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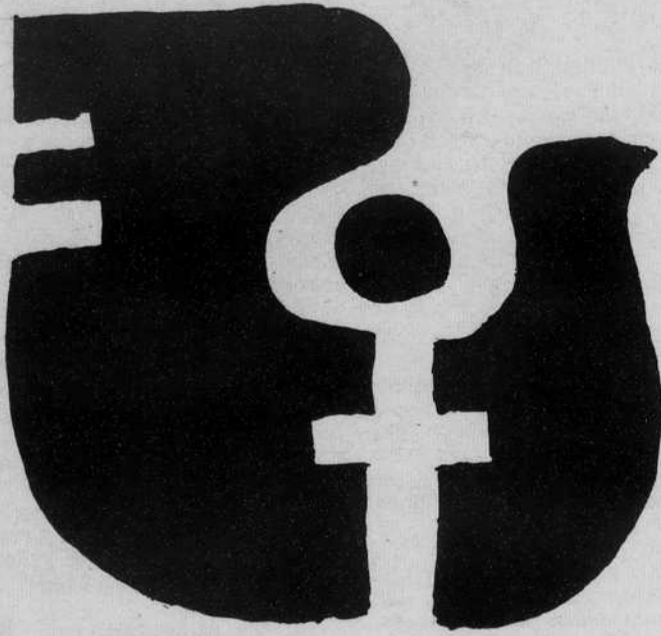
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Perspectives: A women's celebration



HOLLINS COLUMNS

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OCTOBER 10, 1975

Farenthold opens celebration

Frances (Sissy) Farenthold, born to be a genteel Texas lady--now the chairperson of the National Women's Political Caucus, will speak tonight in duPont Chapel. Sponsored by the General Speakers' Fund, her presentation will open the Hollins Organization of Women's Celebration.

At the Democratic National Convention in 1972, Ms. Farenthold was the first woman in the nation's history to have her name placed in nomination for the Vice-Presidency of the U.S. During the ensuing balloting, she received over 400 votes, running in second place behind Senator Tom Eagleton of Missouri.

An attorney and mother of five, Ms. Farenthold formally entered public life by running for the Texas House of Representatives in 1968. Her decision to run for office was prompted by the conditions she discovered working in her community for legal aid. She found that many of her clients' problems were related to state politics.

The daughter of a Texas lawyer and the grand-daughter of a law professor, she entered Vassar College at 16, and at 19 went on to become one of three women in a class of 800 at the University of Texas School of Law. Upon completing

law school, she practiced for a year in her father's firm, before her marriage to a Belgian immigrant oilman.

She had her five children in 4 1/2 years and was very much into the traditional role of raising them when she became involved in community affairs through volunteer work.

Her bid for the Texas House of Representatives was successful and she was re-elected in 1970. In 1972, she was narrowly defeated in the primary election for the office of governor. She polled 46% of the vote, surpassing both the incumbent governor and lieutenant governor.

Ms. Farenthold believes that women have something unique to offer the political process. Instead of stereotyped commercials and ads, her campaign involved organizing the energies of local housewives. She has run three races without appearing on a billboard.

Another nationally known feminist, the Reverend Suzanne Hiatt will be the guest minister at the 7:30 Sunday night chapel service. Rev. Hiatt is one of the women illegally ordained as an Episcopal Priest. Presently an assistant professor at the Episcopal Divinity School

in Cambridge, Massachusetts, she and the Reverend Emily Hewitt co-authored *Women Priests: Yes or No?* In addition to actively working for the ordination of women priests within the Episcopal church, she has worked with VISTA, in public welfare, and with an American Indian Community.

Grapheon will sponsor prominent woman writer Susan Richards Shreve's prose reading on Monday, October 13, at 7:30 p.m. in the Green Drawing Room.

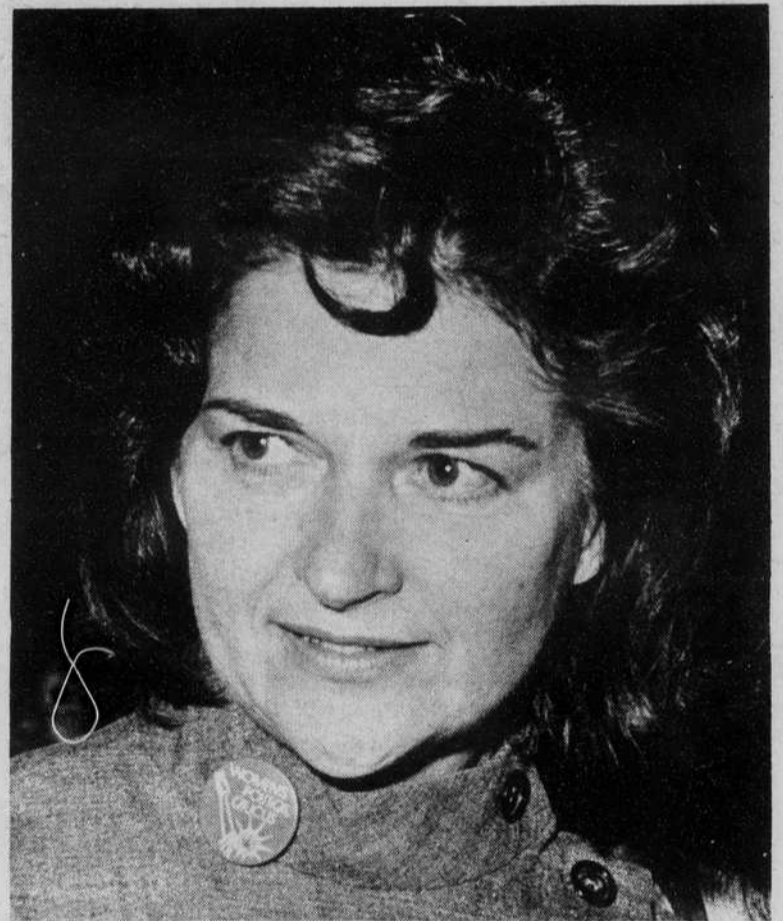
Mrs. Shreve, a lecturer at American University, has freelanced for the "Pennsylvania Gazette" and "Houston Chronicle." A *Fortunate Madress*, her first novel received favorable comment from the "New York Times Book Review." "Mrs. Shreve describes these happenings with a sharp and sometimes twinkling eye, nicely catching nuances of personality and habitat."

Throughout the next ten days, many other departments and members of the college community will be sponsoring panels, films, discussions, and speakers in honor of International Women's Year. The calendar above contains a complete schedule.

October

- 10 **Lecture:** Sissy Farenthold, chairperson, National Women's Political Caucus, 8:15 p.m., Chapel.
- 11 **Presentation:** "The Quest for Individual Freedom -- by Women," Mary W. Atwell, assistant professor of history; Kathy MacMillan '78; Shelley Richardson '78, 10:30 a.m., Green Drawing Room.
Panel: "Alternative Lifestyles: Single, Celibate, Lesbian, Married," 2 p.m., Green Drawing Room.
Film: "Rachel, Rachel," with Joanne Woodward, 8 p.m., Bradley Auditorium.
- 12 **Faculty Recital:** Kathy McCune, flutist, 3 p.m., Bradley Auditorium.
Chapel Service: Reverend Suzanne Hiatt, guest speaker, 7:30 p.m., Jessie Ball duPont Chapel.
- 13 **Discussion:** "A discussion of Anais Nin," Barry Donald Jones, friend and scholar of Anais Nin, 4:30 p.m., Green Drawing Room.
Reading: Susan Richard Shreve, author, 7:30 p.m., Green Drawing Room.
- 14 **Lecture:** "Women and Men: An Anthropologist's View," Ernestine Friedl, anthropologist, 4:30 p.m., Chapel Social Room.

- 15 **Panel:** "Women in the Church," 7 p.m., Chapel Social Room.
Seminar: "The Image of the Woman Scientist," 8:30 p.m., Babcock Auditorium.
- 16 **Film:** "Christopher Strong," with Katharine Hepburn, 8 p.m., Bradley Auditorium.
- 16-18 **Play:** "Antigone," 8:30 p.m., Little Theatre.
- 17 **Lecture:** "Women's Issues," Jane Galvin Lewis, 8 p.m., Babcock Auditorium.
- 18 **Discussion:** "Feminine Sexuality," 10 a.m., Green Drawing Room.
Discussion: "Women's Studies at Hollins," 1 p.m., Green Drawing Room.
Lecture: "One-Way Ticket to America," Herta Freitag, professor emeritus of mathematics, 1:30 p.m., Chapel Social Room.
Panel: "Mothers and Daughters," 2:30 p.m., Green Drawing Room.
- 19 **Picnic Celebration:** Cris Williamson, performer, 2 p.m., Bradley Auditorium. Picnic to follow, Back Quadrangle.



SISSY FARENTHOLD, chairperson of the National Women's Political Caucus, will speak tonight in the chapel at 7:30.



BARBARA HOOVER '76 cuddles a frequent visitor on campus. Dorm life forbids personal pets, however the company of a stray is often shared by many. Photo by Kate Phillips

Grant provides role models in sciences

A panel of prominent women scientists will discuss "The Image of the Woman Scientist" on Wednesday, October 15, at 8:30 p.m. in Babcock Auditorium. This presentation is the first in a series of six seminars designed to encourage more women students to pursue science careers as a result of exposure to practicing women scientists.

This series of discussions is part of a project being sponsored through a \$82,000 grant awarded to this college and three other area women's colleges by the National Science Foundation.

The project entitled "Increasing Women in Science Through Reshaping Role Perception" covers a nineteen month period and involves two other facets besides the career seminars. Interested students will be provided opportunities to "extern" in science related careers. A permanent file of job options, internships, and career possibilities will also be organized and categorized.

Like Hollins, Mary Baldwin College will also

host similar career seminars and programs. The other colleges involved in the project, Sweet Briar and Randolph-Macon, will not offer the seminars, but will act as control groups.

Questionnaires on the sciences were given to incoming freshman at the participating colleges. At the conclusion of this project these same students will be surveyed again to see if their interest in science careers has been affected by exposure to women role models.

If the project is successful, it may serve as a model for the encouragement of suitable career choices in other areas.

Eleanor L. Pabro, Scientific Manpower Cooperation; Alma Lantz, Denver Research Institute; Jenifer McHugh Haade, Duke University, Department of Anatomy; and a woman from NASA will be the panelists on October 15. Future seminars will investigate women in industry, environmental science, government science, behavioral science, medical and paramedical fields, and academic teaching and research.



Divine dining or just good eatin'

From the deli of New York to the "baklava" of Greece to the pizza and pasta of Italy, the "Columns" guide-to-eating-delights now brings you the cuisine of the Mediterranean coast of France. A native of Montpellier, M. Eugene Fesquet carries on in the tradition of an excellent French chef at one of the finer dining spots in Roanoke, Le Gourmet.

Conveniently located in Crossroads Mall, the subtle elegance of LeGourmet makes for an intimate dining experience. The soft lighting, together with music amid comfortable surroundings, prepares the diner for the delectable dishes of M. Fesquet.

Whether one's tastes lean toward fish, fowl, or beef, Le Gourmet's menu offers entrees sure to please all. Beef stroganoff, truit, almandine, chateaubriand, shisk-a-bob flambe, and veal cordon bleu stand out among many inviting choices. Entrees are preceded by stimulating appetizers. These include such perennial favorites as onion soup smothered with cheese, quiche lorraine, and sauteed mushrooms.

For the finale, if one has resisted flaming baked Alaska, the dessert tray is sure to entice the hesitant "sweet tooth" with such scrumptious specialties as Black Forest cake, whiskey pie, mocha torte, and mousse au chocolat. And if one's taste in midnight snacks goes beyond peanuts and popcorn, Le Gourmet will wrap up cakes and pies to take out.

Le Gourmet is a haven for wine connoisseurs. In her capacity as wine stewardess, Christiane Podevin, formerly a French assistant at the college, lends her native knowledge of wines to please the discerning patron.

As an interesting aside, Christiane finds America's women are ahead of their French counterpart in at least one respect. The French word for her occupation is "sommelier," meaning a male wine steward. There is no corresponding feminine French word which could be translated as a female wine stewardess, for the simple reason that there has never been a female wine steward in France. Christiane hopes to be the first.

Christiane's genuine hospitality is mirrored by Le

Gourmet's manager, Pete Karageorge, and his staff. Their personal attention adds that extra touch to one's dining experiences.

Le Gourmet is open for lunch and dinner Monday through Saturday. The lunch menu offers many entrees featured at night at reduced prices. Le Gourmet's "specials" include choice of appetizer, entree, dessert, and coffee or tea for one price.

For truly divine dining at reasonable prices, Le Gourmet is certainly the place.

To most folks, the mention of pizza brings visions of a hot spicey pie served up at the local factory-like chain restaurant. More often, than not, the pizza's good looks hide its lack luster taste.

Yet the exceptional can be found a short distance from the College down Williamson Road at quaint Lantern Lane Inn. Friendly family owned Ferro's is famous for its pizza's homemade dough and superior tangy tomato sauce. Both the round flat and authentic Sicilian (thick, doughy crust on a square pie) pizza can be found.

Sicilian pie is enough to feed four or five hungry people (at about \$7.00). Luckily for small appetites Ferro's also offers single slices of both types. The traditional round pies start at \$2.60 and come in small and large.

For those of age a wide selection of beer is available, including imported Heineken and Lowenbrau.

Realizing that not everyone is a pizza eater, Ferro's offers a variety of Italian entrees. Spaghetti, basically the same everywhere, has the extra pizzazz of their sauce. Their lasagna is tasty and helpings generous. Ziti Parmigiana, cheese ravioli and manicotti are excellent choices for vegetarians or cheese lovers.

Hot and cold hero sandwiches are available and Ferro's true to their name even has these retain an Italian flavor (i.e. sausage, prosciutto ham). Keeping mind that individual hunger differs, sandwiches are available in large and small sizes.

Ferro's help seems to be either young women or older middle aged ladies. Both are extremely nice and helpful. Adding to the excellent food and reasonable prices is a friendly "come back and see us" atmosphere.

Concern over campus security

To the Editor:

Anyone can and does visit our campus. Most visitors are respectable individuals, but not all.

Some visit the campus for the sole purpose of stealing, vandalizing, pilfering, running a con game, agitating, perhaps even robbing or raping unsuspecting community members.

No, I repeat NO member of this community is safe from rip offs and potential physical harm so long as any one individual associates or is allowed to associate with in the confines of the premises with unscrupulous individuals; or that suspicious and unknown persons are allowed to run freely on the premises.

How can the unscrupulous be determined? There is no accurate answer . . . But there are sure things that you can do to cut the risks.

Common Sense Guidelines

1. Know the individuals with whom you associate or date.
2. Know their real name, address, and telephone number.
3. Know where they work or why they don't.
4. Meet their family in person.
5. Know their auto and auto license number.
6. Share your knowledge of them with your close friends prior to going out with them.

7. Ask yourself why they selected you before others.

Conclusive Considerations

1. Male and female students are subject to crimes against person or property. The rate is skyrocketing.

2. The college through alert students, faculty, staff, and security section (with the realization that security is everybody's business) all coordinating and cooperating are in the best position to afford maximum protection.

3. Any member of this community who observes violations of regulations designed to protect all of us should promptly report it to the appropriate college official or the security police.

4. It is fair to state that as long as we tolerate anyone in our midst whom we think would violate our rules and regulations, then to that extent our safety of life and property shall continue in jeopardy.

5. A moment of laxity on your part can result in the loss of your valuables and perhaps even personal bodily harm. Always be alert to the advances, offers, overtures, and wanderings of individuals not well known to you. Report them, because by so doing the property or life you save may be your own.

Alfred H. Cregar

New professor of sociology

Kay Broschart, assistant professor of sociology, literally practices what she teaches. A wife, mother, and educator, Mrs. Broschart plans to create a course entitled, "Women in Professions," for the January 5 term.

After graduating from Kent State University in 1958 with a Health Education major, Mrs. Broschart continued her education at Yale. There she received her M.A. in Family Sociology and, in 1968, earned her Ph.D. Mrs. Broschart also taught at Boston College for ten years.

Now at Hollins, Mrs. Broschart is teaching courses on family, sociology and women in America. After only attending and teaching in co-ed institutions, she is happy to be part of the unique environment afforded by a woman's college. She comments that she is encouraged by the great academic stimulation she has felt from the students at Hollins.

Mrs. Broschart has many hobbies, the two foremost being bread-making and traveling.

New theatre arts professor

How would you like to take an art class from a "Renaissance Man?" Don S. Davis, assistant professor of the Theatre Arts department sees himself as such a person.

During the past few years he has been making a living as a freelance artist in Missouri, winning awards for his work in the varied mediums of painting, drawing and sculpting. He also enjoys making wood carvings and

will offer a course in this aspect of the graphic arts during short term.

Mr. Davis has also had a diverse and interesting educational background. He received his Bachelor of Arts degree from Southwest Missouri State, where he won many awards for his acting and directing talents. He completed his Master of Arts degree and some doctoral work at Southern Illinois University.

The Arctic was the scene

for his USO acting debut. After his nine month deferral by the Army for working with the USO, Mr. Davis was sent to Korea, here he moved up through the ranks from private to captain in thirty-two months.

After being discharged from the army, he returned to teach at Drury College and Illinois State University. Mr. Davis would like to complete his Ph.D. but is content to remain at Hollins for now.

HOLLINS COLUMNS

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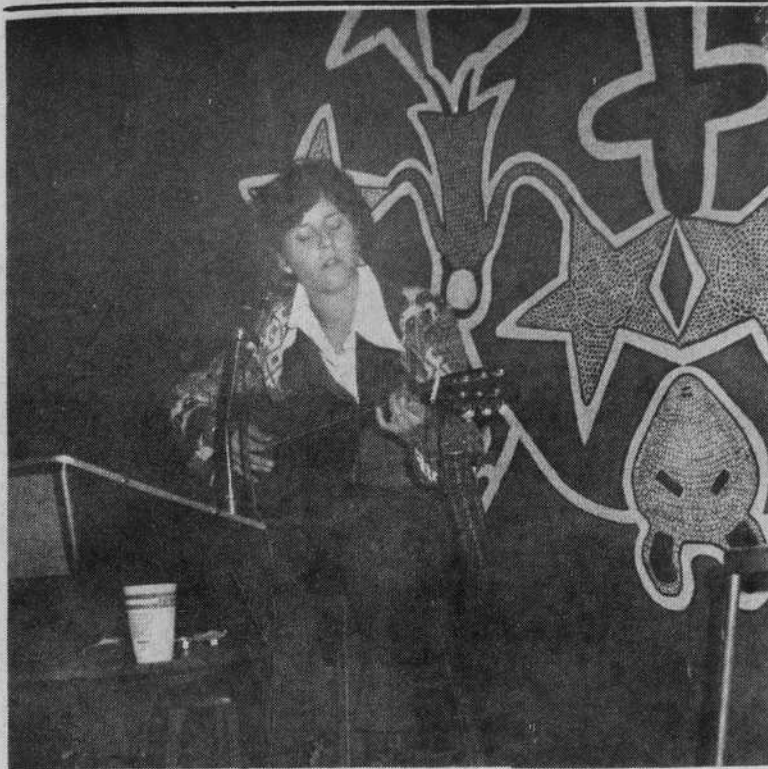


Photo by Kate Phillips

Junior Cindy Scaffi shares her singing ability in Purgatory.

Beer, students and profs happy together

Every Friday from 4:00 to 5:00, in an "effort to improve faculty-student relationships," S.G.A. sponsors Happy Hour at the Snack Bar. Two students accompanied by a member of the faculty, staff, or administration can buy nickle beer or soft drinks, accompanied by free "munchies."

Explaining why she likes Happy Hour, Harriet Gray, assistant professor of biology, said, "There are very few places where you can informally get together with students and relax," Miss Gray continued, "nobody feels obligated to carry on a profound conversation."

Originally the brainchild of Baylies Willey, associate dean for student life, Happy Hour was started in January '74 to liven up short term on campus. Due to its popularity, Coordinating Council decided to continue to resume this custom.

Last year when the beer was free, Happy Hour cost the S.G.A. twenty-five dollars. To cut down on costs, the association is now charging a "modest" five cents for the brew.

One H.H. regular, Robin Rothrock '78 said, "I may have possibly missed one, but not by choice." The reason for her patronage, she explains, is that Happy Hour provides "a friendly and relaxed atmosphere . . . and it's kinda fun seeing professors outside their official capacity."

Mrs. Edna Munger, snack bar manager, said that an average of 130 glasses of beer are consumed during Happy Hour. She and her staff sell mostly Budweiser on tap, but sometimes they run out and the more expensive Michelob is served. Mrs. Munger feels that it is the faculty and not the cheap beer that draws the students.

Newcomer Barbara Chotiner, instructor in politics, who took advantage of the special on soft drinks rather than beer, thinks that "Happy Hour is a nice custom . . . you get to know people from such different perspectives."

One complaint expressed by both students and faculty was that only two students were allowed to accompany each faculty/administration member. If the number were increased, then a student at Happy Hour for the first time "wouldn't feel responsible for holding conversation," commented Miss Gray.

Happy Hour fan Larry Kurtz, assistant professor of mathematics, said Happy Hour gives a teacher the opportunity to "rap with some people that you know, and rap with some people that you don't know." He thinks it would be a good idea if professors could invite students as well. Mr. Kurtz feels it is a good use of S.G.A. funds. He enjoys the Friday functions and says, "I used to like those sock hops too."

SIPPING CIDER TIME Purgatory has often been a sporadically open show case for student singers. Now according to Cynthia Hale '75, the chapel basement will be open every Saturday night from 9 p.m. to 12 or one a.m. Variety is the key word now and Purgatory will be the place for everything from games to singing to dancing and old movies.

Last week cider, bagels and Bingo were offered. This week a woman's dance will be held.

Purgatory is a non-profit affair operated out of the R. L. A. budget. A different student or group of students runs it each week. Cynthia encourages anyone interested in helping with entertainment ideas to contact her at 362-6304.

News-in-brief

TALLY-HO Hollins will host six other colleges, Hunt clubs and Virginia-wide professional riders at its annual fall horse show. Among the participants at the October 11 outing will be Sweet Briar, Southern Seminary, Averitt, Randolph Macon, Sullins, and Virginia Intermont College teams.

There will be competition in Hunter and Pony classes and Equitation classes, where the rider is judged.

The open show begins at 9:30 a.m. and admission is free.

A week after the annual show, the college will hold an Inter-collegiate Horse Show. The October 17 match, starting at 1 p.m. will only be for riders from the College and from other schools.

Premiere Degree

Last spring, a group of Hollins students took the University of Paris' oral and written examinations in French to determine their standings in the French educational system.

Five students passed the premiere exam which is equal to the French baccalaureat or high school graduating exam, permitting these women to apply if they wish for entrance into a French university; Suzanne Grell '76 mention passable (passing); Amy Walker '76, Kathryn Boyd '76 and Constance Subadan '76, mention assez bien (fairly good); Bich Van Nguyen '76, mention bien (good).

The Department of French on campus urges students with considerable knowledge of the French language and culture to sign up for the next exams given November 6. Study groups are available now to prepare one for these examinations.

The college considers it a privilege to be a University of Paris testing center where stu-

dents can determine their skills in French. For further information about this opportunity call Dr. Jacques Bossiere, associate professor of modern languages, 6310.

Baptist Union

The Baptist Student Union is a group of young Christians in Roanoke who meet regularly for Bible studies, retreats, seminars, growth groups, fun and fellowship.

Current plans include an area-wide World Hunger Project on November 22; a state-wide BSU convention at Eagle Eyrie Baptist Assembly, October 24-26; a Bible study retreat, November 7-8; and a Folk and Drama Team for the Roanoke Valley.

The BSU sponsors a Bible study on campus led by Ron Brown, director of the BSU, which meets every Tuesday at 6:30 in West Social Room.

For more information on any of these activities, call the BSU Center: 563-1249 or Jan Fuller '78: 6347.

Recital

Kathy Kirkwood McCune, music lecturer, will combine her flute with her husband, Wesley's piano, in concert on Sunday, October 12, at 3:00 p.m. in Bradley. The couple will play works by Mozart, Faure, Teleman, and Bricetti.

CASTING COMPLETE - - New additions to Antigone cast are: Creon - Biff Baron; Haemon - English Graduate Student Willie Wilson; Child - Becky Miller, '79.

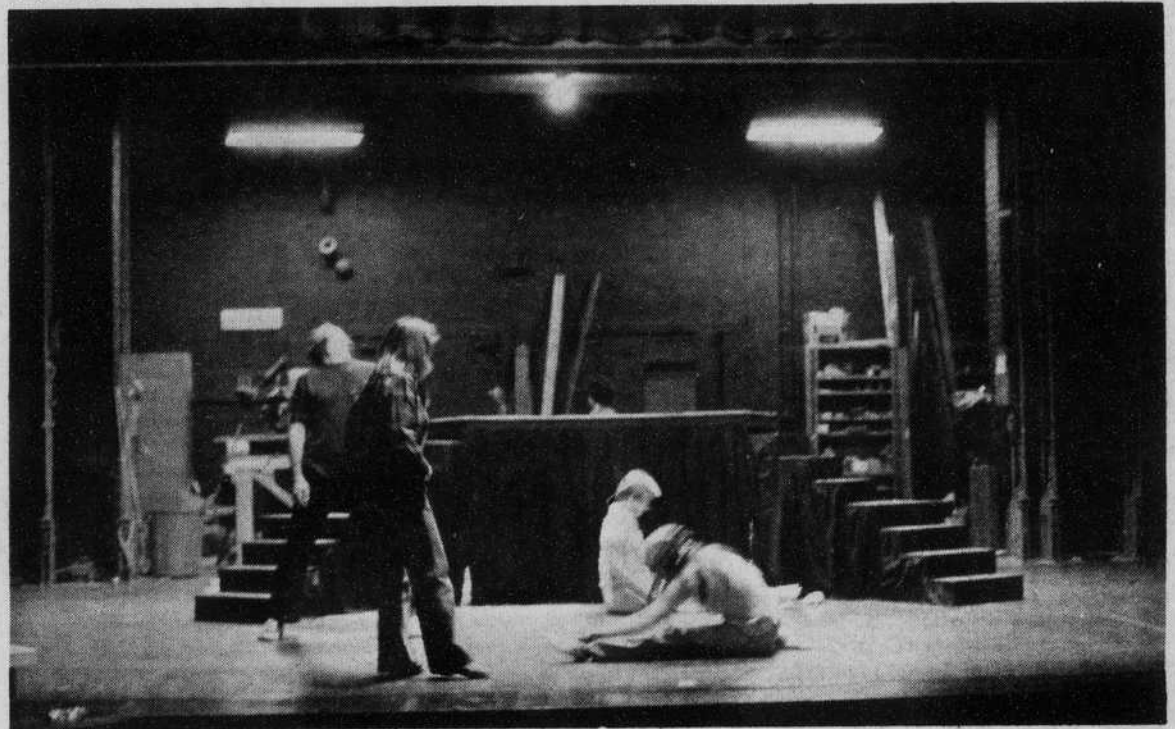


Photo by Kate Phillips

STUDENTS WARM-UP for a run-through rehearsal of the coming production of Antigone.

Behind the scenes with Antigone

by Jan Fuller

Antigone, Hollins' fall drama production opens October 16 in the Little Theater at 8:30 for a three night run. Hollins students and faculty are admitted free.

Jim Ayers, assistant professor of theatre arts and director, adapted the script from Jean Cocteau's adaptation of Antigone written by Sophocles. Cocteau attempted to modernize the original script and Mr. Ayers brought the language more up to date.

Mr. Ayers said that he did not modernize the language for 1975, but simply to "take the play away from the classical element" and make it more universal.

Don Davis, another assistant professor of theatre arts and Hollins' new technical director, designed the set for Antigone. Mr. Davis, Pat Thomson, head carpenter, Sheelagh Dalzell, assistant head carpenter, and their crew have spent evenings and weekends for the last month constructing the set.

The setting of Antigone is "reminiscent of Greek architectural design in combination with illusion," according to Mr. Ayers. It is "not in our own living room, nor in a historically accurate Greek locale." Mr. Ayers feels that because Antigone is set in a "non specific place" more attention can be paid

to what is happening and how the characters are reacting.

The reason for the lack of historical and cultural accuracy in the production of Antigone is to avoid preconceived ideas and to allow the audience to become more involved with the characters. This stance has been adhered to in the rest of the technical aspects as well.

The costumes, headed by Jan Taylor '78 and Mr. Davis will be a sort of "no costume-costume, in other words, a timeless costume" explains Mr. Ayers. They accent the actions and reactions of the characters as does the makeup.

The makeup, also supervised by Mr. Davis, consists of masks which are "classical reminders" says Mr. Ayers, but give us a "new and more modern frame of vision." These masks disguise the physical appearances of the actors and evokes the more important objective viewpoint of the action.

Aiding Mr. Ayers as assistant director is Katie Lincoln, '76. Maion Otey '76 is stage manager and in charge of bringing the technical production together with the acting and directing. Lighting designer is Becky Dobyns, '78 and the props were collected and organized by Melissa Suters.

Teams off to early wins

Scoring five times against Randolph Macon, Leslie Blankin '79 made her first college field hockey outing a successful one. In a game dominated by the class of '79, freshman Margaret Grill also scored.

When the points were tallied Hollins rose to the top with an impressive 6-0 victory. (The team, in their first outing, has already beaten last year's record.)

Coach Marjorie Berkley, associate professor of physical education, got a good workout from her upper classmen, Cindy Becque '78 (substitute captain for ailing Nancy King '78), Patience Wait '76 and Ruth Hoerr '78 as well. Freshman Pat Lowman took on the job as left wing. Outstanding on the defense was Kim Park '79 who made up for her small size with excellent anticipation of the opponents offensive moves. She was aided by fellow freshman Nancy Novak, Margaret Monroe and Laura Rhinelander. While goalie Cathy Stieff '78 stopped all Randolph Macon point attempts.

The first score of the game came from a flick by Leslie when she received a penalty stroke after a defensive foul by Randolph Macon. Before the half was over Leslie had scored two more times. In the second half Margaret pushed one pass the goalie and Leslie scored two points before the end of the game.

Junior Varsity players did not fare quite as well, but played what coach Berkley thought was "a good game," edged out 2 to 1, the J.V. only lost it in the last three minutes.

The first half was scoreless, neither team was able to dominate play. Then Randolph Macon scored on a push. The Green and Gold came

back with a point by Gwen Burke '79. Upper classmen Lynn Farrar '78 (who the next day in practice fractured her collar bone), Buzzy Broad '79 and Mimi Wallace '79 led the squad in an attempt to break the deadlocked score. While the defense was led by Lisa Cancelmo '77 and Judith King '77.

A short distance from Randolph Macon another victory was made by the College. The golf team evened up their record with a six and a half to five and a half win over Sweet Briar College.

Playing at Arrow Wood Country Club, Nancy Duncan '78 won three points as did Mimi Wallace '79. Kristi Miller '78 didn't score and Barbara Dumesnil '76 brought in one half a point. Coach Lanetta Ware, associate professor of physical education, said that the team "played real hard," in this second match of the season.

On the 26th the tennis team played an unsuccessful match against the University of Virginia.

"Hollins made a better showing than the score would indicate," said Coach Berkley. Playing six singles and three doubles matches the team failed to win any. "In four of the matches the competition was very close in the first set. However, they seemed to fall apart in the second set after losing a close first set," she explained.

"It was very evident that U. Va. had recruited outstanding tennis players The Hollins team is strong though and should make a better showing against other opponents," Coach Berkley concluded.



FRESHMAN LESLIE BLANKIN, high scorer in the hockey game against Randolph-Macon, drives the ball in practice. Photo by Kate Phillips

Women's studies collide with equal rights

by Cynthia Crossen (CPS) - - The latest victims of anti-discrimination laws may be women's studies departments which were begun in the past few years to combat the male bias of traditional university curriculums.

The Women's Studies College at the State University of New York (SUNY) at Buffalo was advised last month that their five all-women courses must be discontinued or they will "simply be barred" from the University course offerings in January, 1976.

The courses, which feature enrollment "for women only," violate the Department of Health, Education and Welfare Title IX guidelines and the New York State Human Rights Law, according to SUNY Counsel and Executive Vice President Albert Somit. The Title IX regulations, which took effect July 21, prohibit discrimination in any educational institution which receives federal funds.

But the Women's Studies College at SUNY is not accepting the ruling without a fight. "We are not discontinuing women's studies classes," a department coordinator claimed. "That's what the administration would like to think."

Spokeswomen for the women's college feel that the discrimination against men serves a legitimate educational purpose. "The selective use of all women's classes is fundamental to our educational growth; it is the unique element of our program, and the foundation of our strong, national impact on the development of other women's studies programs," a Women's Studies College newsletter claimed.

Women's Studies College members feel that their program is a "vital affirmative action program for women," according to their newsletter. Women's College members also accused the University of being "incredibly lax in developing and enforcing an affirmative action program for women. It

is obvious," they state, "that the administration is misusing legislation designed to protect and advance the educational opportunities for women in order to threaten the life of a program on this campus committed to those very goals."

A spokeswoman for the Women's Studies College said that SUNY at Buffalo is not the only women's department which offers courses "for women only," but administrators at other university women's departments agreed that the practice of keeping men out of classes was both illegal and self-defeating.

"I don't think it would be consistent with the philosophy we have here," a spokeswoman for the women's studies department at Kansas University said. "We think educating men is a basic part of people being able to change the whole social situation."

"Men aren't really encouraged to take classes in our department at Sacramento State University said. "The classes are set up for women, with a feminist perspective. They just don't attract that many men. But it would be discriminatory to exclude them altogether."

One argument in favor of all-women courses is that women would feel more freedom to speak out about their shared problems without men in the classroom. Women's studies faculty members sympathized with this feeling but most felt those problems should be attacked outside the classroom. "It's useful for consciousness-raising groups but not necessarily in class," the Kansas University spokeswoman added.

Other women's studies departments have found it unnecessary to consider offering all-women classes. "It's discriminatory and we couldn't have done it here," Judy Wanhala, an administrative associate at the University of Minnesota women's studies depart-

ment said. "But a lot of courses end up being all women anyway. I taught a course last summer for 30 people and there were no men in it at all."

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