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### Hollins Columns (1976 Mar 5)

Hollins College

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## Evening recital a musical menagerie

A musical potpourri, including performances by voice and instrumental students at Hollins is planned for this evening in Bradley Hall.

The Opera Workshop singers will open the recital at 8:15 p.m. Dana Reynolds '79 and Susan Larson '76 will perform Scene 6 of Mozart's "Bastien and Bastienne." This will be followed by a scene from the contemporary Zukofsky opera "Act 24," performed by Bee Edmunds '79, Kathryn Lincoln '76, Judy Durocher '78 and Andrea Beegle '77. Piano accompaniment will be provided by Workshop Director Milton Granger.

The program will continue with clarinetists Neece Peake '77 performing her composition of five readings and solos entitled "Collections at Irate Point."

The program will continue with Kit Shackelford '76 will conduct

her original orchestration of four Bartok piano works, assisted by an ensemble of student and faculty performers.

The performers in that ensemble will be: Marsha Herrin '77 and Lyn Jewell '79, flute; Neece Peake '77 clarinet; Julia Summit '79 and Danny Felty of Roanoke, bassoon; William Nye, assistant professor of sociology, saxophone; John Dierks, professor of music, percussion; and Prissy Krenson '76, violin. Kit Shackelford will also perform Maria Szymanowska's "Nocturne in E-flat Major" for solo piano.

Other performances will include three Preludes for piano by Shostakovich, performed by Kathy Johness '79. There will also be performances by voice students Andrea Beegle '77 and Judy Durocher '78, accompanied by pianist Lois Strother '76.

## Panel reviews world hunger crisis

The World Hunger Group will be sponsoring a panel discussion focusing upon the effects of hunger locally, nationally and internationally on Tuesday, March 9, at 7 p.m. in the Chapel Social Room.

Panelists will include Alice Bull, associate professor of biology; Tom Edwards and Mary Houska, associate professors of economics; and Bee Bee Tan '77. Jack Atwell, associate professor of history will moderate the panel.

Each panelist represents a different viewpoint on the problem of hunger. Miss Bull will base her remarks upon the relationship between causes of hunger and the ecology. Hunger in Appalachia is Mrs. Houska's chief concern. Mr. Edwards will comment on the problem of hunger in developing nations. Bee Bee, a native of Malaysia, will discuss hunger from her personal perspective of having lived in a country with serious hunger.

Spokesperson for the World Hunger Group, Theresa Overall

'78 commented, "This is one of the most severe, yet least understood situations facing the world community. Nearly 460 million people around the planet are literally starving to death. Unfortunately most Americans have a very limited awareness of this appalling situation."

"One of the purposes of the World Hunger Group is to inform the Hollins Community about the realities of the problem of hunger in human society, as well as raising funds that work toward alleviating hunger."

This group meets every Monday afternoon at 12:30 p.m. in the Chapel Social Room, and invites anyone interested in the problem of hunger to join them.

## Tilly to talk on US, European politics

A lecture entitled "American in the Age of Revolution: A European Perspective" will be presented this Thursday, March 11, in Babcock Auditorium by Dr. Charles Tilly, professor at the University of Michigan and consultant for the National Endowment for the Arts.

The address is being sponsored jointly by the politics and history departments.

A professor of sociology and professor of history at the University of Michigan since 1969, Dr. Tilly received his A.B. *magna cum laude* from Harvard. He

served in the U. S. Navy, and studied at Balliol College, Oxford and the Facultes Catholiques de l'Ouest, Angers, before receiving his Ph.D. in sociology from Harvard in 1958.

Currently Director of the Center for Social Research, Dr. Tilly is a member of the American Academy of Arts and Sciences, and has had numerous writings published. His long-range research plans deal with the problem of the effect of large-scale structural changes, such as urbanization in national states.

## Alumna Smith this term's college writer-in-residence

by Cathy Stieff

A station wagon and a dog could have completed the picture. Ms. Lee Smith is the pleasant looking mother of two kindergarten-age boys who likes to read mystery novels, cook, play tennis, and swim in her free time. Any likeness to a "typical American housewife" ends here.

Lee Smith is the writer in residence this semester at the College. Ms. Smith, a native of Grundy, Virginia has published three novels since her graduation from Hollins in '66. Ms. Smith comes to Hollins after having worked at Carolina Friends School in Chapel Hill, where she taught courses in such things as

radio drama, detective novels, and women in literature.

Unless one writes according to "what makes books saleable" i.e. detectives and mysteries, writers today usually must support their writing with another source of income. Commenting on this situation Ms. Smith said, "If you want to maintain any sort of integrity I think that you will also have to be doing something else on the side if you're going to do your own work and feel good about it."

"I think the really good thing about the Hollins program has already been that it doesn't set its stamp, they just encourage and give you the time to write and tell

you good things to read and make constructive comments, but nobody comes out of here with a specific Hollins style, which is not true of all programs."

Outside of her writing, Ms. Smith enjoys spending time with her two children who, as four-and-five-year-old boys tend to do, take up much of her time.

This semester at Hollins, Ms. Smith looks forward not only to working on her own work, but also to working with Hollins students. So far, she has found working with college students "very pleasant... they're all so good that you can criticize if you feel like it, and everyone knows what's going on."



Writer-in-Residence, Lee Smith poses with fellow author and Professor Richard Dillard. Photo by Cathy McDevitt

# Security report

The purpose of this column is awareness. The incidents listed below were cited by the security officers on the Security Report that reaches my office every morning. Where names exist, they are withheld. Incidents involving student violations of college regulations are referred to the Campus Life Committee.

Baylies Willey

Feb. 15, 1:00 a.m.:

Door pulled off wall in men's room in Moody Center. Commode also broken and panel pulled out of the wall. Glass broken in one door

of Starkie. Glass broken in two doors of West.

Feb. 15, 2:45 a.m.:

Escorted unescorted male out of Tinker. Reminded student with two male guests in Tinker that it was after visiting hours.

Feb. 15, 3:00 a.m.:

Responded to complaint about noisy party at apartments.

Feb. 15, 4:30 a.m.:

Responded to complaint about noisy party at the apartments. Party ended at 4:30 a.m.

Feb. 19, 3:50 a.m.:

Responded to complaint about men in dorm. No one was found.



Performers in "Mid-Summer's Night Dream" prepare for Wednesday opening. Photo by Kate Phillips

## Wednesday opening for fun 'Dream' production

BY JENETTE KERR

The department of Theatre Arts will present William Shakespeare's "Midsummer Night's Dream" as part of the annual Literary Festival.

Although Midsummer's Eve, traditionally May Day, is the setting of Shakespeare's light and airy poetic drama, the show will run from this Wednesday, March 10 through Saturday, March 13, so that the Hollins community, early spring or not will have a chance to enjoy an evening of fairies, flowers, laughter and love.

"Midsummer" is directed by Mary Ellen O'Brien Atkins, lecturer in theatre arts. Ms. Atkins is credited with a string of successful productions of Hollins theatre. This particular show is a favorite of hers because of its language, variety of characters, moods, and environments.

She explains that another reason for choosing this drama is "We try to give a student in her four years at Hollins a variety of theatre. For instance, the last four major productions have included *Fashion*, *The Cherry Orchard*, *The Boyfriend*, and Cocteau's *Antigone*."

"Midsummer Night's Dream" offers a fine selection of part for both actors and actresses, and features several challenging parts for women, particularly important for Hollins theatre. Ms. Atkins has extended the number of female parts, casting women in a few of the "mechanicals" roles. In all, the play calls for a complete cast of 25; 18 of which will be played by women.

The seven actors in "Midsummer" have been gathered from all over. They are students or local area residents. Only one has appeared before on the Hollins stage.

As the director, Ms. Atkins considered the language of the play as a challenge. "The rhythm of the lines must be presented naturally and understandably. There is a problem for the actor in using a different sort of language and making sense of the poetic verses. The actor must be able to bring out the rhythm-explore the variations -- and at the same time make it meaningful."

The "amazing choreography" of the drama is another challenge; that is, "making one element fit with the other - the court, the puppy love of the two young couples, the clowning of the rustics, and the fairy underworld." Ms. Atkins continues, "The fairies will be the epitome of sensuality - seeing, tasting, hearing, and touching."

The show consists of one set, and there will be no technical scene changes. It will be the job of the actors to create the changes, and they will appeal to the audience's power of imagination.

A major theatre production at Hollins is always a "major production," and "Midsummer Night's Dream" is no exception. According to Marion Otey '76, a seasoned student of technical theatre and the show's light designer, the production requires the services of more than 50 people.

The costume design and construction for the 28 member cast is in the very capable hands of Don Davis, assistant professor of theatre arts and technical director, and his theatre arts workshop classes. The local community theatre, Showtimers, is providing costuming consultation for the group.

Marion has "an unusually large light crew" as well. Cindy Perry '77 is the show's stage manager and coordinator of the corps of student workers back stage.

Marion claims that "Midsummer" will feature the "Atkins flair", and explains with a grin, "Mary Ellen tries to make everything fun. She concerned with the audience's enjoyment of the show. Her strongest asset in directing is working with the actors and actresses. She learns from them in rehearsal, and uses what she learns within the production. She makes people feel good about what they're doing."

There is no admission charge for Hollins students, faculty, and staff, and because the show will have a four night run, everyone should have an opportunity to see it.

With the levity of springtime and the frivolity of warmer days, "Midsummer Night's Dream" promises the power of Shakespearian drama, and the follies of fairies and men.

# Variety is key to local weekend movies

By Anita Guynn

Whatever you want in a movie--innocence, hilarity, lechery, or tender romance--you'll find it somewhere in Roanoke this week.

The Grandin and Terrace theaters are showing "No Deposit, No Return," a Walt Disney comedy about bumbling crooks and the rambunctious youngsters they kidnap. Disney has taken a cue from crime flicks by incorporating some wild and funny chase scenes into one of their usual sweet-and-light plots. "No Deposit, No Return" shows at both theaters at 3, 5, 7, and 9 p.m. through the week.

The Jefferson has a PG-rated double feature, "Cooley High" and "Cornbread Earl and Me," with matinees for class-skippers. Show times this week are 11 a.m., 12:45, 2:25, 4:10, 5:50, and 7:35 p.m. Next showing at the Jefferson will be another double feature: "Abby" and "Beyond the Door."

The Lee caters to sexual fantasies with "The Story of O",

taken from the book of the same name, and rated X. "O" plays through the weekend, followed next week by "Charlotte". Showings of "The Story of O" are at 1:05, 2:40, 4:20, 6:00, 7:40, and 9:20 p.m. daily.

Tanglewood Cinema I is featuring "One Flew Over the Cuckoo's Nest," rated R, at 2, 4:30, 7 and 9:30 p.m. GP-rated "The Sunshine Boys" is playing at Tanglewood II, with showings at 1:30, 3:30, 5:30, 7:30, and 9:30 p.m. Tanglewood III presents "Dog Day Afternoon" rated R at 1:45, 4:30, 7:00, and 9:30 p.m.

Towers I, however, steals the show with "Sherlock Holmes' Smarter Brother," a comic prize from Gene Wilder. The "Young Frankenstein" cast is back in this hilarious and irreverent flick. "Sherlock" shows at 7:15 and 9:15 p.m. Towers II, in the romantic vein, has Franco Zeffereilli's 1969 opus, "Romeo and Juliet." Take your Kleenex and enjoy it at 7:00 and 9:45 p.m.

**HOLLINS COLUMNS**  
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Ruth Pimm  
Editor-In-Chief

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Managing Editor

Joanne Mahaffey  
Business Manager

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# PEANUTS

by Charles M. Schulz



# BULLETIN BOARD

## Baked yummys

Take a study break and support the CBS Bake Sale, Monday evening, March 8, from 9 to 12 p.m. All profits will be used to fund Black Week in April.

## Sci-fiers unite

Science fiction enthusiasts take note. Nelson Bond, Roanoke's science fiction writer will be speaking in the Green Drawing Room this Tuesday, March 9, at 8:15 p.m. Mr. Bond has written a number of short stories and several plays which can be found in the library.

## French film

The fourth in a series of French films, *Au Hasard Balthazar* will be shown at 8 p.m. in Bradley Auditorium on Thursday, March

11. Based upon an anecdote of Dostoevsky's, the story, seen through the eyes of a donkey, capitalizes upon man's cruelty and viciousness. The film uses English subtitles and admission is free.

## Meditation Chapel

"Day by Day: One Woman's Prayers" will be the topic of Theresa Overall's '78 chapel talk on Wednesday, March 10, at 7 p.m. in the Meditation Chapel.

## Finney speaks

Kathleen Finney, the chaplain at Rancolph-Macon Women's College, will be speaking in chapel on Sunday, March 7, at 7:30 p.m. She is presently planning a symposium on "Women and the Church" for March 13 and 14, at Randolph-Macon.

## Happy Friday

Come share some beer with friends and faculty at Happy Hour today from 4 to 5 p.m. Beer will be five cents a glass to all who are accompanied by a faculty or staff member.

## Join Joni

For all fanciers of Joni Mitchell, the Religious Life Association will be sponsoring a Joni Mitchell Night in Purgatory this Saturday, March 6, from 10 p.m. to 1 a.m.

## Tickling ivories

Twelve pianists from the College Preparatory Music Division and one faculty member will present a recital of music by women composers this Sunday, March 7 at 3 p.m. in Bradley Hall. The pianists are students of Thelma Diercks, Linda Granger, Mary Louise

Hallauer and Helen Harmon Logan, lecturers in music.

Selections will include works composed by Neccie Peake '77.

## VOTE

Come meet the Student Government Association candidates Sunday, March 7 at 9 p.m. in the Green Drawing Room. Candidates will be open to all questions.

## Marriage talk

"Adjustments in Marriage" will be the topic for the fourth part of the RLA Series on marriage. This is scheduled for this Thursday March 11 at 8 p.m. in the Chapel Social Room. A panel of three couples will talk about their lives together. This group includes one newlywed pair without children, an older couple with

children, and one pair whose children have left home.

## 'Twenties' movies

On Tuesday, March 9, the Cinema Society will present a selection of short films from the 1920's at 8 p.m. in Bradley Hall. The program will include *Salome* (1922), a short film noted for its innovations in set and costume design. Also on the program will be *The Ballonatic* (1923), starring Buster Keaton, and a surprise feature starring W. C. Fields. Admission is one dollar for non-members.

## Camelot's coming

Saturday night and nothing to do? Why not escape to "Camelot," sponsored by the freshman class this Saturday, March 6, at 8:30 in Bradley Hall. Admission is seventy-five cents.

## Swimmers victorious

Splashing their way to victory, the swim team ended the regular meet season on an upbeat note.

These "aqua jocks" defeated Randolph Macon 62 to 51 here on February 24. Coached by Marcia Bryant and paced by the powerful strokes of Joan Fallon '79, the squad went into the state tournament with a 2-4 record.

In the final event, victory was sealed with a win and by a crucial seven points in the 200 yard freestyle relay, the team's strongest event.

The quartet of Kennan Marsh '78, Mindy Kellan '79, Shelton Brown '78 and Joan churned through the water accompanied by the partisan cries of the home crowd. By beating the Randy Mac relayers, the swimmers finished their regular season relay competition undefeated.

Other first places were recorded by Joan in the 50 yard freestyle, 100 yard butterfly and the 100 yard Individual Medley and Shelton in the 100 and 200 yard freestyle and by the Individual Medley relay team.

In the state tournament, held last weekend at Virginia Polytechnical Institute and State University, Joan in typical fashion won four events. They were the 50 and 100 yard fly, the 50 free and the 100 I.M.

Kennan placed fourth in the 50 and 200 free and fifth in the grueling 400 free. Also swimming for the Green and Gold were Shelton, Mary Ellen Whithers '70, Linda Watkins '77 and Joanne Mahaffey '77.

The Hollins team was the smallest one represented in either the large or small competition.

## Chappell, Manly hunt for hidden history

by Fran Fagan

Why have Lucy Chappell '76 and Betsy Manly been hanging around crumbling old homes? Why have they been seen wandering through forgotten, overgrown family plots reading old epitaphs around Roanoke for quite some time?

These explorations are part of Betsy and Lucy's independent project sponsored by William L. Whitwell, associate professor of art. They have been studying old houses in Roanoke for the purpose of updating the Historical Society's files.

First they look up a particular house that is of historical interest, then they check and see if it has been photographed, and finally they set out to locate it.

If they do find the house, that is if it hasn't been torn down due to modernization, they try to locate the owners. Lucy remarked, "You would not believe the incredible old women we've met—and the fantastic stories they tell!"

The Historical Society is especially interested in information regarding the pioneers of this area. This is why these two scour the valley for any clues as to where

these people lived, how they lived, and even where they died.

Often if the house has been destroyed, there will remain a small family plot which will serve as another clue as to the identity of its occupants. This is why Lucy and Betsy can be found in isolated places such as cemeteries.

What remains aids in the genealogy work done by the Historical Society. Betsy and Lucy have also mapped out these plots as well as listing the names of the owners of the houses.

Lucy began her work at the Historical Society in September

accompanied by Margy Davenport '76. She chose to continue the project through second semester and Betsy joined her. Together they have done research for several people, including Mr. Whitwell, who is working on a book that will be an architectural survey of the Roanoke Valley.

Through their work Betsy and Lucy have not only learned a great deal about the mechanics of a historical society, but they have helped to preserve the past of those who might have been forgotten.

### Attention All Hollins College Students

Exciting news about a new non-computer dating service that would give you a chance to meet guys from other local colleges, as well as some guys from around the Roanoke Valley, with good character. It's a low cost, strictly confidential local dating service. \$10 will bring you all the information plus the names of three compatible, prospective partners.

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# S. G. A. Elections:

## On your mark, get set -- go!

**Editor's Note:** All-campus elections for Student Government Association positions will be held this Tuesday, March 9, in the post office. It is our hope that the following presentation of the offices, the candidates, their qualifications and voting procedures will aid in facilitating the election procedure.

The Student Government Association, itself, has five offices - president, vice-president for academic affairs, vice-president for extra-curricular affairs, secretary and treasurer.

The president of the Association serves as a member of the College Legislature, the Student Senate and the Board of Administrative Policy. She chairs Coordinating Council and is a student liaison to the Board of Trustees.

A member of the College Legislature, Coordinating Council, the Student Senate, and an ex-officio member of the Board for Academic Policy and the Student Committee on Academic Policy, the vice-president for Academic Affairs coordinates those organizations which involve academic interests.

Chairman of the Student Senate and a member of College Legislature, Coordinating Council, and the Board for Community Life, the vice-president for Extracurricular Affairs initiates and organizes extracurricular programs for members of the association.

The secretary of the Association is a member of the Student Senate and Coordinating Council, and is a non-voting member of College Legislature. She keeps records of senate transactions and those of the Coordinating Council.

Principal financial agent for the Association, the treasurer distributes funds in accordance with the budget approved by the Student Senate. She is also a member of the Student Senate, Coordinating Council, the Short Term Scholarship Committee, and a non-voting member of the College Legislature.

The chairmen of the two judicial boards, Campus Life and Honor Court, are members of College Legislature, Student Senate and Coordinating Council. Both call and preside over the meetings of their respective bodies. The chairman of Honor Court is responsible for guaranteeing student rights with regard to due process during all Honor Court proceedings, as well as acquainting new students with the Honor System.

A member of the Committee on Academic Grievances, the Board for Academic Policy, as well as serving in the College Legislature, Student Senate, and Coordinating Council, the Chairman of the Student Academic Policy Board is responsible for running the independent exam system.

Other all-campus posts to be filled include Appeal Board Chairman, Religious Life Association President, Campus Activities Chairman, General Speakers' Committee Chairman, the Chairman of Orientation and the Chairman of the Athletic Association. In addition the rising senior class, junior class, and sophomore class presidents will be elected at this time. A vice-president and a secretary-treasurer for the Religious Life Association will also be chosen.

### SAMPLE BALLOT

Office	Candidates
President of the Student Government Association	Jane Aiken, Lynn Farrar
Vice-President for Academic Affairs	Candace Hoke
Vice-President for Extra-curricular Affairs	Alexandria Stathakis, Melissa Suters
Secretary of the Student Government Association	Cindy Becque
Treasurer of the Student Government Association	Linda Watkins
Honor Court Chairman	Judy Durocher, Anne Hillegass
Campus Life Chairman	Anne Shirley
Student Academic Policy Board Chairman	Jean Good, Martha McCollough
Religious Life Association President	Sarah Reimers
Vice-President	Helen Slater
Secretary-Treasurer	Margot Haynes
Campus Activities	Sue Beattie
General Speakers' Fund Chairman	no candidate
Chairman of Orientation	Emily Rigby
Athletic Association Chairman	Lisa Cancelmo
Class Presidents	
Senior	no candidate
Junior	Pat Finley
Sophomore	Cissy Hunter

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## The Candidates:

### Off and running

Jane Aiken '77 and Lynn Farrar '78 are running for president of the Student Government Association. Jane feels that through her experiences as an Aid for the past two years, she has learned a great deal about working with people. In her capacity as Chairman of Orientation, she has served in College Legislature, Student Senate and on Coordinating Council.

During her freshman year, Lynn served on the Committee Advisory to the president, now the Administration Policy Board, and in the Student Senate. Presently she is secretary of SGA and a member of the Election Committee and the Constitution Committees. As part of her official duties, she is a member of the Coordinating Council, Student Senate, and a non-voting member of College Legislature.

Candidates for vice-president of Extracurricular Affairs are Alexandria Stathakis '78 and Melissa Suters '77. A dorm senator from Tinker, Alexandria has served as secretary-treasurer of her class for two years. Currently she is a member of the Budget and Faculty Resource Committees. As a student senator, she is also a member of College Legislature.

Melissa is a member of the General Speakers' Fund Committee and an Aid in

Randolph Dormitory. She has been a member of Dorm Life.

Candace Hoke '77 is running unopposed for vice-president of Academic Affairs. Presently she is Parliamentarian of the Student Senate and Chairman of the Student Rights Committee. For two years Candace served as a senator from the Hill Houses, and she was Publicity Chairman for SGA last year.

Candidates for secretary and treasurer are Cindy Becque '78 and Linda Watkins '77 respectively. Sophomore class representative to the Athletic Association, Cindy served as senator from East Dormitory this year. Linda states that "for three years Hollins has served me, now I want to serve Hollins."

Judy Durocher '78 and Anne Hillegass are vying for Chairman of Honor Court. Presently Judy is president of Tinker Dormitory. Now the junior class representative to Honor Court, Anne has served as a dorm president also.

The sole candidate for Campus Life Chairman, Anne Shirley '77 served as acting president of Tinker Dormitory during Short Term.

Candidates for the Chairman of the Student Academic Policy Board are Jean Good '77 and Martha McCollough '78. Jean now serves as vice-chairman of the

Academic Policy Board. In this capacity, she is also a member of Student Senate and College Legislature. Jean is study coordinator for the Religious Life Association.

A member of the Curriculum, Student Rights and General Speakers' Fund Committees, Martha chairs the SGA Constitution Committee. She, too, serves on the Academic Policy Board.

The other nine nominees are all running unopposed. If in these uncontested slots, the candidates fail to receive a majority of the votes cast, then a decision will be made by Coordinating Council concerning the reopening of nominations.

With the approval of the Student Senate, a used voting machine has been purchased for \$1625 from funds in the SGA savings account. Lynn Farrar, who is in charge of running elections, states, "The voting machine will make elections more organized, more accurate and more efficient for all involved."

The machine is to be delivered to campus late this week. Lynn is looking for volunteers to learn how to operate the machine for elections. Interested participants can contact her at ext. 6414.

Voters will have an opportunity to meet the candidates at the Election Forum on Sunday, March 7, at 9 p.m. All candidates will be present to answer any questions concerning their qualifications and reasons for seeking office.

Election day is Tuesday, March 9. The polls will be open from 8 a.m. until 5:30 p.m. to allow everyone to have an opportunity to vote. Should any candidate fail to receive a majority, a runoff election will be held two days later on March 11.