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The Columns (1971 Dec 7)

Hollins College

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So, step aside.....

This passage is taken from Chuck Stone's *King Strut*. I enter this in the Columns primarily for the benefit of those whites who figure they are steppin' mighty high. Read it, think about it . . . and step aside.

Betsy Higgins

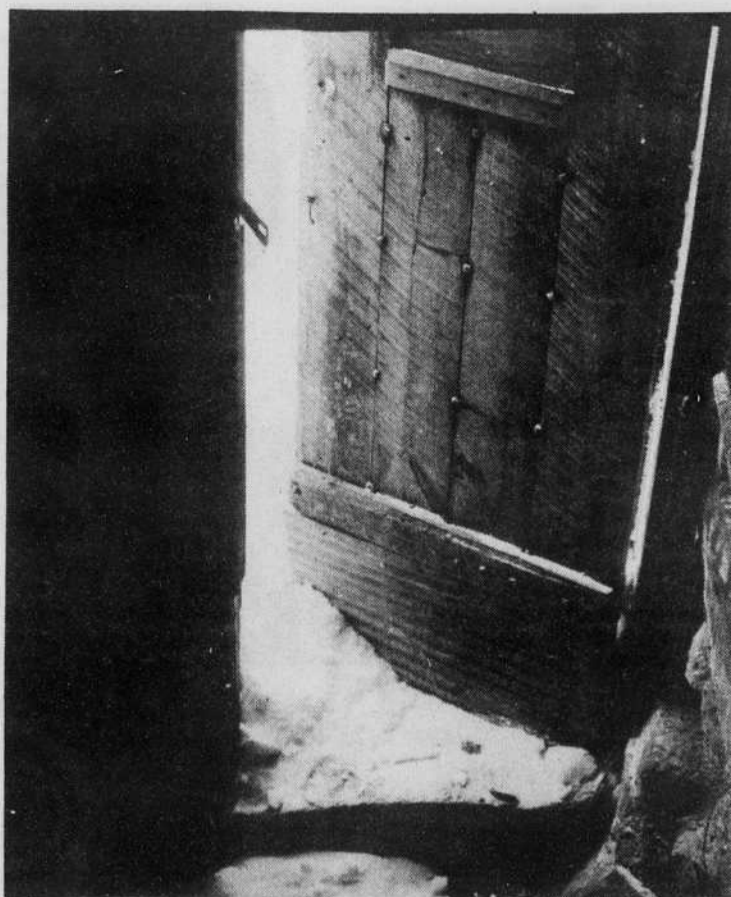
"White people can't strut. They can swashbuckle, swagger, prance, stride and saunter. But they can't strut. The protective covering of their white skin has denied them the sensitivity to this happy walk that only the black man can feel in the ancient history of his bones. To strut is to have suffered, been 'buked, and scorned, beaten, and mistreated, abused and refused, humiliated and harassed, lynched and lashed, trampled and tortured, chained and choked, whipped, bombed, murdered, castrated, raped, enslaved, cremated, and politely interred.

"Yes, it's understandable. Only black people can strut.

"Their strutting is the joyous rebirth of a today that was almost exterminated by a yesterday of sorrow. Strutting is the ambulatory umbilical cord that stretched across an ocean from the hot sidewalks of Harlem and

red-dirt roads of Georgia to the tangled green jungles of the Congo. Before one could strut, he had to have washed his history in the waters of the Euphrates and bathed his name in the swirling mud of the Nile. His heritage had to be sunbaked in the Sahara and rinsed under the cascading turbulence of Victoria Falls. He had to watch his family torn from his arms and sold into slavery by his own people and then suffocated in disease-filled holds of creaking ships that began an odyssey of torture.

"...And so the world should realize that whenever black people strut, they are proclaiming the coming of a black renaissance. The first breath of a one-day powerful black nation. The beginning of black power as a Pax Aethiopia in world history. The climb from the dungeon of niggerhood to the palace of blackness. In those few steps of shoulder-shaking arrogance, the strut becomes a call to all black people for a giant tribal ingathering. Let us unite as one in our blackness. Let us come together in one big strut and walk up and down the white man's back with our black feet."



December 20: The Open Door

Photo by Chuck Braley

New editors

Since this is our last issue of the semester, and in keeping with tradition I am appointing Maggie Brooks '73 and Susan Blythe '72 as co-editors of the Columns. Maggie and Blythe have both had much experience on the Columns staff in varied positions. Most recently they have held the positions of Executive and Managing Editors respectively. They will serve as co-editors of the Columns until an election is held.

In Senate last night, it was voted by the senators that channels of communication to the Columns from SGA (and its various agencies) would be established before any election was held. One of the criticisms leveled at the paper is that it is not representative of student attitudes and the reply has been that the students have not taken the opportunity of creating liaisons with the Columns. So the establishment of such a liaison will be a real test of whether the Columns has not represented student opinions.

THE COLUMNS

VOLUME 47 NO. 10

HOLLINS COLLEGE, VIRGINIA

DECEMBER 7, 1971

Faculty will discuss tenure policy

Faculty will discuss what should be the nature of their recommendations concerning the college's tenure policy during today's faculty meeting.

The faculty Committee Advisory to the President has asked the faculty to consider their proposed recommendations to the President. These recommendations are based on letters from the faculty, responses to the A. A. U. P. poll, consultations with the administration and the committee's deliberations, according to George Gordh, chairman. The recommendations include the following six points:

1. We follow the principles now endorsed by the national A.A.U.P. with regard to tenure and promotion;

(A corollary of this decision is a rejection of the "lecturer alternatives" as described in the A.A.U.P. questionnaire. This alternative received consid-

erable support from the faculty. However, the "Report of the special committee on academic personnel ineligible for tenure of October, 1969" seems to exclude the "lecturer alternative.")

2. We accept the figure of approximately 60% maximum for tenured faculty positions as a working guideline;

3. We seek to maintain flexibility by approaching the maximum gradually, over a period of several years;

4. Normally faculty members will go through the full probationary period before being considered for tenure appointments;

5. In awarding tenure we seek for a balance of tenured positions throughout the college;

6. We refer to the Committee on Committees the matter of the creation of an appeal board, if one should be needed.

The Hollins chapter of the

American Association of University Professors polled the faculty concerning the tenure policy issue. 89% of the faculty voted to keep nearly the same system as the existing one; the per cent of tenured faculty should be raised according to the poll results. Of the 79 faculty usually considered full time and currently on campus, 48 voted in the poll.

Editor's note: The agenda of today's faculty meeting includes the following topics: the new document proposed

by the Community Government committee and the recommendations on tenure policy of the Committee Advisory.

In a recent Virginia court decision the right of college papers to print copy and advertisements concerning abortions has been upheld. The court decision prohibits punitive action against students involved in college publications which do print such material.

Curriculum Development is grateful to the many students who have shown interest, especially to Mary K. Farmer, Jane White, Ibby Taylor, Debra Abbott, Emily Ford, and Miriam Weeks. We urge that as many of you as possible consult us, other faculty members, or one of the above students, preferably before mid-January.

B. Gushee
J. Sawyer

Division II plots curriculum changes

by Emily Fourmy

Division II faculty members are thinking about and, in the future, may be plotting a new curriculum for the social sciences. Impetus for discussion came this September, when division members held a marathon two-day workshop. Interest in the meetings was very high: according to Thomas Edwards, chairman of Division II; not only was attendance perfect, but faculty members were able to come to a "general agreement to change rather substantially" the present course structure.

A committee, chaired by Robert Bourdeaux, assistant professor of education, and including a professor and student from each of the departments, has been set up to consider suggestions. One of the first things mentioned has been the need for "applied courses" in the social sciences or courses to provide the student with special skills helpful in obtaining jobs after graduation. Also under consideration is a broader, more innovative scheme proposed at Hollins last spring by William White, a guest lecturer from

Cornell. White's proposal calls for courses with an inter-departmental "emphasis on issues" or themes. According to Edwards, themes ranging from "International Conflict Resolutions" to "Development" would be viewed from the standpoint of history, politics, economics, and sociology. Although there would be some arrangements for class lectures or discussion, the course format would not be used in most cases. The main emphasis would be on "getting students out of the classroom and into the world at large." Much more burden would be put on the individual to pursue independent work and seek out professors for help.

The innovation has both its advantages and disadvantages. Edwards thinks the notion "hopefully would help the student more to apply theory to real problem solving" in the outside world. Similar courses are now being taught in the different departments of Division II. Under the proposed plan, these separate courses would be consolidated into one bigger and more com-

prehensive topic. There are still the problems, however, of what to do with the traditional subjects and how to deal with the student lacking the self-discipline to take advantage of the new methods. To combat these obstacles, Edwards has suggested that the new approach might be used for electives on the upper level. In this way, the departments "could give up part of their curriculum" to implement the new plan, and at the same time, retain the basic courses necessary for the separation of the fields. Edwards also commented that he has "gotten feedback from students that we're selling out" the old way for something which is unproven and "very trendy."

All the plans are still only "at the talking stage," and, moreover, the discussion is being timed to fit into the over-all design of the Sawyer-Gushee committee to review Hollins' curriculum. Therefore, Edwards feels it will be at least the end of the year before anything concrete is planned for the division.

Moody center planned

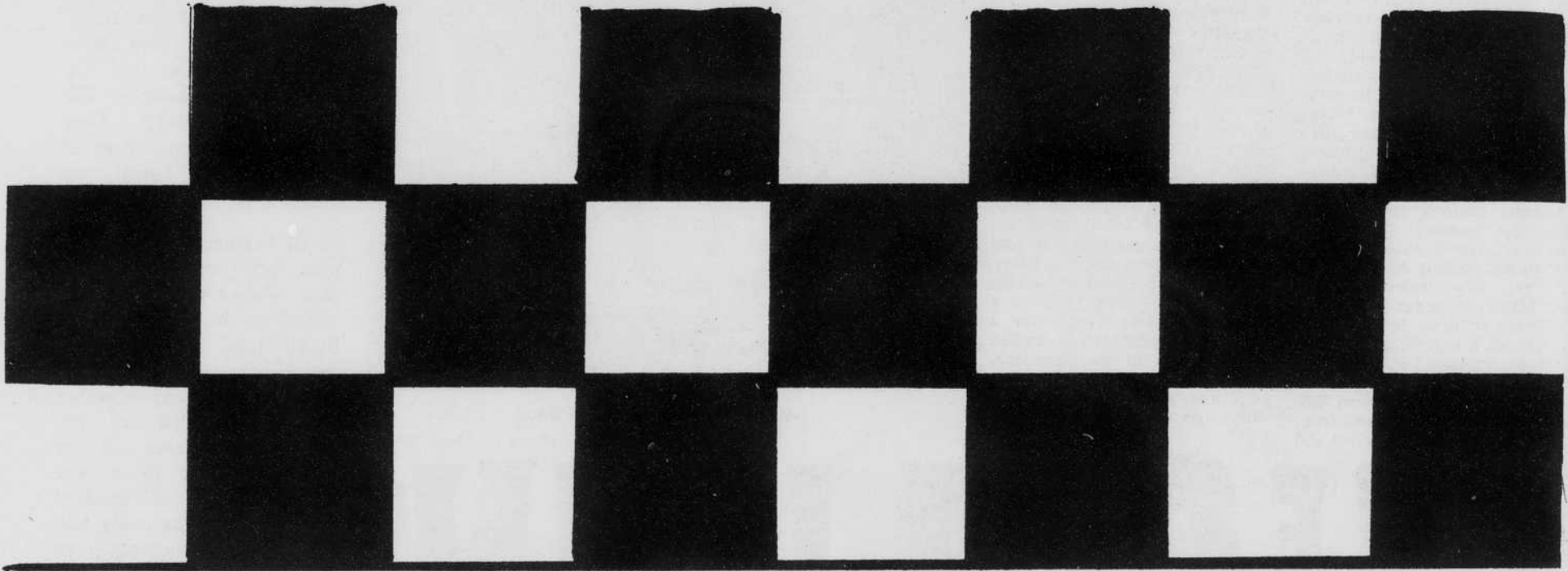
After a total revamping, plans for the Moody Student Center have been tentatively drawn.

Named for the parents of Mrs. Mary Moody Northern, a New York alumna, the center was designed in 1964 as a group of Georgian buildings extending from where Botetourt Hall now stands, containing 100,000 square feet and costing four million dollars. The single building now under discussion will cover just over half that footage (between 53 and 54 thousand square feet, about the size of the science building), and will cost an estimated \$2,600,000. According to George Moore, director of development, the present building is "much more flexible" than the original and will be closer to contemporary forms of architecture. As planned now, the upper of its two levels will contain a reception and dining

area, a museum, an art gallery, and kitchen facilities. The lower level will contain facilities for student dining, offices for dean of student life, SGA, and publications, a bookstore, post office, security offices, men's lounge and lockers, faculty dining room and lounge, lounge and lockers for day students, and a rathskeller appropriate for dining, concerts, and theatre.

The college has approximately \$2,400,000 in gifts and pledges toward the building now, although approximately \$500,000 is out in unpaid pledges and in interest. No student money is ever used for building purposes. The building will take approximately two and one half years to complete. President Logan is presently planning a student-faculty committee to approve all plans before any contracting is done.

THE CHESS



Directions to the game

The name of the game among the higher-up-administrative types is "chess;" to the common folk it is "one-upsmanship". But its really the same all the way around. The game is played by one team fighting itself. Very careful, studied, deliberate moves are made by the players who sometimes become synonymous with the pieces themselves.

Although the game is usually won or lost in what is called the 'middle game', and not the beginning or ending, we thought you would like to be able to play the whole thing through from start to finish (just for practice!). To make things clearer we have included a description of last fall's tourna-

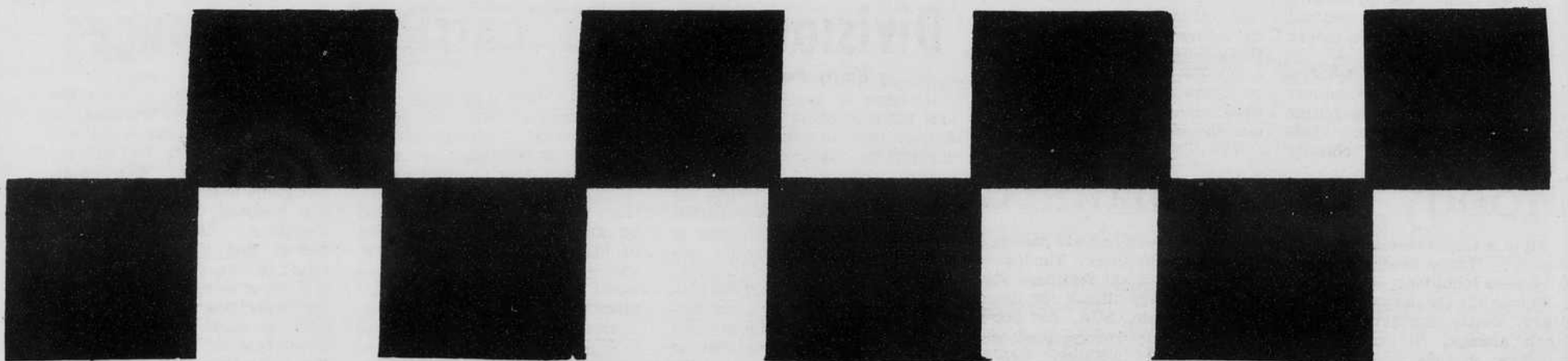
ment.

For fear that the King would be castled early in the game one of the rooks and a few of the pawns were eliminated in a pattern of moves. The queen protected the king by diverting the harassment of the pawns during a barrage of several moves. It was here that the knights came into play cleverly taking three steps forward and one step sideways to avoid any obvious connections. They employed varying degrees of subtlety. The bishops, one white and one black, were useful in intervening with the pawns and sometimes spoke with special constituencies — these two pieces are essential in any play-

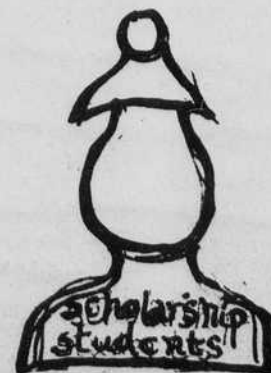
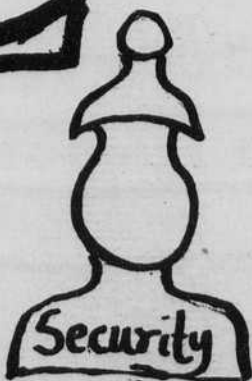
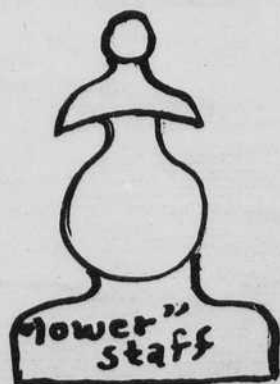
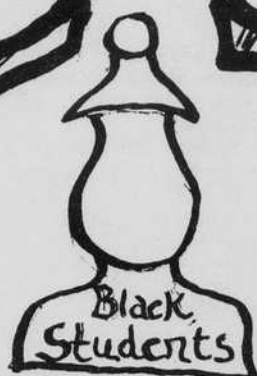
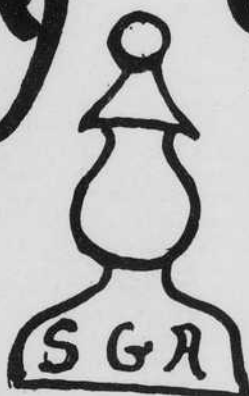
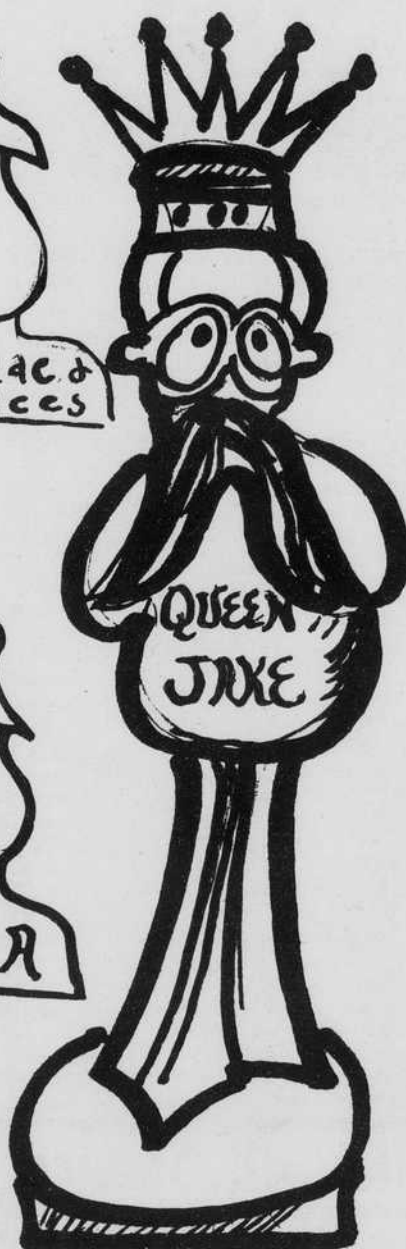
off. It is wise to remember that should a threatening uprising occur among the pieces, the rook can sweep across the board with grace and hit dead center. Although pawns cannot take more than one step at a time, their number does give them significance.

It was noted that the chess board itself seemed most unusual, appearing to be made of woven, or in some way fabricated, newsprint. Some commented that it certainly added to the vigorous quality of the game.

One final word, one should always remember one's position and try to foresee all permissible moves during the game.



BOARD



Opinion

Student letters discuss gym, IRC

To the Editor:

This letter is a response to the Editor's Note re: school gym policy. I have posted an official copy of the policy on the Post Office Bulletin board; it is also available in the gym and in the administration building. Very briefly, the policy is: instructional program and activities related to that program have first priority; then the undergraduate students during the posted hours; then the graduate students during posted hours and when gym is not being used by programs or undergraduates; then faculty and faculty dependents during posted hours when gym is not being used by programs, undergraduates, or graduate students; then by individual undergraduate or graduate students or faculty or faculty dependents and a guest or a very small number of guests. The guest must be accompanied by an undergraduate, a graduate student, a faculty member, or a faculty dependent. Define "guest" as you want.

I sincerely do not believe that this policy - as it is actually written, and as it has been interpreted - is racist. I admit that there is racism at Hollins; I also think that there is an awful lot of misinformation and rumor and misunderstanding. Don't take my word about the school policy: if you really want to know exactly what it is and who can use the gym, READ the statement, and ASK Miss Berkely, Mr. Wheeler, or Mr. Logan.

Ibby

Open letter to the Hollins community:

As members of the Functional Core of the Interracial Council, we would like to respond to the last issue of the Columns, which we felt did not adequately describe the purpose and future direction of the Council. Initially, the Council was to be an open forum for discussion of issues stemming from situations in the community. Free discussion is hindered when the tone is so clearly set and maintained by any one person. If the purpose of IRC is to reach the entire community, there must be some effective organization within it to ensure presentation of reliable facts. Effective organization does not require a leader. In fact, a leader can destroy a supposedly unbiased perspective.

With the last Columns, it should be apparent that our ideas, as stated above, were not represented. Not only were we distressed by the sensationalism of the IRC articles, but also the implication that we, as Functional Core members, shared these views. Clearly, the problems of organization and leadership will not be solved as long as we remain members of the Functional Core. For an organization to be effective, every member must be heard. We are not heard; therefore, we resign.

There will always be a need for open lines of communication within this community as long as it remains heterogeneous. IRC can be a viable means of communication, but it must be a common effort.

Cyndi Reid '73
Anne Jenkins '74
Joan Foster '74
Dot Matteau '74

Editor's note: For clarification, the purpose of the Inter-racial Council is to serve as a sounding board for any student, faculty member, staff, or member of the Administration, who may have grievances which they feel can be

dissolved through discussion. These discussions may be open to the entire community, or they may be closed if so requested.

It should be noted that, the IRC revolves around a Functional Core of seven people. It should also be noted that all were advised, asked, and begged to submit copy to the last issue of the Columns. It should also be noted that they refused. At his point, they no

(Editor's note: The Sounder Few, containing contributions from Hollins Professors Julia Randall Sawyer, John Rees Moore, R. H. W. Dillard, and William Jay Smith, is on sale in the bookstore at a cut rate, according to reliable sources. A good present for your intellectual uncle.)

THE SOUNDER FEW presents a selection of the best essays from the first six years of the Hollins Critic. The contributors are noted authors in their own right whose criticism, poetry, and fiction are well known in this country and abroad. There are seventeen essays, and all but four of them are followed by afterwords which were written especially for this book. Current bibliographies for every author considered in the Critic are also included, together with

longer were part of the Functional Core, but members (if so desired) of the Inter-racial Council. IRC has no 'leader' We try and work together.

It is a pity we cannot communicate. It is also a pity, we let irresponsible persons do our thinking for us. Granted, that every one should be heard, but as of yet science has not found a way for man to read other men's minds.

by Shaggy Robinson

an index for the first six volumes. THE SOUNDER FEW is an invaluable collection for all students of contemporary literature.

"Over the years some of the cleanest, clearest, and most useful criticism of our letters has appeared in the Hollins Critic. It points the way we ought to go by dealing so incisively with where we have been." - R.V. Cassill, Brown University.

"The Hollins Critic makes a valuable contribution to contemporary American letters, especially in its essays which look long and seriously at a single writer. It provides a corrective to the quick review, the once-over-lightly survey, or the gimmicky essay lumping things together which do not belong together." - George P. Elliott, Syracuse University.

White Gift Service Sunday

by Pat Anderson

The traditional White Gift Service will be on Sunday evening, December 12, at 7:30 in Dupont Chapel. The White Gift is the main fund-raising drive of the year. The funds committee of RLA proposes six worthy groups or causes out of which the student body chooses three. Then each student pledges an amount of money that she feels that she can donate.

These fund-raising efforts culminate in the White Gift Service. The service consists of hymns and scripture readings. Advent and Christmas music will be presented by the Hollins College Chapel Choir with assisting soloists.

The Choir will be featured in Benjamin Britten's "A Ceremony of Carols." Written in 1942, "A Ceremony of Carols" is the most significant 20th century work composed especially for women's voices. It is settings

of medieval English carols. Susan Restin and Patricia Garst, sopranos, are vocal soloists. Edith Kelly, a guest artist, will be playing the harp.

The Choir will also perform three carols: "Now Leave Your Flocks," a French song arranged by Katherine Davis; "The Virgin's Slumber Song," a German carol by Max Reger; and "See Amid the Winter's Snow" by John Goss.

James Leland, organist and choirmaster, will conduct the Choir with Vickie McFarland assisting at the organ.

After the service, several works will be performed by Martha McCoy on the carillon.

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Students raise relief money

by Cackie Powell

Members of all parts of the Hollins community responded to the fund drive for refugee relief in India. Many who did not contribute money responded in other ways, with offers to help with the campaign and with new interest in the situation in India.

As of November 29, \$725.00 had been sent through World University Service to the relief program set up at Calcutta University. Hollins sent \$100.00 in late November, \$525.00 followed after the week-long drive here, and another \$100.00 was sent November 29. As additional contributions are received at the Chapel office, they will be forwarded to World University Service.

Dr. K. B. Rao, Executive Secretary of WUS in the United States, will be at Roanoke College December 9 and 10. Hollins students are invited to hear him

speaking on the refugee problem while he is there. Dr. Rao spoke at Hollins in mid-November.

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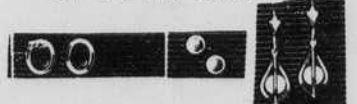
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