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### Hollins Columns (1976 Sept 24)

Hollins College

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## Biden to speak on intelligence

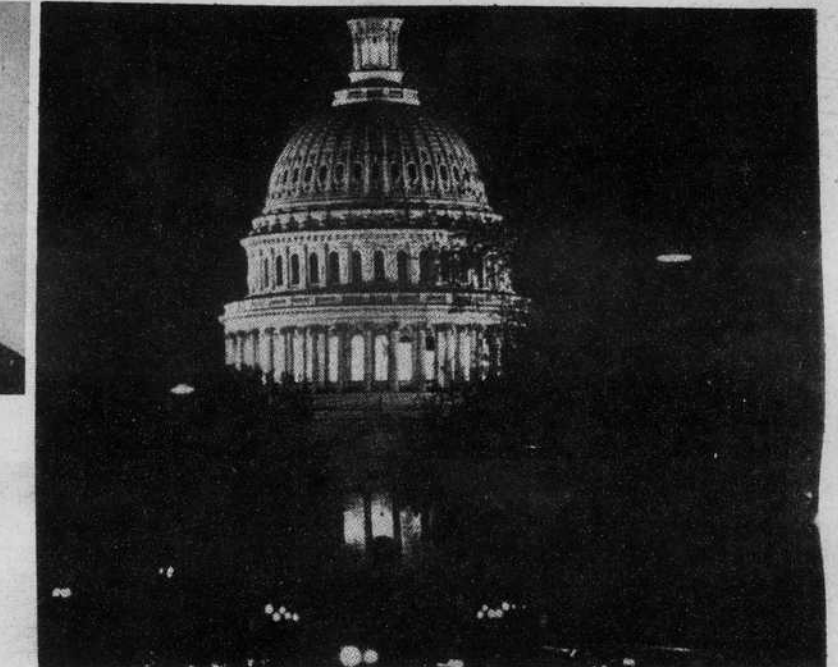
By Ann Larsen

Hollins will be the sponsor of a Political Awareness series to enlighten students about the upcoming election and about current politics in general. The first to speak in the series is Senator Joseph Biden of Delaware. He will be speaking at 7:45 p.m. in Babcock Auditorium, Friday, September 24.

At the young age of 33, when most men are just beginning their careers, Joe Biden has achieved recognition past his years. After serving for two years as an elected Councilman in New Castle County, Delaware, Biden was elected to the Senate in 1972. Within two years of his election,

the Senator held prominent positions on the foreign relations committee, the new budget committee, the senate banking, housing and urban affairs committee, and the Democratic steering committee.

As one of the youngest men elected to the Senate in U.S. history, Biden "takes his job seriously, but not himself." He admits that "he is still a 'kid', a self-styled 'token young person' in the Senate filled with men of graying hair and spreading waistlines." Now in his first term in the Senate, Joe Biden continues to show the same qualities of leadership which produced his election in the first place.



Senator Joseph E. Biden, Jr. D-Delaware

## Residents to decide dorm posts

Beginning this year, members of the Hollins College community will elect officers whose responsibility will be to govern dorm life. By Monday, September 27, each dorm will have elected these officers.

Most of the officers elected at this time will be members of the Dormitory Council. The Council is comprised of the dorm president, Religious Life Association senator, dorm senator, judicial chairman, social director, and an

AID, with the head resident serving in an advisory position.

Members of the dorm will be electing a senator for the RLA, whose job will be to keep members of her dorm informed of the activities of RLA.

Also chosen at this time will be a dorm senator who will represent the views of her dorm at the student senate meetings.

Other dorm officers to be elected are the social committee members. Individual sections will have a

person to coordinate social activities for the dorm in the committee. The social committee members will select a director.

Students will choose a judicial board to act on infractions or dorm rules, with a chairman elected by the committee.

Another important house officer is the fire marshal who is responsible for fast evacuation of the dorm. They will also be voted on by residents.

## Harpsichordist Conant will perform Monday

By Melissa Lane

A program of harpsichord music will be presented by Robert Conant in the duPont Chapel on Monday, September 27, at 8:15 p.m. The artist will be performing on the Dowd harpsichord which was built in 1971 by William Dowd of Boston, Massachusetts. With two manuals and three sets of strings, it is patterned on instruments by the eminent 18th century French builder, Pascal Taskin.

Robert Conant, a native of New Jersey, completed his musical studies at Yale University, where he was a harpsichord pupil of Ralph Kirkpatrick. He also studied piano with Sascha Gorodnitzki and conducting with the late Robert Ruffstader at the Juilliard School.

Since his recital debut at New York's Town Hall in 1953, Robert Conant has performed on most of the major North American and European concert series, both as recitalist and as a member of numerous chamber music groups.

In 1959 he founded the Festival of Baroque Music which takes place each summer near Saratoga, New York. The Baroque Festival

Orchestra has been conducted by Conant in concerts in New York, New England, and several midwestern states.

Conant's interest in new music for the harpsichord has resulted in his commissioning ten contemporary works for the instrument, and he has given the premiere performances of dozens of other new pieces. His catalog of 20th century harpsichord music, written with Frances Bedford, has become a standard work since its publication in 1974.

After five years on the faculty of the Yale School of Music, Conant joined the staff of Chicago Musical College of Roosevelt University, where he is professor of harpsichord and music history. In Chicago he performs regularly with the Chicago Strings, Contemporary Chamber Players, Fine Arts Quartet, and Fiori Musicali. He has appeared twice as soloist with the Chicago Symphony, as well as with the Denver and Pittsburgh Symphonies. He has been artist-in-residence at the University of Wisconsin-Milwaukee and guest lecturer at l'Ecole Hindemith in Switzerland.

Currently, Mr. Conant is harpsichordist with the Viola da Gamba Trio of Basel and will be touring with the Trio in the midwest and east in November.

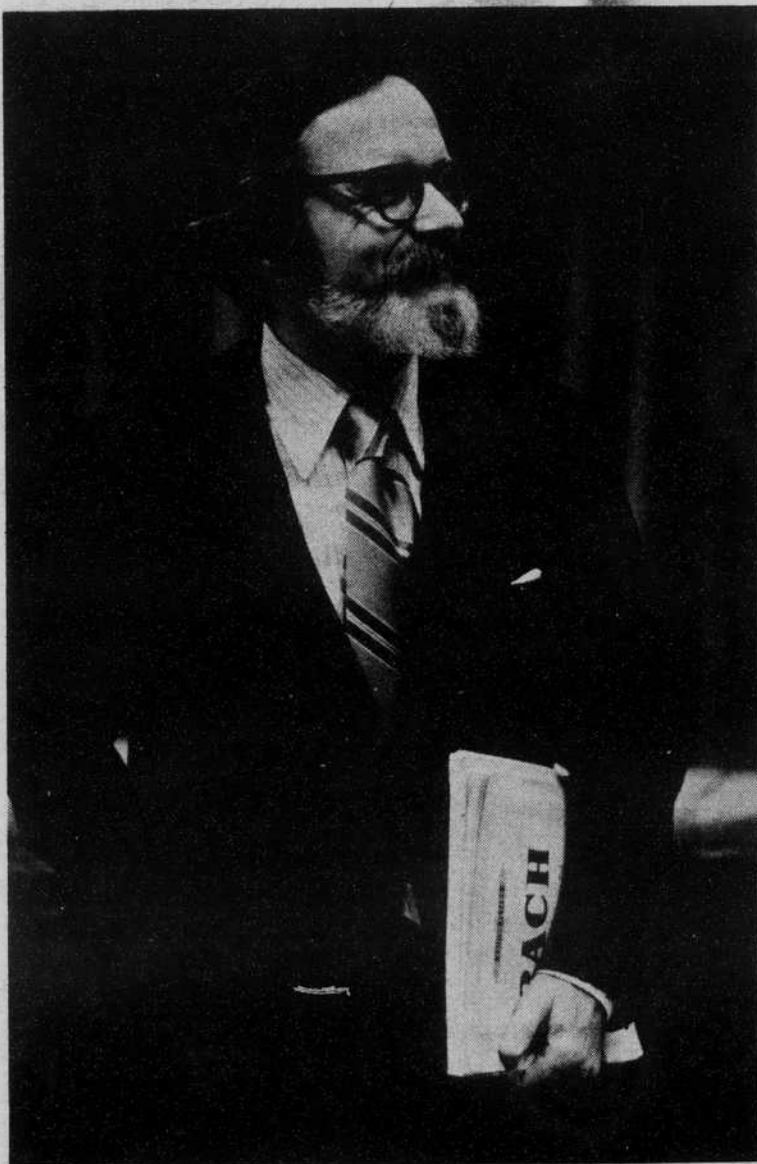
His performance at Hollins on Monday evening will include works by Sweelinck, Purcell, Couperin, Kraft, Lombardo, Ligeti, Scarlatti, and Bach. This recital is sponsored by the Sallie Gray Shepherd Fund.

## Tournament to begin this afternoon

SGA will sponsor a spades tournament today from 2 p.m. until 6 p.m. in the Rathskellar, with the winning team receiving tickets to the John Denver concert.

Teams comprised of two players will play in a "round robin" style of play, with each team playing every other team in three games. The winners will be determined by the total points earned by a team during the tournament.

Tickets to the John Denver concert will be for the Roanoke show, November 16.



Robert Conant, famous harpsichordist, will perform in the duPont Chapel Monday night. The Sallie Gray Shepherd Fund-sponsored performer was director of the glee club at Yale at the time that president Carroll Brewster was a member.

# College textbook business--- bread between the lines

By Helaine Lasky

When students begin studying for their first economics exam, chances are they will overlook one very rich lesson in basic supply and demand theory. That textbook, for which the student has probably supplied between \$13 to \$15, is happily and steadily filling the publisher's demand.

The textbook industry is a financial oasis in the publishing business as new markets open up in adult education, women's studies and texts which one leading publisher says are down-shifted for the increasing number of junior colleges, community colleges and night school courses. There is also a "return to basics in education philosophy in 1976", reports Jim Bradford at Scott, Foresman and Co. publishers.

This trend marks a change from the past five years. "In 1971, we were still in Vietnam. Today students are more interested in what this course will do for them in terms of coping with the world. There is a focus on the consumer side of economics," Bradford stated.

Textbooks are being geared towards practical education. Today a student can open a textbook and learn how to borrow money for a new car, finance a house or even balance a checkbook, instead of confronting one hundred years of historical data. In fact, the all-time best-seller on the college textbook charts is a volume called *Accounting Principles* by C. Rollin Niswonger and Philip C. Fess which has been on the list for 2444 weeks and is in its eleventh edition. And for anyone who thought that textbooks existed only for that rare student who is adept at memorizing dates and figures, Prentice-Hall publishers put out a

text called *Life Insurance* that has been selling steadily since 1912. The new edition is priced at \$15.95 and is expected to sell 25,000 copies in 1976.

But the words "new edition" are enough to bring tears to the eyes of a student taking introductory courses like economics or political science. These courses often require texts which are revised regularly and that means that a student cannot buy the book and possibly save as much as fifty percent.

For the publisher though, the used book business is a pain in the profits. In fact, one of the main reasons for revisions, according to a leading college textbook publisher, is to cut out the used book market. Apparently there is no money for publishers in used books.

Barnes and Noble, which operates used book franchises, buys books back at 40 percent of the original cost and resells them at 60 percent. The author of the book being resold receives no royalties as songwriters do.

The publisher of the college textbook must also deal with an interesting form of rip-off, that of the free sample. Periodically, publishers will distribute thousands of complimentary books to professors for possible sales or reviews. However, these books are often sold to the used book dealer. It costs a publisher between \$3 and \$5 to give away a \$12 text, for example, and often that text ends up on the eye-catching table marked 60¢-70¢.

Scott, Foresman and Co. recently gave away nearly 10,000 copies of a new biology text but it turned out to be a fruitless endeavor. A source at the publishing company reported that these complimentary editions

would probably be sold by the professors for their own profit and cited one instance in which sample books were sold to finance parties.

Nevertheless, publishing companies are still priming the textbook market by giving an average advance on a college textbook of \$5,000 and royalty payments are being doled out at a rate of 15%.

There is one encouraging movement by publishers to make textbooks more responsive to classroom audiences. They are arranging a collaboration between the professionally recognized author and the professor at the small community college who is more familiar with his or her classroom audience than the professional, but whose writing ability often keeps that teacher out of the textbook field.

While it is not certain who is getting the largest slice of the textbook dollar, there seems to be no substantial decline in the amount of college book publishing...perish the thought.

## Former Prof. to speak

Barbara Hargrove, who taught sociology at Hollins 1967-1972 will return to preach Sunday evening 7:30 p.m. in duPont Chapel. The public is welcome.

Mrs. Hargrove is associate professor of the sociology of religion at Yale University Divinity School. Her chapter "New Wine? New Bottles? Church Student Ministries and the Counter-Culture" in *The New Religious Consciousness*, has just appeared. It results from work done in Berkeley, California on a grant from the National Endowment on the Humanities after she left Hollins.

Professor Hargrove earned her B.S., M.S. and Ph.D. at Colorado State University and has published *Reformation of the Holy*. Between Hollins and Yale she was associate professor and chairperson of the department of sociology and social welfare in the University of North Florida, Jacksonville.

In Roanoke, Mrs. Hargrove served as president of the Roanoke Valley Council on Human Relations, and was "Mama-san" to her own children and a number of other peoples' as well.

Mrs. Hargrove's sermon is entitled "Is the Quest a Cop-Out? or, How do you handle an age of miracles?" It explores the new religion, the new polytheism in American culture.

attend dilapidated, poor quality schools, housing is inadequate and health care is often nonexistent. As the walkers proceed through these communities, they will be leafletting and talking to churches, community groups, and local citizens in general about disarmament and peace conversion. Most of all, they will be listening to what people have to say about disarmament and their social needs.

The Roanoke link of their journey will involve a walk down Melrose, Shenandoah and Orange Avenue's in Roanoke. Walkers will stop, talk and listen to people at such places as the Landsdowne Housing Development, TAP, the Harrison Day Care Center and Burrel Memorial Hospital. If you would like to join the walkers as they walk the Roanoke link or would simply like more information, please call Grace Moorman, 362-6468, or Marcia Marshall, 389-3708.

## COMMENT COLUMN

by Connie Taylor



Have you heard? You should have, but then again maybe you haven't. What are you listening to? The sounds of Hollins! Yes, believe it or not Hollins College has its own special sounds. To begin with the obvious, there are the chapel bells. They ring on the hour between 7:00 a.m. and 1:00 a.m. seven days a week. On Sundays you can hear the bells chime every quarter hour. A less obvious sound that also comes from the chapel is the shrill lyrics of the carillon. These whimsical notes can be heard on special occasions and after Sunday chapel service. The carillon is usually played by one of Hollins' own students.

Have you heard how the brook by the chapel babbles and gurgles as it flows through the campus? If you are perceptive enough you can hear the soft whispers on a clear night when the moon is full and the stars are scattered like a blanket. Many evenings at about the same time that chapel lets out you can hear the echo of the train whistle

between the mountains. Many people on campus have never heard the whistle. It really is a shame for the sound may grow on you. Often when you are climbing into bed and all the chatter and giggling have simmered you can hear the faint echo of the whistle urging you to sleep well and have pleasant dreams.

I have only mentioned a few of the sounds of Hollins. There are many more, including the chirping of the birds that land on the front quad, the scampering of the squirrels as they plant their nuts for winter, and the moo of the cows from our neighbors. The last and most important sound I have found on campus is the hardest to hear. The sound is the silence of the graveyard. You have to be there to hear it.

Are you wondering where I came up with all of these sounds? If so, I have only one suggestion: slow down and listen, Hollins will talk to you and you will never forget what she has to say.

## Tinker Day cometh . . .

Tinker Day is one of Hollins oldest and favorite traditions. It almost always comes in October after the first frost, but other than that, its arrival date is unknown. In order to help celebrate the festivities of Tinker Day, *Hollins Columns* is sponsoring a "Tinker Day Lottery."

All members of the Hollins Community are invited to enter. There is no entry fee, just fill in the official entry blank (or a reasonable facsimile thereof) and turn it into the *Columns* office by

midnight Thursday, September 30.

Only one entry per person is allowed. When Tinker Day officially arrives, a winner will be selected by drawing from all the correct entries.

The winner must be present at the president's official announcement on the front porch of Main in order to be eligible to win.

The prize is a beautiful ceramic hanging pot from Craftiques.

We hope everyone will enter and enjoy the festive spirit of Tinker Day.

Name .....

Phone No. ....

Dorm & Rm. No. or Address .....

.....

I think Tinker Day will be.....

## Hollins Columns Staff

Theresa Overall - Editor-in-chief Kennan Marsh - Business & Circulation Manager

*Hollins Columns* is published every Friday except during exam periods and vacations. All correspondence should be addressed to *Hollins Columns*, Box 10154, Hollins College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

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..... Reporters

# How to build your writing skills

## PART III

### Appraise and Outline Each Assignment

*"You don't have to plan to fail; all you have to do is fail to plan."*

*Anonymous*

Written assignments indicate your grasp of class work. Obviously it is important that you know exactly what is expected of you in each instance. The most common assignments are either reports or research papers. Appraise what you are being asked to write. Think about the research, reading, and writing you will have to do. And be sure to allow yourself plenty of time to meet the deadline.

Reports are a test of your ability to understand and react to something you have read. An instructor usually expects a short summary of the content of the book or article, your comments on the author's presentation and style, your personal reaction to the work, and an evaluation of its importance.

Research papers are a test of your ability to choose a topic, investigate it, organize the material, and then write about it clearly and accurately. When you are asked to choose a topic, be realistic about your choice. Can you handle it? Does your library have enough resource books? Four or five sources, at least, should be used. The most effective way to collect data is to use index cards. Each card should indicate the source, author, publisher, date and page number. After you have completed the research, arrange the cards in a sequence that will allow you to write about the subject with continuity and coherence.

Before you begin writing a report or paper it is always best to make an outline of what you plan to say. Outlines are as indispensable to such writing as

blueprints or drawings are to carpenters. First, write down the main headings, leaving several lines of space in between. Then, under each of the headings, list the subheadings that are to be covered. Identify the specific points that should be developed under the subheadings, and so on. When the blueprint of the material is complete, you are ready to start writing. Organize your outline well, follow it carefully, and your written presentation will reflect a logical and thorough development of the subject.

### Write, Review and Revise

*"Those who write clearly have readers, those who write obscurely have commentators."*

*Albert Camus*

When you are ready to start writing, make sure that you have your reference notes and books nearby, a good light, and good writing tools. Plan to work without interruption for one or two hours. Your outline will serve as your guide.

Even the most accomplished writers expect to make many revisions. So, when you write the first draft, concentrate on content and clarity more than on style. It is a good idea to leave plenty of space between lines for the corrections, additions, and polishing that will come later.

The introductory paragraph in a composition should give a clear idea of what you are setting out to do. Subsequent paragraphs should develop that main idea in an orderly way, with each paragraph containing a transition from the preceding one. The final paragraph should summarize and conclude what has been said. By reading the

first and last paragraphs of most non-fiction writing, you should be able to grasp both premise and conclusion of an author's thoughts.

After you have completed the initial draft, put it aside for two or three days. Come back to review it when you are fresh. Be a stern critic. Have you started each heading or subheading with a topic sentence or paragraph that, states what you are setting out to do? Do the main sections and subdivisions present the material clearly? Have you omitted points that you listed in the outline? Is there unnecessary or repetitious information? Does the conclusion summarize what has gone before? Are your footnotes and bibliography correct?

Once you have gone over the draft for content and accuracy, review and edit it for style. Try to read as objectively as you can. Remember the underlying importance of grammar and criticize your use of words, phrases, clauses, sentences, and paragraphs. Does one thought flow evenly and obviously from another?

You might want to change the sequence of sentences or paragraphs for better presentation. If so, cut, shift, and staple new parts together. Try to be as brief as possible. Delete what is superfluous and distracting to your main thoughts. It has been said that crisp writing usually has a good deal of shortening in it! The total effect must be readable. Rewrite a section if necessary. Remember that carelessness in spelling, punctuation, and capitalization will also influence the quality of your work.

Now you are ready to make the final copy. Type it if you can, or write very legibly with a carbon copy for future reference. Leave

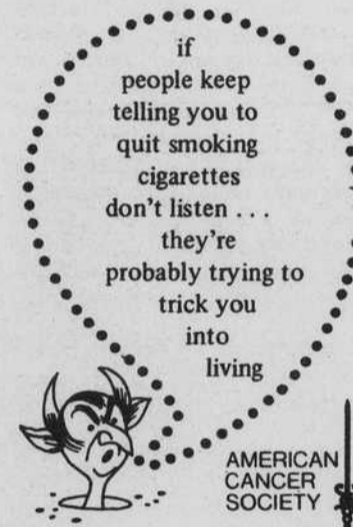
generous margins on the left and right sides of each page. When you have finished, proofread the paper, making any corrections neatly. Review your references or footnotes once again for accuracy. It is always a good idea to prepare a title page and if possible, to submit the completed assignment in a folder or binder.

Your grades may depend on how well you have mastered these writing techniques. When your marked paper has been returned, review the instructor's comments - you can learn from mistakes you might have made. Remember that how well you write will also be an

important measure of your success after you leave school. With patience and hard work you can experience the satisfaction of being

happy with the content and style of your writing. The choice of words is right, the grammar is correct, the flow of language is smooth, and it says just what you hoped it would! That is the reward of a successful writer.

This article, "How to Build Your Writing Skills", is one in a series developed for college students by the Association of American Publishers. Other topics in the series are "How to Get the Most Out of Your Textbooks," "How to Prepare Successfully for Examination", and "How to Improve Your Reading Skills". Individual copies are available in booklet form free of charge to students. If you would like copies please write to: AAP STUDENT SERVICE, One Park Avenue, New York, N. Y. 10016.



**"If you want to test your memory, try to remember what you were worrying about one year ago today."**  
Leonard Thomas

## Mixer planned at Rathskellar

By Kathy Brown

Campus Activities is sponsoring yet another casual mixer for Hollins students Saturday. It will be held in Rathskellar on the lower level of the Moody Center. All Hollins students are invited, but the mixer is in special honor of the class of 1980. The event will begin at 8 p.m. A live band, "Zack's Juke" from Chapel Hill, is tentatively scheduled to provide music for listening and dancing pleasure until the mixer ends at 12:30 p.m.

An admission price of one dollar for Hollins students and two dollars for guests will be charged. Hollins identification must be shown at the entrance to Rathskellar. After paying admission, students may have all the beer they would like free of charge.

Around six hundred students attended the mixer held on the back quad September 12th. Sue Beattie, Campus Activities chairperson, is hoping for a larger attendance at this mixer. Hopefully, a bomb scare will not threaten the campus during this event, so it promises to be very successful.

Campus Activities and the SGA are trying to schedule at least one social event at Hollins per month this year. Future activities are in the process of being planned for Fall Weekend (October 8th and 9th). There will be a casino party in Rathskellar Friday night, and a semiformal dance is planned for Saturday night featuring The Dynamic Upsetters.

## collegiate crossword

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61						62								
63						64								

### ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city

- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

### DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12½ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

Watch next week's paper for the answers to this crossword puzzle and another collegiate puzzle. If you like the puzzles and would like to see more of them in the paper, drop by our office and let us know. If you'd like to see Jack Anderson's columns or the Peanuts cartoon or some other syndicated feature, let us hear from you.

# What did you do this summer?

## Alexandria Stathakis

By Judy Sublett

"You know it was like a great big ole birthday party, real fun," she said in a thick Southern accent. "Everything went just as it was supposed to." Alexandria Stathakis '78 was describing the highlights of her summer. That being five days in New York City as a page for the South Carolina delegation at the Democratic National Convention in early July.

One of eight college students (4 guys, 4 girls) aiding the Palmetto State delegation, Alexandria said her job was being a 'gofer'. "That's because we were always sent to go-for something." Each delegation had pages, and the National Party did as well. Therefore, only two pages were on duty each night for South Carolina. All, though, worked during the day during state caucus meetings. Alexandria worked the Wednesday night of the nomination.

However, she spent a lot of time on the floor of the convention hall. "Thursday, I sorta sneaked in, that's the night Carter made his speech. The Monday before, I sat in the guest section." Alexandria explained. "I got a picture of Jackie Onnasis and didn't get knocked on the head! I saw Senator Kennedy and Ethel," she said, obviously still excited about her experiences.

Alexandria managed to make Shirley McLaine's party for Bella Abzug on Tuesday night. And, by

posing as a delegate's date, she got into Jimmy Carter's fiesta for the state delegations.

The SGA Vice President of Extracurricular Activities explained, "You had to pay to get in the parties, well, give a 'donation'."

Actually, the convention was only part of a two week Bicentennial excursion for Alexandria. After working in the tax department at Bigalow Sanford Carpet Corp., the Greek-American took off for Philadelphia. Staying with relatives there, she took part in the city's Fourth of July festivities. "It was exciting, seeing the Queen and the parade. We sang 'American the Beautiful' everywhere—even in the Greek Orthodox church!"

Then, on the 11th, it was away to the convention to join the South Carolinians. The Anderson (pop.52,000) native had doubts about the Big Apple, "you know, I didn't think I would like New York, but they were so nice and helpful, even the cab drivers." But the convention took most of her time and Alexandria wasn't able to partake much of New York's hospitality. She did visit Radio City Music Hall, eat at the Plaza and take in Shirley McLaine at the Palace.

Although impressive, the convention did not seem to overwhelm Alexandria, as she is no

stranger to politics and the Democratic party. Her family is very involved in state politics; she campaigned for her uncle at four. "I've been seriously interested in politics though since junior high."

Looking back on the convention, the 20 year old decided the most exciting happening came on the first day. Each South Carolina page was sent out in a cab with about 40 cases of peaches to deliver to each delegation's hotel headquarters. By chance, Alexandria got to deliver peaches to Jimmy Carter's suite. "They weren't letting any people up on the 21st floor." (At the Americana Hotel where Carter was staying) "But I got a boy to take me up in the service elevator. I gave them to Carter's secretary who said she'd make sure that he got them. I paid the guy 50¢ a case, which was a rip-off, but I guess it was worth it, because no one was getting up on the 21st floor!"

Presently, Alexandria is the president of the College's Pre-Law Society and plans herself, to be a lawyer. She hopes more National Conventions are in her future too. Next time she would like to be a Party page, and then, a delegate. When asked if running for an office was also in the charts, Alexandria simply answered, "I just want to be involved."



Alexandria Stathakis '78



Diane Smith '77

Summer seems long gone now, and memories of being camp counselors, department store and grocery store clerks, babysitters, summer school students, and secretaries fade into the past. Some people did not have jobs this

summer and stayed in the sun or read books or did needlepoint and handcrafts or watched television or did housework. Others traveled and some did nothing; but for some, the Summer of '76 was a summer never to be forgotten.....

## Diane Smith

By Jeannie Aker

Studying at a Broadway theater in New York proved worthwhile this summer for Diane Batson Smith, '77. Diane followed a hectic 9:00 to 4:30 schedule Monday through Friday for eight weeks of intense study in mine, acting, technique, scene study, voice, and speech. Circle in the Square Theatre was the home base for Diane for half of her summer. Circle in the Square Theatre is associated with New York University but is professional theater.

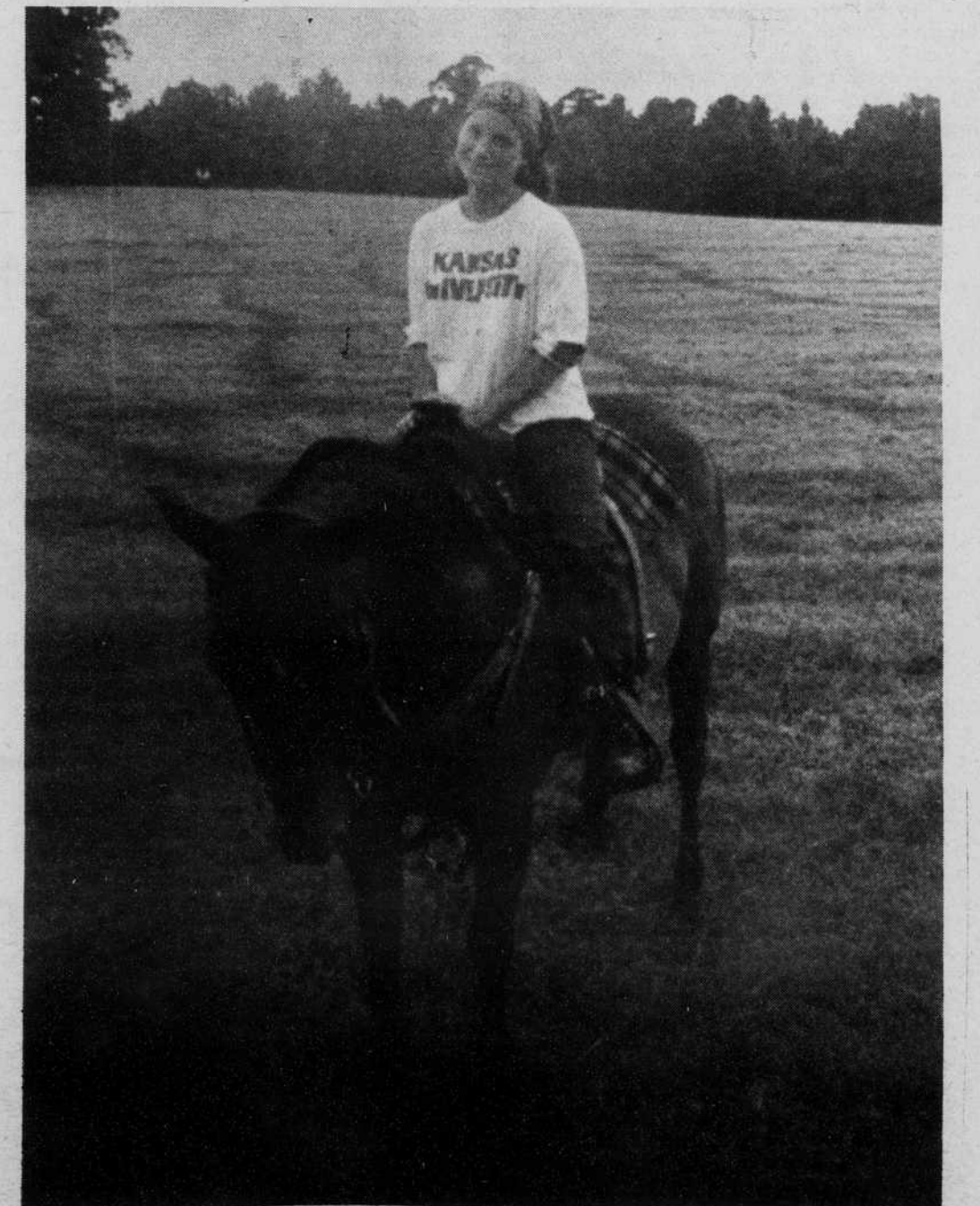
Through one of her classes she submitted a few sketches for *Days in the Trees*, directed by Stephen

Porter. Over professional submissions, Porter decided to use Diane's drawings. This was one of those breaks you hear about in New York. So Diane goes to New York this weekend for opening night and of course the cast party. While in New York she plans to drop off some more sketches—only these are the *The Night of the Iguana*, starring Richard Chamberlain.

Maybe this all sounds too good to be true. It isn't. "It was hard work, I learned to pull from within myself. I learned natural acting from unnatural acting. I realized

that you grow and continue growing and the more you learn about acting the more you learn about yourself. You have to allow yourself vulnerability if you want to be an actor. Society does not permit vulnerability; therefore succeeding with this requires one to pull and strengthen himself."

Now that school has begun Diane seems willing to contribute to our theater arts department. She certainly will be an asset to the department. Considering the varied aspects in theater Diane acquired at "Circle", those eight weeks of intensity indeed proved to be worthwhile.



Nancy and Foxtire Stampede

## Nancy King

By Judy Sublett

Riding horseback across a green Texas pasture, the Philadelphia raised Virginia native "pushed" a reluctant cow across the tall grass. What a vegetarian, who had never really ridden a horse before, was doing on a cattle ranch round-up is a question Nancy King '78 is bound to be asked about her summer job of the last two years.

"I never imagined I'd be working on a ranch, but I've always loved working out-of-doors," explained the freckled face Richmond resident. The job offer came up the spring of her freshman year, during a conversation in the College laundromat with Judy Sublett '78. Judy was planning to work on her family's ranch and invited Nancy to join the Sublett's large clan. "It sounded too good to pass up, even if I didn't know how to ride a horse!"

The challenge of different living experiences and working with people is something Nancy enjoys. In fact, she is developing a College Major focusing on intentional communities as an alternate lifestyle, with emphasis on

Christian communities. An early childhood development. Besides her ranching summers, Nancy's spent her previous short terms working with Head Start in rural Appalachia and living at the Bruderhoff, a Christian farming community in Pennsylvania.

"The Heritage, as they call the ranch, doesn't conform to typical Texas scenery; no stones and sage brush. It's beautiful, in the piney woods of East Texas." Located a little over an hour north of Houston, the 650 acre rolling spread has about 360 cows.

"Our jobs aren't exactly stereotype movie cowboys, either. The reality of the work hits hardest at four-thirty in the morning when dressing to go out to work cattle; or after a long day, counting the blisters, barb-wire cuts, scratches, bug bites, poison ivy, etc. No, really we do a little bit of everything. Cattle work—worming, spraying them for flies and moving them to different pastures—is just part of it.

"We worked with the two ranch managers and the two hands. We

hauled baled hay, fixed barbed wire fences and painted wooden ones, and a lot of general maintenance work—mowing, cleaning the barns and looking after the horses."

When asked which she liked doing best, Nancy answered, "that's a hard one; I like just about everything. Especially, the new things like learning to drive the tractors. Also, seeing what our potential is with hard physical labor—like pitching up the hay bales which weigh anywhere from 40 to 70 pounds."

Apparently Nancy likes to test her potential at the College as well. She is an A.I.D. in West, sings and plays the guitar, is captain of the Hockey Team and co-president of the Monogram Club both for the second year in a row, and assistant chief academic marshal, all while maintaining a 3.9 grade point average.

Besides testing her potential, ranch work also fits into what Nancy sees as her life goals. "I've learned so many practical skills, as I hope to eventually be living on a

farm. It's helping me learn better how to interact with people and the harmony of a working group. I'm also gaining an awareness of myself and developing a stronger identity as a woman, a person. In a sense, Judy and I had to prove ourselves because we worked in what has been labeled man's work.

"It's real important for me to be really involved with whatever group I'm in, whether it be at Hollins or at the ranch. It makes the experience more personal."

On a lighter side Nancy has liked the opportunity she has had these two summers getting to know Texans and their state. "I love them", she laughed "and getting into the whole scene, they have a lot of roots and a strong sense of being in Texas. I especially enjoyed the 'kicker' thing, the music and Hank Williams," Nancy said patting her new wing tipped Western boots.

"You know," she said with a hint of new found Texas brag, "I wore the whole cowboy outfit home on the plane!"



Nancy King '78

# Words about short term

By Ruth Frazier, short term administrator

Do you know the new regulations regarding short term registration? Do you know that you register in the gym this year sometime between 2-5 p.m., Friday, Nov. 19?

PLEASE READ THE BROCHURE VERY CAREFULLY FOR THESE AND OTHER EXCITING ENTRIES. SHORT TERM OPPORTUNITIES ARE BETTER THAN EVER THIS YEAR. BROCHURES ARE NOW AVAILABLE IN THE ADMINISTRATION BUILDING AND THE SHORT TERM OFFICE. PICK ONE UP TODAY.

There is a new registration contract form which you must complete (except for a faculty person's signature) and bring with you to registration?

It is certainly hoped that you will have everything settled by November 19, BUT IF ANY OF THE FOLLOWING IS MISSING AS OF THE LAST DAY OF CLASSES, YOU WILL NOT BE ABLE TO DO A SHORT TERM PROJECT, AND THERE WILL BE NO MONIES REFUNDED.

1. A registration contract form filled out in full and signed by your faculty sponsor (the faculty person with whom you will be studying during short term).

2. A complete and accurate off-campus address if you will be spending all or a significant part of the short term somewhere else (which means, the place where you can be reached during short term if your project requires that you live off-campus).

3. A letter (or contract) of acceptance signed by a person who will oversee any internship project (whether local or off campus).



## Sampler sample

Mrs. Dorrit Gutterson, one of America's most famous embroiderers, displays the original needlework which she stitched as the basis for an American Bicentennial Tin for Whitman's Chocolates. The design incorporated famous symbols from our history, including the Liberty Bell, A Continental Soldier, Betsy Ross, the USS Constitution, Independence Hall and an early flag and drum. Mrs. Gutterson then worked the design in silk thread on linen, all in authentic colors. The Bicentennial Tin is a 1 1/2-pound box of Whitman's choco-

lates but was created to become a keepsake, just as the tin boxes of the Victorian Era became permanent possessions. The new Bicentennial Tin carries out an old Whitman idea—the sampler motif for this needlework is, indeed, a sampler—a sample of Mrs. Gutterson's artistry. The Whitman interest in samplers started with the introduction of the Sampler box of chocolates back in 1912. The company then started a collection of 578 samplers which was presented to the Museum of Philadelphia in 1971.

## LITTLE KNOWN FACTS ABOUT AMERICAN INGENUITY

### Whatever Happened To The Cork In Bottle Caps?

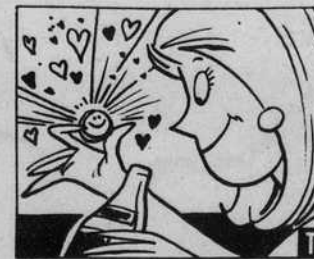
Ever wonder what happened to the cork in bottle caps?

The answer is simple: Scientists have replaced the natural cork product, which was of variable quality, with plastic compounds scientifically engineered for sealing.

These specially formulated container plastics protect the product and keep the "fizz" in soda pop, provide a freshness to other soft drinks and give all products a greater shelf life. They allow more people to enjoy a wider variety of products than might normally be available.

At Dewey and Almy Chemical Division of W.R. Grace & Co., a leading specialty chemical manufacturer, computerized compounding of these container sealants is used to contribute substantially to container industry progress in sealing compound technology. This is an example

of the ways in which American industrial ingenuity is



providing better products, more uniform quality and scientific know-how to develop a variety of formulations to meet the demanding performance specifications of new products.

With shortages of natural products and natural resources today, this kind of technological and scientific capability of substituting a man-made product for a natural one certainly plays its part in conserving natural resources without sacrificing performance.

## SPORTS at the College

Wed., Sept. 29	Field Hockey	RMWC	here	3:30 p.m.
Wed., Sept. 29	Volleyball	VPI&SU	here	4:00 p.m.
Thurs. Sept. 30	Tennis	RMWC	here	3:30 p.m.
Thurs., Sept. 30	Volleyball	Rke. Col.,	here	7:00 p.m.
		Lib. Bapt.		
Fr-Sat., Oct. 1,2	Field Hockey	Round Robin Tournament	here	
		Hollins, Rke., VPI, NC		

# Short term offers variety

Short term '77 seems so far away with classes having only just begun and exams seeming far into the future. However, now is the time to start thinking about and planning your short term project.

Open to students are three basic kinds of short term projects. Group projects come in a wide variety of opportunities. Writing workshops on different themes, academic subjects in an intense study, several group projects involving travel to other places such as New York and Bermuda, and still other group experiences involving subjects not usually available to the student during a regular semester are all offered during the January semester.

Another kind of short term project is the individual project. These can be independent studies in a topic of the student's own choosing, or one of the individual projects offered in piano study, the writing of poetry, the arts of water color or weaving, or medieval techniques of art.

The third kind of short term project is the internship or externship. The opportunities available in this type of project are abundant.

If a student knows of an

internship available, she can get a faculty sponsor and do that internship for short term. There are also many internships and externships already set up. Some available ones include Roanoke Memorial Hospital, early childhood education, special education, biology, banking, TAP, stock brokerage, circuit court and law offices, veterinary medicine, NOW, and more.

Full details on short term opportunities are printed in a

green-covered brochure that is available in the administration building. All returning students should note that registration procedures have changed this year. In the introduction to the brochure, Ruth Frazier, short term administrator encourages, "please read the brochure carefully... read the whole brochure... there are exciting additions... enjoy... it is your time to work hard at one chosen topic... what a delicious opportunity."

Walk or drive on over!

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# BULLETIN BOARD

## Juniors to meet

The class of '78 will hold its first class meeting on Tuesday, September 28 at 10 p.m. in the Student Lounge of Moody. Cissy Hunter, junior class president, urges all class members to attend.

## 'Food issues' panel

"Food Issues" will be discussed by a panel in the chapel social room on Thursday, October 7, at 7:30 p.m.

Members of the panel include Bill Wrobel, food services manager, who will speak about cafeteria food waste, Joanne Mahaffey, '77, who will be discussing vegetarian diets and Charlie Morlang.

John Atwell, professor of history will be the coordinator.

The panel is sponsored by the World Hunger group, an organization of students trying to raise an awareness on campus about the world hunger situation, and to raise funds to help alleviate the problem. The hunger group meets every Monday in the chapel social room at 12:00 noon.

All interested members of the community are invited.

## W&L events

Washington and Lee University is sponsoring a lecture of pre-med interest Monday night in Parmlly 305 on the W&L campus. H. Hugh Fudenberg, from the Medical University of South Carolina will be the speaker.

On Thursday, September 30 at 8 p.m. the Annapolis Brass Quintet will perform in the Lee Chapel.

Tonight in the Maury Brooke Hall, chemistry lecture room at VMI, Henri Peyre, chairman of the French department, City University of New York will give a lecture.

## 17 make choir

Forty-five people tried out for the chapel choir on September 10 and 13. Out of those 45, 17 were accepted as members of the choir.

Several upperclassmen tried out and three of those made it: Cathy Stieff '78, Marcy Motkowsky '79, and Dana Reynolds '79.

Fourteen of Hollins' new students are now singing in the chapel choir. Among those accepted were: Kathryn Brown, Pam Daddis, Margaret Ross, Cammie Quantz, Elizabeth

Graves, Elizabeth Greene and Sandy Milyko.

Others who made it were Angeline Au, Cornelia Graves, Lauren Lackey, Charlotte McCrady, Karen Colwell, Leesa Dalton, and Ellen Bradley.

## Colgate exchanges for short term

The short term catalogue for Colgate is now available in the office of the short term administrator, Turner 121. Anyone interested in the exchange program may come by to look at the offerings. Students (up to a maximum of ten) will be accepted on a first come first serve basis if they are in good academic standing.

For more information about this and other short term opportunities, students should see Ruth Frazier, Turner 121.

## Legal careers conference

UNC Women in Law is sponsoring a legal careers conference entitled "Life After Law School" to be held October 2 at UNC School of Law. The

purpose of this conference will be to familiarize students with the various opportunities that the legal profession offers.

Saturday morning's sessions will consist of panel discussions led by prominent attorneys. In the afternoon a group made of attorneys, a para-legal, and a legal secretary will discuss the dynamics of private law practice.

Preregistration forms are available in the career counseling center. Interested students must preregister by mail by September 27.

## Resume workshops scheduled

All seniors wanting to know more about resume writing should sign up in the career counseling center for the resume workshops.

The first one of the year will be held on Monday, September 27 at

4:30 p.m. in the CCC. Students should sign the list inside the office on the bulletin board.

If the day and hour of the first workshop are not convenient, students should sign another list giving times they can attend.

## Editing and reporting internships

The Newspaper Fund annually sponsors internships in editing and reporting. Screening of applications begins November 1 and deadline for applications is December 1. A brochure is on the green table outside the CCC and another is on the internship spindle inside the office.

## Get well soon, Jeannie!

Jeannie Aker, '79, news editor, went into the hospital last Saturday. The entire *Hollins Columns* staff sends their best wishes.

## Georgetown University Shop

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Washington isn't far from Hollins College. We're at the Corner of 36th & N Streets, N.W. in Georgetown...just a few doors away from the \*89 (a Georgetown University Landmark).



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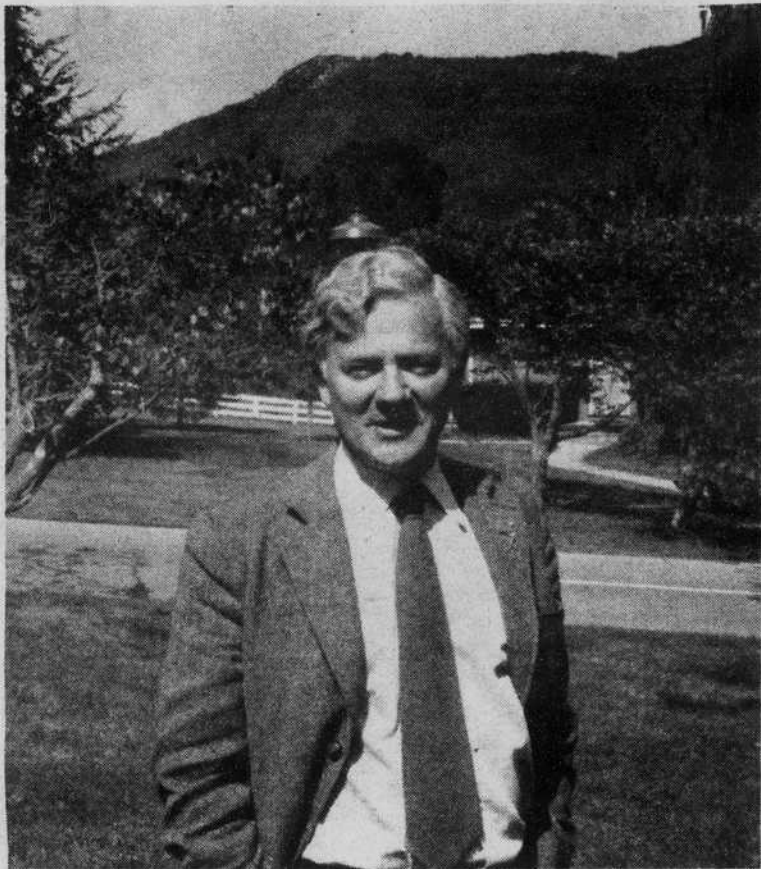
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## Best-selling author is Hollins' writer-in-residence



Richard Adams

By Susan Bright

Anyone who has read and enjoyed *Watership Down* by Richard Adams, may be in for a treat this fall. Mr. Adams is the writer-in-residence at Hollins for the first term. He is teaching the course, "Appreciation of English Poetry" to seniors.

Coming from England, Mr. Adams has not been a best selling author very long. In fact, his background never included writing as a career. He attended Oxford and Worcester Universities in England studying history. With the outbreak of the war, he joined the military and served for five and one-half years. When the war ended, he returned to school and received his degree in history.

After getting his degree, Mr. Adams took competitive Civil Service tests and was accepted in the Civil Service where he stayed for 25 years.

It was in the late 1960's when he began *Watership Down*. The story started out as entertainment for his

two daughters on a trip to Stratford-on-Avon. The story was not finished by the time the trip ended, so Mr. Adams would continue it on their daily morning trips to school. When the story of Hazel and Fiver was completed, his daughters suggested to him that he write a book about the rabbit's adventures. He procrastinated for awhile because of his Civil Service job. Finally he consented and spent the next 18 months writing about the rabbits of *Watership Down*. After completing the book, he spent another six months putting on the final polish and then it was off to the publisher.

Mr. Adams had some difficulties getting the book published at first. In fact, it was rejected by four publishers and three author's agents. When he finally found a publisher, *Watership Down* went into print and climbed the bestseller list. Mr. Adams said he had no idea that the book would ever become a bestseller.

*Watership Down* is now being made into a movie by producer Martin Rosen. Mr. Adams is working on the story team with the other screenwriters, writing the adaptation of the book.

It was through Mr. Rosen, that Richard Adams became writer-in-residence at Hollins this year. Mr. Rosen's wife, Betty, is a Hollins Alumna and she suggested that he come here to teach for a term.

Mr. Adams has completed his third novel which should be in the bookstores sometime next summer. His second book, *Shardik*, about a bear, has already made the bestseller list. When asked if he was bothered by his fans, he replied, "Publicity is hard work and an author has a duty to the people. Any author who despises his fans doesn't deserve to have them in the first place."

## Career Counseling Corner

### Editor's note

The Career Counseling Center on the third floor of the administration building has information concerning almost any career. A pamphlet describing what each student should do regarding her future career and what the CCC can do to help will soon be distributed to all students. This feature is another one of the many ways that the CCC tries to tell the student about the opportunities available to her.

### Foreign Service offers exam

The Foreign Service, whose officers are responsible for maintaining U.S. relations with more than 120 governments around the world, has opened its annual drive to recruit new junior officers.

The written entrance exam will be given this year on December 4 in 150 cities across the country. Applications to take the exam must be filed by interested candidates no later than October 24. They may be obtained by writing to: Board of Examiners for

the Foreign Service, Room 7113, SA-15, Department of State, Washington, D. C. 20520.

The Foreign Service is particularly interested in recruiting persons for work in the economic/commercial and administrative fields. To build a Foreign Service that is representative of the population at large, it also is emphasizing recruitment of women and minorities. Selection is determined on a competitive basis by both written and oral examination.

Foreign Service applicants must be U. S. citizens and at least 21 years of age. There are no specific educational requirements, but successful completion of the test requires a broad knowledge of foreign and domestic affairs, current events, and U. S. history, government and culture.

The examination differs somewhat depending on whether the applicant desires to join the Department of State as a Foreign Service Officer (FSO) or the U. S. Information Agency (USIA) as a Foreign Service Information Officer (FSIO). There is no foreign language requirement, but after appointment an officer must become proficient in at least one foreign language.

Starting salaries for junior officers range from \$11,046 to \$15,479. On overseas assignments

this is supplemented, depending on local conditions, with housing, cost-of-living and hardship post allowances as well as with educational allowances for dependents.

Those who pass the written examination are eligible to take the orals. Appointments are made on the basis of the needs of the Service without regard to race, creed, sex, ethnic background or marital status.

### Community School offers positions

Community school, which is across the highway from the college and next to the Hollins apartments, is a small open school with emphasis on humanistic education and individualized programs. Students range from kindergarten level through high school. A number of Hollins students have earned independent study credit at the college by working with the community school's students as a teacher aide,

play supervisor, tutor, one-to-one and other positions. The school usually arranges two mornings or afternoons a week for 4½ total hours.

For independent study credit one needs a Hollins faculty sponsor and must register for the course.

The school also offers afternoon care for a few younger children whose parents cannot pick them up at the school's closing time. They charge a modest fee and pass the fees on to the Hollins student who takes the responsibility. The schedule is five afternoons a week from 3:15 p.m. until the last child is picked up, usually 5:15 p.m. or a bit later. Interested persons should call community school, 563-5063 and ask for Susanna Turner.

### Graduate exams

Bulletins of information are available for the three major tests offered to seniors entering graduate programs. The bulletins are available on the big table outside the Career Counseling Center on third floor administration building.

The bulletins give all necessary information concerning the tests including deadlines, exam dates, fees, test centers, application forms and sample test questions.

There is a bulletin for each of the individual tests, the Graduate Record Exam (GRE), the Law School Admission Test (LSAT), and the Graduate Management Admission Test (GMAT).

The tests are offered more than once a year. The registration deadlines and actual exam dates for each test are as follows:

### Test dates

Reg. Deadline	Exam
	<b>GRE</b>
Nov.10	Dec.11
Dec.7	Jan.8
Jan.26	Feb.26
Mar.23	Apr.23
May 11	June 11
	<b>LSAT</b>
Sept.9	Oct.9
Nov.8	Dec.4
Jan.6	Feb.5
Mar.17	Apr.16
June 23	July 23
	<b>GMAT</b>
Oct.8	Oct.30
Jan.7	Jan.29
Mar.4	Mar.26
June 17	July 9

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