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Hollins Columns (1976 Sept 10)

Hollins College

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Students sign-up for classes tomorrow

There are only three things required for a student to survive registration. She must: remember her name and class year (seniors '77, juniors '78, sophomores '79, freshmen '80), bring a ball point pen, and remain calm and collected.

In order to sign up for a class, she finds the appropriate class list, and then signs her name and her year. (This is where the ball point pen comes in handy). The registrar's office asks that students not use nicknames so they can keep their records straight. If a student wants the professor to know her nickname, place it in parenthesis next to the real name.

For upperclassmen who pre-registered, the process should not take more than four or five minutes. Simply sign the class lists and completely fill out the information card, the schedule of classes form and a grade card for each course. The ball point is necessary to fill out the forms and the "no-nickname" rule applies for those forms, too. After the forms

are approved at the check-out tables, it's all over.

For upperclassmen who pre-registered, but want to change classes, there's not too much trouble unless they want one of the really popular classes. Any upperclassmen who did not pre-register (and there are 82 of these culprits) has to wait and take her chances after the freshmen.

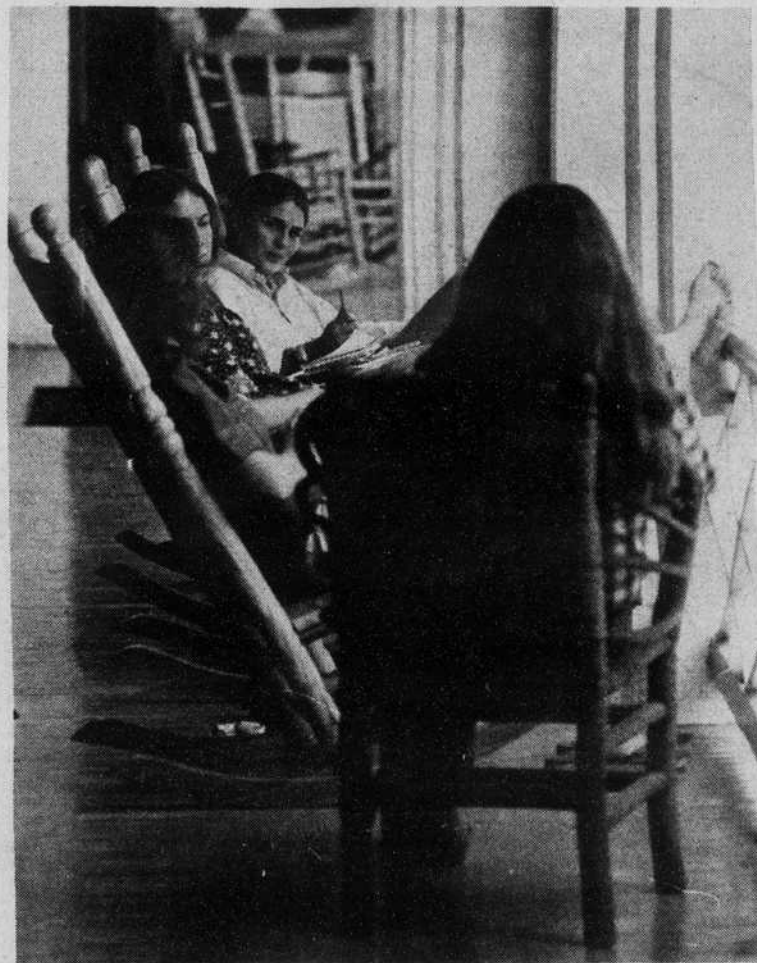
For freshmen, the process is the same as for the upperclassmen except they need four things to survive. The additional one is that they need to have alternate courses in mind before entering registration on the off chance that one of the courses wanted is already full. There are seven more semesters ahead for freshmen so there's no need to panic. If someone has a real conflict they can see Peggy Eldridge, registrar. Mrs. Eldridge circulates during registration and can probably help anyone in a bind.

Any students wanting to take independent studies must sign the appropriate independent study

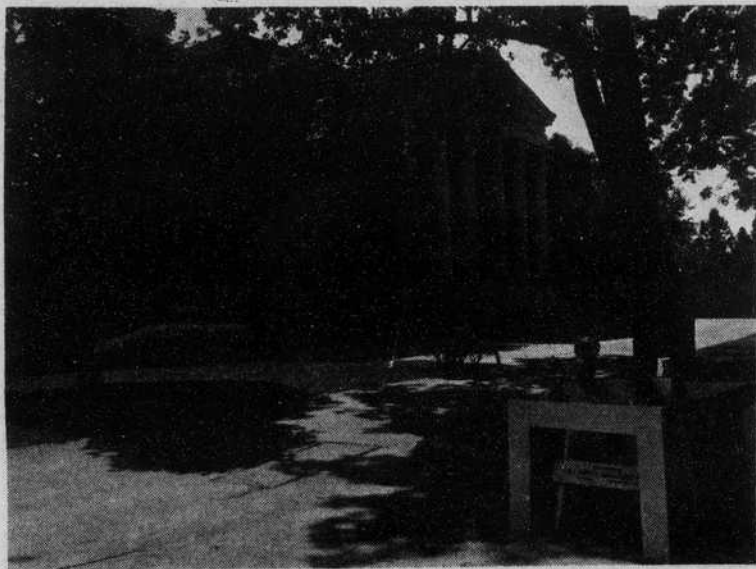
class list, and indicate the name of her sponsor. She must then get an independent study form and have it signed by the sponsor. It is easiest to have the form signed at registration. If that is not possible, take it with you and get the signature, but the form must be returned to the registrar's office by Monday, September 20.

Registration instructions will be posted around the campus. Registration will actually begin Saturday September 11 at 9:15 a.m. when seniors will register. Juniors will register at 9:45 a.m. Freshmen whose last name starts with the letters I-Z will register at 1:15 p.m. and A-H freshmen along with upperclassmen who did not pre-register will begin registration at 1:45 p.m.

Even though new students sometimes panic and old students tend to be careless, registration is not really that much of an ordeal. As Mrs. Eldridge put it, "We try to make it as simple and as easy as we can."



Students take time to relax and visit on Main's front porch during a break in the orientation activities. Photo by Barb Barrett



Above: Hollins' historical landmark front quad is temporarily cluttered with barricades while maintenance crews replace an old fire hydrant. Below: The new crosswalk and telephone-pole-barricade located in the Tinker parking lot are a part of the Hollins maintenance crew's efforts to make the campus safer. Photos by Barb Barrett



Summer work improves campus looks and safety

While Hollins students were away this summer, the Hollins building and grounds staff were busy improving the structures and surroundings of the campus.

It was only regular maintenance procedures to paint the halls of West, Main and Starkie, the interiors of Carvin, Sandusky, Rose Hill and French House and the exterior of Rose Hill, to mention a few. The crew also put a new heater in the gym pool, put new equipment in and renovated the projection room in Babcock and built a new sound booth in the Little Theatre.

They are also "working towards a safer and more efficient fire safety campus," according to Roy Obenchain, asst. superintendent of buildings and grounds. The obvious results of this concern are the replacement of an old fire hydrant on the southeast corner of front quad and fixing the hydrant on faculty road, placing emergency exit lights in West dorm, and putting "panic bars" on fire bars on all the doors in East, West, and Main. A panic bar is simply the long horizontal bar that will open the door with a push. Some doors in the dorms already had the safety features on them and it is only a matter of receiving the final shipment before all the door handles will be replaced.

William Traylor, superintendent of buildings and grounds pointed out another new feature on the Hollins campus that is "entirely for the student's benefit and safety." There is a new walkway to the Moody center for people on back campus to use. The walkway starts at the back of the gym and consists of a cross-walk-type marking on the road. It heads towards the sulfur spring which is the shortest possible distance across the road and the hashed walkway then leads to the old Moody Center asphalt walkway. The new walkway was made strictly for safety reasons and students are urged to use it whenever leaving for the Moody Center from Tinker, Randolph, Presser, Tayloe gym or any other place else on back campus.

"So much that makes this place

tick is unknown" Mr. Traylor said. The buildings and grounds supervisors only mentioned the highlights of their summer accomplishments that would concern the students.

Bradley renovation should be complete approximately six months after construction begins. The west campus parking lot is close to completion. However, Mr. Traylor "wouldn't count on the new parking lot being ready until the first of October." The new 38 car parking lot will be a much needed addition to the presently over-populated Siberia parking lot.

The library addition is almost complete and is just about ready for the books. Hollins campus is ready for its students to return.

Dues due tomorrow

Tomorrow, Saturday, Sept. 11, is the last day that students may pay their SGA dues without having a 5% fine assessed. (Index, p. 39) The dues are \$51 for resident students and \$25 for day students.

Susanne Methven, SGA treasurer asked that checks be made payable to "Hollins College

SGA" and placed in any of the convenient collection spots on campus or handed to her personally. The checks may be slipped under the door of East 301, left in the SGA office on upper level Moody center or brought to registration where someone will be at a desk to collect them.

a note from the editor

If you missed our first issue of the paper, the *Hollins Extra*, may I suggest you introduce yourself to one of the new students. Maybe she will let you read her copy of the paper. Not only will you improve living relations and get to meet someone new, but you will then have a chance to read the first publication of the '76-'77 school year.

This being the second paper worker on, slaved over, written, typed, edited, proofed, printed, finished and delivered I think it may be safe to say that things are really looking good for this year.

In the "Overall view for next year" written in the last issue of the '75-'76 school year, I picked "exciting and demanding" as two words to describe the work for this year's paper. It now seems like that was a very good choice of adjectives because they capture exactly what newspaper work has proven to be thus far. I also said that I was looking forward to "the challenge of working with new and returning staff in an effort to make the Columns even more progressive and representative of the community." This is still very true. After a journalism workshop at Southern Methodist University this summer I have many new ideas, I am very enthused, and I am ready to do just that. Now I am asking for your help.

In order to make the paper more representative of the community we need more representation by the members of the community. I realize that it is impracticable for everyone to be on the newspaper staff and also that it is impossible for the people who are on the staff to poll every single person on campus every minute of every day in order to know what she or he is thinking. Therefore I am asking you to come to us.

Drop us a note about things you

liked or didn't like in a certain issue, things that you think are lacking in the paper or certain areas that are not being covered. Tell us what you really think about this student publication of Hollins College. You can write a formal letter to the editor to be published or a casual note that won't be printed but that will let us know how you feel. You can also drop by the office to talk with us personally, give us a call, or talk to an individual member of the staff who will pass it on. The entire staff will be having meetings at least once a month to talk about how they feel about the paper and to voice any opinions they've gotten from other people.

Believe it or not, *Hollins Columns* would not be in existence without you. You are our mainstay.

The main purpose of a newspaper is to inform and entertain the readers. Another reason that we are here is to cover all aspects of the College's life. Yet, you are the College's life and you are our readers. The point becomes obvious.

Before I close I'd like to take this opportunity to thank Judy Sublett for all her hard work this summer, the last minute stories, the layouts, the great features, the ideas for future papers and for all her support. I can't wait for her to come back from London next semester. I also want to thank in advance, my hallmates and the security guards for putting up with all the late nights, and Connie, for being my roommate.

I wish everyone the best of luck in this new school year. Whatever you may do, may you do it well and enjoy it as well as grow from it, as I hope to do this year as your editor.

Theresa



COMMENT COLUMN

by Judy Durocher

There she stood--my first southern belle...polished shoes, hose, matching skirt and blazer and blond rag-curl hair.

"I knew it!" I cried to myself--"They're all going to look like that!" Thus began my life at Hollins.

Theresa Overall belonged to the description above. That's how we met. What was her side?--"Yuck!" Straight leg jeans, earth shoes and top and short hair! Is that what Hollins girls are going to look like? Now we're the best of friends, and laugh each time we remember that historical (hysterical) first meeting.

What's the point? It's the most

important lesson I've learned here. Don't let first impressions be your only impressions. Let the nascency of your stay at Hollins be a growing experience. So, give the nerd down the hall with the funny clothes another chance! If you are open to the different types of people you'll encounter here, you may find yourself a more understanding, better understood individual. You may even be persuaded to change your own ways!

See that girl coming off the plane? The one in the dress with the matching shoes and the long curled hair. --oops!--that's me!



Editor's Note: Beginning this month, *Hollins Columns* will begin a column by guest writers called "Comment." The authors will alternate and any student, faculty, administration or college staff member is welcomed to participate in writing and sharing their opinions.

The subject of the comment, although limited in length, is not limited to College issues. National politics or any matter of community interest can be the topic. If you are interested contact the *Hollins Columns* office, 2nd level Moody Center, extension 6400.

CORRECTION

In the *Hollins Extra*, our first issue especially for new students we mistakenly announced that registration at 1:15 p.m. was for freshmen L-Z and 1:45 p.m. registration was for A-K freshmen.

The actual letters are I-Z freshmen at 1:15 p.m. and A-H at 1:45 p.m. We hope that this mistake has caused no one any inconveniences and sincerely apologize.

Letter to the editor

Dear Editor,
"You come from the Third World and as such are underprivileged." A lot of people I've met in this country assume this to be true and they are very often surprised when I tell them that this was not so for me. For I come from one of the better developed countries and hunger is unknown in my home, and there was always more than enough food to eat.

Yet I had friends and classmates who often had no food to eat for three to four days at a stretch. I sympathized with them but could not relate to their situation nor knew what it really was like.

It was only in the last year at Hollins that I realized what hunger really meant when I participated in a CROP fast to raise funds to

relieve world hunger. To tell the truth, I was roped into the fast by friends who teased that it was a good way to start losing weight.

The fast was for 30 hours and the first 6 hours passed easily. Then friends started waving candy bars under my nose. When night came, my stomach felt hollow and complaining rumbles sounded from it, punctuating the steady tick-tocking of my clock. It took me a very long time to fall asleep on an empty stomach.

The next day, faintness tempted me to break my fast. It was hard to resist but I managed by steering clear of the dining room. My stomach started to hurt and I could not stop the pain.

When the fast ended I was jubilant, yet it was short-lived, for

as I ate my first meal in 30 hours, I suddenly realized that the 30-hour fast was nothing compared to hunger experienced by the rest of the world, for I knew when it would end and that I could get a meal in the dining room. For those who are starving in other places there is no knowledge of when the next meal is coming and what it will be and it becomes a situation where hope is almost lost.

I need to feed these people's emotions as well as their body.

After my experience with the fast, I determined to work this year with the Hollins World Hunger Group to raise awareness of hunger and wastage as well as funds to feed the hungry. Come and join me in my work.

Bee Bee Tan



Hollins Columns Staff

Theresa Overall - Editor-in-chief Kennan Marsh - Business & Circulation Manager

Hollins Columns is published every Friday except during exam periods and vacations. All correspondence should be addressed to Hollins Columns, Box 10154, Hollins College, Va. 24020 or telephoned to (703)-362-6400. The editorial board refuses to print any letter or article which is unsigned, illiterate, or considered to be libelous. The opinions expressed on these pages are the views of the authors and do not necessarily reflect those of the administration, the faculty, or the student body.

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BULLETIN BOARD

Purgatory opens tonight

Purgatory will officially open tonight, Sept. 10, at 9 p.m. The festivities include president Carroll Brewster teaching the alma mater and other college songs, Nancy King, '78, playing the guitar and singing, skits, games and possibly some other surprises. The traditional bagels and cider will be served. Sandy White, '77, new director of Purgatory (located in the basement of the duPont chapel) encourages everyone to come join in the fun. The Religious Life Association-sponsored event will end at 1 a.m.

Students mix tomorrow

After the excitement and tension of registration is over, the first mixer of the new school year will offer Hollins students the chance to relax and to meet some new people. The Campus Activities sponsored event will begin at 3 p.m. on the back quad, with musical entertainment provided by

Billy and Buzzy, two disc jockeys that are a favorite on the Hollins campus. Sue Beatty, Campus Activities chairperson has sent announcements to UVA., Washington and Lee, VMI, Roanoke College and Hampden-Sydney. The mixer is a BYOB event and is scheduled to end by 7 p.m.

Clubs have tea

All students interested in joining any of the Hollins' clubs and organizations, are invited to attend the club teas to be held next week. The teas are scheduled for the Green Drawing Room from 3-5 p.m. on Tuesday and Thursday, September 14 and 16. Representatives from various clubs and organizations on campus will be ready to answer any questions students may have, to fill-in prospective members about events for the coming year, to casually chat about the organizations' purposes and goals and to sign-up new members. All members of the student body are invited to drop in for refreshments and a chance to find out more about Hollins life.

Photos taken

Spinster, the College's yearbook publication will be taking pictures of all "non-senior" students on Wednesday and Thursday of next week. The 6 p.m. photo taking sessions will be held on top floor Moody center in the last room on the right. Direction posters will be up to help students locate the room.

Denver tickets available soon

A John Denver concert is scheduled for Tuesday, November 16 at the Roanoke Civic Center. The Student Government Association announced plans to sell tickets in their Moody Center office for the 8:30 p.m. concert.

There are no "special" prices on the tickets and the SGA will not be making a profit on the sales, it is only offering students a chance to save the fifty cents handling fee and the hassle of buying tickets by mail. Since there is a strong belief that the concert will sell out quickly, the SGA ticket service will give students the opportunity to buy tickets early.

There will be \$10, \$7.50 and \$5 tickets available on a date to be

announced soon. Only Hollins students may purchase the tickets on the first day of sales. On the second day of sales, faculty and administration personnel may also purchase tickets. If this first SGA ticket service is a success, there is a possibility that they will do it again in an effort to better serve the students.

TRUST seeks volunteers

TRUST, Roanoke Valley's Trouble Center, is now accepting applications for its September training session for volunteers. The crisis counseling and referral center is open 24 hours a day, 7 days a week and needs volunteers to help. Although 90% of the work is done by telephone, they have occasional walk-ins who need their services.

The training sessions will start Friday, September 24, and will be held Friday evening, all day Saturday and Sunday afternoon for two consecutive weekends. If you are interested or would like more information or an application call the TRUST center at 563-0311 or stop by at 3515 Williamson Rd.

'Food' & 'Gifts' for chapel

Alvord Beardslee, chaplain of the college, will speak on "Food for the Hungry" at Sunday's chapel service. The service is set for 11:00 a.m., Sept. 12, in the duPont chapel.

Wednesday night at 7:00 p.m. in the Meditation chapel, Sarah Reiners, '78, RLA president will give a chapel talk titled "Gifts." Members of the community are invited to attend both services.

Happening happening

For a chance to see Carvin's Cove and the beauty of nature that surrounds Hollins, plus a last chance to get away before classes begin, all new students are invited to join the members of the Student Government Association's coordinating council for a hike, some watermelon and some fun. The Carvin's Cove Happening is a strictly casual affair Sunday afternoon at 1:30 p.m.

Writer's aids available

A new addition to the list of many services available to Hollins students is the Writing Center. A concrete brainstorm of the "writing group" which is an offshoot of the academic policy committee, the center will be a referral service for students who need help with their writing. In addition to always being able to

suggest a good book to read, the staff of the center, directed by Anita Gwynn, '77, will provide a type of match-up service between people who need tutors and people who are qualified to tutor.

The writing center is located on first floor Main in the old student activities office by the stairs. Office

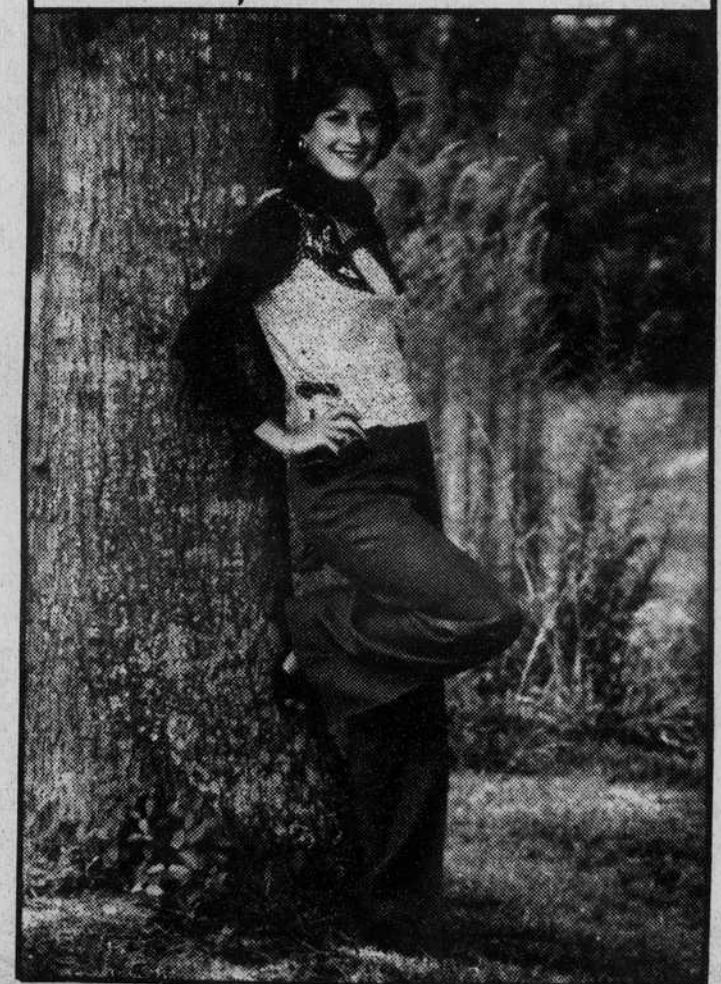
hours will be set up soon so that students will know when they can come by to take advantage of the center's services. Anita hopes that both faculty and students will be able to be in the office. Both tutors and tutorees are encouraged to come by the writing center or to get in touch with Anita.

Pronto is ready for the outdoors. The cowl neck sweater (\$14) layered with a short tabard (\$24) over pants (\$32) makes the transition into fall simply smashing.



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How to build your writing skills

E.B. White has said "Writing is an act of faith." Undoubtedly he means that to express yourself well you must have faith in yourself, and in your thoughts and in your ability to express them. The key is to be confident and competent enough to convey those thoughts to the reader.

Admittedly, that is easier said than done. Writing, like any skill worth mastering, takes practice and work. But the process of

improving your writing can be fun and challenging, and the benefits well worth the effort. After all, in tests or exams you should be able to write clearly about what you have learned. Or, when your friends are away, you should be able to write them interesting letters. And later, when you are working, the ability to express yourself will be invaluable - in a letter to a prospective employer, for example, or in office

correspondence, business reports, or sales proposals.

This article from the Association of American Publishers is an overview of the techniques of writing. It reviews the main elements of grammar and the principles of good composition - the framework upon which you build your skills.

1. Choose words carefully
2. Punctuate, capitalize, and spell correctly

3. Construct sentences and paragraphs clearly

4. Appraise and outline each assignment

5. Write, review, and revise
"To understand others and be understood by all, know the big words but use the small."

Anonymous

Have you ever thought of yourself as a **wordworker**? Actually we all are. It is through words that we express our thoughts or emotions. Without words we would be unable to record, preserve, explain, or enjoy the learning of the ages. Man's unique ability to communicate effectively depends upon a familiarity and facility with words.

Imagine carpenters, whose livelihood depends upon the ability to work with wood. Before they can build anything they must learn how to handle the raw material of their trade. First, they study the different kinds of wood: their uses, their textures, and their weaknesses and strengths. Through practice they learn to cut, shape and smooth their work so that it serves the purpose for which it is intended.

So it is with words, the raw material of language. First, we must recognize the eight types, or parts of speech: nouns, pronouns, adjectives, verbs, adverbs, prepositions, conjunctions, and interjections. The more familiar we become with each of these - and with their particular function and their qualities - the easier it is to use them correctly.

Through practice you will learn how to use words accurately and effectively. You will know, for instance, to rely on concrete nouns

and on strong, active verbs for impact. You will use passive verbs less frequently since they can lack strength and character. You will come to understand that if you are precise in your choice of nouns and verbs, you will have no need to add qualifying adverbs or adjectives to make yourself understood.

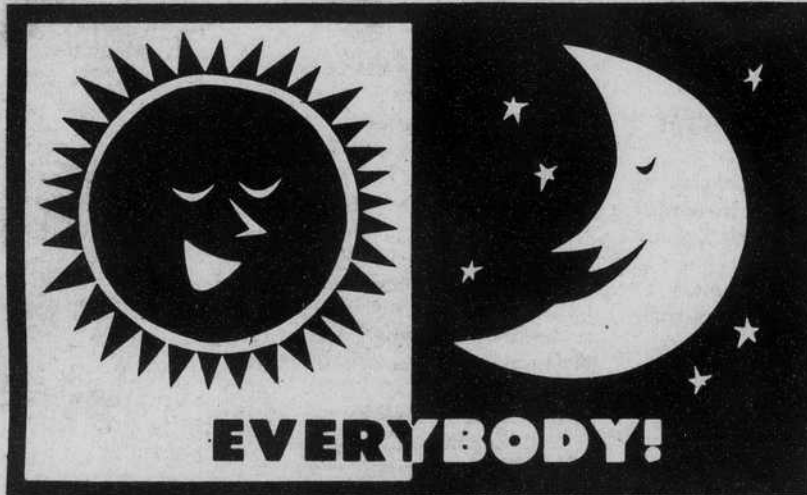
A competent writer is one who uses qualifying words or phrases sparingly. Sentences built with strength and precision require no patching or additional support. More forceful writing uses the positive rather than negative. It is also better to avoid colloquial, foreign, or slang expressions because they can interrupt the smooth flow of English.

One of the best ways to improve your facility with words is to keep a dictionary nearby. You will find in it not only definitions and spelling, but derivations, synonyms, pronunciation, and word usage. If you acquire the habit of looking up new words, you will expand your vocabulary and will better understand the subtleties of meaning. Accuracy in the use of words is a very important aspect of a writer's skill.

If you look again at some of the good books you have read you will probably notice that the words used are exact in their meaning and that the language carries you forward without interruption. Long descriptions can be boring. Clear and concise writing makes for more interesting reading. When you write, keep your readers in mind.

This article on "How To Build Your Writing Skills" is provided by the Publishers Student Service and will be continued.

DAY PEOPLE! . . . NIGHT PEOPLE!



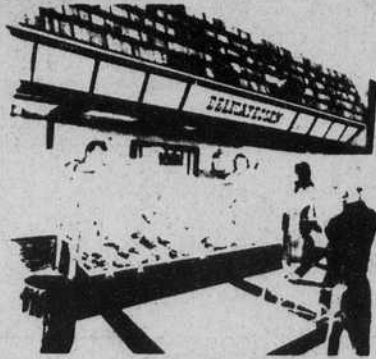
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Cotton seeks queen

The search for the 1977 Maid of Cotton has officially begun.

Winner of the 1977 selection, to be held in Memphis Dec. 28-29, will succeed Victoria Laughlin, Long Beach, Calif., as ambassador for the American cotton industry.

Now in its 39th year, the selection is open to young women between 19 and 23 who were born in a cotton-producing state or who have maintained legal residence in the Cotton Belt since age seven or

earlier. Applicants also must be at least five feet five inches tall, and have never been married.

The new Main will emphasize cotton's continuing importance as a major fiber and its developing role as a significant protein source. Her international tour will include participation in major public relations and cotton promotion activities in Canada, Europe, and the Far East. Domestic tour will include appearances at Rotary Clubs in major metropolitan cities, and a variety of activities in other areas.

Following completion of her official tour next summer, the 1977 Maid will return to Memphis to receive a new automobile as a gift from dealers in the five-state Memphis Ford District.

Application forms for entering the selection may be obtained from the National Cotton Council, P.O. Box 12285, Memphis, Tenn. 38112. Deadline for submitting completed applicants and required photographs is November 13.

**TO
SUMMER
WONDERFUL
PEOPLE
Thanks and
God love you
TO**

Hollins Columns
Box 10154
Hollins College, Va. 24020