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Hollins Columns (1975 Sept 26)

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HOLLINS COLUMNS

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HOLLINS COLLEGE, VA. 24020

SEPTEMBER 26, 1975



JUNIOR AMY McCONKEY grins over having won the Rotary Club \$6,000 scholarship. Photo by Kate Phillips

McConkey looks to Leeds

An old Nebraskan farmer wishing to take leave of the Midwest once commented, "Nebraskans cannot live on corn alone!" Likewise, '77 Junior Class President Amy McConkey, a former Nebraskan now living in Panama, will once again embark upon another of her many spirited journeys into the unforseen.

Amy has been selected from college applicants across the nation as the area's undergraduate recipient of a \$6,000 scholarship entitling her to study for a year at a European institution. She was readily accepted at the University of Leeds in Northern England, where she will study the European viewpoint of linguistics, leading her to a profession in Speech Pathology.

Financial Aid Director Sue Ross knew of Amy's desire to study in Europe and suggested that she apply for the full year scholarship, which also provides money for the inquisitive student to explore and discover Europe's environment. After filing a lengthy application with the Rotary Club of Roanoke and being

interviewed by a Rotary District Governor, Amy was notified of her acceptance.

Traveling is nothing new to this woman. Born in Lincoln, Nebraska and raised in Omaha, Amy spent her first fourteen years living in the Midwest until 1970, when her father accepted the position as head minister of the Balboa Union Church in Panama.

The town of Leeds, one of the chief clothing and trade centers in England with a population of half a million, will be Amy's home for a year. When asked why she hadn't applied for the Hollins London Abroad Program, Amy's reply to this was, "I want to escape from the American tradition." Indeed, living in Leeds for a year will support her conviction to "live as the English do." Unlike London, Leeds will not be swamped with American students.

As well as being President of the Junior Class, Amy enjoys playing the piano, swimming, doing crewel embroidery, cultivating plants and collecting Mola (handicrafts done in reverse applique). The old Nebraskan farmer was right.

News-in-brief

SPIRITS OF '76

The Virginia Commission on Humanities and Public Policy has awarded the College a grant to provide for an extensive celebration of our country's Bicentennial. The general theme of the program is "The Quest for Individual Freedom," concentrating in four different areas concerning the search for individual freedom by blacks, by women, through religion and in Appalachia.

Throughout the academic year, Bicentennial celebrations will take place on campus as well as on locally televised talk shows. The highlight of the festivities will occur on Founder's Day when Hollins will be officially designated as a Bicentennial College.

Each aspect of the general theme is being explored by a faculty member and two students. Those taking part in the program are Mary Atwell, Assistant Professor of History

and Co-ordinator of Events for this project; William Evitts, Associate Professor of History; Allie Frazier, Associate Professor of Religion; Mary Houska, Associate Professor of Economics; Suzanna Ross '76; Martha Williams '78; Jane Aiken '77; Candace Hoke '77; Stephannie Buttle '75; Shelley Richardson '78 and Kathy McMillan '78. Don Lineback, Instructor in German, was responsible for the grant application and other administrative tasks.

ORGAN RECITAL TONITE

On September 26 there will be an organ recital in Dupont Chapel. Joseph Running from the University of the South will be displaying his talents at 8:15 P.M. He will play selections from composers such as Messiaen, Mulet, Bach, Mendelssohn and several others. Featured will be Mendelssohn's Sonata in A Major Op. 65, No. 3

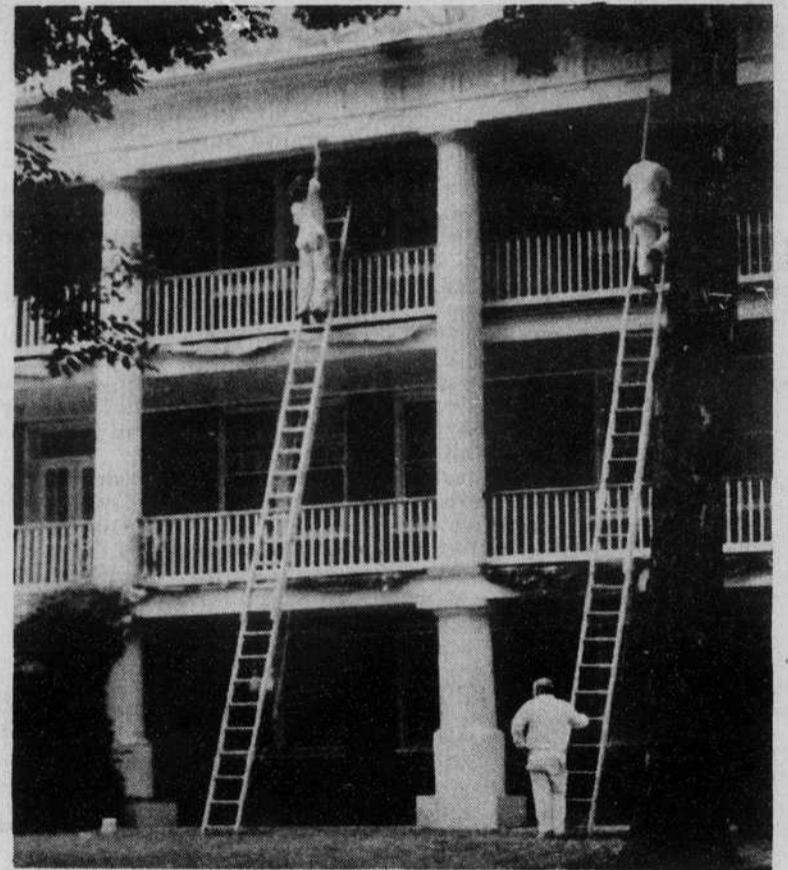
and Bach's Trio Sonata in C Major.

MOVIE BUFFS UNITE

Again this year, the Cinema Society is bringing Hollins its favorite flicks. Covering a wide range of interests, there is enough to satisfy any movie fan. Among the full schedule is "Twentieth Century," yes, that is the title which will be presented October 2.

John Barrymore and sultry Carole Lombard star in this 1934 film. Playing a lingerie salesgirl newly discovered for stardom, Lombard's career was insured in this above average thirties heart-throb.

Membership to the Cinema Society, at a cost of ten dollars per semester or fifteen dollars for the entire year, offers the avid movie buff a savings of several dollars. Admission for the occasional film-goer is a modest one dollar.



RESTORATION CONTINUES on campus, preserving such buildings as East Dormitory, Hollins' oldest. Photo by Kate Phillips.

It's beginning to feel a lot like Tinker Day



ALMOST AT THE SUMMIT, the climbers trek the well travelled path to Tinker's Crown. Photo by Lynn Davis

The first frost has come and the snakes are gone; the anticipation is growing for any day could be the day. Then, the dining hall bells will ring out all over campus; the waiting will be over. And just like waking up Christmas morning, one knows the long-awaited, but inevitable will have arrived - it's Tinker Day!

This unexpected "day off" has been a part of a joyous tradition and an official holiday at Hollins for eighty years. A time when classes are cancelled, and students and faculty (some clad in costumes, others not) climb Tinker Mountain for a day of skits, songs, fried chicken and Tinker cake. Although the times have changed a bit, the spirit of the most popular school tradition is still as fresh and exciting as it was on the first Tinker Day in 1887.



VISITING and taking in the beautiful view from the top, a group of students enjoy the surprise holiday. Photo by Lynn Davis

Freya clarifies purpose

Dear Student Body:

We, the members of Freya, think it is important to clarify the nature and purpose of the organization, which is often misunderstood. Freya has been in existence since 1903. As an organization, Freya's definition of itself has changed. The intent of this letter is to let the community know how we define ourselves.

Freya is a group of students dedicated to the principle that concern for the community is a creative and active force, a challenge to reach for what we are capable of becoming. As a symbol, Freya reflects the ideals of the college: learning, independence, creativity, positive commitment, progress. As an instrument, Freya seeks to keep in touch with the prevailing moods and issues of campus life and to act upon them either as individuals or as a group. As a sounding board for problems that arise in the community and as a source of ideas and change, Freya deals with a wide range of questions: the selection of the new President and Dean, community government, academic innovations, the question of Fall Break, the establishment of a Foreign Student Relief Fund, the grading system, security and safety problems, for example. Freya does not act through any specified plan. Instead, it reacts out of the necessity of its involvement and the involvement of its members.

Freya established and now administers the Student Relief Fund, which is designed for helping in times of emergencies such as medical problems, academic needs, and emergency transportation. Any student may apply for a loan through Dean Willey, Ms. Ferguson, Dr. Holland, Dean Holmes, or the Chaplain, who then presents the written request to the Chairperson of Freya. Membership in Freya is gained by the

unanimous vote of the present members. The number of members always remains quite small so that the group can function as a cohesive unit. Criterion for membership is dedication and excellence in areas compatible with the goals of the college, as well as a personal reflection of the spirit of Hollins. Members may be taken in at anytime of the year. Membership is diversified so that the group is in touch with all aspects of student life.

Freya does not seek to be, and is not, a secret or clannish society. Freya members remain anonymous in order to achieve a collective character, and to avoid any possible association of the ideals of the group with any particular individual. The anonymity gives the group the freedom to function without the stigma of political, social, academic or personal labels; it also allows the organization to utilize fully the individuality of each of its members.

Throughout the year Freya walks in response to some issue or event significant to the Hollins community and/or the members of Freya. The walk serves as a symbolic and tangible contact with the student body. We wear the robes in an effort to preserve our anonymity, but more importantly to preserve ourselves as a collective body. For this reason, this year's members have decided to break with tradition by not having the Chairperson wear a white robe. It is thought that this decision enhances the collective character of the group.

We hope this letter has clarified some of what Freya is about. Best wishes for a happy and successful year.

Sincerely,
The Members of Freya



Appeal board

unearthed & redefined

Buried deep down in the morass of the S.G.A. constitution lies the section on Appeal Board. An elected body, it has remained largely dormant since its conception. Due to growing concern for student rights, the Appeal Board is surfacing along with a recognition of its essentialness. Yet little serious thought has been given to its scope in Hollins' judicial system.

The appeal board is Hollins' equivalent to the U.S. Supreme Court. If a student tried and convicted by the Campus Life Committee or Honor Court feels that there has been a legal or procedural error in her trial, she has the option of appealing her case to this court. In the past, students have made the board nonfunctional by appealing directly to the President and/or Dean. A proposal to be made before Senate will eliminate that option until the student Appeal Board has been used.

In addition to its role as a reviewing body of trials, the Appeal Board functions in questions of constitutional interpretation.

This protective agency is vital for Hollins as a self-governing community. There is great emphasis here on individual integrity and personal responsibility. The Appeal Board assures continued protection for the individual and her rights.

It is frightening that a body so necessary to the student rights has been so ignored. There was no interest in elections for this body last year. Can it be assumed that students are relinquishing their entitlement to self-government? The election on October 1 offers students the opportunity to reassert that we are a self-governing community and willing to accept the responsibility and challenge which that entails. How will we respond?

S.G.A. seeks solutions to money hassles

To the Student Body:

Every year SGA seems to spend a great deal of its time with "money matters." In an effort to deal with these in the best way possible, Co-Ordinating Council has adopted a general policy with regards to extra budget requests. It was decided that no request would be considered that had been properly budgeted for, but any request which would involve a majority of the student body and did not fall into any previously budgeted organization would be considered. The SGA budget for 1975-76 can be

found on page 15 of the Index.

From time to time there comes to surface the rumor of the SGA "Secret Fund." There is no such fund. Any excess funds are the result of interest accumulated during the year and from clubs which have not spent their budget allotment. This "excess" which in essence is not, is in a savings account, making up a small reserve in case of an emergency.

Each semester this year, club books will be audited in an effort to make sure your money is

spent wisely. Please address all questions concerning the budget to Susan Rosteck, the SGA treasurer. The budget is the result of many hours of work and deliberation by a committee each spring. It is not and should not be taken lightly.

Thank you,

Liz Conner, President, SGA
Fran Fagan, Vice-President
Susan Schneider, Vice-President
Lynn Farrar, Secretary
Susan Rosteck, Treasurer

Mixin' 'n matchin'

The "Town Tattler" has been kind enough to syndicate the various comments and criticisms made at the recent mixer honoring the Class of '79.

"The most marvelous thing," purred the Sugar Cane as she

shook her blond tresses.

"I love you," Bill whispered softly into an ear.

"Beats Sweetbriar by about a mile," decided an anonymous male.

"A lovely affair. A bit frigid, but a lovely affair," exclaimed Mr. Koole of the W. and L. Law School, while curling his moustache.

"Charles Manson will rise again, and so will Margaret Mitchell," drawled the Terrorist-in-Residence.

"O-o-o-o," cried an anonymous female obviously in ecstasy.

"Right on! Dyn-a-mite," added the Tigress of '76.

"Having fun, but I haven't done any waltzing," the Reverend announced.

"A meaningful, deep sensation," commented an aspiring young physician.

"That's a gut reaction," replied Hollins' Duncan Yoyo Champ.

"The word for today is

The word for today is

The word for today is

Happiness,"

stuttered the Queen of A.D.A.

"I see fifteen boys and they all wear glasses," lisped Tactless Toothless.

"The neighbors surrounding

Hollins College are complaining

about the amplified music. If

the band starts up again, the members of it could be

arrested," barked the Roanoke County Sheriff.

End of Telegram.



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Reflections on a novel life

By Julie Thomas

Tatiana Nicolaevna Hamilton, lecturer in Russian, is a dedicated scholar and teacher with a life's story which seems much more like a novel than a biography.

Born in Manchuria, China, she was preparing to enter grammar school when her father, a general in the Imperial Russian Army, was captured and imprisoned by the Bolsheviks.

Mrs. Hamilton then attended the Far East Railway Commercial School in Harbin where she was labeled by many of her classmates as "the aristocrat."

An outstanding student in mathematics, Mrs. Hamilton began teaching other students when she was only fourteen years old. After her graduation she spent four years studying law and Chinese at the Faculty of Jurisprudence, a school founded by Russians who had escaped in the Revolution. It was there that she met her first husband who also attended the school.

Just before World War II, Mrs. Hamilton and her daughter went to Shang Hai while her son remained in Manchuria. She still remembers the American bombers which flew overhead reminding her of "little silver fish." She always prayed for "the American boys so far from home" and sent parcels to her British and American friends in the prison camps.

She remembers that during the war there was little electricity; she would play the piano in the dark and dance to keep warm. Upon finding that the war was over, Mrs. Hamilton embroidered forty-eight stars on an American flag which she hung from her window, knowing that the Japanese could not harm her.

With the help from her American friends in the concentration camps, Mrs. Hamilton and her daughter were among the first to receive permission to come to the United States in 1946. From New Orleans they went to California where Mrs. Hamilton taught in an Army language school and worked as a nurse at a tuberculosis sanatorium.

In 1952 they moved to Virginia where Mrs. Hamilton became the designer and director of the costume department in Williamsburg. She enrolled in the College of William and Mary

in 1961. With no formal English training, she recalls having to study the vocabulary assiduously for every class.

After receiving her degree, she married her second husband, Mr. Hamilton, who wanted her to continue her education. She then studied Russian Literature and Linguistics at Georgetown University where she received her Masters of Science and pre-requisite for her Ph.D. degree. She received a fellowship to teach Russian for one year at the University of Pittsburgh, and then taught at the University of Iowa for three. In 1971, she came to Hollins where she could be closer to her home and to her husband in Williamsburg.

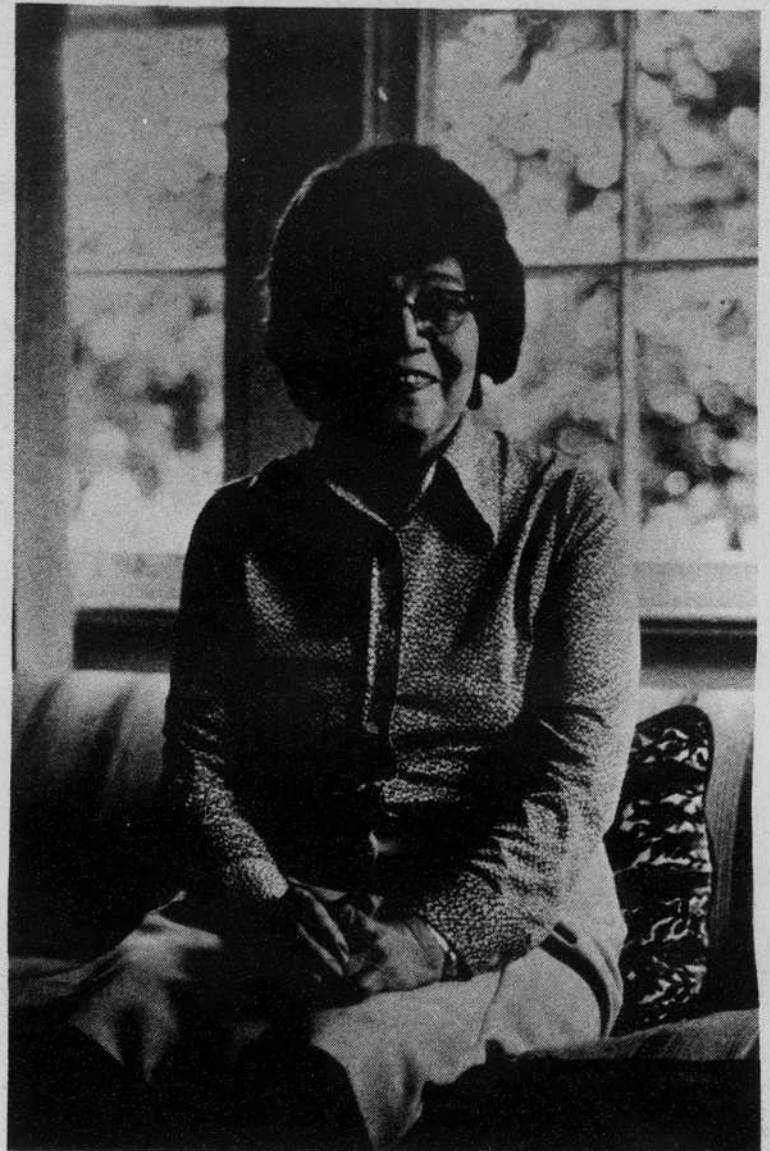
The sole Russian language professor at Hollins, Mrs. Hamilton says she teaches because "Russian language is necessary to the United States for peace purposes." She says, "I am convinced that no atomic bomb threats will prevent us from war; only knowing peoples' languages, literature and cultures will keep us at peace."

She feels that many people do not take Russian simply because their parents didn't, and ignore the fact that it can be more than instrumental in obtaining a job. "Russian is the most expressive language in the world. It expresses sublimity. Without sublimity in our souls, we will be like crawling worms," she says.

When asked about her interests, Mrs. Hamilton replied, "I love books before everything else. Secondly, I love music and then nature. My house is practically a garden."

Mrs. Hamilton says that she is very happy over the new additions to Hollins, the Brewsters, adding that President Brewster's ideas concerning a rounded education coincide with hers. She says, "American people often have one track minds. Education is like embroidery with all colors. If it isn't well rounded you have blank spaces of which you know nothing about."

Tatiana Nicolaevna Hamilton is a living example of her analogy. It would be hard, indeed, to find any blank spaces in the life of this devoted teacher who is now regenerating her love of life and knowledge to her students here at Hollins.



LECTURER IN RUSSIAN, Mrs. Tatiana Nicolaevna Hamilton, discusses her exciting early years spent in China and Russia.

Photo by Kate Phillips

More new faculty faces introduced

This year Madame Josette Caujolle joins her husband as a member of the French department. For the past fifteen years, Madame Caujolle has been teaching at Pennsylvania State University. The switch to Hollins seems to please her. The classes are "smaller and more informal." And, of course, she is with her family. The Caujolle's two daughters are students at Hollins; they also have a son at Penn State.

Madame Caujolle was born in Normandy, France. However, she received most of her degrees in the United States. At present she is working on her doctorate in conjunction with PSU.

It's always nice to see an old friend and returning to Hollins this fall was Susan J. Schumacher, Assistant Professor of Psychology. Miss Schumacher is from Salem, Virginia. She graduated with a B.A. in Psychology from Roanoke College and obtained a M.A. in Psychology from Hollins College. For six years she lived in Greensboro, North Carolina before coming back to the Roanoke area.

This year she will complete her Ph.D. from the University of North Carolina at Greensboro. While in North Carolina she taught at both Greensboro College and Gifford College.

Miss Schumacher is happy to be here and says it's nice to be a part of an active department. She also mentioned the

fact that she feels Hollins students are the brightest she's taught -- that they're "a joy to teach!"

Her outside interests include raising Irish Setters, snow skiing, riding and showing American Saddlebred horses. While in Greensboro she also taught riding lessons.

New to Hollins College this fall is Dara Wier, lecturer in English. A native of New Orleans, Louisiana, she attended Louisiana State University for three years. After meeting her husband, Allen Wier, they came to Virginia where she graduated from Longwood College.

She taught English, grades eight through eleven, for a short time in the Prince Edward County Public Schools before obtaining a Master of Fine Arts Degree from Bowling Green University. Prior to coming to Hollins she taught creative writing at the University of Pittsburgh. Since Hollins was not in a large city, had accepted both Mr. and Mrs. Wier, and had an excellent writing program, the Wiers joined the faculty.

In response to a question concerning her feelings about teaching at a women's college she said that she was interested in students, regardless of sex. She also noted that she found students basically the same everywhere. Dara Wier while at Hollins hopes to pursue three of her most avid interests: teaching, writing and reading.

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