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The Dynamic Upsetters will perform tonight in the Rathskeller.

Cotillion festivities begin tonight

by Ruth Primm

Campus activities has planned a three-day extravaganza for the weekend that includes all the necessary ingredients for a "good time" —license for booze and versatile bands.

A performance tonight by the Dynamic Upsetters in the Rathskeller will launch the festivities of the annual Cotillion weekend.

The band, featuring soul music, a beach set, and an oldies set, will play from 8 p.m. until midnight. Tickets for the dance are \$4 per couple or \$2 per individual and will be on sale for the last time tonight at dinner in the Moody Center.

All tickets must be purchased in advance. Beer will be sold during the dance.

According to Campus Activities chairman, Amy Walker '76, dress for the event is "casual," but "jeans

are discouraged".

Beginning at 1 p.m. tomorrow, the dormitories will be hosting informal parties throughout the afternoon.

Cotillion festivities are to be highlighted with a formal dance at the Hotel Roanoke from 9 p.m. until 1 a.m. The "Marvettes, owners of seven gold records, will provide the entertainment.

Admission is \$9 per couple or \$4.50 per individual. The procedure is the same as for Friday night's dance, tickets must be purchased in advance and will be on sale for the last time tonight at dinner.

Setups for drinks will be provided, but individuals should bring their own liquor.

At midnight coffee and doughnuts will be served. Although dress for the occasion is formal, men are not required to

wear tuxedos.

On Sunday afternoon, Billy and Buzzy will provide music from their memory bank of tapes on the hockey field in back of the Moody Center from 2 p.m. to 6 p.m.

Students may bring their own beer to this event.

Amy emphasized that much planning and hard work went toward making this year's Cotillion happen. "All of the money from the Christmas Bazaar, birthday cakes, and furniture sale went to Cotillion, so we hope that people will come and enjoy themselves."

In addition to Amy, other members of the Campus Activities Committee are Pem Boinest '79, Cathy Singleton '78, Anne Rood '77, Sue Beattie '77, Betsy Manly '76, and Elee Hale '76. Jayne Arnesen '79 provided special help with publicity.

Congratulation week:

unity before the end

by Jill Kaner

Nowhere else but Hollins College will there be such mirth, such rowdiness as when the student government association sponsors its one-and-only "Congratulation Week", May 2-8.

"We're celebrating the end of the year, the end of the semester, graduation, summertime, making it through the year...anything else. But the week will especially honor the graduating seniors," said Lynn Farrar, president-elect of SGA.

Lynn and SGA Treasurer Susan Rostek came up with the wild idea; seven days of sheer bliss prior to exams, graduation and farewells.

"It's a traditional thing to do something on May Day. We felt that one Maypole dance wasn't enough," said Lynn.

She added that it would be super for the entire Community to celebrate with the Brewsters, the college's First Family.

Events are scheduled every day except for Monday and Friday. On those days, members of the Community are required by law to hold a "life is bliss" attitude.

Community members will have a chance to scrawl on a paper wall during the "Week of Weeks" in the

dining room. Here we may express all of those pent-up, profound, if not profane, thoughts on the graffiti wall.

William Wrobel, director of Food Services for the college has something special in store for a picnic on Tuesday evening.

Isadora Duncan fans, take note: On Wednesday, a semi-formal Garden Party will be held on Front Quad from 4:00 p.m. until 6:00 p.m. Orchestis will dance their way across the Quad and into your heart (aaaah...). They will perform May's dance of dances: The Maypole Dance.

How lucky we all are to have been born when we were! A "once every four years" event, Faculty Follies will take place Thursday. Ralph G. Steinhardt, professor of chemistry, is in charge of the event—Surprises galore!

What promises to be an entertaining evening is Saturday when Cris Williamson performs her Feminist folk music in the Rathskeller. Her fine talent combined with rich humor will be a refreshing way to close a wild week.

So pull out the rhinestones, bring your pals, pet rocks and sticks. Be crazy! Come celebrate, May 2-8.

Lacrosse team uses power, youth to win

With one of the youngest lacrosse teams ever to take the field for Hollins College, the '76 lacrosse team is off to a winning start this year. The team has suffered only one collegiate loss in the six game old season. This year's starting team includes nine freshmen, two sophomores and one junior.

Lisa Cancelmo '77, the team captain is the lone upper classman among the starting twelve.

The attack is led by returning vet Karen Shackelford '78, and freshman Leslie Blankin with help from Margaret Grill, Alixe Reed, Charlotte Fox and Kim Park, all freshman. Good passing, cooperation, and total team play have characterized the success of this strong offense combination.

Libet Martin '79, Van Larkin '79, Cathy Stieff '78, Sandra Garrison '79 and Susan Coudriet '79 comprise the Hollins defense. Any gaps in defense are handled by goalie Lisa Cancelmo.

The season has been highlighted by a 9-8 upset victory over Madison College on the home turf. Leslie Blankin scored the winning goal with less than a minute on the

clock to give Hollins its first victory over Madison since 1972.

At the Women's Lacrosse Association tournament April 23-24, Hollins put one in each column with a victory over Westhampton, a loss to William and Mary, and a tie with Longwood College.

At the tourney, Leslie was selected to the Virginia II team. She was the only H.C.'er chosen to play at the South Tourney in May. Sophomores Karen Shackelford and Cathy Stieff both of whom made Virginia teams last year, did not put themselves up for selection.

With three home games and one away game remaining on the schedule, the Hollins lacrosse team looks forward to a winning season, and with no seniors on the team, another year of playing together.

Editor's Note:

Last Tuesday the team tagged on another victory to the list of wins, smothering Sweet Briar 20-6. Margaret Grill had a career high of seven goals while Leslie Blankin chalked up eight points. Cathy Stieff, Alixe Reed and Kim Park also scored goals for the College.

Faculty Follies opens, folds May 6

by Theresa Overall

"This year's production of Faculty Follies is restricted to only the most intelligent students, and I.Q. tests will be administered immediately before the presentation to determine which students will be eligible to see this never-to-be-repeated performance" according to Ralph Steinhardt, eminent cat owner and producer of this year's Faculty Follies.

Follies are scheduled for this Thursday, May 6, at 8:15 p.m. in the Little Theatre.

"They are a tradition that dates back at Hollins since who knows how long," states felinophil, Mr. Steinhardt. Follies happens only once every four years, so every student has the opportunity to see one production in her college career (unless by means of fate, chance or dent of stupidity, a student doesn't graduate and lucks into seeing two productions.)

Dr. Louis Rubin, Jr., former professor of english used to single-handedly direct, write, produce and design Follies; he even printed the programs. More recently, the responsibilities have been delegated among the faculty so no one member bears the brunt or

takes all the blame for the production.

In the early stages of Follies, faculty members who did not participate were fined \$10, but this tradition has been abandoned because it offers faculty members an easy way to shirk their responsibilities.

This year's production will be directed by Milton Granger, written by Bill Evitts, and reluctantly produced by Ralph Steinhardt. It is rumored that the professor of chemistry is extremely discouraged and will turn the entire affair over to "Mother," the college computer.

When asked to comment on the rumor that special costumes have been flown in from New York for the production, Dr. Steinhardt, with his usual keen wit, perspicacity and insight replied, "no comment." He did, however, disclose the fact that "the production will feature the talents of such campus notables as: Alfred Cregger, Richard Dillard, Ann Splitstone, Alfred Cregger, Alvord Beardslee, John Alexander Allen, Alfred Cregger, Mary Barbara Zeldin, Carroll Brewster, Alfred Cregger, and last but not least,

Alfred Cregger."

Part of the program for Thursday night's presentation will include a highly intellectual and penetrating analysis of the admissions process at Hollins.

Admission charge to this once-in-a-lifetime event will be \$1.00—minimum, however there are no strong objections to people contributing more than \$1.00. Proceeds from the Faculty Follies will go to establishing a "librarian's discretionary fund" to be used at the discretion of the librarian.

Mr. Steinhardt mentioned that in the past there has been a great deal of difficulty with people coming to watch rehearsals. "The faculty doesn't get sneak previews of Freshmen Follies and students are asked not to sneak previews of Faculty Follies." In other words: "wait 'til Thursday and pay your money like everybody else."

Faculty Follies is being presented by the older and more intelligent members of the College for the enlightenment and entertainment of the younger and more stupid citizens of the community. All students are urged to attend and invited to bring guests to the 1976 Faculty Follies.

How to trash your campus in five easy lessons

1. After sunbathing on Tinker Beach, West fire escapes, the roof of the "bus," or your favorite spot on campus, leave your suntan lotion, beach towels, mystery novels, and candy bar wrappers outside. It may get a little expensive buying new halter tops and insulated mugs every day, but then what habit isn't expensive anymore?
2. During your next Beach Boy dance marathan play "bombadeer" out the third floor windows. The rules are easy. Push (or cut) out your screen, and await the passing of the next security guard coming to answer the complaint about the noisy party. Then yell "Geronimo" and drop all the beer cans within reach on the unsuspecting Indian hunter below. Seven points for every security guard's hat you knock off and ten points if you can hit the student, who went to the library to study because she couldn't hear herself breathe in her room.
3. With Cotillion weekend starting, it's the perfect time to try out this new method of "lawn littering". Get the entire Sigma Pu fraternity that's blind-dating your hall to join arms and march up and down the new seedlings on front quad, dropping cigarette butts, beer cans, and empty bottles as they go. To add a little excitement to this march, have them puke as they pass by every antique English lamp post.
4. On your way to class don't forget your Tabs and Frescas to be left in the room. During class you can bone-up on your artistic talents. Practice wood-burning skills with your cigarette butts on the wooden desks, try your hand at some charcoal drawings with your used matches, and see how many different tones you can get out of your soft drink cans by crunching, bending, and dropping them. While writing your letters home or to your boyfriend, try tearing up the notes from your last class into tiny pieces. The record is 1,473,296--can you beat it? When class is over you can really celebrate with your own confetti.
5. Don't bother to read the rest of this paper, just chuck it.

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HOLLINS COLUMNS
Established 1928

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Letter to the editor

Evitts praises CBS's efforts

TO THE HOLLINS COMMUNITY:

Consider for a moment the sort of things that enliven the college calendar and make our experience here richer: a lecture by a major scholar from afar, Chapel forum and discussion, panels featuring alumnae, musical recitals, film; or the more entertaining elements like fashion shows, dances.

Now consider that one Hollins organization, using extensive volunteer time and raising some of their own money with extra projects, provided all of the above in one single week. Concerned Black Students, in short, just did one excellent job on campus with their Black Heritage Week, just as they have in the past. They deserve a carload of credit.

We seek diversity in the student body here. We are justly proud that "we" come from over thirty states and a handful of foreign countries. And this variety is valued because it contributes to our educational experience. Now, while I cringe at the notion that the black students or any other group at Hollins should be regarded as objects of study for the rest of us, it remains

true that the black experience in America is different from the white, and that the white majority needs as part of its education to know and understand that experience. That's education. C.B.S. has accordingly focused its energies on the clarification of that experience in a wide variety of its aspects. They are truly giving of themselves. We who benefit should

let our appreciation show.

I hope that every member of the college community joins in offering C.B.S. our thanks and applause. In the future, we can add every-growing support to our approval of these hard-working members of the Hollins community.

William J. Evitts

Security report

The purpose of this column is awareness. The incidents listed below were cited by the security officers on the Security Report that reaches my office every morning. Where names exist, they are withheld. Incidents involving violations of college regulations are referred to the Campus Life Committee.

Baylies Willey

April 15, 5:30 p.m.

Responded to complaint about vandalism and theft in East.

April 15, 6:00 p.m.:

Responded to complaint about non-students roaming through Bradley. Escorted them off campus.

April 16, 1:10 a.m.:

Assisted in Rose Hill fire drill. House evacuated in 1 1/2 minutes.

April 16, 1:30 a.m.:

Responded to complaint from Tinker resident concerning male in dormitory. Found male and asked him to leave; he did.

April 19, 11:30 p.m.:

Responded to complaint from apartment residents concerning

noisy party in the back street. Participants refused to disperse.

April 20, 1:00 a.m.:

Responded to complaint from Tinker resident concerning unescorted males in halls. Escorted men from building.

April 20, 1:15 a.m.:

Assisted Roanoke County Sheriff's Department in closing party on the back street of the apartments. This followed complaints from apartment and Summerdean residents.

April 20, 1:30 a.m.:

Responded to complaint from Tinker resident concerning males in dormitory.

April 20:

Fire extinguisher check in dorms. All Okay.

April 22, 1:10 a.m.:

Responded to complaint from West residents concerning noise in front of building. Found men and women singing. Men left campus and women went into dorm.

April 22, 3:00 a.m.:

Escorted group of males off campus who were parked in Tinker lot.

It's not too late to apply for Hollins Columns Staff-- applications available upper level Moody



PEANUTS

by Charles M. Schulz

London abroad offers community, urban professionals and fun

London
Editor's note: Cynthia Rose '72, director of London Abroad, gives the following account of London's offerings for students.

by Cynthia Rose

Certainly, even in these times of economic stress, there is still rich artistic opportunity in London. No other city can boast so many contemporary dramatists and scriptwriters who are not only patronised and respected by many, but who are able to live off their art in a professional way.

Not only theatre but television showcases new writing all the time, as does radio, and there are the elaborate Arts Council and Arts Grants subsidy schemes run by the government. The newest area to receive government support is the field of crafts, with its treasured British heritage of professionalism and long apprenticeship.

To the student from a college with a highly-developed writing program, the exposure to this plethora of brand-new writing with a changing focus is exciting. Last year we held an experimental writing seminar in spare time, to help students try and order their perceptions of the abroad experience, but the situation was basically an artificial one, and more time was required for opinions and ideas to flower into creative work.

Behind all the poems about London's "atmosphere," or getting to know the neighbors, one sensed a real impatience to get back "out there" and experience.

The forte of abroad study is exposure and stimulation, and the reflection and ordering of the experience tends to come after, but the American student desperately

needs some sort of intellectual framework through which to approach her reactions. Otherwise we are back to the role of tourist, where all the sights and sounds roll by with no relation to each other, the past, or the observer.

A writing and film student told me that she strongly felt some abroad experience should be a part of everyone's four years at Hollins: "It's the best way to sort out values; and because you are engaged in self-evaluation at the same time as a lot of new discoveries and experiences, the excitement is continuous."

Such discoveries and opinions amongst past students have had a definite hand in shaping the program as it has evolved. This term's increased involvement with "field work" in the city is one clear example which functions with great success.

Every Tuesday and Wednesday have been given over to the teaching of art and architecture *in situ*, and this term Tuesdays are usually day expeditions outside the city proper in connection with the Medieval Architecture classes. So far students have logged Wells, Canterbury, Ely, Cambridge, St. Albans, Salisbury, and Waltham Cross, with eight weeks to go.

Another development has been the daily *London as a Community* class, synthesised after a consideration of student reactions and stumbling blocks, particularly the problems of contact with "the English," most of which resulted from misapprehension or basic ignorance.

The course is for everyone, with a special work session for full-year students, and it explains from a historical as well as a sociological perspective the basic processes of

central and local government, the National Health Service, political parties, the trade union movement, the growth and rationale of the social services, the devolution movement, Northern Ireland, the women's movement, and current legislation and topics of debate.

Each student is responsible for monitoring the happenings, services, and climate of opinion in a particular London borough she has "adopted" for the term. This *Community* course has been a fair success, not only because it informs the student but because it involves her deeply enough in the life of the city that she can feel a part of its community.

The course has also led to more students feeling a desire for deeper community involvement. This year more students than ever are involved in service or research options, in addition to the full load of academic work.

There are students in the National Film Theatre, the local Labour party, the London Museum, The Inns of Court, and the Conservative Research Department. Five others completed a fifteen-minute film of their experiences, shot entirely on location. Six students have been helping to restore a Gothic teahouse on the National Trust dig at Claremont, in connection with their course on the Country House and its Context.

"Hitting Town" abroad provides another stimulation besides the differences in culture—simply, the presence of the urban ebb and flow of professional labour and creativity that immediately surrounds and affects the newcomer.

The healthy presence of the professional world is particularly



A scene from London - St. Mary's on the Hill, an oasis of reverence near Billingsgate, the fish market Shakespeare patronised.

persuasive to students from a rural campus, and a further attempt is made to ensure that the teaching provided reflects a continuing professional commitment on the part of the lecturer/supervisor. Film is taught by those who are acting, writing and reviewing for a living. Theatre is discussed by actors involved in the day-to-day realities of the business as well as its history and heritage, and architecture by architectural historians active in the fight to preserve London's historic sites.

The result is an atmosphere of

excitement and enthusiasm, where creativity and discovery can be shared as well as sponsored. Many students have written in evaluations how they valued especially what one called the "warm but subtle relationship of faculty and students."

"There will always be a fight for middle ground between two academic traditions" said another student, "but the result is productive, at least for me. I found myself questioning lots of things, and wanting time back at home to think them over."

Orchesis explores conflict of evil in society

by Diane Smith

To understand Orchesis' presentation last weekend of "A Program of American Dance," one must attempt to bridge the gap between art and tradition and be willing to emancipate the soul and the emotions.

Dance since the nineteenth century, has emerged more boldly as an art form and offers today's audience a new awareness of self. However, Bicentennial-like Friday and Saturday night's production may or may not have appeared. One thing should be apparent: It was not created solely for entertainment. The performance was more concerned with exploring the relationship between man and his society than with glorifying 1776.

Choreographed by Paula Levine, associate professor of dance, "Rhapsody in Blue" spoke of the birth of society and the human struggle to relate to this society.

Renee Perez, a senior dance major, played the part of the protagonist born into a society capable of destroying her. However triumphant the ending,

she is not without moments of loneliness, despair, fear, and retreat.

The dancer falls in love and becomes separated from the love by the elements that surround her—depicted by the chorus. The blue theme, obvious in the title of the dance itself and contained in the melancholy strains of the George Gershwin piece, communicates this emotion to the audience via costume and lights.

These costumes were designed by Anne McGeady '78 to represent the era of the thirties. Dancers wore mid-length halter dresses featuring swirls of interchanging blues. The lights, perhaps dimmer than originally intended, silhouetted these figures in shades of blue and lavender.

In the background was a soft shadow outline of the guest pianist, Martha Anne Verbit, as she played the Gershwin composition. The dance, 16 minutes long, was successful in incorporating the music and the movement of Gershwin with that of the present and past talent of Hollins—not to omit the professionalism of guest artist, Joe Goode.

"The Rookery," choreographed by Peggy Myers, lecturer in dance and a native of Atlanta, was an unusual piece in its combination of student inspiration and animal personification. The dancers, clothed in colorful fur-like ponchos, executed fascinating chicken-like movements in and out of a pattern of light in the middle of the stage.

Again the performance was more than the fine costuming of Nina LeNoir '76 or the unusual use of overhead lighting; it was the story of a society and of someone who invades this society to be eventually destroyed by it.

This theme was uniquely interwoven with a collage of music by John Cage and Lou Harrison and with the individual techniques of five engrossed dancers.

Back to back the audience received still another dose of the creative choreography of Mrs. Myers. Although performed last fall, "Sisters" brought forth more eerie and awesome comments than before. Similar in technique to "The Rookery," the dance explored the power of evil over innocence.

Originally inspired by some research Mrs. Myers had done on the Salem witch trials, this particular dance and its intent has an effective impact. Goose bumps were not unknown to members of the audience.

After a short intermission, the Orchesis' presentation began its fourth piece: "Do It." Choreographed, costumed, and executed by Eleanor Denegre '76 as her senior project, it was the obvious reflection of her successful and a half spent studying mime in Paris.

Eleanor depicted the amusing story of a young lady's first encounter on stage. Dressed in a seductively low-cut red gown, she becomes unwillingly coerced into her performance by a deep voiced French spectator. After a few quick drinks, she regains her composure only to be pawed at by an unremitting admirer. Finally she pulls away, and with the spotlight following her, runs off the stage. Humorous in its reference to reality and uncanny in its combination of mime and dance technique, this short "skit" could not help but capture the audience's attention.

Like the fireworks on the fourth of July, Orchesis' finale, "American Gothic" originally performed in '67, closed the show with a satiric bang. Choreographed by Paula Levine from the habannotation score and notated by Susie Margolin, it told America

everything it wasn't.

Some of the audience, believing that it was too un-American, were "perpetually waiting for..." it to be over.

Others, preferring the humorous side of its American extravaganza theme, remained long enough to derive a few laughs and some political motivations. Parading around in colorful costumes of starred red, white, and blue and reciting their lines of poetry, the dancers appeared to enjoy this as much as their audience.

With David Holmes, associate dean of student academic affairs, as the conductor, the music added a punch to the bold movements and stature of the dancers. With these notes the performance was concluded.

BULLETIN BOARD

Guest recital

Tonight at 8:15 p.m. in Bradley, David Widder on clarinet and Nitza Kats at the piano will give a recital, assisted by soprano Ann Argabright, lecturer in music. A reception will follow in the Green Drawing Room.

Sunday chapel

The Rev. Samuel Terrien, professor of Hebrew and the Cognate Languages at Union Theological Seminary in New York City, will speak at the 7:30 p.m. worship service, Sunday, May 2, in the duPont Chapel. Born in France, Rev. Terrien has studied in Paris, Jerusalem, and New York and is a leading scholar on a wide range of Biblical and Theological

issues. The Chapel Choir will perform.

Pianists perform

Rebecca Sowers '76, Chere Viperman '77, Melanie Whitcomb '77, and Lois Strother '76 assisted by Milton Granger, assistant professor of music, will all perform on the piano in a student recital to be held at 5 p.m. on Monday, May 3, in Bradley Hall. Performing in *L'Ormino, Act II*, by Cavalli will be Charles Lowery, Judy Durocher '78, Kathryn Lincoln '76, and Milton Granger.

Drama exams

The final exam for Mary Ellen Atkins', lecturer in theatre arts drama class will be a drama performance in the Rathskeller, Monday, May 3, at 8 p.m. The performance is open to the public.

"Don't Look Now"

Julie Christie and Donald Sutherland can be seen Tuesday night, May 4 at 8 p.m. in Bradley in horror-filled "Don't Look Now". Drowning, death, and danger all play key roles in this quasi-supernatural tale with a horrifying climax. Admission is \$1.00 for non-members of the Cinema Society.

Death discussion

A panel discussion entitled, "Death, Life, and Health" will be held May 5 at 8:30 p.m. in the Chapel Social Room. The discussion has grown out of a class project from the Biblical Ethics course, taught by Alvord Beardslee, associate professor of religion at the College. The panel will include Sue Emmons '75, Coordinator of Events; Mary Barnard '77, Mary Ragland, manager of Accounting and Budget Control, and Dr. and Mrs. Robert Berry. Dr. Berry practices at Roanoke Memorial Hospital and was a medical missionary overseas. A question and answer period will follow the discussion.

Forest reading

Grapheon members, Ginger Donelson '76, Betsy Kane '78, Melissa Kennedy '76, Charlotte Mears '76, and Emily Seelbinder '76, will read their own fiction and

poetry in the Forest of Arden on May 7 from 1 p.m. until 3 p.m.

Leg. convenes

"College Legislature is the legislative body of the Community Government and consists of faculty, administration, alumnae, and students. The principal responsibility of the College Legislature is the formulation and implementation of academic policy." (Hollins Index 75-76, p.20)

College Legislature will be meeting Wednesday, May 6, at 4:30 p.m. in Bradley. Any member of the Hollins Community may attend. Visitors are requested to remain in the back and are reminded they may not vote. Copies of the agenda will be sent out of the president of the college's office today to all members of the legislature.

Folk dance

At 1:30 p.m., Friday, May 7, outside the Rathskeller, Paula Levines, associate professor of dance folk dancing class will present their International Dance Festival, intended to summarize the dances learned in class and to teach others. All students are invited and should wear comfortable shoes. There will be some international "tasties" offered, and for those who would like to contribute, either Paula Levine, Betsy Spurgeon '77, or Diane Smith '78 should be contacted.

Fulbright's open

The Institute of International Education is now accepting applications for Fulbright Scholarships for graduate study or research abroad in academic fields and for professional training in the creative and performing arts.

Approximately 550 awards to 50 countries will be available for the 1977-78 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills.

Applicants must be U.S. citizens at the time of application and should hold a bachelor's degree or its equivalent before the beginning date of the grant. In most cases they should be proficient in the language of the host country.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Selection is based on the academic and/or professional record of the applicant, language preparation, and personal qualifications. Preferences is given to candidates who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from William W. Ritter, associate professor of Spanish, in Turner 111. The deadline for receipt of applications is Oct. 20, 1976.

Riders reap awards

Hollins hosted the first annual Virginia Federation of Intercollegiate Sports for Women Horse Show, Wednesday, April 21.

Though still in the planning stages, this type of show is designed for annual championship tournament riding. Each participating college brings a team consisting of their six best horse-and-rider combinations. The horses must be school horses used in their riding program, and riders must be full time students.

Schooling is permitted before classes, and there is no requirement as to the number of classes that may be entered. Classes offered include student handy hunters and working hunters over fences, student hunters under saddle, and

equitation over fences and on the flat.

Championships and Reserve Championships are awarded for the high point college and for the high point individual horse-and-rider combination.

The judge for Wednesday's show was John Barker, Jr. of Greensboro, N.C. Participating colleges were Hollins, Averett, Lynchburg, Sweet Briar, Randolph-Macon, Mary Baldwin, Madison, Southern Seminary and Virginia Intermont.

Hollins won the championship by being high point college and Teri Carnes '78 won the individual championship for the high point horse-and-rider combination.

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LADIES WELCOME

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Cotillion was once a dance club party. The 1959 group poses for a photo at the Hotel Roanoke, once again the location of the Saturday night formal. Spinster Photo



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