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### Hollins Columns (1975 Sept 19)

Hollins College

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# HOLLINS COLUMNS

VOL. 46 NO. 2

HOLLINS COLLEGE, VA. 24020

SEPTEMBER 19, 1975

## Student elections slated

As the fall semester gathers steam, campus politicians mount their soapboxes once again to contribute their part to the college community. A variety of elections will take place starting Oct. 1.

Freshmen have a great opportunity to become involved in decision-making through their class elections. The class will elect a president and a vice-president to promote their interests and activities. A secretary-treasurer will also be

elected if the class decides this office is necessary. They will elect two representatives to the Honor Court which deals with all lying, cheating and stealing violations of the Honor System. Two freshmen will also represent their class in Campus Activities, the association which organizes social and service activities throughout the school year. The class will elect one person to represent them in the Athletic Association, which sponsors intramural and inter-collegiate sports on campus. Representatives will also be elected for the Student Academic Policy Committee, the Board for Administrative Policy, the Committee on Admission, the Committee for Financial Aid, and the Appeal Board.

Another scene of elections in the next few weeks will be the dorms. Each hall will elect one person to represent them in the Dorm Life Committee and those dorms who have not done so will

elect a president who will also serve on this committee. Each dorm will also elect a representative to serve in the Student Senate which handles all legislative powers of the Student Government Association. The Religious Life Association will hold their elections for cabinet representatives at the same time as the Dorm Life Committee elections and the Student Senate elections.

In the past, the Appeal Board had been an inactive organization. All complaints concerning the Honor Court were handled by former President John Logan. This year, the Appeal Board has been revised and will carry out its original purpose to hear appeals of the Honor Court decisions. Elections will soon be held for senior, junior and sophomore representatives. The freshmen will elect their representative at their class elections.

## Continuing Ed invokes new identity

College freshmen are not the only people in the world who suffer from what is commonly known as "the identity crisis." There seems to be a delusion among high school and college students that once one has gone through college and "grown up," there is no longer any need to fear for personal identity.

Elizabeth Minnich, the founder and director of the Hollins Continuing Education program, discussed this fact when she explained the reason that most women return to college. "There are stages in life, and a lot of women who come back to college are trying to find a new stage, a new identity."

These women, eleven the first year of the program's existence, and twenty-two this year, have "an intellectual and personal hunger, a drive for something else, something more." Most of them have married, had children, who are now in school, and are taking time to pause, reflect and rediscover themselves. It can be called an intellectual itch.

There are two "major moments," when women reach the stage of returning to college; when their children have just started to school, or have left home.

Continuing Education is a set of special provisions to make it easy and successful for women to return to college to get their degree after they have been out of formal education for four years or more or if they are 27 years old or older.

To enter the Continuing Education Program, a woman has to submit a regular application, two essays and have an interview. If she is accepted, she will have Ms. Minnich for an advisor, and usually take special re-entry classes until she is adjusted to the classroom situation. These classes are also open to regular Hollins students, with Ms. Minnich's permission. They include courses in art, literature, psychology, politics, social

studies, dance and education. The classes usually meet once a week for three hours in the morning or evening, because that is a more convenient schedule for commuters.

Most women start by taking two re-entry courses in Rathaus, the center for the Continuing Education Program, and then start taking regular classroom courses with a new, major advisor. None of the women take full course loads, so if they are working towards their degree, they may have 8 or 9 years of college ahead of them.

Nameka Sours is a continuing education student who has had no trouble in her return to study. She is a studio art major who is starting her second year at Hollins. She is the mother of four, the oldest in college and the youngest in junior high school. A Roanoke native, she has won some awards in art shows, and sold some of her work. She hopes to work in art education on the city school level and serve on the city Art Council.

Nameka is continuing her education because she has always "looked forward to a time for herself" and thinks it is important to "maintain your own personhood." She admits that at the very first, the adjustment was a little hard, especially since her peers were the faculty.

## Career-life goals, actualized through workshop experience

One of the most common questions adults ask small children is, "What do you want to be when you grow up?" Somehow as one begins to mature into adulthood, this question becomes increasingly harder to answer. Often by the time an individual has reached college, questions about the future invoke a state of near-panic.

In an effort to alleviate this bewilderment, the College will again be sponsoring three Career/Life Development workshops that are designed to increase an individual's ability to be self-directing and self-actualizing in shaping her future. These forty-hour workshops enable participants to become more aware of their own personal strengths, interests and values, so that they can develop realistic goals for their own lives and careers.

Charlotte Laughlin, an Agnes Scott alumna, and Bill Shiflet, a local clergyman, conduct these sessions. Both are skilled in designing and leading career and life planning workshops.

## College site of solar studies

Someday the sun may serve as the major source of power for the College.

During the 1975 Spring Semester the College Legislature allotted \$2500 for the study of alternate sources of energy. Frank O'Brien, professor of English, proposed the study and has taken charge with the help of other professors and students.

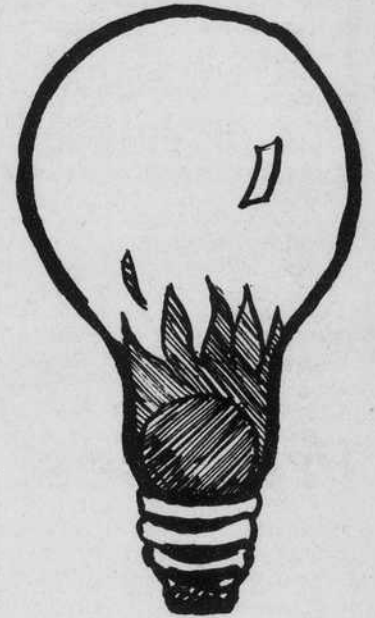
The project is an effort to educate the Hollins Community to conservation methods and the need for them. Henley Bidgood '78 says the group hopes to open other fields of studies -- to branch out. Concern for conservation and making the most of resources is a motivating factor in the project. At present, however, they are researching for an alternate energy source -- especially solar energy that can be helpful here on the Hollins campus.

For now the research includes reviewing magazine articles, current publications, corresponding with institutes that are working in energy research and keeping in touch with companies dealing in solar energy. The goal is not to discover a new system but to find a practical, workable system for Hollins College. The group hopes to gain this practical experience by installing solar panels in an office complex soon to be built in the Roanoke area. If the results are good, the possibility of using the sun as a source of heat here on the Hollins Campus is likely, as the expense of heating the buildings would be alleviated -- another reason for developing the project.

Participation in this project can be taken as an Independent Study on Solar Energy with Frank O'Brien for two or four credits. It may also be audited. At this time there are approximately

twenty students enrolled with room for forty.

All reference and research material that the group accumulates will be put on file in the library so that anyone interested in solar energy may have access to this information.

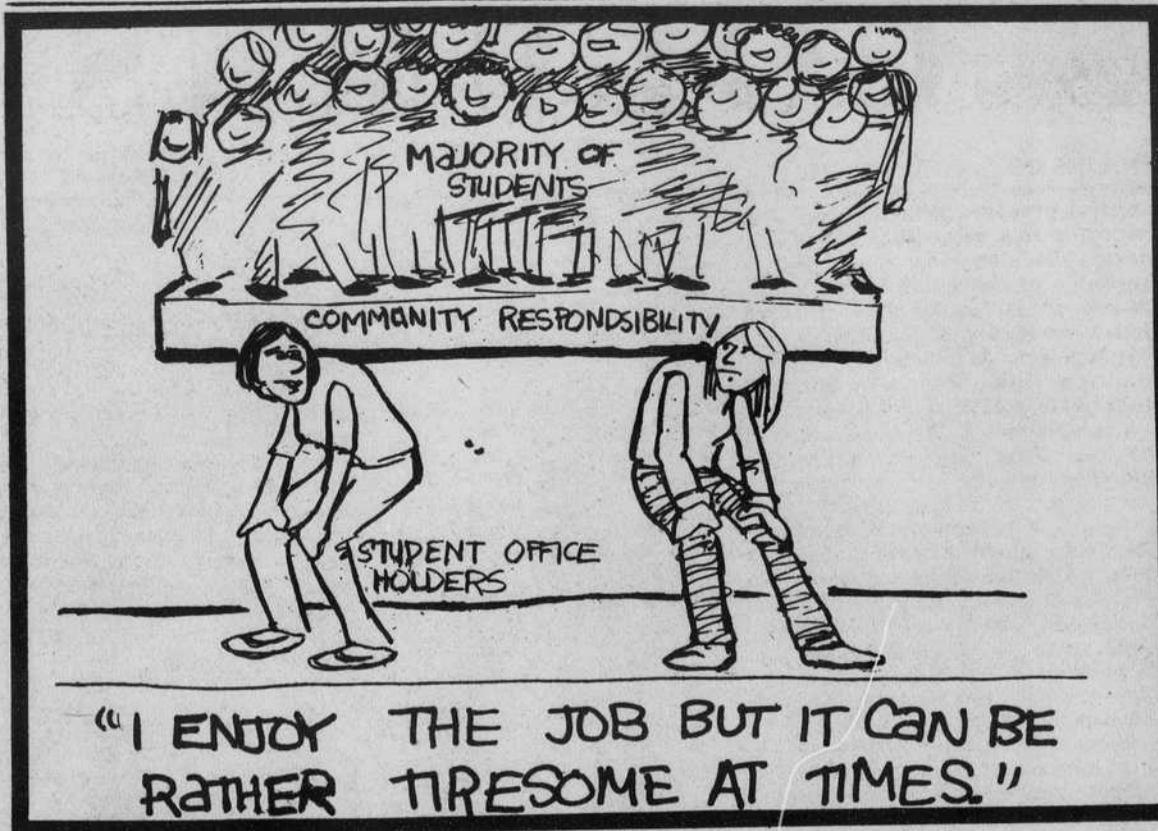


A participant in the project, Theresa Overall '78 feels that some question their use of college money. She says, "Because we are not scientifically oriented some feel we are wasting the college's money. Any research done in this area that keeps Hollins College informed is beneficial to the community."

For more information contact Frank O'Brien, extension 6318; Henley Bidgood, extension 6465; or Theresa Overall, extension 6466.



LEAVING A CLASS in Plesants are a handful of the 900 plus-students who started courses on September 10. Photo by Kate Phillips



### Letter to the editor:



The recent studies and reports concerning the ill effects of cigarette smoking to one's health do not seem to have influenced a great number of Hollins students. That people should choose to inflict such abuse upon their own bodies is really their own decision. But in smoking around other people this decision becomes one which affects all of those who happen to be in the vicinity of the person smoking.

in the middle of a class to keep breathing. And I've talked with many others who are bothered by the smokers.

It is an individual's decision whether or not to smoke, but no one has the right to inflict this decision upon others. Some of us are trying to keep our own lungs clear, and sitting behind a heavy smoker with the windows closed in a crowded classroom is like handing us a cigarette.

I find the incidence of students smoking during class and in the dining hall very common. People light up their cigarettes without a bit of concern for those around them. As I am allergic to cigarettes the practice becomes more than a nuisance to me, it's a real danger. I've had occasions where I've had to leave

If you have to smoke try asking those around you if they mind and please do it outside of class. Maybe smoking students aren't inconsiderate, perhaps they just can't see me coughing through the smoke.

Nancy King

## Promises,

## Promises

During the late sixties, the era of campus unrest, the College prided itself on having developed a system of student government that not only allowed students to plan their own social and extracurricular activities, but to have a voice in the formulation and implementation of nearly all College policies directly affecting them.

nomination it can be safely assumed that each candidate for an office has an active interest in that position. A candidate though should make a careful assessment of herself to see if she has the time, the talent and the willingness to serve in that capacity. Not only does an elected office mean recognition, but it demands hard work.

Having been granted the privilege of self-government, it is clear that students have a responsibility to become involved in the community's affairs in order to preserve this right. Within the next week, we will be electing representatives to the Student Senate and governing bodies for the dormitories. As we are a transient population and our terms of office short, elections are a rather frequent event on campus. Even so, each elected position represents an area of student responsibility and power.

An electorate does not abdicate all power when it chooses a representative. Representatives are accountable to those who elected them, and we have a responsibility to share our opinions and resources with them. We also must see that they are serving us adequately, and at the same time offer them our support.

Participation and involvement in campus activities is voluntary. However it seems only fair that we should expect to give of ourselves in order to receive the benefits of the community.

With our system of self-

## Focus on new faculty faces

(Editor's note: In an effort to acquaint the students, faculty and administration of the College with the thirteen new members of the faculty, we will be interviewing the new faces in the various departments. Brief sketches will be run in this issue and succeeding issues to introduce the newcomers to the Hollins community.)

The Politics Department welcomes Barbara Ann Chotiner, who has a list of interests that range from needlework and gardening to comparative politics and international relations. A Phi Beta Kappa graduate from Wellesley, she believes that education at a woman's college is a very fulfilling experience, giving women the opportunity to compete academically and to appreciate one another as people.

Ms. Chotiner is very excited as she begins her first year as an instructor. She feels that teaching is a two-way experience in that teachers also have much to learn from their students. She is presently completing work for her Ph.D. from Columbia University where she received her Philosophy Masters in 1974.

A very enthusiastic woman and teacher who encourages openness and free discussion in her classes, Ms. Chotiner is looking forward to getting to know her students and to becoming a part of the Hollins Community.

Patience is a virtue often hoped for but sometimes lacking in professors. William P. Nye, new chairman of the sociology

department, demonstrated his share. After noticing that his interviewer was new at her job also, the chairman located an impressive resume proclaiming an M.A. and a Ph.D. from the New School for Social Research.

Mr. Nye was employed at Middlebury College in Vermont before he journeyed south. Here he will teach similar courses ranging from introductory sociology to deviance.

The professor's speciality is "Deviance and the Jazz Musician." He admitted that he has "been a musician since about fifteen" and occasionally spouts his tenor saxophone in his deviance class. However, students will have to wait until second semester for a concert. In the meantime perhaps Mr. Nye will start a band. He has been a member of everything from a concert orchestra to a rock group.

Clad in a Levi shirt, cowboy boots and pocket-watch, Allen Wier (pronounced "wire") is a native of Texas who now holds a position in the English Department as a part-time assistant professor.

Why part-time? An avid writer of fiction, he finds the need for spare time to create for his own fulfillment and enjoyment. A publishing company is, at this moment, considering his novel, *Blanco*. His achievements are impressive, as his work has been accepted in literary magazines such as the *Carolina Quarterly*

and *The Southern Review*, among others.

Instructing at a women's college is not a novelty to Mr. Wier, for he taught two years at Longwood College, another women's school in Virginia. He has just come from the Carnegie-Mellon University in Pittsburgh, a city he regrets is too large for his liking.

First semester, Mr. Wier will be teaching a course on the contemporary novel and creative writing to graduate students.

Newcomer to the Music Department, Michael Caldwell was born and raised in North Carolina, but he has hardly remained on the home front. His travels include North Africa, Europe and the Middle East. He has just moved from a teaching position in Miami, Florida.

Mr. Caldwell is extremely enthusiastic about Hollins and notes that the more time he spends on campus the more relaxed he feels. He enjoys the peaceful, friendly atmosphere which he feels is conducive to learning. Comfortable working with women and believing them "receptive to teaching," Caldwell looks forward to learning from his students. One plus he has found at Hollins is the opportunity for professors in different areas or fields to work together.

His interests include billiards, swimming, fishing, handling wood and collecting records. Mr. Caldwell also plans to join the Cinema Society as he is a movie buff.

## Divine dining or just good eatin'

It is an established fact that people need to eat to live; however, there are those of us who have developed more epicurian tendencies and have turned this human necessity into a polished art. This column was created for those of the latter persuasion in order to assist them in their search for gourmet delights. Roanoke and surrounding hamlets will be combed thoroughly in an effort to provide Hollins students with a guide for perfecting the art of eating as well as satisfying their human needs.

the New Yorker's distinctive food. Meats, breads, and cheeses direct from New York team up with homemade pastries and cheesecake to provide the Roanoke Valley with scrumptious kosher delights.

The New Yorker Delicatessen/Restaurant on Williamson Road has long been famous for its authentic New York cuisine. The New Yorker, at its new location, has sacrificed much of its old deli atmosphere in an effort to accommodate more people. While "atmosphere" buffs may be disappointed, the new facilities do make for easy seating and less crowded conditions. One thing not sacrificed, however, is

A wide assortment of sandwiches dominate the menu, ranging from hot pastrami and cheese to reubens, submarines and the New Yorker's own specialties. Although the New Yorker stopped delivery service to Hollins several years ago, take-out service is available, and prompt and cheerful service remains intact. Price-wise, the New Yorker has successfully fought inflation, with sandwiches remaining reasonably priced.

After seventeen years in Roanoke, Henry Russell, owner and manager, still retains the flavor and authenticity of his native New York City, bringing to Western Virginia his unique and palate-pleasing restaurant, the New Yorker.

### HOLLINS COLUMNS

Established 1928

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News - in - brief

**CHOIR NOTES** -- Hollins College Choir is pleased to announce the results of its annual auditions. New Choir members are: Elizabeth Albergotti, Grace Allen, Anna Boyd, Maria Cocke, Cindy Collins, Nola Covington, Sheelagh Dalzell, Daryl DeBerry, Monica Faye, Flavia Gordon, Margot Haynes, Lee Hutchins, Lyn Jewell, Katherine Johness, Dristen Keener, Melissa Lane, Lydia Makarowsky, Nancy Martin, Helen Siator, and Julia Summitt.

**IVORIES TICKLED** -- Music culture lovers can have a double dose this week: tonite at 8:15 in Bradley, Milton Granger will play selections by Rameau, Berio, Palmer and Dukas. Sunday, September 21, Frances Wheeler will present her Senior Recital featuring works of Scarlatti, Beethoven, Debussy, and Brahms. Dean David Holmes will accompany her for one duo; the recital is at 3:00 p.m. in Bradley.

**HONOR STUDENTS NAMED** -- Reberta Stewart, Dean of the College, announced class honors at Convocation.

Class of '75: 1st Honors: Debra Ann Peattie

2nd Honors: Beverly Ann Britten, Helen Elizabeth Kelley

Class of '76:

1st Honors: Brenda Sherrill Britten

2nd Honors: Lois Margaret Strother

Class of '77:

1st Honors: Connie Ann Reed

2nd Honors: Amy J. McConkey

Class of '78:

1st Honors: Sherrie Lynn Hawkins, Susanne Barbara Methven, Yuk Ching Tse,

2nd Honors: Kennan Campbell Marsh

**CAST OF "ANTIGONE"** -- The Drama Department's major production for the fall season will be "Antigone." Directed by Jim Ayers, Kate Lincoln is the Assistant Director and Marion

Otey is the Stage Manger. The Theater Department's new faculty member, Don Davis, will be Technical Director in charge of set design, make up and costumes. The cast includes: Antigone.....Susan Larsen Ismene.....Jill Upshaw Eurydice.....Angie McAllister Tiresias.....Carol Poster Guard.....Andrea Nelson Messenger.....Jeannie Aker Chorus.....Caroline Cromelin

**PARIS BOUND?** -- Tuesday, September 23, from 5:30 to 6:30, the first Hollins Abroad Paris Orientation meeting will be held in the Green Drawing Room. According to Alice London, '76 HA Orientation Leader, attendance is required by all those going abroad to France this coming semester. She hopes to break up into small groups with former Hollins Abroaders as helpers in order to assist those going in crossing culture barriers, and to teach customs that will enable them to adjust to French families, friends and the total French way of life. Alice stresses that these informative meetings are a necessary part of preparation for going abroad, and that meetings will be every Tuesday night until exams start in December.

**SENIORS MEET FRESHMEN** -- The Class of '76 will give the Class of '79 a picnic in the Forest of Arden Wednesday, September 24, from 5:00 to 6:30

**LONDON ABROADERS** -- Queue up for your Orientation on Tuesday September 23 from 7 to 8 p.m. in East Social Room.

**FOLK SONG PRESENTATION** -- On Saturday, September 27 at 8:00 p.m., Father Ian and Caroline Mitchell will give a concert of their folk music in DuPont Chapel. As an Episcopal priest, Father Mitchell spent six years in the parish ministry and, in 1964, moved to St. Christopher's Mission to the Navajo Indian in Utah. He composed the American Folk Song

HIRA offers weekend options

October in Georgetown, a weekend in St. Louis, and April in New York! That may sound like a travel brochure but is in reality only a partial schedule of a little known organization on campus - Hollins International Relations Association (HIRA).

HIRA is one of many organizations at colleges and universities across the country which provides the opportunity to learn about international affairs outside of the classroom. Hollins along with other colleges and universities host conferences throughout the academic year where delegates from schools all over the U.S. assume the

roles of the U.N. countries in mock security council and general assembly sessions.

According to club president Andrea Moore, in addition to a mock security council session at Georgetown University, HIRA members have been invited to similar conferences at Vanderbilt, Harvard and Princeton. Also in this year's schedule are model general assembly programs at the University of Pennsylvania and in St. Louis. Highlighting the program is a week-long conference in New York City where a mock U.N. General Assembly will be held using actual U. N. facilities. Delegates stay at the Statler Hilton Hotel and are briefed by members of the U.N. staff of the country they are to represent. A cocktail party at which students have a chance to talk with ambassadors and their entourages from many U. N. member countries is also planned.

Club membership is open to all students interested in discovering more about international affairs. Andrea, a studio art major, explained, "You need not be a politics major or have any great knowledge in world affairs to take advantage of this unique educational experience. It is an opportunity to meet students from other parts of the country and be able to experience the intellectual challenge of a coed situation."

Most conferences run from Thursday evening through Sunday. Students, who participate receive academic excuses from their normal classes. The HIRA received \$1000 from the SGA for this academic year, twice the previous year's allocation, which enables them to pay for

the registration, hotel and transportation expenses incurred by HIRA delegates during these trips.

"Hollins has in recent years," Andrea explained, "built up an excellent reputation at these conferences. The better a delegation, the more invitations they receive and the more prestigious the host schools are. The respect for the Hollins organization is reflected by an increased number of invitations this year from many prominent colleges and universities."

In addition to the mock sessions at other institutions, HIRA will this year host its 11th annual conference on March 7th. Last year's event at Hollins was voted the best conference on the east coast, and drew more people than a conference of the same kind held at Harvard the same weekend. Andrea said that people for this year's event will be needed in many different capacities including students willing to act as hostesses for the influx of men and women from all over the country.


Andrea announced that a meeting for all interested students will be held Tuesday evening, September 23, 7:00 p.m., in Pleasants 201. She stressed that everyone is welcome to come regardless of whether you signed up at registration. Both Andrea and Susan said they felt that participants could learn more about international relations through being a part of one of these weekends than is often learned in a full semester's course. "After all where else can you meet a guy from Iran and at the same time be a delegate representing an OPEC nation?"

**Mass**, the first guitar mass in the U. S. A. The Mitchell family has performed throughout the United States and in hundreds of cities around the world. The concert is free, with a reception following in Purgatory.

**OOPS!** - Fortunately for the school's tennis players, there are six courts and not four, as was reported in last week's Columns. Also a mistake was made in reporting the name of the tennis coach; Marjorie Berkley is the varsity coach, not Lanatta Ware.

**FEAR OF FLYING?** -- Starting the week of September 29, a ground school will be held on campus. This course provides preparation for a private pilot's license and will be taught by an instructor from the Bedford Flying School. Tuition for the ten-week course is \$60 plus books. For more information contact Ed Bryant or Bill Wilkerson at 362-9728.

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## Sharing and caring:

# All a part of A.I.D.S.

By Nan Kavanaugh and Karen Miller

*"They claim no thrones,  
they only ask to share."*

A. P. Stanley

Imagine all barriers dropped; all defenses down. Imagine your life as a dare, demanding you to acknowledge your SELF. Imagine. Try with your guts and your wisdom to strip yourself of material goods and deliver, really deliver, the essence which is you. Try to accept what you are, or try to have the courage to change it.

The Hollins A.I.D.S. - Advisors in the Dorms - are skilled friends of yours. They can help you reach and accept, or reach and change, yourself, but they will not do it for you. They are your friends; they want to be trusted and they want to be honest with you. Anything you tell them will be held in the strictest confidence unless your health is in jeopardy, and it seems necessary to consult with a professional.

The philosophy behind the A.I.D. training is, first, that everybody has the right, responsibility and capacity to make her own decisions and take control of her own life, and second, that all behavior has consequence.

If you were to share your time and thoughts with an A.I.D., the consequence of this behavior could be an adventure into the self, a learning and discovery of the wonderfully complex facets which separate YOU from every other student at Hollins, and every other mortal on this earth.

If a student doesn't feel comfortable talking with her own A.I.D., she certainly may go to another one for assistance. Eighteen A.I.D.S. are scattered about dormitories and hill houses on this campus, and their personalities vary from tiny Lynn Farrar '78, who dashes about the hockey field with a Chesire Cat grin, to Spinster editor Julie Robinson '76, who delves in photography, to Kay Brown '77, a foreign student from Jamaica, to Mary D. Bennett '76, this year's Choir president. A combination of varied backgrounds and good counseling skills creates in each A.I.D. a distinctive and personable style in which to handle any situation.

### The why and how being A.I.D. training

In 1972, the A.I.D. training program was born out of a desire on campus to have skillful students available and ready to help those who want help. Barbara Birge, '76, then editor of Hollins Columns, reported on the four day pro-

gram of that year as "intensive training sessions led by Dr. Charles Holland, Hollins' psychological counselor, and Ms. Cammie Dwinell, human relations consultant and drugs counselor from Lexington. Using Transactional Analysis (I'm OK - You're OK) as a base, they first tackled the problem of building trust among each other, and once they had become a group they proceeded to work to define their job goals, to share their anxieties about the job and to work to find ways of preventing or, when necessary, dealing with many kinds of problems."

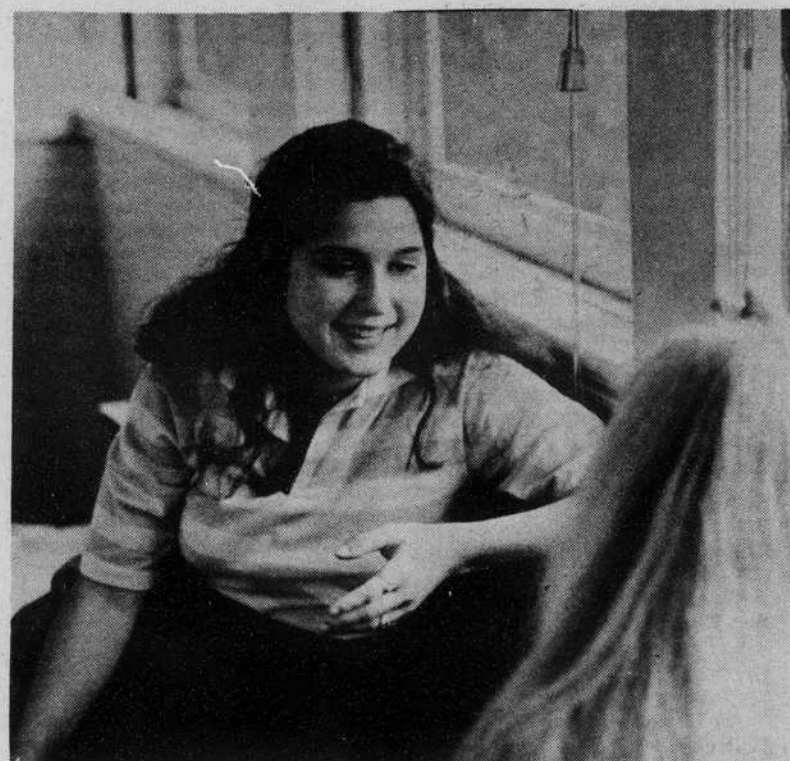
### Not always the same

The format of the training has changed somewhat since 1972. This year, the A.I.D.S. came two weeks early to begin the sessions which were led by Charlie Holland and his wife, Ellie. The group spent two days getting to know each other and creating a support group so that everyone would feel included. Then, they worked on theories of counseling, again using a little Transactional Analysis. The last few days were spent on learning counseling skills, but instead of counseling separate, specific situations such as drugs and suicides, the A.I.D.S. learned a basic process for counseling which they can apply to any given case. The group worked with role plays in which, on a one-to-one basis, one woman "played" the role of the A.I.D. and the other the troubled student. The A.I.D.S. also did role plays in groups. By video-taping these sessions, the women were able to better criticize their performances during the exercises and receive immediate and constructive feedback, both in positive and negative forms.

Last year, although there was a change in assistants, the program was similar, but it was compacted into an intense five day period. This year, the eleven day session was less intensive, and the A.I.D.S. were able to better integrate their skills into their daily lives.

### New outlook

A.I.D.S. will tell you what a difference the training program had made in their own conception of themselves and other people. Jane Aiken '77, spoke of how, through helping other



AN A.I.D. gets people together to talk and share questions about themselves and others. Jane Aiken '77, an A.I.D. in Main, visits with a neighbor on her hall.  
Photo by Kate Phillips

people, one can better understand oneself and how one operates. She claims that an effective technique is to be honest about yourself, and then to ask what it is you want. Jane feels that the A.I.D.S. training heightened her view of others. Now she recognizes the fact that people can ask for help; they can survive. She has told her hall to come to her whenever they want to talk with her. Jane cares enough not to rescue someone from their problem, but to help them solve it themselves. A.I.D.S. are not without problems either, she adds. In other words, A.I.D.S. go to other A.I.D.S.

On the freshman questionnaire, one half of those women who completed it felt that the best thing that had happened to them since their arrival was the meeting with their A.I.D.

One instance of the A.I.D. at work is the commonplace, but always special experience of an A.I.D. getting people together to talk, and share questions and thoughts about themselves, men, women, womanhood and people in general. Through the A.I.D.S.' facilitating skills she can keep people from talking all at once, allowing the group to hear and respond to each other, and letting them think for themselves. In such gatherings, a high level of comradeship is often reached that goes beyond class, racial and religious differences.

As Suzanna Ross, '76, describes it, the A.I.D.S. help "create a healthier community in which to live." The women meet once a week as a group to pick up new and special skills. In these meetings they do not discuss the confidential problems which have been brought to them during the week.

### Outward bound

Charlie and Ellie Holland would like to take the A.I.D. training program to other parts of the country and to other schools, or to wherever they see a need and a demand for it.

According to the short term study by Suzanna Ross, A.I.D., the only other school with a similar program to Hollins is Sweet Briar College. They, too, have a separation of duties whereby a student's confidante is not also her disciplinarian. In many other schools, peer counselors not only help with personal problems but also are in charge of judicial problems such as dorm discipline. These women, or men, however, are leaning more towards emphasis on counseling, and offering more than just a listening ear, rather than focusing primarily on traditional disciplinary duties.

Suzanna explained that at Hollins the "duty of an A.I.D. is not to judge, but to help." She noted that the program on this campus is one of the more advanced in the area. It is here for the asking, taking, and the sharing. Reach for it, and it is yours.



SUSAN CANBY, an A.I.D. in Randolph, talks with a friend on back quad. An A.I.D.'s repertoire includes assistance, open ears and no 'stolen walls.'  
Photo by Kate Phillips