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Hollins College

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Inauguration links past with future

Carroll W. Brewster will be installed as the sixth president of the college this Saturday, Feb. 21, in duPont Chapel.

Special guests due to start arriving today for the Founder's Day activities include the directors of the Alumnae Association, the members of the Board of Trustees, and the descendants of the Cocke family. Past presidents of the college, Faculty emeritus, and delegates from 14 other colleges and universities will be arriving shortly for the inauguration festivities.

The inauguration ceremony will begin at 2:30 p.m. Saturday with charges to the new president by Liz Conner, president of the Student Government Association; Mrs. John Martin Otter III, president of the Alumnae Association; and Sandra Boatman, the chairman of the faculty.

Induction of the president will be made by Robert B. Claytor, president of the Board of Trustees of the College. President Brewster will then deliver his address of acceptance.

As Hollins' sixth president, Mr. Brewster joins a list of distinguished and dedicated administrators. Charles Lewis Cocke, who in 1846 at the age of 26 became Hollins' first president, had early in life expressed a deep commitment to the education of women in the South.

During Cocke's term a feeling of community developed at Hollins; the entire Cocke family became involved with the college, and gave their time and money to the development of facilities and programs.

After Cocke's death in 1901 he was succeeded by his daughter Miss Matty Cocke, who was the first woman president of a Virginia college. Her brother served as vice president. The academic atmosphere was demanding; at Hollins, women's minds were trained rigorously for the 20th-century world they were to enter. "...we have become a more exact college," wrote a student in the 1910 Quarterly.

College it was, for in 1910 Hollins Institute became Hollins

College. Miss Cocke's presidency ended in 1933 after Hollins, with a newly incorporated Board of Trustees, became a publicly owned college.

Bessie Carter Randolph became our third president after having received her AB from Hollins and an MA and PhD from Radcliffe. She had taught at Hollins and Randolph-Macon Women's College. During Miss Randolph's term the "ambitious optimism" of post-war educators was manifested in the enthusiastic initiation of new academic programs. For example, the four division curriculum system was instituted during this time.

Following Miss Randolph came another young and energetic president, 31-year-old John Rutherford Everett. Mr. Everett had attended Park College, Columbia, and Union Theological Seminary, and taught at Columbia and Wesleyan.

The keynote during Mr. Everett's term, 1950 to 1961, was change: travel and research grants, new salary scales, and the progressive "New Curriculum" were instituted during this time.

John A. Logan, Jr., president from 1961 until last year, stressed that in the midst of nationwide campus turmoil, change at Hollins would be "evolutionary, not revolutionary." Mr. Logan had received his BA, MA and PhD at Yale.

His term was marked by stability in faculty and staff appointments, but included also extensive planning for Hollins' future physical and academic growth. In the '60's there was a search for community, a desire to be "a community of scholars engaged in evaluating, communicating, preserving and enlarging mankind's store of knowledge."

This dedication, this spirit, this community is inherited by Carroll Brewster this weekend as he is inaugurated as the College's sixth president.

Editor's Note: Information for this article was taken from Professor of Art, Frances J. Niederer's Hollins College: An Illustrated History.



Members of the Richmond Sinfonia will perform tonight in the Little Theatre at 7:30.

Richmond Sinfonia leads musical celebration of Founder's Day

Tonight at 7:30 p.m., the Richmond Sinfonia will perform in the Little Theatre. This appearance is in celebration of the College's seventy-ninth Founder's Day.

The group of 35 players, Virginia's first full time professional orchestra, is conducted by Jacques Houtmann. Having led orchestras around the world, Mr. Houtmann, as a student in 1961 received First Prize in the International Competition for Young Conductors in Besancon, France.

Featured pianist is Carry McMurrin, who is originally from Newport News and conducts the Peninsula Symphony Orchestra in Tidewater, Va.

Their performance at the college is being supported by the National Endowment for the Arts; Sallie

Gray Shepherd Fund; and the Hollins College Founder's Day Fund.

Appropriately for the Bicentennial year, the music program is filled with American works including well known contemporary composers.

The more patriotic tunes are scheduled for the first half of the program, including "Tunes of the Revolution," "The New Federal Overture," "George Washington Medley" and Aaron Copeland's "Appalachian Spring."

"Tunes of the Revolution" consists of music actually heard during the Revolutionary War and in the decades following.

Dated 1797, "The New Federal Overture" is a pot-pourri-like arrangement. During this period it was customary to draw tunes from varied sources and then improvise

an introduction and ending. "The New Federal Overture," is one of these instant creations.

Made up of tunes associated with the nation's first President, the "George Washington Medley" dates from 1784.

Mr. McMurrin will perform the "Concertino for Piano and Orchestra" by Vincent Persichetti. This work was described by John Diercks, professor of music as terse.

"Serenade for Strings" by Arthur Foote has been made available to this group through the Edwin A. Fleisher Music Collection of the Free Library of Philadelphia.

Admission to this performance is free and all are invited to attend the reception for the players after the concert in the Green Drawing Room.



Photo by Kate Phillips

The base from which the College grew, Front Quad is now a registered National Historical Landmark.

Front quad declared historical landmark

Front Quad has been designated as a historic landmark that marks a place in the history of our nation.

On November 5, 1974, the quadrangle was named by the Department of Interior as a National Historic Place. This honor, granted by Congress' Historic Preservation Act of 1966, identifies the property as worthy of preservation for its historic value.

The National Register, which lists the college quadrangle, is the official schedule of the nation's cultural property worth saving. It also includes a protective provision for such irreplaceable historic monuments as the quadrangle.

The quadrangle was named a national landmark on the basis of

(Continued on page 3)

President Brewster reflects on first seven months

by Virginia Dance Donelson

In anticipation of the coming inauguration of Carroll W. Brewster as sixth president of the College, *Hollins Columns* has recorded his impressions of his first seven months at Hollins. The following interview between President Brewster and Virginia Dance Donelson '76 took place on the back veranda of the administration building.

What brought you from the Ivy League school of Dartmouth to Hollins?

I would say the opportunity to serve an institution of this stature as its president struck me as a very important one.

But what about the difference between the liberal northeastern intellectual atmosphere of Dartmouth and the more rural aspects of Hollins? Is there any difference?

Not essentially. In fact, Dartmouth is much more rural, but the place of Hollins in countryside is one of its chief assets and one of the reasons that more and more students want to go here, in contrast to a few years ago when most every student wanted to be in or near a city. This is not the case with young people as it used to be. If you look back in the catalogue a few years ago, you will see some such statement as, "We are only eleven miles from downtown Roanoke". Today we might say, "There is no city within eleven miles of us".

How do you assess your first seven months? Were there any surprises?

There were remarkably few

surprises. My orientation last year went through. One thing I've been pleased about is the willingness of Faculty members and students to participate in important decisions involving the whole community and then to take responsibility for their decisions. I am very impressed with the intellectual vigor of Hollins.

What have your efforts been to know the students?

I think the opportunity to meet and get to know the students, what their concerns for this institution and their own lives are represents a lot of the fun of working in a small college. I hope as time goes on and I get more on top of this job, I shall have more time to enjoy the fun of those relationships. I've discovered no reticence among the students to express their concerns, and I not only welcome this, but enjoy it.

What is your reaction to Hollins' alumnae?

I am very impressed by the loyalty and concern of nearly 10,000 alumnae who remain in major part, earnest members of the College; interested in its affairs and College; interested in its affairs and committed to its future.

Don't you occasionally feel alumnae pressue?

Unless we are and appear to be a public asset doing good works in education, we shouldn't expect to be supported. The alumnae of this institution, insofar as they've expressed it to me are very supportive of the program, the Board of Trustees, and the Faculty.

What is your stand on the more

rigid security regulations recently implemented?

I have had expressed to me on many occasions by leaders of the student body their serious concern about the relaxed security in dormitories and their inability to run large parties without some help from the College. The rules that we have set are a response to those very legitimate concerns. At the same time the rules are a response to the concern of many leaders among the students about the academic tone of life here, which is a concern I share. Without severely restricting the life of anyone, it seems to me that we want to prevent students from interfering with the academic life of fellow students.

You've been at Hollins for nearly seven months, President Brewster. Are you ready to say what you love most about Hollins?

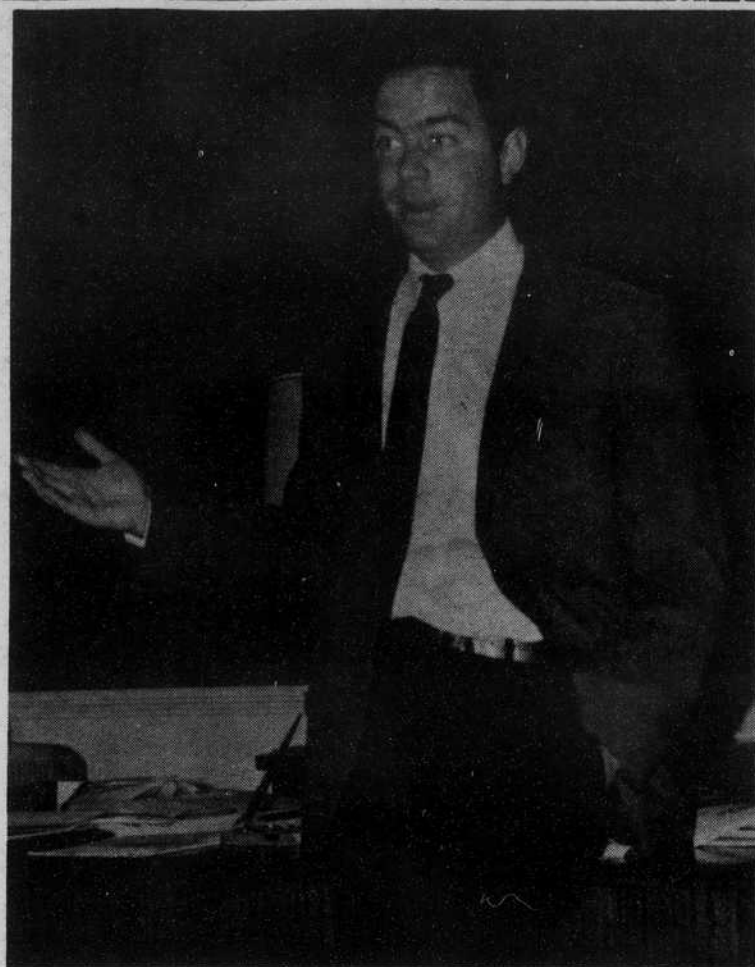
The quality of human relationships here; student to student, teacher to teacher, teacher to student.

I've heard you like the bells.

I often wish we could ring the bells many times each day. I would like to wake you all up with the bells each morning and get things started a little easier.

Finally, President Brewster, what do you do in your spare time?

There has been precious little and there must be more. The important thing is that I really love what I'm doing and love this work, and look forward each day to getting to the office and so I don't feel as harried as some people assume I might be.



President Carol Brewster discusses his first several months in office. Photo by Kate Phillips

Security report

The purpose of this column is awareness. The incidents listed below were cited by the security officers on the Security Report that reaches my office every morning. Where names exist, they are withheld. Incidents involving student violations of college regulations are referred to the Campus Life Committee.

Baylies Willey

- Feb. 8, 8:30 a.m.: Called animal control officer to remove dog that bit the mailman.
- Feb. 9, 1:00 a.m.: Found dorm door propped open.
- Feb. 9, 1:15 a.m.: Found dorm door propped open.
- Feb. 9, 5:30 a.m.: Found dorm door propped open.
- Feb. 9, 5:45 a.m.: Found dorm door propped open.
- Feb. 10, 2:00 a.m.: Responded to report about smoke smell. Heater intake was covered with clothing and pillows, causing heater to malfunction and overheat.
- Feb. 10, 7:00 a.m.: Checked Moody Center. Cigarette butts and beer cans were thrown on the floor of the Rathskeller. ABC signs were ripped off.
- Feb. 10, 9:00 a.m.: Seven fire extinguishers needed refilling.

Attention: Referendum on proposed parietal extensions
Monday Feb. 23 - -
All Campus Vote

HOLLINS COLLEGE
Established 1928

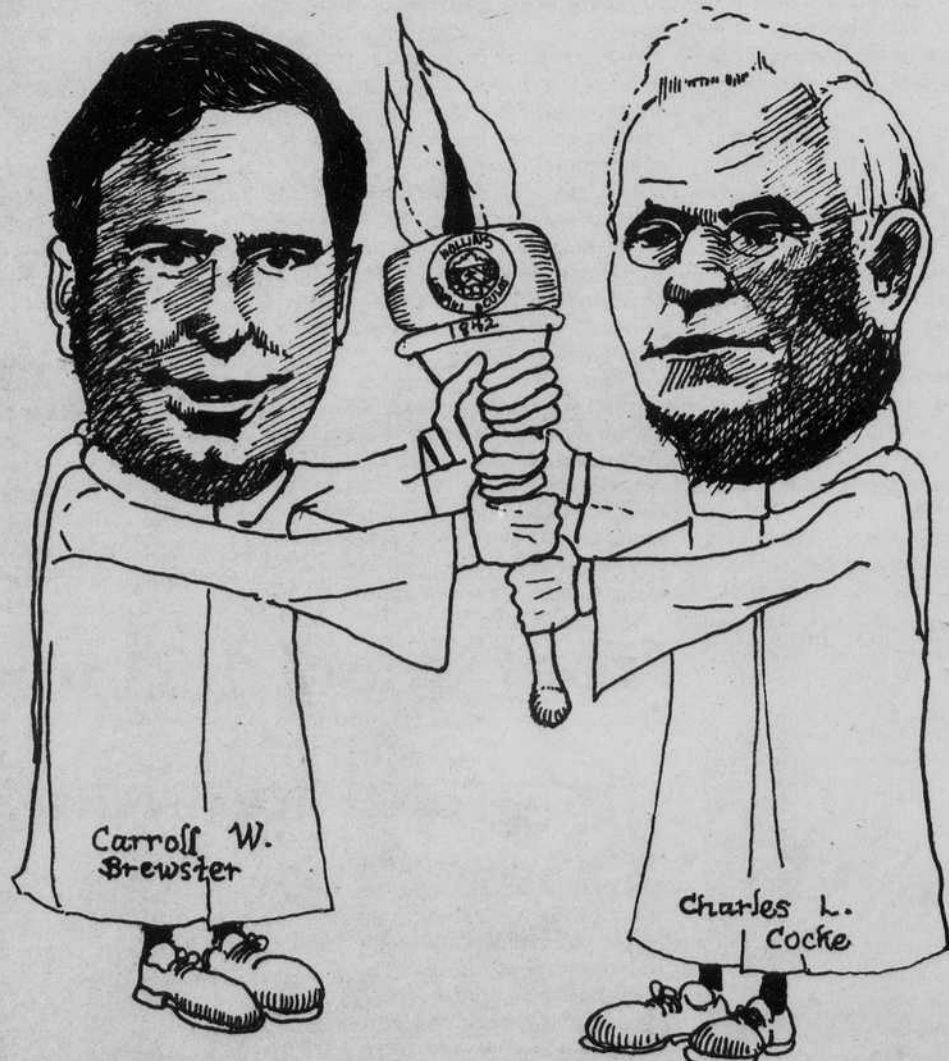
Ruth Primm
Editor-In-Chief

Judy Sublett
Managing Editor

Joanne Mahaffey
Business Manager

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News Editor Shelton Brown
Copy Editor Jill Kaner
Photography Editor Kate Phillips
Circulation Manager Ellen Wallace
Reporters Kristine Bull, Jenette Kerr
Charlotte Riley, Carla Neff, Cathy Stieff
Karen Miller, Michele Young, Sarah Crosman
and Virginia Dance Donelson



S. W. H. R. E.

Memories recalled of the founding family



Mrs. Neill near her graduation from the College in 1901.

by Ruth Primm

At the time of its founding, Hollins was primarily a family enterprise. Most of Charles Lewis Cocke's nine children and their spouses were a part of the faculty and staff of the institute.

Mrs. Martha Louise Cocke Neill, the only living grandchild of the founder can still vividly recall these earlier days. She was born at Hollins in 1881 and remained here until her graduation from the institute in 1901, the year Charles Lewis Cocke's death.

Presently, Mrs. Neill lives in Roanoke with her daughter, Elizabeth Lindsay Neill '48 and still leads a relatively active life. Not only can she, at 95, still negotiate the stairs in her home, but sometimes she even cooks her own breakfast. She keeps up with current events each month by perusing through periodicals such as *Reader's Digest*.

At the time of her birth, Hollins was thirty-nine years old, and consisted of East, Main and an ancestor of West building. The basement of Main served as the dining room and chapel, while the second floor of middle East was the gymnasium.

By the time Mrs. Neill was graduated, Bradley Chapel, Botetourt, Carvin and present day West had been constructed.

Her father, Charles Henry Cocke served as the business manager for the College. His job responsibilities included caring for the horses and stables as well as overseeing the Institute's finances. Mrs. Neill's mother assisted in the furnishing of rooms. In those days rooms were completely furnished for the students, including curtains, bedspreads and rugs. Part of Mrs. Ella Cocke's responsibilities involved bringing around fresh linens every week. She also served as the Institute's nurse.

"Although she was not specifically trained for it, she was a good nurse. When Grandpa got sick once, he said 'send for Ella.' He liked the way she rubbed his head, investigated and did whatever was called for to make him more comfortable. She treasured that because she liked to be useful," related Mrs. Neill.

Charles Lewis Cocke was encouraged to come to Hollins Institute by a group of public minded citizens in the 1840's. Mrs. Neill recalls this incident as it was told to her by her parents.

"Childgen were growing up in southwest Virginia with no place to be taught. Education depended upon the parents, and they did not have the time, they were just breaking into a new country. The children had plenty of things to keep them well and strong, but they had no chance for an education.

"A group of men and women were worried about this. 'All these new people coming in here and they just don't know anything and have not had a chance to learn anything. We must have a school.' They realized that they must find just the right kind of teacher," she said.

At this time Charles Lewis Cocke was the business manager and teacher of mathematics at Richmond College for men. Six years earlier, he had received his degree from Columbian College now George Washington University.

Mrs. Neill continued, "As my grandfather was interested in schools and in teaching, he was suggested for the job. He showed that he was equal to the occasion. He had some ideas of his own, very positive ideas. He said that he thought that he could do better if it were not a church school."

At age twenty-six, Charles Lewis Cocke then came to the Roanoke Valley and founded a school. He served as its president until his death at age eighty-one.

"They had just a few at first and just used what simple little cottages they had around there until they could do some building," said Mrs. Neill.

She added, "He was interested from the beginning that women ought to have the same chance for higher education as men. He said, 'The young women of the South, give them their chance too.'"

He decided that he could best serve the educational needs of the community by running an all female institution, so the "male department was discontinued in 1852.

"Grandpa saw that his pupils got the top of everything. Tried to do here in the South, what they were doing in the North. He went slowly though, and every department try to come up to the level. He did not

push them farther than they could go," Mrs. Neill said.

Hollins then from the very beginning was committed to academic excellence. Mrs. Neill relates, "My grandfather was a teacher himself. If anything happened, if there was any delay, he could take over a class in a minute. He saw that they had good teachers, if they did not come up to the mark, he'd get another."

As a grandfather, Mrs. Neill remembers the founder as being dignified and somewhat aloof from his grandchildren. "Grandpa did not give us presents on purpose. He had all those other girls (students) under him. He even had little pet names for some of them. Let his own grandchildren come and he would not pay a bit of attention to them," she said.

Grandchildren though were not entirely neglected. "We had such a big group of us. But we always had plenty of people to look after us. We had a primary department and Grandpa always employed a good teacher. We were all in one great big, huge room in the upper part of old West building. We used to have such a good time!"

Mrs. Neill recalls that her teachers never did anything that "wasn't encouraging for us."

The College has always managed to attract students from other states. Mrs. Neill said that many students came from Texas as is still true today.

"Biggest crowd we had was from Texas. They were so wild and woolly out there that they did not teach them anything. When this school first started in Virginia, they made arrangements for somebody in Texas to meet the crowds and bring them to Memphis, Tennessee. My father for a long time went over to Memphis to meet them."

Although many students traveled from other states to meet to the college, weekends away were forbidden. Students did not even go home for Christmas, but stayed the entire year.

During the Christmas celebration, a bazaar with booths representing different student

groups was held in middle East. Students exchanged handmade gifts with each other. There were no other presents from the outside.

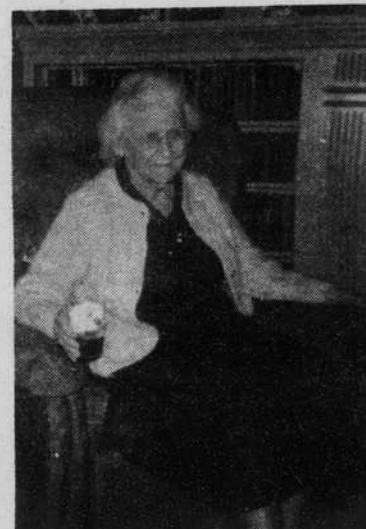
Life at the Institute was regimental as compared to today's standard's. A rising bell rang at 7 a.m. and all students were expected to report to breakfast by 7:30 a.m. Dinner was served promptly at 1 p.m. and supper at 6 p.m. Attendance at meals and classes was mandatory. Lights in the dormitories had to be out by 10 p.m.

However there was some unstructured time . . . "After dinner we were allowed to walk up and down the walks if it were a good day. -- We were free to walk up and down with our arms around each other until the bell rang for our next class at 2 p.m.," Mrs. Neill remarked.

Mrs. Neill recalls that she studied English, Latin, German, history, mathematics, and piano at the Institute. Mathematics was her best subject.

She also reminisces about hiking up Tinker Mountain in long skirts on Tinker Day. She recalls that she was always right up with the leader. Besides hiking, tennis was another favorite activity for her.

As she discussed her early experiences, Mrs. Neill expressed the joy and vitality that has always been a part of the spirit of Hollins.



Mrs. Neill today.

Historical front quad (continued)

its distinct architectural forms that are represented. The various styled represented include Greek, Gothic and Academic Classical Revival.

Before this assemblance of nineteenth and twentieth century scholastic architecture appeared, the College has a resort called the "Botetourt Springs Hotel". The center portion of West Building was its location.

In 1890, the College, then known as Hollins Institute, added two three-story wings to the West Building. Later, the central portion of the building was rebuilt to essentially represent the late Roman Revival Style.

East Building, erected in 1856, was the earliest building to be built for the specific use of the College. It represents one of the finest examples of Classical Greek and Roman architecture in southwestern Virginia.

In 1861, a blend of Neo-Classical and Victorian styles were combined in the construction of Main Building. One of the smaller social rooms in the building even possesses a fireplace mantle which was reset from the old "Botetourt Springs Hotel."

The completion of Main

Building created the scheme of the campus - an open quadrangle as had been favored by Thomas Jefferson at the University of Virginia.

Bradley Chapel was built to merge Main and East together both physically as well as stylistically. It is a simple structure of modified Romanesque style.

In 1890, Botetourt Hall was constructed to serve as the new

dining hall. The unconventional octagon shaped building contains distinct American and Victorian architectural elements.

In honor of Charles L. Cocke, president of the college from 1882 to 1901 the Charles L. Cocke Memorial Building was erected. With the completion of this Academic Classical Revival building the quadrangle was enclosed.

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Bulletin Board

SGA election

Nominations for officers elected all-campus and for class presidents will open on Monday, Feb. 23 at noon. Those who plan to run for office should submit their names to Lynn Farrar in West 108 before 6 p.m. Friday, Feb. 27. Candidates are required to include a picture of themselves and a statement of qualifications and interests before running for office.

"Fixer" flick

On Thursday, Feb. 26, "The Fixer," a film sponsored by the Religious Life Association, will be shown in Bradley Hall at 8:30 p.m. The film is set in Kiev during the anti-Semitic, czarist period. Its main character, Yakov, a young Jew, escapes from this city disguised as a gentile. His life is further complicated by a frame-up, which results in his imprisonment.

Love and Oliver

"Wuthering Heights," Samuel Goldwyn's production of Emily Bronte's novel, will be shown on Saturday, Feb. 21, at 8 p.m. in Bradley by the Cinema Society. Winner of the Academy Award for Best Cinematography, the film stars Laurence Olivier, Merle Oberon, David Niven, Donald Crisp, Flora Robson and Geraldine Fitzgerald.

HIRA host model security council

If you happened to wander into the library this week and saw several students fumbling madly through articles on current issues in far-off and unheard of lands, you probably spotted a representative to the Model United Nations Security Council.

This semester, the Hollins International Relations Association members are on their toes, running to other invitational security councils and planning rigorously for next weekend, Feb. 26-29, when they will host their annual Model Security Council.

Some of the H.I.R.A. members just returned from the University of Pennsylvania's Model United Nations Conference in Philadelphia, where they represented Romania. Last weekend, seven representatives from Hollins went to Princeton University in New Jersey to represent Greece and Jordan at Princeton's Annual Model Security Conference.

The weekend of April 13-18, Hollins' Model Security Council will attend the National Model United Nations in New York City, where 18,000 students from across the United States meet and actually undertake the duties of the United Nations during that period. Students are able to meet with ambassadors from all over the world and conduct simulated committee meetings in which they debate and vote on mock United Nations resolutions.

The setting is the foreboding, heather-covered Yorkshire moors in the early 19th century. Lovely, impetuous Cathy is strongly attracted to the handsome gypsy Heathcliff, but rejects him for a proper country squire who promises a marriage of comfort and pleasure. Although he knows that his love for Cathy will never die, Heathcliff determines to seek revenge.

Admission is \$1.00 for non-members.

Career planning

The College will again be sponsoring a Career/Life Development Workshop during the weekends of Feb. 28 and March 6. These forty hour workshops are designed to increase an individual's ability to be self-directing and self-actualizing in shaping her future.

Participants are required to devote most of their time during these days to workshop activities, and are charged \$10 to cover the cost of supplies. Enrollment is limited to 16.

Anyone interested in participating should contact Baylies Willey, associate dean for student life this week.

Women note makers

The Hollins Music Association will sponsor a program on "Creative Women in Music" featuring Leigh Scruggs in Bradley Hall Wednesday, Feb. 25, at 8:30 p.m.

Mrs. Scruggs earned her B.A. degree in public school music, piano, and foreign languages from Radford College. Since receiving her graduate degree from the Washington Musical Institute in Washington, D.C., Mrs. Scruggs has been a certified piano teacher in both the Virginia Music Teachers Association and the Music Teachers National Association. Active in the National Federation of Music Clubs, she serves as national chairman of American Woman Composers.

Her presentation researches the contributions of women in the field of musical composition. Mrs. Scruggs will illustrate her talk with some of her own works for the piano and as well with other contemporary works.

This same program has been aired on several radio stations including WNYC in New York City.

Radio relived

Grapheon plans to recreate an old time radio evening on Feb. 25, at 7:30 p.m. in the Green Drawing Room. This living room environment will set the scene for the family radio hour of years ago. The evening will feature a pre-recorded radio drama entitled "The Diary of Captain Reckless."

Hunger seminar

A seminar on hunger will be held on Feb. 28, from 9 a.m. until 4 p.m.

at the Court Street United Methodist Church in Lynchburg. Its purpose is to increase the awareness of the problem of hunger, both world-wide and locally, and to offer alternatives for working toward solutions to deal with hunger through governmental, group and personal involvement.

Speakers will include U.S. Rep. Paul Simon as will several CROP officials who have served overseas. For further information and for transportation to the seminar contact Kathleen Egger, assistant cataloger in the library, ext. 6591.

Rev. Brewster talks

Gurdon Brewster, the brother of President Carroll W. Brewster, will be preaching in duPont Chapel on Sunday, Feb. 22, at 7:30 p.m. Presently in his twelfth year as chaplain at Cornell University, he spent two years as a missionary at Madras Christ College in India.

Rev. Brewster, who attended Haverford College and Union Theological seminary in New York

Scientists discuss jobs

A panel discussion of women in science with government careers will be held on Feb. 26 at 7:30 p.m. in Babcock Auditorium. The discussion is the third in a series of six sponsored by a grant from the National Science Foundation, aimed at encouraging more women to choose careers in science through exposure to role models.

Participating in the panel will be four women who currently hold government positions. One of the panelists, Ms. Diana Parker is a chemist at the National Institute of Health; The National Institute of Arthritis, Metabolism, and Digestive Diseases.

Another panelist, Dr. Janet Campbell will discuss her position as a research statistician for the National Aeronautics and Space Administration of Hampton, Va.

Mrs. Marianne Cashatt of Fishersville, Va. will discuss her career at the Woodrow Wilson Rehabilitation Center, where she is director of special services.

The fourth participant on the panel will be Dr. Devra Kleiman, a reproduction zoologist at the

City, will be speaking on "The Extraordinary Parable of the Tightrope Walker." The Chapel Choir will be singing "O Sacrum Convivium" by Thomas de Victoria at this service.

Choir selections

Auditions for the Chapel Choir, which were held Feb. 9, resulted in the selection of three new members. They are Jayne Arnesen '79, Jeanne Koch '77 and Sandy White '77. The choir gained Jean Good '77 over short term. On Saturday this group will sing at President Carroll W. Brewster's Inauguration. Spring plans include a trip to Richmond in March, as well as a concert with the Davidson College Choir in April.

Wed. chapel service

On Wednesday evening, Feb. 25, at 7 p.m. in the Meditation Chapel, Lois Strother '76 will be presenting thoughts on religion and culture from her short term studies on T.S. Elliot.

National Park, Smithsonian Institution.

The NSF grant which extends over a 20 month period sponsors these panels at four private Virginia Women's colleges; Hollins, Mary Baldwin, Randolph-Macon, and Southern Baptist.

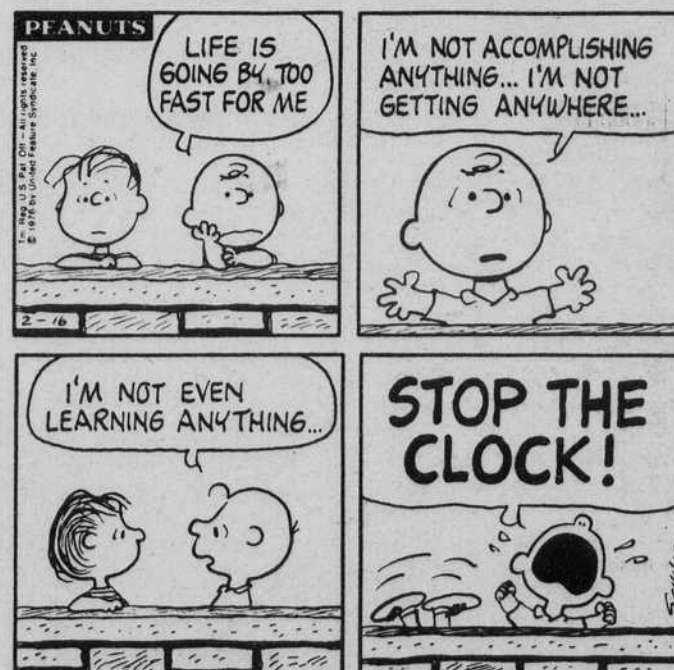
The attendance of these panels at Hollins has been poor, compared to that of Mary Baldwin. The first panel discussion, "Image of the Women Scientist", was attended by 5.62% of the freshman, 40.54% of the junior science majors and 26.44% of the senior majors at Hollins, compared to more than 1/5 of the freshman class at Mary Baldwin, 44.11% of the junior majors and 52.38% of the senior majors.

Ironically, the grant is aimed towards the freshmen. These women who haven't declared their major are the ones who could be helped most by such role model exposure.

Alice Bull, associate professor of chemistry and biology noted it is regretful that Hollins' attendance on this level has been so low.

PEANUTS

by Charles M. Schulz



Ann Maslanik '76 and Kristine Bull '76 participate with three other college representatives in a U.N. Model Security meeting.

Photo by Andre Moore