

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

2-13-1976

Hollins Columns (1976 Feb 13)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>



Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

Hollins College, "Hollins Columns (1976 Feb 13)" (1976). *Hollins Student Newspapers*. 1031.
<https://digitalcommons.hollins.edu/newspapers/1031>

This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact lvilelle@hollins.edu, folckil@hollins.edu.

Brewster's inauguration set for Founder's Day

Carroll W. Brewster will be installed as the sixth president of the college on Saturday, Feb. 21, the day set aside to commemorate the birth of the founder Charles Lewis Cocke Jr.

Alumnae, members of the Board of Trustees, descendents of the Cocke family, and other guests will begin to arrive on Thursday, Feb. 19. That evening the Richmond Sinfonia, a program of American music, will be presented in the Little Theatre. On Friday, the Board of Directors of the Alumnae Association will hold its regular winter meeting, and later in the day Mr. Brewster will host a reception for members of the Board of Trustees.

Saturday morning the Board will meet as scheduled, and at 12:30 p.m. the trustees, alumnae and selected guests will attend a luncheon in the Moody Center.

Past presidents of the college, faculty emeritus, and delegates from neighboring universities and women's colleges will join the faculty and the senior class in the traditional procession from the steps of Main across the Quadrangle to the Chapel at 2 p.m.

The Quadrangle will take on special significance in the ceremony, as it was recently named to the National Register of Historical Places.

The inauguration ceremony in duPont Chapel will commence with charges to the new president by Liz Conner, president of the Student Government Association; Mrs. John Martin Otter III, president of the Alumnae Association Board of Directors; and Sandra Boatman, the chairman of the faculty.

A song written in 1928 by the then traditionally-appointed class poet, Dorothy Sheffey Baldwin '28, will be sung by the Chapel Choir under the direction of James Leland, associate professor of music. Carillonneur Kennan Campbell Marsh '78 will accompany the Choir during the ceremony.

Induction of the president will be made by Robert B. Claytor, president of the Board of Trustees of the college. President Brewster will then deliver his address of acceptance.

Following the inauguration, there will be a reception in the Moody Center for faculty members, the senior class, and selected guests.



Possibly the College's oldest resident, the giant Ash tree in front of Botetourt Hall was recently felled. Over the last several years the limbs of the diseased tree had been removed and all that remained was the massive trunk which had to be supported by cables. It, too, had to go as it proved to be a safety hazard. A count of the tree's rings revealed that it had been planted in 1842, the year the College was founded.

RLA to initiate six part series on marriage

Taking into consideration "most students here get married," the Religious Life Association will begin a two month lecture-discussion series on marriage this Tuesday, Feb. 17, at 7:30 p.m.

Program Chairperson Jean Good '77 explains, "The study was initiated to raise consciousness—marriage is such a major decision. We'll talk about what's involved and help people realize what they want out of the relationship."

The first topic explored will be an overview of marriage and its affects on people's lives. Speaking on this subject in the Chapel Social Room will be Joseph Maxwell, a management, housing and family

development expert from Virginia Polytechnic Institute.

Dating will be the subject of the second session on February 24. As with all the other meetings of the series, the location, the Chapel Social Room, and the time, 7:30 p.m. will be the same. Leading the discussion will be Baylies Willey, associate dean of student life; and Charlie Holland, College psychological counselor. Thursday, March 4, Dr. Holland and his wife, Ellie will speak on values and marriage.

A panel of three couples will talk about their lives together on Thursday, March 11. This group will include one newlywed pair

without children, an older couple with children still at home, and one

(Continued on page 8)

Pratt leaves college \$2.2 million

BY RUTH PRIMM

Editor's Note: Information for portions of this article was taken from the January 15, issue of "The Ring-tum Phi."

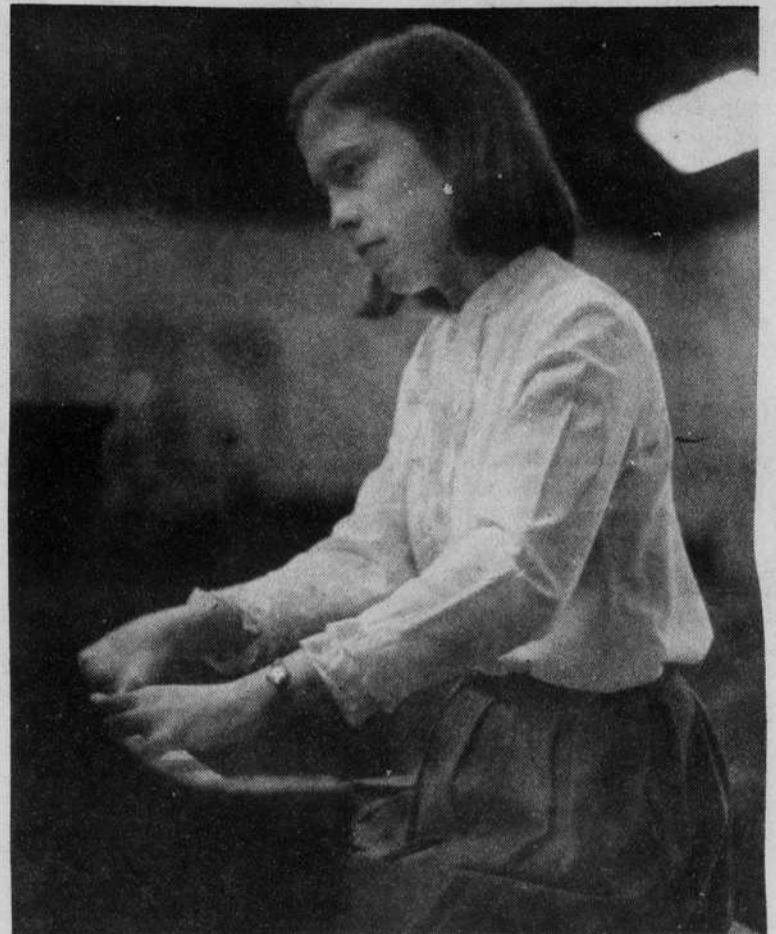
The College will receive approximately \$2.2 million from the estate of John Lee Pratt, a Fredericksburg business executive and philanthropist who died Dec. 20, at the age of 96.

According to Carroll W. Brewster, president of the college, "so far as it can be known, this is the largest single gift the college has ever received."

Mr. Pratt specified in his will that the bequest is to be used for faculty salaries and student scholarships. None of this money is to be used for constructing or improving buildings, or for land acquisition.

The Pratt estate is estimated to be worth \$60 million. After certain specific bequests to individuals were made, the estate was divided into 100 shares and distributed among eleven institutions of higher education.

(Continued on page 8)



Lois Strother '76 practices for her senior recital tonight at 8:15 in Bradley Hall. Photo by Kate Phillips

Lois performs on piano tonight in Bradley Hall

The Class of '76's only music performance major, Lois Strother, will give her senior recital tonight at 8:15 p.m. in Bradley Hall Auditorium. On the piano, Lois will perform works by Bach, Brahms, Bartok, Debussy and Schumann.

Having studied under Ernie, Eubanks, former assistant professor of music, Milton Granger, assistant professor of music, and Mrs. Johanna Spier, her private hometown teacher of ten years; the Hopewell, Virginia resident is beginning her fourteenth year of music study.

Classical music, "that includes five to six hundred years of serious composition," has always interested Lois and she hopes to make it her career. I have a devotion to the beauty and art of music and through a career, a

desire to share that with other people."

The Presser Scholarship winner's goal is to go to graduate school at either Eastern or Northwestern Universities and become qualified to teach on the college level.

When not at the piano, Lois spends her time working in the College Music Library and finishing up her performance tapes for graduate school applications. She is also the worship coordinator for the Religious Life Association, and a member of the Chapel Choir. Occasionally she is the organist for chapel services. Lois also enjoys academic pursuits in language and history as well.

Through the music of her concert, Lois said that she hopes to live up to Bach's motto, "All to the glory of God."

EDITORS' NOTE:

Transistions, reactions

As we start this semester many changes in our lives at Hollins are apparent. Besides the fact that many old friends are relocating in the Moody Center and we no longer clomp down wooden porches to enjoy meals in Botetourt, we are being forced to adapt to a whole series of rather stringent security measures. Although they were designed by Baylies Willey, associate dean for student life, to make us safer, many of us angered by these new restraints upon our former freedoms. Others of us feel that the added privacy and security that they offer makes our lives less confining.

The editorial board of *Columns* welcomes letters on this subject and encourages communication that will work toward a solution for the maximum benefits of all involved. Perhaps some of the new measures are too strict and need revision. Many may be strong enough to be effective. We must listen carefully to one another and be receptive to better ways of handling campus safety and security.

Columns too is into the spirit of innovation and change. This week we have added Peanuts as a regular feature as well as a series of articles by Fran Fagan, vice-president of academic affairs on academic excellence. We hope that you will find them both enjoyable and enlightening.

By now everyone has had an opportunity to explore the Moody Center. Probably you've noticed our office on the upper level. It's the last one on the left side. We would like to emphasize that if at any time you have a comment, a suggestion or criticism to make that you are welcome to stop by for a chat. Even better if you'd like to work with us, come on over and join the staff. We've plenty of jobs to fill. Our office hours during the week are from 1 p.m. until 5 p.m.

Congratulations to Bill Wrobel, director of food services, and the rest of the staff for moving to the Moody Center without missing a meal!

Next week we will offer a special Founder's Day issue that promises to enlighten you on the activities and antics of those who came before us.

LETTER POLICY

Each editorial is the opinion of the majority of the Editorial Board, unless it is signed by its author.

Students and faculty members interested in submitting articles on any subject are asked to consult with members of the Editorial Board. Editorial Board members are Kate Phillips, Ruth Primm and Judy Sublett.

All letters to the editor should be sent to the *Hollins Columns* office on the upper level of the Moody Center by 6 p.m. Thursday, and should be signed by the author.

Parkway offers divine dining as well as just good eatin'

BY BETSY PICK

The Parkway Restaurant, located past the Tanglewood exit on US 220 South, is my delicious discovery of the week. Featuring thick, sizzling steaks and crisp salads, the Parkway offers moderate-priced dining perfect for a casual evening out.

The restaurant seems, on first notice, to be nothing more than the typical motel eatery. But the crowds waiting in line on a Saturday night testify to the contrary. Inside, the mood is country, the atmosphere homey. The panelled walls are hung with the original works of Dot Frei, a local artist who specializes in painting animals on wood blocks and cheese-carton tops. A guitar-playing folk-singer perches on a platform high above the main floor, adding his music to the general noise of lively conversation from below.

The Parkway's "Mountain Moonbeam," a special concoction of coconut milk, pineapple juice, liqueur Galliano, and rum, served

in a quaint brown "bean pot" is fun to sip while contemplating the "double" menu. Confusing at first, the Parkway offers two menus as an attempt to accommodate everyone's desires.

One menu offers a la carte entrees, with salad, vegetables and drinks separate. The other features whole dinners, with an entree, a trip to the salad bar, and unlimited beer or wine included in one price. Here one finds the "Country Road," a tender sirloin steak cooked to order, and the "Yankee," a thick New York strip. The "Heifer" features a smaller rib-eye steak, while the "Ridgerunner" offers the traditional surf-n-turf combination of lobster tails and steak. For seafood lovers, an order of the "Captain," "Mate," or "Crew" brings scallops, shrimp, or a seafood platter, respectively. Mountain trout and country-fried steak smothered in mushroom gravy round out the choices.

Or one could easily make a meal out of the Parkway's salad bar:



Letters to the editor

Dear Editor,

My first reaction to the letter from the associate dean was: "all must suffer for the mistakes of a few," or however that famous quote goes. But the more I thought about it the more I realized that more than a few were making the mistakes that brought about this action. Perhaps only a few propped open doors or lent out their keys. The people guilty of breaking parietals and other dorm rules are probably in the minority. But what about all of us who sat back and watched the rule breakers and did not say a thing. In order for our dorm life committees and our

security system to work, we must all do our part. The ineffectiveness of the past way of life was due to the apathetic—"I don't want to get anybody in trouble" attitude of most people on campus as well as the violations of a few.

I guess that all that's left to say is "we brought it on ourselves."
Theresa Overall '78

Dear Editor,

I would like to publicly thank Baylies Willey for all the concern she has shown for the Hollins Community. I am deeply grateful to her for the time she has taken and the pain that she has lived through in order to make our lives more safe.

Several years ago Baylies Willey was one of a number of people who helped the Hollins students receive more rights and privileges. I am sure that the actions that are being taken, i.e. restricting some of lifestyles of today's students, are heartbreaking to her.

I sincerely hope that the Hollins community will support her in the enforcement of these new rules. Any anger or hostility some of us might have can rightfully be blamed on our own selves. We obviously have not shown that we are mature enough to care for ourselves and our neighbors.

Again, Thank you Baylies Wiley!

Connie Taylor '78

Tenure decisions

Carroll W. Brewster, president of the college, has recommended to the Board of Trustees that the following people be promoted to

the rank of associate professor with tenure Robert M. Bourdeaux, Haruki Fuzimoto, and William G. White.

HOLLINS COLUMNS
Established 1928

Ruth Primm
Editor-in-Chief

Judy Sublett
Managing Editor

Joanne Mahaffey
Business Manager

The Hollins Columns is published weekly during the school year by Hollins College, Hollins College, Va., 24020. The Hollins Columns is a member of the Collegiate Press Service.

News Editor Betsy Pick
 Feature Editor Nan Kavanaugh
 Art Editor Carol Postler
 Photography Editor Kate Phillips
 Copy Editor Sherrie Hawkins
 Advertising Manager Cindy Becque
 Circulation Manager Ellen Wallace
 Typists Martha Weatherspoon
 Charlotte Reilly, Happy Young
 Reporters Jeanette Kerr, Cathy Stieff
 Feature Writers Jill Kaner
 Julie Thomas, Jan Fuller

Television, a part of the magic of E.S.P.



Displaying one of her newly acquired talents, Stu Phillips '76 uses a TV camera at WDBJ.

By JUDY SUBLETT

"You know, I've really always despised television," she announced, her deep voice making Lauren Becall sound like a soprano. Her blonde haired head shook and she smiled, realizing her approaching contradiction, "maybe it's perversity. I don't know; it seems like it's the only field though where I can be creative and do something worthwhile."

Senior Stu Phillips was explaining the field of television in which she hopes to pursue a career—one who's fast pace seems to match her own. A College Major in Communications, Stu has been interning at WDBJ television station. This Sunday she will present her senior project, a thirty minute segment of the discussion program "All About Women."

A Fort Smith, Arkansas native, born Edith Stuart Phillips, Stu came to Hollins interested in English and creative writing. During her freshman year she also became interested in photography. It was a "convenient way to be creative," and Stu found she had a natural knack for composition. Sometime during her second year Stu decided to put together these interests and a love for music in one major—communications.

However, she left Hollins after her sophomore year for Duke University. "It wasn't because I didn't like it here though." What Stu found at Duke was that she "was not a University type person." While she was there Stu studied broadcasting. But it was not until this fall when she began working with Polly Ayres and the noon time *Panorama* talk show, that Stu received any practical experience in television.

Television doesn't take up all of the 21-year-old's time. Outside the station, her interests and involvements include three years as a student senator and serving on several S.G.A. committees, working on the yearbook, writing poetry, training horses, camping and traveling, parachuting and other sports. Despite a broken right collar bone suffered in the fall, five-foot-nine inch Stu is also a starter on the varsity basketball team as well as an avid tennis player and sandlot softball and football player.

But mainly Stu enjoys people and visa versa. "There's no one that doesn't have something worth liking." Any stroll with her seems to testify to this as she booms a half a dozen greetings to passing students and workers, stops for a short chat with a professor and ends in an impromptu rubber band battle with the postman—all of whom seem to know her name.

"My friends have taught me so much. People have always influenced me a great deal," Stu explained.

Among the influential people in her life at Hollins have been Mrs. Tatiana Hamilton, assistant professor in Russian, "she's a super person"; Stu's advisor John Baxter, lecturer in theatre arts, "he's been very enthusiastic"; and Charlie Holland, the college's psychological counselor, "he's helped me sort out things about myself."

When Stu's show is broadcast this Sunday at 8:30 a.m. and 10:30 p.m., it will be after a month of work. Her role will be hostess, yet, she has learned at least part of every job at Channel 7. Over the past four months Stu has written copy, done research, shot action and still photography, answered correspondence, helped decide format and make sets and produced ads. She has learned how to use the graphic and copy cameras as well as the audio and control boards.

The subject of Stu's program is one she chose herself and one she feels "has taken too long to get into the public eye"—dealing with death and dying.

"I feel like too many people are unhappy or confused about it and it seems about time that a medium as valuable as television should be used to some purpose, like helping people cope."

The guests discussing the topic will be Sue Emmons '75, who counsels in death and dying, and Reverend Ed Lovill and Nancy Howell, who are both of Roanoke Memorial Hospital and involved in death counseling.

"I'll admit I've had lots of bad reactions from people who can't understand how I ever came up with it and won't accept it because they think it's horrible or warped," Stu said, explaining the reason for selecting this subject. "But on the contrary, I think it's worthwhile."

"I've had a lot of problems in my own mind resolving how I feel about death. But it's something everyone shares and if I can help anyone get in touch with a professional or someone who can help them, then it's all been worth it."

Eventually Stu would like to be a producer or writer for educational television. "I'm not fond of commercial t.v., it's such a blood thirsty game, all 'sell your show.'"

Beginning her last semester at the College, Stu is quite pensive, "I'm very satisfied. I'm convinced a person can make a college education everything or as little as they'd like it to be."

As for Hollins itself, Stu's big eyed high cheek boned face and ever present smile all seem to beam, "I love the surroundings, what we do, how it's set up," and not surprisingly she adds, "but by far the most important thing is the people."

Haruki transports Japan to NY City

By ALVORD BEARDSLEE

Editor's Note: Over short term, Alvord Beardslee, associate professor of religion and college chaplain, preached at the Lawrenceville School in New Jersey. While in the New York City area, he saw a performance of "Pacific Overtures" and offered to share his impressions in *Columns*.

Haruki Fujimoto's face has been missing at Hollins this year, but it is blazing on Broadway and in *Time* and *Newsweek* magazines. He is spending his sabbatical year as Kabuki consultant for *Pacific Overtures* at the Winter Garden Theater. In addition, he performs as the flamboyant Commodore Perry and an almost invisible maidservant.

Maidservant? Yes, Kabuki is the theater which developed from the ancient austere Noh plays in Japan. For centuries, all the women's roles have been played by men. On a broad, improvised stage, bordered by three nearly motionless musicians, actors in stiff, elaborate costumes are attended by "invisible" stagehands dressed in black.

Harold Prince, Stephen Sondheim and Patricia Birch, with many musical successes to their credit, are respectively producer-director, composer and lyricist, and choreographer. Haruki also deserves top credit along with Boris Aronson, scenic designer, for transporting to today's New York the sharp, sad echoes of a Japan destroyed by western invasions.

Commodore Perry in 1853 wrote in his journal, that if his "pacific overtures" to open a closed medieval Japan were refused he

would fire on the coastal villages. A corrupt and confused court collapsed before the threat and Japan became western with catastrophic speed.

Professor Fujimoto, who has just been recommended for promotion to associate professor, is unusually qualified to bridge the United States and Japan. Haruki-sensei meaning Professor Haruki bears the rank of Natori or teacher in Japan and the name Haruyoshi Hanayagi, a combination of his name with those of his school's and his teacher's.

As the serving woman, he moves with an authentic, silent modesty, while others in the cast behave as tricksters. As Commodore Perry, he performs the major dance of the play, the Kabuki tiger dance combining some western steps. He is a fiercely commanding little figure in gold-striped uniform with a face painted to resemble 19th century Japanese woodprint portraits, and a long tiger mane of white hair.

The piece is strangely moving and there is more of Japan than might be expected in a popular Broadway musical. While in the Army of Occupation, I was in Tokyo and saw the first postwar production of Kabuki. In Japan as in this production much has been accelerated and abbreviated since then. Still I remembered the dry smell of wood and heard the trickling water by a Shinto shrine as in the forests of long ago.

The audience appreciated a fresh and challenging evening and responded enthusiastically to our Haruki.

Yale faculty opts for "F"

(CPS)—Yalies may once again be flunkies, thanks to a recent faculty vote that will restore "F" grades at the New Haven school.

For four years Yale students have been able to slip by without an "F" blotting their records. But now, in a reaction against grade inflation, "F's" will go back on student's transcripts in an effort to increase the credibility of the permanent academic records.

"The present situation has produced the absurd situation in

which a failing grade is more desirable in the eyes of many students than a "D" or even "C", a faculty report said. But since so many Yale students have their eyes set on a graduate or professional school, fear of receiving a "C" or "D" has kept them from experimenting with different courses.

As a result of the experiment, the number of "A" grades at the school has risen by more than a third over the past four years. Last quarter,

"A's" accounted for 43% of all grades given. "The system is plainly dishonest," says Yale history professor Donald Kagan.

Students, however, do not agree. They have opposed the move to restore "F's" just as they have opposed the initiation next fall of the "W" grade for students who withdraw from courses after mid-term. The new changes mark the 13th time this century Yale has revised its grading system.

Dorm dwellers discrimination rampant in universities

(CPS)—Just sign here on the dotted line, the man with the key says as he points to the dorm contract. We'll take care of everything.

The unwitting student, who has no choice but to sign, rarely studies the contract to see what he's getting from the university in return for his rent. At most places, the university is a more temperamental landlord than the stereotypical student-cheating landlord, and is less bound by local tenant-landlord law.

In most cities, landlords and tenants must give each other

written notice by a specified time before evicting or moving. In many dorm contracts, the university reserves the right to move or evict the student at any time for almost any reason.

Many dormitory contracts absolve the university from any responsibility to student's belongings if a fire or flood results from poor maintenance of the building. So if a student loses his prized stereo to an electrical fire, he better hope that his parent's insurance will cover it.

When the chair in the entryway of an apartment building is found

ripped apart, the landlord doesn't bill his tenants for the damage. Many universities, however, reserve the right to assess damages to public areas to all of the students who live in the area even if everyone was at the bar when it happened.

Most landlords don't have the right to enter a tenant's apartment without notice except for emergencies. Many universities reserve the right to enter a student's room for any purpose without giving notice.

(Continued on page 6)

New security procedures stated

In an effort to improve "the quality of life here and the security of student residences," Baylis Willey, associate dean of student life, issued new security regulations the last week of January. The rules which went into effect February 8, cover several areas of campus life—arrival registration, residence hall and party security, limitation on the number of guests, security violations and health protection.

The most drastic change came in the form of stiff penalties for security violations. The minimum penalty for students committing these infractions is "loss of the privilege of living in College housing for the rest of the term...there will be no refund for room." Considered serious security violations are:

1. Propping open a door to any dorm, house, or apartment.
2. Giving a dorm, house, or apartment key to anyone who is not a Hollins College student.
3. Having more than two guests in the bedroom area of a dorm or house at one time.

4. Letting an assigned room be used by a non-Hollins student or students (male or female) while the occupant of the room is out of the dorm, house, or apartment.

Also, anyone activating a fire extinguisher when there is no fire, must pay a fifty dollar fine and pay for any damages. Jurisdiction over these security violations will be the responsibility of Ms. Willey. She will "hear complaints, meet with those involved, implement the penalties and accept written applications to return to resident student status."

Arrival registration following vacation was described by Ms. Willey as simply a safety procedure, "to let us know that you are all right." If a student does not register or notify the College switch board operator that she will be late, then the school will notify the parents.

With the exception to one designated entrance/exit, all doors in dorms are now locked after 6 p.m. As before, after 1 a.m. the unlocked door is locked but can be

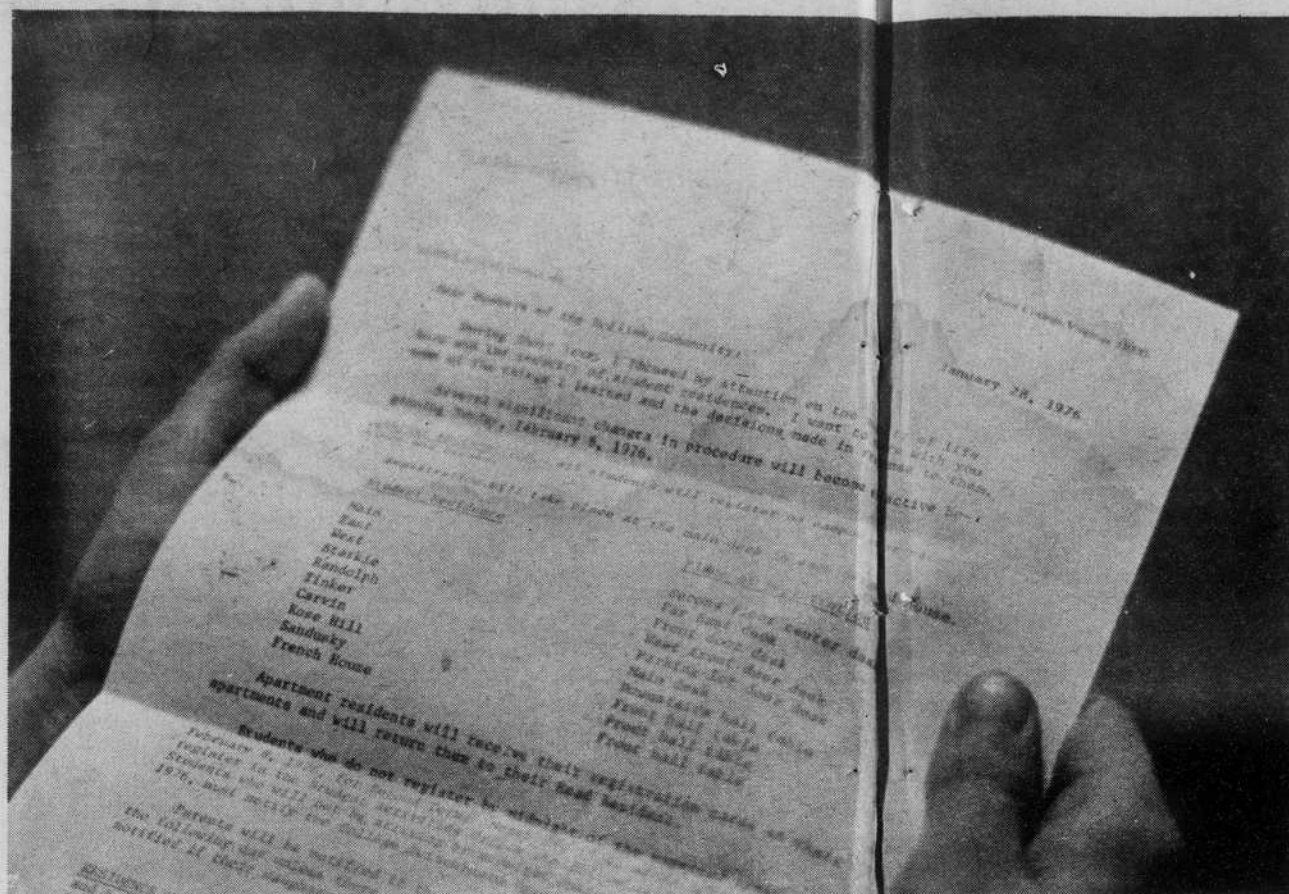
opened with a dorm key.

For the first time in recent years, students have to register and sign out their guests at the main desk of each residence. Each "student may have only two guests in the bedroom of a dorm or house at one time, excluding family." Students are held responsible for their guests' behavior.

A new regulation has been added to party security. Any party "that includes non-Hollins students will have one chaperone for every twenty-five participants, including one security officer for every one hundred participants." Half the chaperones, when at least two are required, may be students who are at least 21 years old.

Other new rules include a health protection regulation that states that a sick student must either stay in the infirmary, be released to their parents or guardian, or enter a local hospital.

On page 5 of this issue there is an interview with Ms. Willey on these new regulations.



Peachee probes pleasure centers

by FRAN FAGAN
Editor's Note: The following is the first in a special series of articles citing outstanding student accomplishments on campus.

There are a multitude of independent research projects each semester, but it seems that very little is ever known about them. In a community that strives to uphold academic excellence, it is important to recognize quality work. It is hoped that these articles by Fran Fagan, vice-president for academic affairs will help to increase the total awareness of the work being done in the Hollins community.

Lynn Peachee '76 is allergic to rats. This is rather unfortunate since her independent research last term involved implanting an electrode in the brain of a rat. She has been interested in brain

stimulation, especially the physiological effects, since taking a course given by Randall Flory, associate professor of psychology. Her goal, then, was to learn the surgical techniques for the implantation of electrodes.

The first part of her semester was spent in researching studies that had previously been done in this field. Brain stimulation has been done using monkeys, pigeons, dogs, rats and especially cats. For her work at Hollins, Lynn felt rats would be the most convenient. But she discovered that she had an acute allergic reaction to rodent hair! Work would continue but only if surgeons' gloves and a face mask were employed.

The beginning step for the operation was anesthetization of the rat using phenobarbitol and atrophine. The latter drug

prevented excessive salivation during the course of the operation. Ear bars were used to steady the head. Lynn proceeded to scrape the cranium and drilled two or three holes in this bone which would serve as attachment sites for the electrode.

A "brain map" demonstrating the minute partitions of the brain aided in placement. "Putting an electrode in the rat's brain is like placing a crawler in a human's brain", Lynn commented.

She wanted to hit the hypothalamus which is thought to be a "pleasure center". If this area was tapped, the rat would then have performed any given task very rapidly in hopes of receiving more stimulation because this seems to be highly rewarding to the animal.

Lynn did achieve her goal of implanting the electrode in the brain and hopes to compile a manual for implantation of electrodes. This will prove to be very helpful for future experiments because she was unable to find any such concise instructions to guide her during her research.

As a follow-up to this particular project, during the upcoming semester Lynn plans to work with Harriet Gray, assistant professor of biology, on histological techniques for neurophysiology. These will involve dissecting the rat's brain and making slides of the area connected with the electrode. Microscopic studies will help her decide where its exact location was within the brain. Through this study, other center areas of the rat brain will be identified.

Short terms showed varying interests

BY RUTH PRIMM

Short term experiences this year ranged from observing the behavior of wild donkeys to studies in opera. Ruth Frazier, short term administrator, notes though that internships in the Roanoke Community were more popular than ever before.

She comments, "Students not only want to get a foot in the door for a job after graduation, but they also want to find out what they don't want to do."

Nearly fifty students participated in internships at Roanoke social service agencies. Hospital work and science related jobs attracted 76 participants. Twenty-four chose to investigate local banking, stocks, and real estate.

Another popular choice for career sampling was in the area of politics. Approximately forty students interned in state and federal legislative offices, and in various governmental agencies. One worked for the Ford campaign, while others interned for political figures such as J. Kenneth Robinson, Sergeant Shriver, and Adlai Stevenson.

Twenty-eight experimented with the teaching profession in projects ranging from "Early Childhood Education" to learning disabilities. Television, radio, and the print media absorbed the energies of eighteen.

Twenty sampled the legal profession, interning in law offices, with legal aid, and the circuit court. Jobs in museums and art galleries attracted the talents of two dozen students.

Ten chose to experience academic life in another environment, and spent short term taking a course at Colgate University.

Enrollment in foreign study programs was down as compared with previous short terms. Only eleven students visited London to study film and theater, while seven headed south to Bermuda for intensive French instruction. Five hundred thirty-two students spent short term at the college as compared to the 342 who were off campus. On campus more chose to spend short term in art related projects than in any other field. Seventy were involved in a wide range of art activities from a study of American furniture to spinning and weaving. Photography projects accounted for the choices of another 26 students.

The film course "Hollywood in the Thirties" was the most popular single short term on campus. Thirty-five spent their January viewing fifteen classic thirties' flicks ranging from "Frankenstein" to "Stagecoach." "Politics and Literature" had the second largest enrollment with 29 students.

Researching and writing senior theses accounted for the talents and time of 33. Seventeen were engaged in creative writing pursuits including writing poems, short stories, and parts of several books. Seven experimented with songwriting.

Short term was designed for concentrated work and intensive foreign language study attracted 33 students. Other projects involving a dozen or more included auto mechanics, the designing of computer games, and studies in psychology.

Ms. Frazier commented that the contracts signed at registration between advisors and students seem to have contributed to "an overall quality of serious commitment" to short term endeavors.

Willey clarifies position on safety steps

After the new security regulations were sent to the student body, Baylis Willey conducted two forums to get feedback from the students. These well attended meetings raised many questions about safety procedures. The following is an interview between Ms. Willey and Judy Sublett '78 about some of those questions and the forums themselves.

Can you tell us what was the reasoning behind your decisions regarding security at the College?

Where I am coming from is a concern for people's safety. I hope a sense of security comes about because of it. But what I'm really trying to do is increase the safety of the people who live here.

Since there have been so many other crimes recently in close living situations, like colleges, are we at Hollins in for such crime?

Any time we have people living in what we call "clustered housing" we have greater risk; witness the burning of 12 or 13 apartment houses in Roanoke within one week.

There was a good editorial in the newspaper about the vulnerability of people who live in clustered housing. And I looked at that for a while and thought there were other ways to handle it and realized in the end there was not.

In defense of yourself against accusations at the forum that your decisions were rash, you said that they were made after a long period of thought. Would you explain this?

Yeah. I thought that statement made came from someone who thought that we were living in one way and then all the sudden we were going to live in a different way. And it seems that the way we will be living will be very harsh and very different from the way we were living. I'll accept that. I think it will be more complicated and different. It is a change.

It was done after looking at the situation longer than just that Friday night when we had that party in Randolph. I felt as though I had tried other things before I

wanted to step in. I could not see anything being done in response to security violations. I did not see doors being closed. I saw more doors propped open this semester this year than I saw second semester last year.

We tried the column in your newspaper, listing the security reports and I noticed one morning at three o'clock doors were propped open, that was an example. It was not getting any better, it was getting worse.

The only thing I can say is change for me happens when behavior changes, and behavior was not changing.

At the forum what were the main concerns of the students?

The main reaction was anger. There were a lot of feelings expressed there -- anger, resentment, frustration, I felt those.

As far as specific procedures, how will they be dealt with?

There are some things they

wanted clarified and I will clarify those things. One sense I did get was that some things evened out. For example, one group would say, "We don't like locking all the doors," and the other group would say "We think that's the best part of it."

Everyone seemed to like the rule about the fire extinguisher.

Two concerns I heard more than any other were, one was a discontent at having to sit at a desk and the guest limitation. They seemed to come out of each group. And the other things seemed to balance out.

What has been the reaction of parents? Faculty?

I have gotten letters from parents. They're all positive. Everyone's behind safety. I think the students are behind safety too. I just feel like they just don't like what I think it's going to take to make it safe.

So far, from the faculty and administration, I haven't heard from anybody that didn't support it.

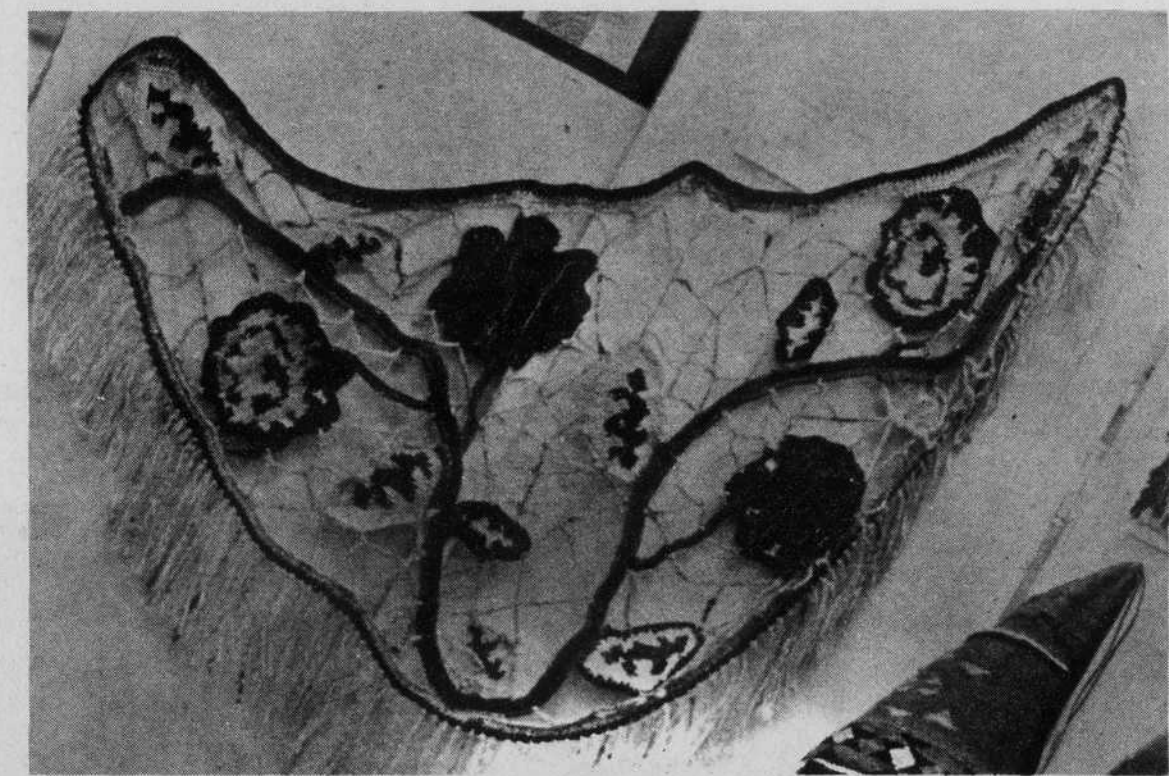
How have things changed in the six and a half years that you have been dean?

When I first got here it was different from the way things are now. The dorm autonomy proposal was my proposal. I feel like I'm losing an idea I thought was fantastic. I guess I was idealistic, I think a lot of us were. So, in that respect, it's changed. When I first got here, students, of course, didn't have dorm autonomy, there was no drinking on campus, men in the dorms, they had a dress code. Everyone had to be in at a certain time at night. You couldn't stay out after the dorm was closed, there were no dorm keys, and you had to sign out everytime you went out.

Was there any outside influence in your decision?

No one said to me, "When are you going to do something?" I didn't feel any pressure from other people. I just looked at the situation and realized that it was time to do something.

One other thing I heard the students saying at the forum was that they felt they were losing something. But actually we are adding something to our lives here, in order to make them more secure.



Many students pursued creative endeavors during January. The photos above and below are examples of some of the art work from the three day short term exhibit held in the old book store.

Photo by Kate Phillips



YOUR OPINION MAY BE WORTH A \$1,000 SCHOLARSHIP IN REED & BARTON'S "SILVER OPINION COMPETITION"

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled students at a few selected colleges and universities.

Hollins has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship, Second Grand Award is a \$500 scholarship, Third Award is a \$300 scholarship, and seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$100.00.

In the 1976 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Kristen Keener '79 is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Hollins College. Those interested in entering the "Silver Opinion Competition" should contact Kristen at Tinker B 103 for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college students competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young America taste.

Bulletin Board

Cargoes deadline

Today is the deadline for submitting creative work to *Cargoes*. Contributions of any kind of art work including musical scores, etchings, photography, fiction, and poetry are welcome. Material should be either given to *Cargoes* editor, Barbara Birge, in Carvin 1 or left in the brown box in Bradley Hall.

Allen reading

Grapheon's reading on Tuesday, Feb. 17, will feature John Allen, professor of English at 8:15 p.m. in the Green Drawing Room. According to Grapheon president, Charlotte Mears '76, it promises "to be a feast of a performance involving everyone present."

Composer Peake

On Wednesday, February 18, Neecey Peake '77, will present a composition for clarinet in the Dupont Chapel at 7:00 p.m. The composition, which was written by Neecey, will be accompanied by several dramatic readings.

Jr. flute recital

Under the direction of Kathy McCune, lecturer in music, Marsha Herrin '77 will give her junior recital in Bradley Hall on Sunday, Feb. 15, at 2 p.m.

DORM DWELLERS

(cont. from page 3)

All of these stipulations were written into the housing contract at the State University of New York (SUNY) at Buffalo. In addition, the SUNY contract allowed housing officials to bill for damages that were found in a student's room without any hearing or explanations.

And worst of all, the SUNY contract made it impossible for a student to break the contract with the housing office even if the university failed to carry out its side of the contract in any way.

The SUNY Student State Association (SA), under the leadership of Student Affairs Director Steven Schwartz, complained to University housing officials that a new contract should be drawn up giving the student more tenant rights. The housing office "stalled" and then rejected the students' "ideal" contract, Schwartz said. At which point the SA said they would be glad to meet the housing office in court.

"We think that we have a very strong case," Schwartz said. "This case could have long-term precedents for other state schools and could pave the way for similar suits."

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to students at lowest prices. High commission, NO investments required. Serious inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006.

Jerry Diamond
201-227-6814

The Charlotte, N.C. flutist will play Sonata in C Major BMV 1033 by Bach; Three Romances, Op 94 by Schumann; and Duo for Flute and Piano by Copland. Accompanying Marsha on piano are David Holmes, associate dean for student academic affairs and lecturer in music; and James Leland, associate professor of music.

CROP report

The February issue of the Virginia *Crop Newsletter* announced that the Roanoke-Salem area had turned in \$1,780 from the November walk and fast. This community can be very proud of the fact that over \$1,000 of this fund came directly from money donated by students, faculty, staff, and friends from this college. More money is still coming in. Donations can be given to Theresa Overall '78, ext. 6466 or the Chapel Office, ext. 6665.

Heartie happening

On Saturday, February 14th, in celebration of Valentine's Day, and of the opening of the new Moody Center, an informal dance will be held in the Rathskeller of the Moody Center for the entire body. Sponsored by the Student Government Association, the dance will be free to all. However, Hollins College Identification

Cards will be checked at the door. The dance entitled "Heartie Happening" will start at 8 p.m. and various types of music will be presented by the band "The Barnstorm" until 12:00 a.m. Hollins College students may invite whomever they wish, as long as they accompany their guests during the dance. No alcoholic beverages may be bought at the dance but, beer will be sold by the glass, pitcher and six-pack at the counter of the Snack Bar.

If any students are interested in helping with the dance, please contact Fran Fagan, ext. 6362, Liz Conner, ext. 6372, or Susan Rosteck, ext. 6493.

French film festival

Ooh, la, La! Eight modern French films will be presented at the College during the French Cinema Season 21 beginning this Tuesday, February 17.

The eight films are French masterpieces and some are being shown for the first time in this area. All will be shown in French with English subtitles.

The festival schedule is as follows:

February 17	Claire's Knee
February 24	Judex
March 4	Mouchette
March 11	Au Hasard
	Balthazar
March 18	The Nada Gang
March 30	Last Year In Marienbad

April 6 Hiroshima Mon Amour

April 13 Belle De Jour

All screenings will be in Bradley Auditorium at 8:00 p.m. Admission is \$1.50. While members of the Hollins community will be admitted free, a small contribution would be appreciated towards the film rentals.

The French Cinema season is being arranged by the French and Theatre Arts departments in association with the Cinema Society.

Free flick!

The Cinema Society will present a FREE showing of "Casablanca" as its first event of the semester on Wednesday, Feb. 18, at 8 p.m. in Bradley Auditorium. Starring Ingrid Bergman, Humphrey Bogart, Sidney Greenstreet, Paul Henreid, Peter Lorre and Claude Rains and first released in 1942, the film is directed by Michael Curtiz. The story, a compelling drama of international intrigue, is set in Morocco during World War II.

Membership in the Cinema Society is \$10 for this semester, which covers the admission price to all its functions, including both regularly scheduled films and special events. Films are shown on both week nights and weekends. Admission for non-members to regular showings is \$1.

Work abroad

American-European Student Service on a non-profitable basis is offering jobs to students in Germany, Scandinavia, England, Austria, Switzerland, France, Italy and Spain. The jobs consist of forestry work, child car, farm work, hotel work, construction work and some other more specialized training.

In most cases the employers have especially requested American students. They are particularly interested in the student and want to make the work as interesting as possible.

Please write for further information and application forms to American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein.

Summer internships

Sixth District Representative M. Caldwell Butler announced that two interns will be selected to work separate one-month summer sessions in his Washington office.

College students who are residents of the Sixth Congressional District of Virginia are eligible to apply, and applications are available in Butler's district and Washington offices. The deadline for filing applications to participate in the summer intern program is March 12.

sale

The Legend has it all, and lots of it's on sale - at 20 to 50% off.

Jeans in lots of styles.

On sale.

Jeans in lots of colors.

On sale.

Jackets, slacks, skirts and shirts in lots of sizes and shapes.

On sale.

Levi's for the very young.

Levi's for the not-so-very young.

On sale.

Casual Levi's[®] and not-so-casual Levi's.

On sale.

You've given unto others.

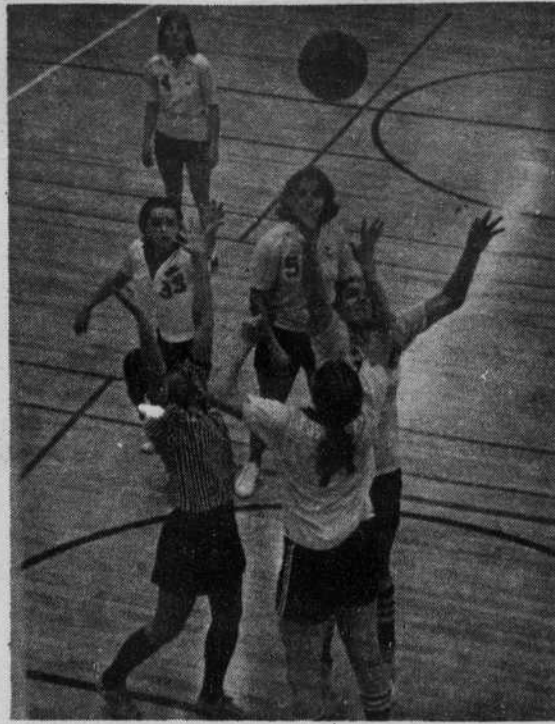
Now it's

time to give unto you.

**COUNTRY
LEGEND**

University Mall (703) 951-8618 Tanglewood Mall (703) 989-0905

®



Freshman Sandra Garrison (left) shoots a basket against a Roanoke College defender. On the right, Ruth Hoerr '78 leaps for a jump ball, while seniors Patience Wait (14) and Stu Phillips (5) watch.

Photos by Anne Rood

Short term team rounds up respectable season

During Short Term, the Varsity basketball team evened up a lopsided 1-3 record to a respectable 4-5 tally. Despite two absent starters, Brooke Morrow '78 and Leslie Blankin '79, the January team played quite well together.

Most recently, the squad convincingly beat Virginia Intermont 61-37. Lanky Sandra Garrison, the class of '79's southern surprise for Coach Lanetta Ware, paced the team with her 20 points to an easy victory. Captain Clayton Vail '76 also had 20 big ones. Both tallies were the season's personal and team highs.

Patience Wait '76 scored six points, while Stu Phillips '76 pumped in 10 points and Ruth Hoerr '78 tagged on five. Also playing for the Green and Gold against Intermont were starter Julie Robinson '76, Ellen Wallace '78, Anita Guynn '77, Sally Farrell '78, Judy Sublett '78, Hazel

Bernard '76 and Cindy Becque '78. Hollins played a fast game, took an early lead and never gave it up, allowing Miss Ware to play all of her roundballers.

The victory was much needed after a disappointing defeat in the hands of Roanoke College. The Roanokers pulled ahead in the last few minutes of a nip and tuck, highly penalized ball game to win 61-50. High scorers were Clayton with 15, Sandra with 14 and Ruth with 11.

Earlier in the month the basketballers breezed by surprised Sweet Briar 73-33. The squad played a relaxed game that saw almost everyone scoring. Ruth led the team with 19 points while Sandra and Clayton had 18 and 14 respectively. Stu had eight points as did Judy.

Yet the previous game proved to be the most exciting of the season

thus far. Playing Averett College in Danville, Hollins overcame a 12 point deficit in the closing minutes. With less than 60 seconds left, the game was tied. After see sawing back and forth, Averett led by one with one second remaining on the clock. The ball went out of bounds and was in Hollins' possession at their own baseline. Taking a pass from Clayton, Sandra sank a baseline 20 footer on the buzzer to win the game for Hollins 48-47. The game was a team effort with eight players scoring for Hollins.

On February 16 the squad will play Lynchburg, there. It is the last regular match of the season before the state tournament.

SWIM MEET SCHEDULE

Monday, February 16	at Madison	4 P.M.
Friday, February 20	at VPI and SU with Longwood	2 P.M.
Tuesday, February 24	Randolph-Macon	4 P.M.
Friday, February 27	VPI and SU	State Meet
Saturday, February 28	VPI and SU	State Meet



SUMMER JOBS

Guys and gals needed for summer employment at national parks, private camps, dude ranches, and resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. Many good jobs are available!

APPLICANTS MUST APPLY EARLY.

HOW questions myth

There is a rumor around academia that is untrue and should not be allowed to continue. If you are a woman, it goes, you are in a highly privileged position. You have a better chance of getting a job, your raises are bigger, and everyone is leaning over backward to please you. The ones we should all feel sorry for these days are men, and especially white men. Reverse discrimination is locking them out, while black people and women move in.

The National Center for Education Statistics has issued its preliminary report:

TENURED -	men, 60 %	women, 42%
SALARY -	average of all faculty members, \$16,571	average for men, \$17,312 for women, \$14,252
	average for all faculty members at public institutions, \$16,857	average for men, \$17,558 for women, \$14,710
	average for all faculty members at private institutions, \$15,817	average for men, \$16,676 for women, \$12,968
INCREASE -	Between 1974 and 1975, present data indicate an increase of 28,320 men, and 8,324 women	
PERCENTAGE -	Women comprise 24.2% of all faculty members. In private institutions, women are 23.2%	
	full professors - 9.8% are women down from 10.1% in 1974	
	assistant professors - 28.6% are women up from 27.3%	
	instructors - 40.5%, down from 41.0%	
SALARY INCREASES -	men's salaries increased 6.3%	
	women's salaries increased 5.8%	

"...the mean salaries of men continued to exceed the mean salaries of women at every academic rank and at every institutional level, both in publicly and privately controlled institutions." (M. Eldridge, NCES administrator)

The Hollins Organization for Women

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$_____ (check or money order).

Name _____

Address _____

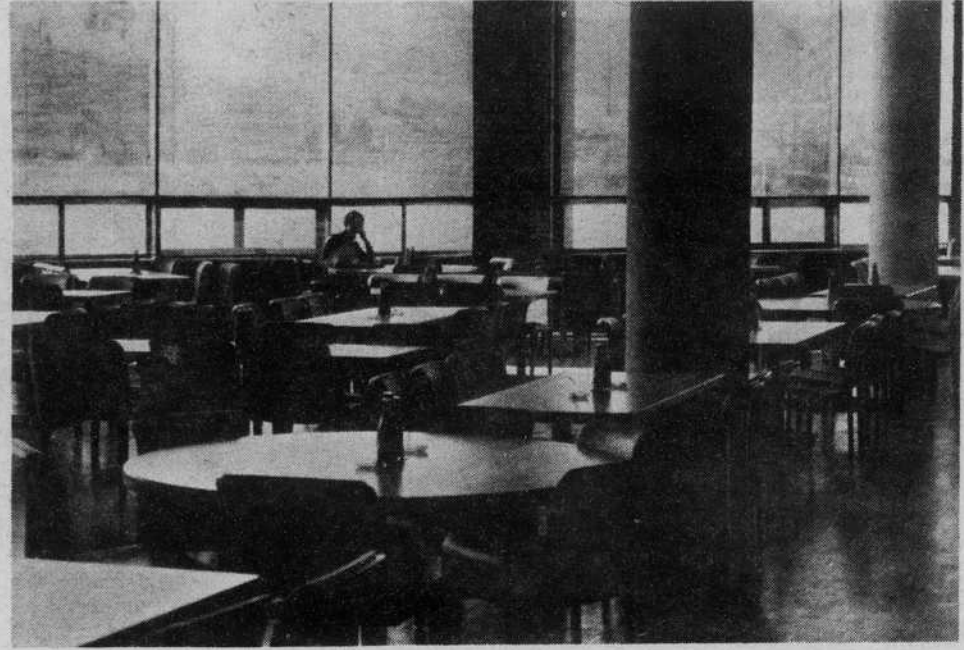
City _____ State _____ Zip _____

© Copyright 1976 Bennett Publishing Co.

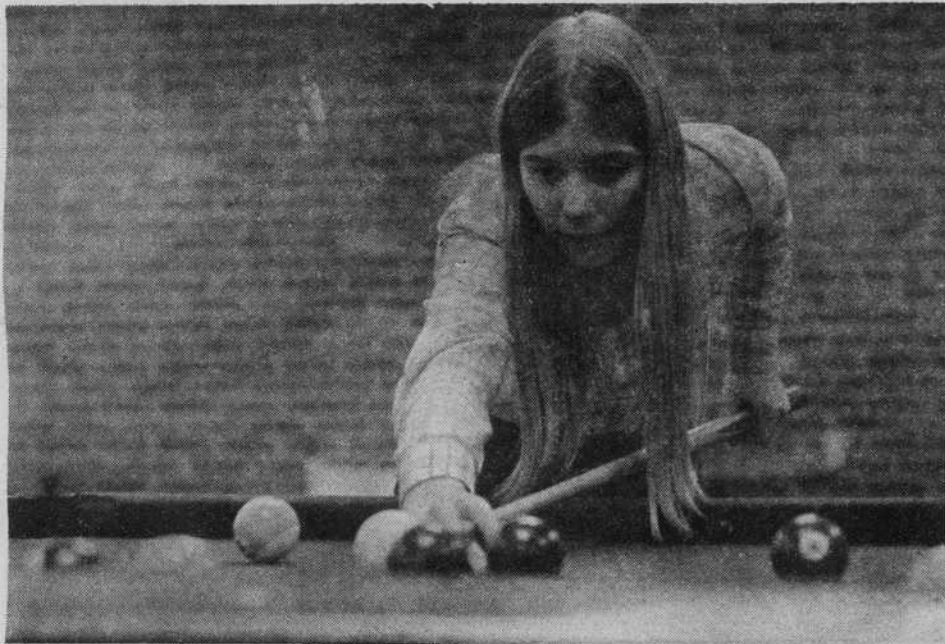
Move to Moody complete



First of the Moody facilities to open, the new enlarged bookstore offers students a larger selection of general merchandise, as well as a wide variety of text and trade books.



Butcher block-topped tables and huge windows looking out on the mountains are two of the unique features of the new dining hall. With seating for 410 people, the cafeteria offers a larger menu selection, including a grille for extra entrees.



Martha McCullough '78 enjoys the pool table in the Rathskeller game room of the Moody Center.



A view from the old spring house offers an interesting perspective on the Moody Center and the future.

Photos by Kate Phillips and Julie Robinson

Pratt bequest

(continued from page 1)

Under the terms of the will, Washington and Lee University, the University of Virginia, and Virginia Polytechnic Institute and State University will receive 20 shares each or about \$11 million.

Randolph-Macon Women's College and John Hopkins University have been designated to receive 10 percent of the bequest. Like Hollins, Hampton Institute, Hampton-Sidney College, Randolph-Macon College and Sweet Briar College will receive four shares each.

If any institution does not or cannot comply with the terms of Mr. Pratt's will, then he specified that his bequest will go to Washington and Lee University.

Mr. Brewster stressed that "no distribution of the principle can take place for at least one year."

The philanthropist requested but did not exact that the named legates were to use the funds which they receive within twenty-five years.

"It is my belief," Mr. Pratt stated in his will, "the capital I leave can best serve the purpose I desire by being converted into knowledge that is useful and beneficial to mankind without undue delay."

President Brewster said, "This gift will enable us to expand opportunities for students from families with low incomes, and will of course, enlarge resources

available for the support of an excellent faculty."

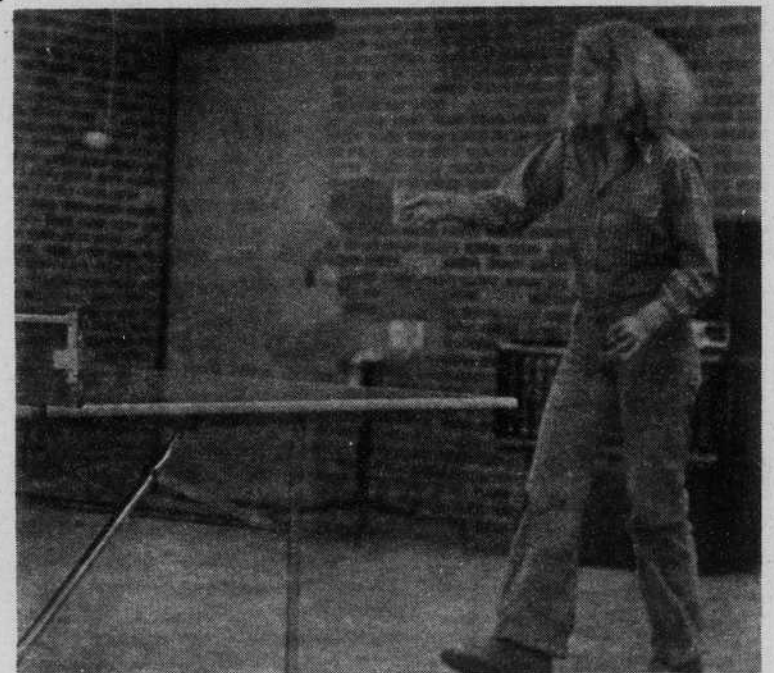
A student for one year at Randolph-Macon College, Mr. Pratt then transferred to the University of Virginia, where he received a degree in civil engineering in 1905.

After graduation he joined E.I. duPont de Nemours & Co. of Wilmington, Del., and eventually rose in that company and in General Motors, with which duPont merged in 1917. He was elected GM vice president in 1922, became a director of the company a year later, was a member of the executive committee for 11 years, and served in other executive capacities with the GM board until 1952.

During World War II he worked as an unpaid consultant to the American government, largely in developing the Lend-Lease Program.

"He was a very private man," the co-executor of his estate Atty. Ralph M. Whitticar III, was quoted as telling the *Washington Post*. "If that's the way he wanted it to be, that's the way it should be even after his death," Mr. Whitticar said.

Referring to Mr. Pratt's wish for anonymity, Mr. Brewster said, "His interest was clearly in the academic excellence of these institutions and not in his own commemoration."



Already popular, the game room of the snack bar includes a pool table and ping pong and air hockey tables.

RLA

(Continued from page 1)

whose children have left home. On Tuesday, March 16, Bob Stauffer, assistant professor of economics, will speak on the costs of being married.

An additional Wednesday evening chapel service of wedding music is tentatively planned.

Others who have worked with Jean in planning this series include Ms. Willey; Art Poskocil, assistant professor of sociology and psychology; Mary Brewster, the wife of the president; Kay Brown '77; Kristen Kenner '79; Rives Priddy '79; and Cheryl Viser '78.