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Hollins Columns (1976 Apr 23)

Hollins College

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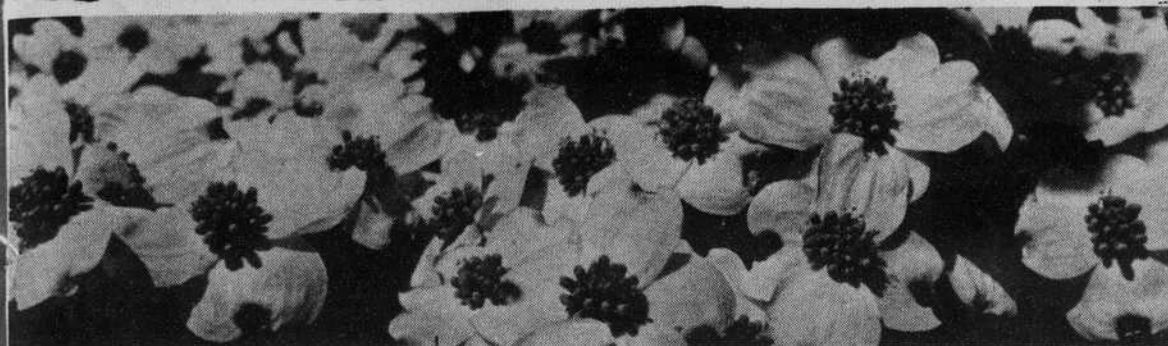


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Social work program involves students in community action

Don't confuse the Social Work Program with the department of sociology. The Social Work Program is now a separate segment within Division II.

Along with regular academic course work, students involved in the Social Work Program spend a year working in community agencies at hospitals, working with children, counseling, in courts, and working at Planned Parenthood.

Beginning next year, work placements will only be made in the senior year.

Louis Max, director of the program and assistant professor of sociology at the College, feels that formerly the students were "placed too early".

"Working with others involves knowing yourself—knowing your OWN needs in order to help the client," said Mr. Max.

The courses are aimed at developing style and becoming able to sense the emotions of prospective clients.

"The fun of the Social Work Program", said Mr. Max "is doing. The only way to learn about

helping is to do it"

In the field, students have a supervisor responsible for making student evaluations. The student is expected to submit a written evaluation of the agency also.

"Social work", explained Mr. Max, "is more like art than science. It is an art based upon scientific knowledge but it is still an art."

"Training in Social Work not only involves skills, but also sensitivity to your own skills, needs, and knowing yourself. Knowing yourself is the key factor in successful field work."

A student need not be a psychology or sociology major to enter the Social Work Program. Anyone can take this concentration.

Mr. Max cited Brooke Thomson '76, a music major with a social work concentration, as an example of how diverse interests can be correlated.

Hollins' interest in social work has increased with the rise in the number of career-minded women. Dr. Cary White, former chairman of the sociology department, was

interested in social work. In 1973, Judith Hunter was hired as full time director of the newly-founded program. Mr. Max was appointed afterwards. Ever since, he and Mrs. Mary Alice Roberts, director of the field placement, have been in charge of the program.

Mr. Max went on to explain that Virginia Commonwealth University's School of Social Work is housed at Hollins. The Masters program at the College is connected with VCU.

Beginning next year, Hollins' social work program may be accredited by the Council on Social Work Education, the accrediting body for undergraduate and graduate levels.

If this happens, students will be able to receive their M.A. in one year instead of two.

Many jobs within agencies are being filled by graduates of accredited schools according to Mr. Max.

The Social Work Program then is ideal for preparing students both for a graduate degree in social work and for future employment.

Annual parents weekend events begin today

Maintenance is seeding the grass and shaping up the grounds around the college. What else could it mean but Parents' Weekend is upon us!

A committee of eight students have planned a variety of events to show Hollins at its best to parents during the next few days.

Throughout today all classes are open to parents, and parents will be able to meet with faculty members during coffee and dessert from 1:30 until 2:30 p.m. in the Green Drawing Room.

After this reception, Kathryn Lincoln '76, Emily Seelbinder '76, and Lois Strother '76 will present "I've Heard An Organ Talk Sometime," Emily Dickinson's View of Death and Religion" from 2:30 p.m. in Bradley Hall.

Following the reading, there will be a student, parent, and faculty tennis match at the Tennis Courts behind Tinker.

In Babcock Auditorium from 3:00 p.m. until 4:30 p.m., Ralph Steinhardt, professor of chemistry, will lecture on "The Monster and the Slave: Modern Technology," a lecture in the series "Our World Our Lives: Scientists Speak."

In honor of Parents' Weekend, Carroll W. Brewster, president of the college, will hold a reception for students and their parents in Beale Memorial Garden from 4:30 p.m. until 6:00 p.m.

Orchesis, the college's student

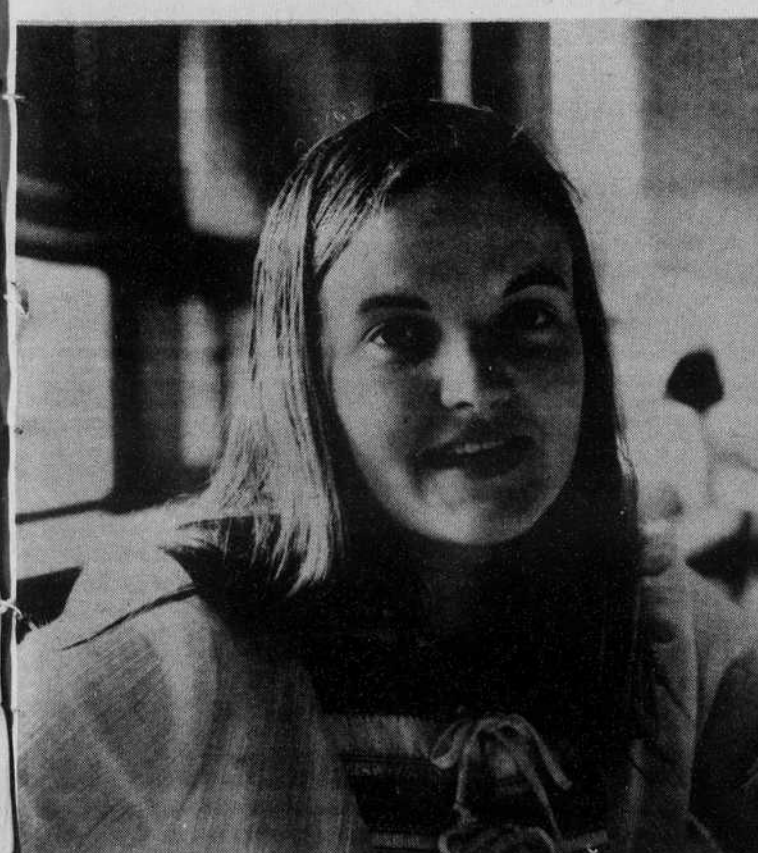
dance group will produce a Theater Dance Program in The Little Program in the Little Theatre at 8:30 p.m. on both Friday and Saturday nights. Choreographed by Paula Levine, associate professor of dance, and Peggy Myers, lecturer in dance, the troupe will present a variety of dances including "American," "Rhapsody in Blue", and "The Sisters".

Following the dance presentation, all the dormitories will hold open-house receptions for parents. The Parents' Weekend Committee urges students to invite their parents and faculty members to these gatherings.

Tomorrow morning parents will meet with individual faculty members from 9:00 a.m. until 10:00 a.m. Starting at 10:00 a.m. in The Little Theatre, Carroll W. Brewster, president of the college; Channing Howe, dean of the college; David Holmes, dean of student academic affairs; Baylies Willey, associate dean for student life; and Lynn Farrar, president-elect of the Student Government Association will hold an Open Forum to discuss college matters. The forum is open to parents only.

At 11:00 a.m., five students will present mini-recitals. Melinda Larsen '76, Kate Shackelford '76, and Lois Strother '76 will play the organ, and Lynn Jewell '79 and

(Continued on Page 3)



Dallasite Theresa Overall '78 has been approved by co-ordinating council as editor of the '76-'77 Columns. Photo by Kate Phillips

AID's announced for 76-77

From 36 applicants, 18 AIDs have been selected for 1976-77.

Returning for their second year as Advisors-In-Dorms are Kay Brown '77, Lynn Farrar '78 Candace Hoke '77, Waveney Richards '77, and Melissa Suters '77. Newcomers include rising seniors Judith King, Anne Rood, Sandy White, and Margaret Winchell.

Seven rising juniors - Cindy Becque, Susan Daniel, Betsy Kane, Nancy King, Susan Methven, Kate Phillips, and Sarah Reimers, were also named for these positions.

Completing the list are Merri Ruppel and Helen Slator, both members of the class of '79.

The selection committee, comprised of Baylies Willey, associate dean for student life; Charlie Holland, the College Psychological counselor; and five retiring AIDs, based their decisions upon the amount of time applicants had to give to the job as well as their ability to enjoy the other students in the community.

Ms. Willey explained that an AID's most helpful attributes are "sensitivity, awareness, good judgment, emotional stability, a sense of responsibility, and a sense of humor." Also AIDs must not be on academic probation.

These peer counselors are prepared to help the student who seeks their advice by having learned how to listen.

Training for the new AIDs will commence on August 26 with an intensive training program by Dr. Holland and his wife, Ellie.

Last summer, AIDs spent about sixty-five hours over a ten day period in training. These sessions included exercises in getting to know each other, support group building, and counseling skills.

AID training continues during the academic year too. All first and second year AIDs are required to attend a class once a week that deals in specific areas such as first aid. This course is worth four

credits and is graded on a pass-fail basis.

For the first time next year, second year AIDs will be expected to present independent research projects to the other AIDs and have this work critiqued by feedback from the group.

Later on, these projects will be presented to the campus.

Susan Rosteck '76, describing her experiences as an AID stated, "Not only did I learn to help others, but I helped myself. The program offered me a lot of personal growth, and I'm really thankful I had the opportunity to be an AID. I wouldn't give it up for the world."

The AID program also provides participants with invaluable experience in dealing with human relations.

Dr. Holland comments, "It is a unique program. They know more when they are finished training and have more experience behind them than the professional aides in agencies."

Women in jobs

You've come a long way, baby?

(CPS)—As women cheer their new working sisters onward to more equal opportunities on the job market, the nagging fact that most women are still channeled into the lowest-paid, non-unionized, service jobs shows up in all the statistics.

Between 1962 and 1972, millions of women entered the country's work force. They were having fewer children or they wanted to wait a few years before getting married. The cost of living continued to rise but their husbands were in danger of being laid off construction and manufacturing jobs. Their income made it possible to afford those little conveniences that made their hours at housework shorter. Many worked for the sole support of themselves and their dependents.

The biggest gain for the new working women was in clerical occupations. By 1974, women held four out of five jobs as cashiers, bank tellers, payroll clerks and stock and store clerks. Breaking into the job market for most meant a continuation of the same roles they thought they left at home (serving, nurturing, and obeying) for minimum wages and little hope of advancement.

A big part of the equal pay enigma (women earned 58 cents to every dollar earned by men) is

simply that women are clustered in occupations which are traditionally poorly paid. A recent Manpower Report confirmed that classification of jobs by earnings was noticeably similar to classification of jobs by sex. Overall average earnings in March, 1974 for private industry was \$4.06 an hour while the average rates in occupations dominated by women were more like \$3 an hour.

The report also pointed out that not only are women concentrated in lower paying industries but can also be found in relatively large numbers in nonunion businesses.

And what about all the new professional women who have been advertised and promoted as evidence of the new liberation in the work force? According to the 1974 report, women constituted 40 percent of all professional employees, up only four percent from 1962. Clearly, most women were still being shunted into jobs as secretaries, clerical workers, waitresses, teachers, nurses, phone operators, bookkeepers, and lab technicians.

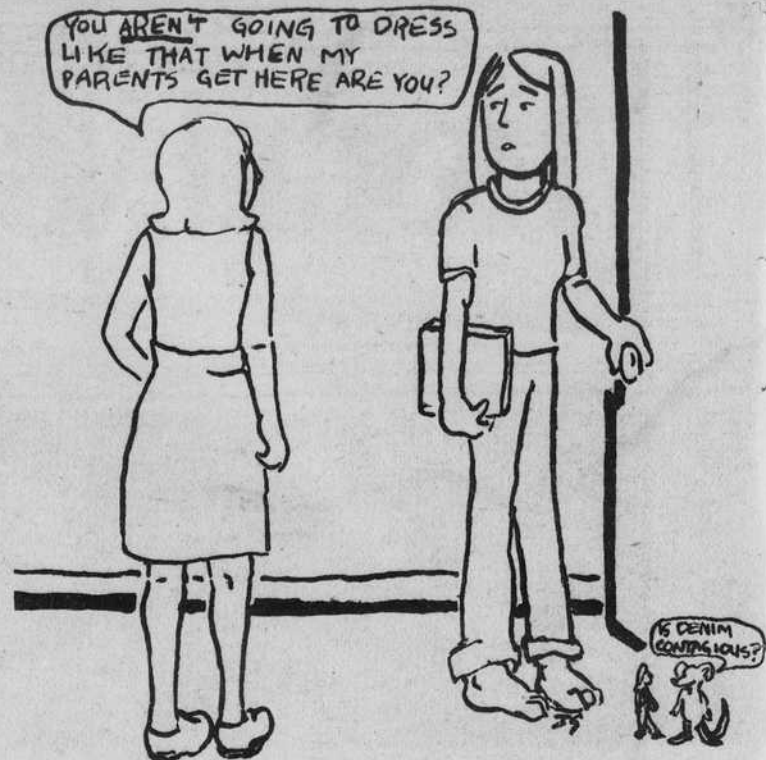
Acting as assistants to the people who made the decisions was the way women first entered the office world and it has stuck with them ever since. According to Marjorie Davies, quoted in the *Village Voice*, it was during the Civil War

that women were first introduced into government offices as clerical workers.

U.S. Treasurer Francis Elias Spinner put the new help to work trimming paper money but found that they were so good at it that he found other jobs for them, too. By 1869, Spinner was boasting that "some of the females were doing more and better work for \$900 per annum than many male clerks who were paid double that amount." And so the tradition continued.

The repercussions of so many women joining the ranks of workers even while there is another income in the family could be serious. Alexander Cockburn and James Ridgeway of the *Village Voice* believe that job liberation for women will complete a vicious circle in which women always lose.

With inflation eating away at everyone's wages and threatened government cutbacks of social programs and welfare, more women will be pounding the pavement looking for jobs. And with so many people looking for so few jobs, it is not unlikely that women will settle for the same low-paying, dead-end positions they have always taken. And find that their liberation simply a variation of their former enslavement.



Staff Positions Available

Applications are now being taken for the following positions on the '76-'77 Columns: News Editor, Feature Editor, Op Editor, Art Editor, Advertising Manager, Office Manager.

Jobs also available for general news and feature writers, sports and entertain-

ment reporters, layout assistants, photographers, cartoonists, and ads sales people (future business women here's your chance to get job experience and make money!)

Applications and further job explanations are available outside the newspaper office - 3rd level Moody Center.

HOLLINS COLUMNS
Established 1928

Ruth Primm
Editor-In-Chief

Judy Sublett
Managing Editor

Joanne Mahaffey
Business Manager

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Campus sexism not dead

(CPS)—"It's a man's world" may still hold true on college campuses, despite attempts by the women's movement to eliminate discrimination in higher education.

Most colleges are dominated by male profs who are "relatively insensitive" to issues affecting their female students and colleagues, according to an analysis of the attitudes of professors at four-year institutions.

The data, which was compiled by the American Council of Education during 1972-73, was analyzed recently by Elizabeth Tidball, a physiology professor at George Washington University.

Tidball found that male and female teachers were more supportive of students of their own sex. However, since men members greatly outnumber women, "the climate for men students is more cordial" than for women students.

Male faculty members were considerably less interested in issues like discrimination and child care than were the female profs.

"The relatively small proportion of women faculty on most campuses assures that women students will have few adult, same-sex role models," says Tidball. While the women faculty are affirming of women students, their own level of self-esteem runs very low. The examples of achieving women for students at most institutions are faculty who are clustered in the lower ranks without tenure, and faculty whose salaries are less than those of their men colleagues at every rank."

Women students find the most supportive environments at women's colleges, according to Tidball. About 45 percent of the faculty members there are women, and they rate themselves higher in

self-esteem than do women teaching in coeducational universities and colleges.

Male profs at women's colleges also expressed a greater concern for issues affecting women. The highest percentage of men who disagreed strongly with the statement: "male students comprehend course material better than female students", taught at women's colleges.

In a study of women achievers conducted by Tidball several years ago, she found that "graduates of women's colleges are twice as likely to be cited for career achievement as are women graduates of coeducational institutions.

Her findings were based on a five decade comparison of 1,500 women selected at random from Who's Who of American Women.

PEANUTS

by Charles M. Schulz



Editor's Note: Sue Miller '77, was awarded the Everett cup for horsemanship at the last Hollins show.

Intercollegiate horse shows are a new aspect of the Virginia horse show world. Differing from a regular horse show where both horse and rider compete; in an intercollegiate show only the riders travel to the show and the host college provides the horses.

The riders are grouped into a division according to their ability and draw mounts randomly from a hat before the class. No warming-up is allowed.

The divisions offered allow for riders of all ability levels to compete. They include beginner walk-trot, advanced walk-trot-canter, novice (riders not having won more than 3 blue ribbons,— and open (riders having won more than 3 blue ribbons).

Horsing around a variety of campuses

The novice and open riders also compete in classes over fences (jumping). In each class, 6 places are awarded with first place counting 7 points, second place counting 5 points, and third through sixth counting 4 through 1 points respectively.

If a rider accumulates 21 points she qualifies for the regional finals and also moves herself up to the next higher division. If a rider places at the regional finals in the top four, she will then qualify for the nationals.

The college hosted the first annual inter-collegiate horse show in October. Other participating colleges include University of Virginia, Southern Seminary, Mary Baldwin, Sullins, Averett, Virginia Intermont, Sweet Briar, Randolph-Macon, Lynchburg and Madison. Hollins was reserve

champion college at the Hollins show and at the University of Virginia show.

Individual Hollins successes include Anne Riepe '79, who was high point rider at the Hollins show, Nell Beattie '77, who was high point rider at the Sweet Briar show, and Kathy Eldridge '77, who was reserve high point rider at Mary Baldwin.

Anne Lindblad '79, is the only Hollins rider who has qualified for the Regional finals to be held at Averett College on Sunday, April 25. She is also the winner of the Turner award for best rider.

Riders very close to qualifying are Becca Miller '78, and Suzanne Meskell '79.

Another Hollins success is instructor Marty Webster, National Intercollegiate Champion and Alumnae Champion.



Becca Miller '78 stops to chat with S.C.A. president-elect Lynn Farrar '78.

Photo by Stu Phillips

Future SGA president Farrar proves she's a mighty mite

Running down court on a fast break, a 5' 10" varsity basketball player looked bound for an easy lay-up. But in hot pursuit was Lynn Farrar '78, almost a foot shorter, yet just as determined. Pressuring the ball handler into fumbling the ball, Lynn recovered the rebound and headed back up court.

"I don't think about my size until I'm going down one on one," said the 90 pound junior varsity basketball player. However, if the above is any indication, she hasn't let it stop her yet. Recently elected Student Government Association president for 1976-77, Lynn is wrapping up a busy year.

Presently she is serving as SGA secretary as well as being an AID in West Dormitory. Besides a full course load that includes Introduction to Psychology, American Government, English History, Latin Prose and Composition and American Revolution and Civil War History, Lynn plays wing in field hockey as well as basketball.

Nicknamed "Winger" last year in hockey, Lynn cracked her collar bone during practice this fall and had to sit out most of the season.

Yet sports--tennis, football, volleyball--are only part of the Nashville native's long time

interests. Her fascination with history is long standing as is her love of current events. "Kennedy's assassination, that was in second grade, had a big impact on me. I started finding out what was going on," Lynn explained.

Her involvement in student government goes back to junior high. About Harpeth Hall, where she graduated third in her class in 1974, "We were big on classes, I had jobs as class and club officers." In her senior year Lynn served as class president.

As this year's SGA secretary, the history and probable Latin major spends much of her time collecting information, recording meetings and running elections. Lynn uses meal-times as much for finding people she needs to talk to, as for eating. She was instrumental in the College's acquisition of a voting machine that will allow for much more efficient student elections.

"I like people and enjoy working with them," Lynn explained, thus she applied to be an AID last spring. Rooming with Cissy Hunter '78, Lynn was one of only three sophomores selected for AID positions this year. Next fall she will continue her job as an AID in West.

Lynn, with her Cheshire Cat

grin, noted that besides sleep, her hobbies include reading, "at one point, ballet and sometimes needlepoint--but it takes a long time when I do it!"

Already planning for her job as SGA president next year, Lynn explained some of her aims. "It's exciting to be able to organize and implement ideas, not necessarily my own, so that SGA can offer opportunities for everyone to get involved. We hope to have a well rounded program. Yet we can't do anything more than offer things and see that they work."

A list of career goal possibilities is somewhat longer. Lynn said, "I'd someday like to be teaching; finding the right place where I really can make a contribution." She's also interested in law and government. Lynn would enjoy writing a book and traveling around. But foremost in her life ambitions is to live up to her self-philosophy.

That is, she hopes to live everyday to its fullest--all the time. So, that she can look back at some point and be happy that she did alot but mainly that she lived.

With all she has in store for herself next year, Lynn Farrar should have no trouble cramming alot of living into every twenty-four hour day--sleeping? Well that's another matter. . .

Parents weekend activities continued

(Continued from Page 1)

Susanne Methven '78 will play the flute. James Leland, associate professor of music, will accompany Susanne on the Harpsichord.

A buffet luncheon alfresco will take place at noon on back campus. Entertainment will be provided by the Hollypoofs.

From 1:00 p.m. until 5:00 p.m., Nancy Dahlstrom, assistant professor of art, with her clay group will present a pottery firing Raku Style. This presentation will take place at the kiln, located between the Little Theatre and the creek.

From 1:00 p.m. until 3:00 p.m., there will be tours of the Moody Center leaving every fifteen minutes from the front lobby of the Moody Center.

More student recitals will be presented at 2:00 p.m. in Bradley Hall. Marsha Herrin '77 will perform on the flute, accompanied by Dean Holmes on the piano. Cindi Perez '79 and Anna Bryant '79 will play the piano.

Immediately following these student mini-recitals, Milton Granger, assistant professor of music, will present an Opera Workshop including the works of Menotti's *Amelia Goes to the Ball*,

Moore's *The Ballad of Baby Doe*, Act I, and Mozart's *The Marriage of Figaro*.

A faculty, student, parent softball game will be held in the playing fields at 2:00 p.m.

In Babcock Auditorium at 3:00 p.m., Irene Houchins, secretary of Hollins Abroad, will lead an open discussion on the Paris and London Abroad programs.

Members of Grapheon, the student literary group will read at 3:00 p.m. in the Green Drawing Room.

On Sunday morning at 11:00 a.m., a worship service will be held in duPont Chapel. The Reverend Peter John Gomes, minister in the Memorial Church and Plummer Professor of Christian Morals, will preach on "Searching for Substance". The Chapel Choir will present the anthem "Repleti Sunt" by Handel.

Following the Chapel Service, a farewell luncheon for parents will be served in the Moody Center.

The bookstore, located in the Moody Center, will be open on Friday from 8:30 a.m. until 4:30 p.m. and from 9:00 a.m. until 3:00 p.m. on Saturday. Tennis courts and putting greens will be open the entire weekend.

Cotillion

Tickets for Cotillion go on sale in the dining room next week during lunch and dinner.

Prices - \$4.00 per couple for Friday night's party featuring

the Dynamic Upsetters. \$9.00 per couple for Saturday night at the Hotel Roanoke with the Marvelettes. All tickets must be bought in advance.

Alumnae office offers ties

Graduating or transferring will not automatically sever all Hollins ties. Past students become Hollins Alumnae.

Who keeps up with these 9,710 women? --The Hollins Alumnae Office. One of the least familiar offices to students, the Alumnae office is located on the ground floor of Main.

This organized and efficient staff includes Joanne Flora, Brenda LaPrade and Anne Reynolds under the direction of Frances White, '55, alumnae relations director. Among the many functions of the office are keeping current addresses on all alumnae, putting out the Alumnae magazine to which all alumnae have a life-long, free-of-charge subscription, organizing and running Reunion every year, and keeping up with and helping out the 57 Alumnae Clubs across the nation. In general, they serve as a liaison between Hollins and its Alumnae.

Some alumnae seem to think that they are important to the college only as contributors of money. As important as financial support is, there are many other ways that alumnae may contribute to the college such as recruiting students and taking part in the Alumnae Association and Alumnae Clubs. Notifying the Alumnae office of any achievements, marriages or moves of alumnae is an essential part of keeping the lines of communication open.

Young alumnae are playing a big role in the Alumnae Association. They are getting involved in their area clubs and getting on the Alumnae Board which is the governing body of the association. Being an Alumnae Board member

is an honor that usually comes after working for the College on a volunteer basis.

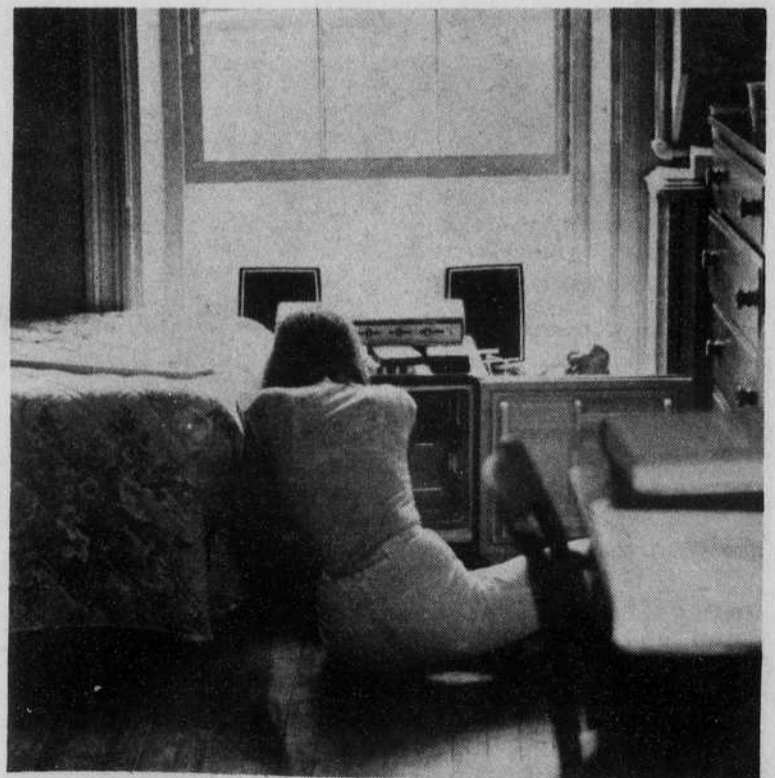
Although the motto of the Alumnae office seems to be to "do it or have it done for the Alumnae," Miss White foresees the office becoming more involved with students.

Already the office works very closely with the career counseling center in arranging career weekends and working on case histories so that students may get a better idea of what it is like in the outside world for a Hollins

graduate.

The office is also more than willing to help students locate alumnae addresses, and short term housing can sometimes be arranged. The office is there to serve Alumnae and students in every way possible.

In a special effort to get pre-Alumnae women to find out about the Alumnae office, seniors are being invited to drop in for a casual gathering on one of three days -- April 27, 28, and 29 from 4-5 p.m. in the Alumnae Lounge.



Spring cleaning in the form of refrigerator wiping occupies a student's time in Main. Photo by Kate Phillips

BULLETIN BOARD



Barbara Chotiner, instructor in politics, will present a paper entitled "Soviet Occupation Policy toward Germany from 1945-1949" with John Atwell, associate professor of history, at the George G. Marshall Seminar on U. S. occupation policies in Europe after World War II tonight at VMI.

Spinners!

The Spinners will be performing in concert tonight at Washington and Lee University in Doremus Hall. The program, highlighting Washington and Lee's "Spring Weekend," will begin at 8 p.m. with the opening act performed by Lorie Jacobs, a popular guitarist and pianist with Capitol Records.

Celebrating their 20th year in show business, the Spinners' repertoire includes sensitive soul ballads, grooving songs, popular hits, lively dance routines, and impersonations of famous personalities.

They have released five gold singles including their late-- "Games People Play." In addition to the singles, five of their six albums have sold over a million copies.

The Spinners have been voted the number one soul group in the world by *Rolling Stone* magazine and number one male vocal group by the National Association of Television and Recording Artists for 1973, 1974, 1975 and 1976. They have been nominated for Grammy awards in 1972 and 1973 and received two nominations in 1974 and 1975. The NAACP gave them their Image Award for "Song of the Year," for their rendition of "Then Came You" in 1974.

Tickets for tonight's performance are \$5 and can be purchased at the door.



Parents Subscribe

Parents, you can subscribe to the '76-'77 Columns Saturday from 12:30 p.m.-3:30 p.m. in the Columns office - third level of the Moody Center. Cost: \$3.50 per semester - \$6.00 per year.



Grapheon gathers

On Parents week-end, Saturday April 24, students will read their own poetry and fiction at 3:00 p.m. in the Green Drawing Room. Students participating in the Grapheon reading will be Emily Seelbinder '76, Margaret Winchell '77, Ann Mueller '78, and Connie Callahan '76. Refreshments will be served. The community is cordially invited.

Third world dines

The local CROP Committee is sponsoring a third world dinner, on April 30 at 6:30 p.m. South Roanoke Methodist church will be the site of the dinner, which should provide some understanding of the present socio-economic world situation and its resulting effects in the area of world hunger.

Alvord Beardslee, college chaplain, is coordinating the program which includes resource persons who will be available to define, interpret, and clarify issues related to hunger. They will also

recommend some realistic responses to this problem.

To make reservations, call Mrs. W. E. Jennings at 343-7211 by April 26. Cost is \$1.50. For more information or to arrange for a ride call the chapel office at 6665.

Gushee Chapel

On Wednesday, April 28, Beatrice Gushee, associate professor of Chemistry will present a chapel talk in the Meditation Chapel at 7 p.m.

Bio lecture

Dan Denny, a recent Vanderbilt University graduate, will speak on "Analysis of Non-essential Genes and Bacteriophage T4," an area he has been researching as part of his molecular biology major. The lecture will be Thursday, April 29, at 4:15 p.m. in Babcock.

Hollins students may recognize Dan as the United Kingdom representative at the Model United

Nations Security Council held on campus in March. Career plans include combining medical research and practice for Dan.

"Lord of the Flies"

The Cinema Society will present *Lord of the Flies* on April 27, from 8-10 p.m. This film classic stars James Aubrey, Tom Chapin, and Hugh Edwards. Adapted from William Golding's novel, the film is about a crew of English schoolboys who, while marooned on a deserted island, regress to a savage, brutal state. Admission is one dollar for non-members.



Lacrosse Captain Lisa Cancellmo '77 warm up in practice. She and the predominately freshman team have an upbeat 2-0-1 record this far.

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