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Hollins Columns (1976 Oct 1)

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Dorm offices filled

Last Monday night most of the dorms on campus held elections for dorm offices. SGA and RLA senators were elected along with fire marshals, judicial and social representatives, and dorm treasurers.

New student senators will be Magot Haynes '79, and Francis Wasserman '79 for Tinker, Kennan Marsh '78, from East, Van Larkin '79, representing Starkie, Debbie Solomon '77 for Main, Paige Reyroad '80 from West, and Jane Aiken '77 representing the Hill houses.

Senators to RLA will be Melissa Lane '79, West, Suzanne Brooks '80, Main, Grace Moorman '79, Starkie, Kristin Smouse '80, East, Jessica Engles '80, Randolph, and Roni Doolin '77, Tinker.

Mary Lou Hurd '80 from Main, Joanne Swirsky '78 from West and Sara May '80 from Starkie will all be treasurer for their respective dorms.

The judicial committee chairperson who sits on the dorm council will be chosen from among the dorm representatives in each dorm. The judicial representatives in Tinker are: Debbie Latshaw '80, Pollie Lammert '79, Tish Hillegass '80, Susan Tuttle '80, Diane Dees '80, Karen Colwell '80, Daryl Deberry '79, Janet Shorter '79 and Margi Humphrey '80, Michele Akers '77 and Kathy Reed '78 are judicial representatives in Main. In East, Betsy McAllister '80, Susan Boardwine '78, and Kathy Johness

'79, were all elected to the position of judicial representative. In West, the judicial representatives are: Jill Kaner '77, Whiz Harris '79, Gigi Rawles '79, Nancy Perry '80, Kathy Collins '79, and Ann Richardson '79. Starkie's new judicial representatives are Anne Thiele '77, Betsy Muirden '80, and Nancy Curles '79. In French house Susie Wendell '79 is the judicial representative and in the other houses the entire house will serve as the judicial committee.

Social representatives will also select a chairperson who will sit on the dorm council. In Starkie, the chairperson will be elected from among Lissa Mahlum '80, Sheelagh Dalzell '79, and Bee Edmunds '79. Andrea Beegle '77 will be French House's social representative. In Tinker Maureen Diaz-Albertini '80, Kathy Geogham '80, Ellen Blackwell '80, Elizabeth McKay '80, Blanche Williamson '80, Meredith Felch '80, Dana Reynolds '79, Debbie Frazier '79, and Cammie Quantz '80, will all be social representatives, East's social representatives will be Kay Henderson '77, Caroline Harrell '79, and Sue Miller '77. Main has two social representatives: Beth Crowson '80 and Leesa Dalton '80. For West dorm the social representatives are Laurie Thorsey, Jane Clay Park '79, Joy Hembree '79, Elizabeth Greene '80, Patti Thomas '79, and Kathy Winstel '79.

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'Awareness '76' off to successful start

Senator Joseph Biden was the guest at a dinner, press conference, lecture and question-and-answer period last Tuesday. Quick to respond to the many questions asked by Hollins students, he later commented that he was very impressed with their content.

Regulations to establish publicity guidelines

by Kathy Brown

One of Hollins College's attributes is the great number of activities that it offers its student body. Not a day passes that the calendar of events is not filled with something concerning the many individual interests at Hollins. Even if one is not interested in a day's events, she may visit other colleges. Needless to say, it is hard to keep informed of all of these happenings. That is why Hollins has a publicity committee and ways to communicate upcoming activities.

There are three chairmen and several subcommittees concerned with publicity. They are doing their best to make Hollins aware of what is happening. Terry Conner '78 is the coordinator of communications for SGA. She is in charge of SGA and club publicity. She handles publicity for anything SGA sponsors. Carrie McNab '78 is the chairman of publicity for extracurricular affairs, and Cary Martin '79 is the chairman of publicity for academic affairs. One of their main duties is the upkeep of the bulletin boards. They have formed many new regulations concerning publicity.

These regulations have been made in order to utilize the

maximum amount of space the bulletin boards provide. The SGA did not allot funds for individual club publicity. Clubs must request publicity materials from Terry Conner. The bulletin boards for rides, lost and found, and articles for sale should be filled with 3x5 cards only. This regulation will be strictly enforced, and anything larger will be removed. If you wish to put anything other than daily announcements and emergency notices on the bulletin board for that purpose contact one of the publicity chairmen. Nothing larger than a 12"x24" piece of poster board may be placed on the keosk.

These posters may not be placed in spaces with headings, and they cannot cover other announcements. Posters may also be placed in the dorms.

The keosk in the Moody Center will be enlarged shortly, and there are plans for a new bulletin board concerning SGA announcements, class meetings, and special events. Even with these additions space is limited for announcements because of the large number of events on campus.

There are many bulletin boards the Hollins student should be familiar with. The new "Round Roanoke" bulletin board outside the post office features events which are happening in the Roanoke community. There will soon be a small bulletin board in the post office designated for calendars of other schools' events.

Other bulletin boards in the post office are provided for advertising daily announcements and emergencies, lost and found articles, rides and articles for sale. The keosk in the Moody Center is for posters concerning publicity and announcements.

Terry Conner will be sending publicity guidelines and forms for

publicity request to all clubs and organizations on campus. Please return them to one of the three publicity chairmen. Also if

questions arise about where to place a poster or announcement, contact one of the chairmen. The publicity committee welcomes suggestions and helpful hints.

Fall production has 'Play' and 'Old Times'

Samuel Beckett's Nobel Prize winner, "Play" will be one of two plays in this year's fall production. In Beckett's "Play" three characters are in purgatory embedded up to their necks in urns. They are unaware of each other and as their punishment they must tell their life stories again and again.

The other play in the fall production is "Old Times" by Harold Pinters. It, too, explores a

"triangular relationship." "Old Times" is a contemporary play set in the countryside by the sea in England. A husband and wife are visited by an old friend of the wife who she hasn't seen for 20 years. This provokes a re-examination of life styles and brings forth a hidden relationship between each of the characters.

The plays will be directed by Thomas Atkins, associate professor of theatre arts, who picked the plays because they are

"a challenge for actors, they leave much unstated, the actor has room to create."

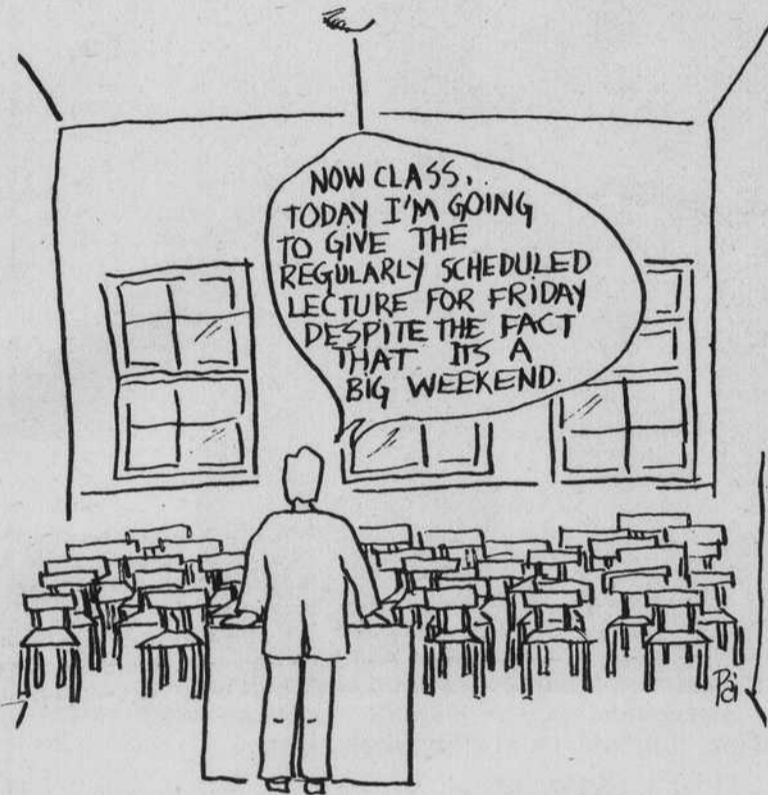
The fall production will be presented Monday, October 11 through Saturday, October 16 in the Little Theatre. Curtain time is 8:15 p.m. Ticket prices are \$3 for adults, \$1.50 for students with Hollins students having no admission charge. Special group rates are available, contact Tom Atkins, 362-6518, for more information.

Yes, Virginia, there is a social life at Hollins

Whether it's Easter at UVA, Fancy Dress at W&L, UNC's Homecoming, a VMI formal or a combo party anywhere, there always seems to be a good excuse to leave the Hollins campus on the weekends. No longer, however, can Hollins students use, "there's nothing to do at Hollins on the weekends" for an excuse. The Student Government Association has worked very hard at offering a wide variety of enjoyable activities for students to participate in. From mixers, picnics, celebrations, intramurals, spades tournaments,

political speakers, movies, conferences, ping pong tournaments, to our own "big weekend," Hollins College has it all.

Alexandria Stathakis, vice president for extra-curricular affairs, Sue Beattie, campus activities chairperson, Lynn Farrar, SGA president, and all the other coordinating council members are continuing to offer Hollins students a choice. Nobody is saying "don't go visit other colleges." They're only saying, if you don't want to go there, there's still something for you to do here.



"I'm going to miss having him hide behind the gym door and jump out at me."

Many Hollins students are going to miss his antics and cheery smile that used to greet them whenever they went into the gym.

On September 16, 1976, Arnold Marshall Harper died of cancer. Known to members of the community as "Arnold"; his death came as a surprise and a shock. Arnold died at the age of 43, according to newspaper reports.

Arnold had been on the Hollins payroll since October 1970. He worked on the security force for several years before he started working in the gym.

Arnold was listed as "disabled" in March of '76 when he first went in for surgery. A close friend on the security force that worked the midnight shift with him, had gone to visit Arnold just two weeks before his death and reported that he was looking pretty good.

He is survived by his wife, two daughters and three sons. Marshall (Peachfuzz) worked at Hollins for awhile, and another son, Jimmy, still works on the maintenance crew.

Photo by '74 Spinster Staff

Answer to last week's puzzle

S	A	C	R	O	I	L	I	A	C	A	C	M	E	
A	C	R	O	P	H	O	B	I	A	P	A	I	N	
L	I	O	N	T	A	M	E	R	S	I	N	S	T	
I	D	O	S	D	A	R	M	S	T	A	D	T		
V	I	N		N	I	E		O	N	I	O	N		
A	T	E	S	I	S	A	D	O	R	D	O	E		
S	Y	R	U	P	S	N	A	M	E	S	A	K	E	
				N	A	P	S	L	I	R	A			
P	L	A	Y	M	A	T	E	T	O	I	L	E	R	
O	E	R		P	R	O	M	O	S	N	O	M	E	
T	A	M	P	A	P	U	N		G	A	S			
V	E	R	S	A	L	L	E	S	N	I	N	A		
S	I	N	O		D	I	A	B	O	L	I	C	A	L
E	N	I	D		A	N	T	I	C	I	P	A	T	E
A	G	A	S		T	E	E	T	O	T	A	L	E	R

collegiate camouflage

B	Y	R	Y	A	R	E	K	C	A	H	T	Y	I	N
A	R	E	N	K	L	U	A	F	L	Z	A	C	K	Y
B	A	Y	L	T	O	P	O	Z	O	L	T	C	R	O
R	H	K	E	X	O	W	B	M	F	W	E	V	O	T
O	G	S	K	T	U	W	E	L	A	B	A	W	G	S
N	U	V	E	Z	U	H	N	I	N	L	W	C	R	L
T	A	E	N	O	T	G	N	I	K	R	A	T	C	O
E	M	Y	K	E	O	F	E	D	X	Z	U	M	A	T
F	L	O	O	W	U	T	T	N	L	A	G	A	U	D
O	I	T	A	R	S	Y	T	A	N	O	H	L	O	D
C	O	S	E	M	A	L	B	L	E	O	F	E	R	M
R	Z	O	L	N	U	S	E	T	N	A	V	R	E	C
A	N	D	F	A	R	M	H	U	X	E	L	R	K	I
N	Y	S	T	I	N	E	H	Z	L	O	S	O	L	A
E	R	N	O	S	N	E	V	E	T	S	L	O	Z	A

Campus political apathy is apparent trend

by Russ Smith (CPS)

"I don't think it's dignified to give the finger to the Vice President of the United States," snapped Nelson Rockefeller after he flipped the bird to 25 student hecklers in Binghamton, New York, last week. "I just responded in kind—it's the American way."

While this incident could have triggered a barb-filled series of encounters between students and candidates in past elections, this year it looks like there won't be any fights for Rocky, Grits and Fritz or Jerry Ford—students just don't care.

Campus activism hasn't exactly flourished in 1976. Most of the politicking is left to student hacks, the future ward leaders and state senators, who are laying roots for

their own careers. The camaraderie and idealism of 1968 and 1972 is gone; there's not the unity that brought 40,000 youths together to work for George McGovern in the '72 New York primary. Jimmy Carter enlisted just 400 students for the same effort in '76.

The few youths that are involved in the national election this year keep lonely hours at student union campaign booths, occasionally hawking a bumpersticker or bending some patient passerby's ear.

According to pollster Peter Hart, it's an election year that will find less than half the country's registered voters traipsing to the polls, with an even lower percentage pegged for those under thirty.

"Students are campaigning for pragmatic reasons," explained Doug Miller, a senior at the University of Chicago. "They realize it's the only presidential election in their four college years, and they want to get the experience. On the whole, the University of Chicago is apolitical, anyone who gets involved in extra-curricular activities is in the minority here," he continued.

Despite the gloomy prospects of making inroads on the student vote, both Carter and Ford youth directors are at least making an effort to woo the reluctant voters.

"Across the board people are for Carter—our enemy is apathy, not Gerald Ford," asserted Janet

(Continued on Page 4)

Can you find the hidden novelists?

- | | |
|-------------|--------------|
| BALZAC | ORWELL |
| BENNETT | SAROYAN |
| BRONTE | SOLZHENITSYN |
| CAPOTE | STEINBECK |
| CERVANTES | STEVENSON |
| CRANE | TARKINGTON |
| DEFOE | THACKERAY |
| DOSTOYEVSKY | TOLSTOY |
| FAULKNER | TWAIN |
| GOETHE | VERNE |
| GORKI | VONNEGUT |
| HUXLEY | WAUGH |
| KEROUAC | WOOLF |
| MALAMUD | ZOLA |

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BULLETIN BOARD

'The Candidate' is coming

Everyone's favorite, Robert Redford, will star along with Peter Boyle and Melvyn Douglas in "The Candidate" this Friday night in Babcock. The SGA sponsored movie will show at 8 p.m. and is admission free to the Hollins community.

Redford plays an idealistic lawyer running for the U.S. Senate. Upon entering the race he wants only to present the important issues to the public as winning is doubtful and is therefore a secondary goal. As soon as a victory becomes apparent, the candidate unfortunately starts to compromise.

"The Candidate" is part of Hollins' Political Awareness 1976 series.

Trainees to meet

All interested Psychology, Psych services, Sociology, and Social work seniors are invited to discuss the Roanoke City Juvenile Court/Probation officer training program with Mr. Bruce Briggs,

program administrator, on Monday, October 4, 1-2:30 p.m. in the chapel social room.

During short term, the student enters the program for a month of "intensified training," and during spring term, she works with her own client caseload for 15 hours per week at \$3 per hour. Upon completion of the program, the student is eligible for employment within the agency.

For more information contact Louis Max, 6379.

Madden will read fiction

David Madden, writer-in-residence at Louisiana University in Baton Rouge, will be reading selections from his works on Monday, October 4 at 8:30 p.m. in the Green Drawing Room.

Mr. Madden has published stories, poems, plays, and criticisms in a variety of magazines and literary anthologies. His works also include four novels: *Beautiful Greed*, *Casandra Singing*, *Brothers in Confidence*, *Bijoo*, and a book of short stories entitled *The Shadow Knows*. Another publication by Mr. Madden is *The Poetic Image in Six Genres* which is a literary criticism.

Mackenzie returns

J. A. Ross Mackenzie from Richmond returns to Hollins Sunday for the chapel service at 7:30 p.m. The chapel choir will be singing at the service. All members of the Hollins community are invited to come to the service.

Chapel

The regular Wednesday night chapel talk will be given this week by Susanne Methven '78 at 7 p.m. in the Meditation Chapel.

Chapel talks are informal presentations by members of the community. Anyone interested in giving a chapel talk should contact Margaret Winchell, '77, worship coordinator. Margaret can be contacted at 6472.

'Food issues' panel

"Food Issues" will be discussed by a panel in the chapel social room on Thursday, October 7, at 7:30 p.m.

Members of the panel include Bill Wrobel, food services manager, who will speak about cafeteria food waste, Joanne Mahaffey, '77, who will be discussing vegetarian diets and Mrs. Charles Morlang.

John Atwell, professor of

history will be the coordinator.

The panel is sponsored by the World Hunger group, an organization of students trying to raise an awareness on campus about the world hunger situation, and to raise funds to help alleviate the problem. The hunger group meets every Monday in the chapel social room at 12:00 noon.

All interested members of the community are invited.

UVA. recruits

The first law school recruiter of the school year will be on the Hollins campus Thursday October 7 from 10 a.m. to 12 noon. Professor Davidson will be here to recruit for UVA law school.

Students interested in having an appointment with Mr. Davidson must sign up in the appointment book outside the career counseling center on third floor administration building.

Deli supper

The sophomore class will be giving a Deli party for all freshmen on Wednesday, October 6. All freshmen and sophomores meet in the Forest of Arden between 4:30 p.m. and 6:30 p.m. for a yummy Deli supper.

Poem collection being started

Almost every book of poems published is five years out of date; its contents have already appeared in literary magazines before they have been collected in book format.

The Fishburn Library, in an effort to help students keep up to date in the rapidly changing field of contemporary literature, has started a collection of these magazines in the second floor smoking lounge.

Since the budget of the Library does not include monies for such a collection, magazines are being acquired from students and faculty willing to donate old copies in order to help the community.

The scope of the magazines, ranging from *October*, edited by advocates of avant-garde architecture, and containing such articles as "Smithson's 'Spiral Jetty' and *Gravity's Rainbow*," through *A Different Drummer*, a magazine of new poets, is immense.

If anybody has magazines to donate, they should be given to Mr. Kirkwood for inclusion in this collection.

Happy Birthday, Mr. Wrobel!!!



London Letters

48 Neveer Square
London SW5, England
September 20, 1976

Waving a "Levavi Oculos" banner, Hollins Abroad London director, John P. Wheeler, greeted excited incoming students last week at Heathrow International Airport. Now, after only five days, the transplanted college women in London, not only know the difference between the Piccadilly and District "tube" lines, and a loo and a queue; but have also scattered around the city—going "pub crawling", to movies, the theatre, on day trips to Greenwich and Richmond, to Hyde Park, the zoo, Westminster Abbey and so on. The fact there is still so much to be seen is awesome!

This, the largest group ever to reside at 48 Neveer Square, includes seniors Anne Davis, Marion Otey, and Nanette Parker. While Kathy Black, Gabrielle Carr, Betsy Hicks, Andrea Nelson, Jan Taylor, Karen Timblin, Jane Adams, Anne Callender, Elizabeth Eden, Emily Halton, Helen Lewis, Debbie McCrory, Kathy MacMillan, Kristie Miller, Beth Mudd, Marge Noftsinger, Melissa Perkinson, Leigh Silverstein, Judy Sublett, Pat Szymanowski, Suzy Wasserberger, and Happy Young are all juniors. Also joining the group is the Wheeler's daughter, Amy.

Jenny Fortenbaugh '76, a past LA'er, has been signed on as Mr. Wheeler's assistant and as the house's Head Resident.

Classes begin today, September 20 and range from "An English View of the American Revolution" to "British Film and Society." Among the professors teaching courses is John Baxter, who just finished two years of instruction at the college.

The famous drought (somewhat alleviated) has not effected life too much here and has resulted in lovely fall weather since most of the group's arrival last week.

Besides classwork, London Abroaders all seem to have travel in their plans. All the women will be going together to the English countryside two weekends from now, for a view of the "other" Britain.

That's all for now,
Judy Sublett

Political participation is not like it used to be

(Continued from Page 2)

Oliver, of the Carter National Headquarters in Atlanta. "Young people want integrity and leadership, and they haven't seen it in their lifetime. They don't remember FDR and JFK."

Oliver, who is directing a campus voter registration blitz and canvassing operation, feels that young people are fed up with politics and will be hard to reach, despite the fact that "Governor Carter has had a terrific response at colleges and everywhere else."

Carolyn Booth, National Youth Director for the Ford campaign, is more encouraged about getting the student vote to the polls. "There is tremendous support for Ford in the southern schools, and Wake Forest, Baylor and Notre Dame are particularly strong," she said. "The Republican college student who is registered is more likely to vote than the other students."

But if there's support for either Ford or Carter at the college campuses, it's certainly not out in the open. When students do speak

about the election, it's more likely to be a diatribe slashed with cynicism rather than admiration.

The *Michigan Daily* editorialized that Ford kicking off his campaign at a college campus (University of Michigan at Ann Arbor) "is something akin to Hitler making the first donation to the United Jewish Appeal." The editorial marked Ford as "an enemy of education" because of his anti-education record in Congress, and urged students to demonstrate at the President's arrival.

At the University of Texas at Austin, a school that Booth counted among those active for Ford, one student countered that the campus was politically dormant: "There's voter registration going on alright, but the race isn't too hot. There's little activity for Carter, less for Ford. People just don't care anymore."

"There's some political organization, but it's not like four years ago, remarked a graduate student at the University of

Maryland, reiterating a common theme on campuses today. "Some are participating on a local level, the hard-core political addicts, but I haven't seen much movement around this place."

Even the workhorse Young Americans for Freedom are bypassing the presidential election

this year. Disheartened that Ronald Reagan was nosed out in Kansas City, YAF members are concentrating on key Congressional races, where conservative candidates are facing stiff opposition.

What does it all add up to? A handful of hecklers, a score of placards and an occasional cherry

bomb scare. And although some students turn out for campaign appearances, the most prevailing attitude towards the election is pretty well summed up by a University of Oklahoma student who said, "Yeah, I saw Carter. He says what everyone wants to hear...just like any politician would."

Conant rated outstanding

by Melissa Lane

An outstanding program of harpsichord music was presented by Robert Conant in the duPont Chapel at Hollins College last Monday evening, September 27, at 8:15 p.m. The renown musician chose to perform a variety of works ranging from early Baroque compositions to contemporary pieces of the 20th century, providing an interesting repertoire of music.

First on the program was Sweelinck's "Chromatic Fantasy". Even though the title of this piece suggests the use of chromaticism or possibly dissonant intervals, the opening theme, built on the Greek harmonic tetrachord, permits the construction of harmonic intervals throughout the entire work. Scale patterns, ascending and descending, along with frequent trills and steady rhythms of repeated notes were performed beautifully by the artist.

The four brief compositions by Purcell differed in the mood that each created. "A new Ground" appeared to be a rather bland piece of music when compared with the other three selections which were chosen. "Lilliburlero," on the other hand, depicted a dance-like melody, naturally, in triple meter. For still another change in mood (and mode), the harpsichordist gracefully "trilled" his way through "Sefauchi's Farewell", the only selection in the group written in a minor key. Completing the works in this collection by Purcell was "Crown the Altar," by far, the most dynamic of all. Conant performed the marchlike piece in a dignified manner, always making the distinction between the constant, repeated bass line and the figured melody quite vivid.

The transitory dance movements of Louis Couperin's Suite in C were played by Conant with an incredible amount of articulation placed on the light, syncopated rhythms. Two of the movements, the Sarabande and the Passacaille, however, demanded a more serious approach than the other three dances. Taking its place in the Suite as the slowest movement, the Sarabande was based on a minor key and therefore, did not retain the light, airiness established in the preceding movements. The theme of the Passacaille, written on a ground bass of four measures, was largely on chords with flowing scale patterns interspersed. For a brief moment, the Italian dance rushed into a minor key, intensely exaggerated by the performer, but returned to the major just in time for the closing cadence.

The remainder of the first half of the program consisted of three contemporary works, all of which have been composed within the last ten years. Two of the compositions, "Short Sonata No. 1" by Kraft and "Fantasy Variations No. 2" by Lombardo, appear relatively similar in that both are serial pieces written in a "free" manner, employing melodic and harmonic intervals. However, the later work (by Lombardo), described by Conant as "the most ambitious piece on the program", is quite angular and more tightly organized as compared to Kraft's piece.

"Continuum" by Ligeti definitely appealed to the audience as one of the highlights of the evening. Truly amazing was the artist's ability of maintaining the constant rhythm throughout the piece. The motion of his arms gave the false appearance that his hands were simply brushing the keys of the instrument without really working to achieve the steady "buzzing" effect. Suspension builds with the rapid blur of sound as the piece surprisingly takes to the upper registers, slowly but surely eliminating notes until a single pitch remains to be attacked for a brief second, concluding the "Continuum".

Three sonatas by Scarlatti - E minor, C major, and D major - plus Bach's "Chromatic Fantasy and Fugue" combined to complete the second half of the harpsichord recital. Conant brilliantly

performed the passages of rushing notes and the long, steady trill in the Sonata in C major. He was also quite majestic in producing the bold, heavy chords in the half-dance, half march-like Sonata in D major.

Concluding the evening with a chromatic fantasy just as he had begun was a clever tactic used by Conant in outlining his program. However, Bach's "Chromatic Fantasy and Fugue" comes at a later date than that of Sweelinck's, and is, therefore, a completely different type of "fantasy", basically, a more dramatic one. Conant's masterful interpretation of Bach's chromaticism, the flowing arpeggios, and the rushing passages of notes created an overwhelming sensation for the listener. Despite a few conspicuous hesitations, the constant motion of the piece allowed little time for the performer (or even the listener!) to catch his breath. A final running scale pattern, a trill, and the victorious conclusion of the piece completed the program.

But, no, the performer was not finished! After an incredible response from the audience, the talented harpsichordist returned for his encore, a piece allowing the musician to show his perfection of articulate hand-crossing on the keyboard.

Conant certainly succeeded in producing a dramatic performance before his audience on Monday evening. His selections of contemporary works, as well as 17th, 18th and 19th century compositions, provided a wide variety of music, ranging from differences in the form of a piece to the specific mood each work created. Needless to say, each composition was skillfully interpreted, and not once did the artist appear to be "asking" or "demanding" the instrument to perform a task that it was incapable of accomplishing.

(Continued from Page 1)

Fire Marshals elected were: Pat Thomson '79, French house, Louise Train '78, Rose Hill, Maria Cocks '79, Leslie Preston '80, Joy Edwards '80, Susan Tuttle '80, Pattie Jackson '80, Terri Hornish '79, Angela Dillard '80 and Lisa Salmon '80, all from Tinker, and Betsy Whitman '80, Naomi Lyson '80, and Mary Elise Yarnell '80, all from Randolph.

Everyone can be an athlete now

In response to high student interest, the Athletic Association of Hollins SGA is sponsoring an intramural program, due to begin Thursday, September 30, at 6 p.m. The program will run on Mondays and Thursdays, from 6-7 p.m.

Nancy King '78, AA president encourages, "we're looking for lots of participation, so grab your friends and come on out!"

There will be sign up sheets posted in the dorms, post office, and Moody Center, but if students do not sign up, they can still play. The sign-up sheets are just to give AA an idea of how to organize teams.

People will play basically with those in their dorm, but dorms will be combined as needed. Competition between dorms is not the goal. The main goal is to have fun, get exercise, and be involved in athletics on a non-competitive basis.

Some extras being planned are: a special dinner for intramural participants, Hollins Intramural T-shirts, awards for accomplishments such as "most participation," "most spirited," "loudest cheering," and "best dressed."

So come out and play—soccer will begin Thursday on the field across from the tennis courts. Equipment will be provided—all you need is your body and some friends!

"If you have any questions, contact your dorm social director, an AA representative, or me, Nancy King, 362-6647."

Intramural Schedule

	Sept. 30	Soccer
Oct. 4	Oct. 7	Soccer
Oct. 11	Oct. 14	Soccer
Oct. 18	Oct. 21	Flag Football
Nov. 1	Nov. 4	Volleyball
Nov. 8	Nov. 11	Basketball
Nov. 15	Nov. 18	Volleyball

Denver concert tickets on sale

Tickets to the John Denver concert will be on sale in Sue Emmon's office on third floor Moody Center. They will be on sale until they are sold out.

THIS WEEK'S

SPORTS at the College

Friday, Saturday, Oct. 1, 2 - Field Hockey Round Robin Tournament* - Here
 Tuesday, Oct. 5 - Field Hockey VPI&SU - There - 3:30 p.m.
 Tuesday, Oct. 5 - Volleyball Bridgewater - Here - 4:00 p.m.
 Wednesday, Oct. 6 - Volleyball Lynchburg & Mary Washington - there - 7:00 p.m.

*Hollins, Roanoke College, VPI&SU, and N.C. will all be playing in the Round Robin Tournament Friday and Saturday. Check the gym for more information.

LITTLE GENE'S



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