter, Kathy Johnness '79, sixth, Chris Buckner,

sixth, Advanced walk-trot, Cindy Jackson '78, fourth.

Also winning ribbons were: Open Equitation over fences, Anne Lindblad second, Novice Equitation over fences, Kitty Hancock, third, Kathy Eldridge fourth, Suzette Meskell, sixth, Beginner Equitation on the flat, Linda Britt first, Cindy Jackson on the flat: Dana Reynolds '79, sixth, Kathy Johnness, first, Alice Williams first, Shiela Dazell '79, fifth, and Karen Belber, fourth.

At the Madison University-Mary Baldwin Intercollegiate held November 5, Hollins was the high point school with 26 points and Southern Seminary was the reserve high point school.

Robert Brown was the judge and the twelve colleges participated. Alice Dessauer '79, and Wendy Barclay '79 have qualified for the regional finals.

Famous rider gives successful clinic

by Sue Miller

November 9 proved to be a very fruitful day for those riders who participated in the clinic with Kip Rosenthal. Hollins riders received her very well and she returned the gesture.

Kip is a V.I.P. among horseman, with a very impressive background. As a junior, she rode under the instruction of George Morris and was quite successful. Her horse, Good Boy Dee, was a top hunter in the United States. She is a graduate of Bennett College and taught there for a year and a half. Later, she managed Rose View Farms for three years and then worked for Dave Kelley in Southern Pines, S.C.

Presently she is located in Briarcliff, New York and is a

freelance instructor. She is a top trainer of basically Junior Medal-McClay riders. When she is not teaching, she is conducting rider clinics like the one she held at Hollins.

Speaking as a participant, I found Kip to be extremely personable, patient, and dedicated. Many times she continued to teach beyond the allotted time for each group and seemed to genuinely enjoy working with the Hollins rider. She is a gifted instructor and had something to offer everyone who participated. The prevailing opinion of the riders is that the clinic was a tremendous learning experience.

Hopefully she will return in the near future for another clinic.

Hollins Columns
Box 10154
Hollins College, Va. 24020

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