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The Columns (1971 Nov 23)

Hollins College

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Goodsell expands services to include underclassmen

by Sophie Phiansunthon

In the former years vocational guidance has been geared toward the needs of the seniors. This year, however, Mrs. Helen E. Goodwell, director of student aid and career planning, is expanding her counseling services to cover underclassmen as well as seniors.

Mrs. Goodsell will continue senior advising; scheduling three seniors in the morning and three in the afternoon except Wednesday and Friday afternoons. In addition to counseling on an individual basis, she holds two group conferences on Mondays for about twenty seniors who have made appointments with her for that week. During these sessions, she will go over general materials pertinent to career planning, such as resumes, jobs, interviews, etc. Therefore, each senior has the opportunity to have one group conference and one individual. Group conferences are also held for the juniors on Tuesdays and for the sophomores on Wednesdays.

Extensive research continues to be conducted on where alumnae are working. A file with cross-reference by employer and alumna has been set up to facilitate contacts with both. Among the many alumnae employers are companies like IBM, CBS, and Head Skis. Many university campuses have also hired Hollins graduates. This cross-reference file is located in her office (Administration, second floor) and therefore, can be consulted only during office hours (Mondays through Fridays, 8:30 a.m. to 5:00 p.m.) Many informative materials, however, can be obtained independently by the students in the conference room opposite her office. Career file boxes have been set up alphabetically under titles such as Business Administration, CIA, Foreign Travel and Employment, and Journalism. For those students in teaching, a Teachers' Certification Map of the United

States can also be found there. Other references concerning teachers' education and certification requirements are in the process of being filed according to states. These file boxes are located in the corridor just outside Mrs. Goodsell's office.

Mrs. Goodsell regrets that in the past years, according to her estimates, "no more than 25% of the student body know I'm here". Her intention to step up group sessions is centered around the idea that all students should be aware of the importance of early vocational planning. Individual advising has not been planned for underclassmen, but Mrs. Goodsell urges them to make appointments with her at any time.

Center plans Fall '72 opening

At a November 9 meeting, next fall was set as a "realistic goal" for the establishment of a child care center open to the college and the surrounding community.

Those attending set several goals for work to be accomplished during the month of January. These included documenting the need for such a center, locating possible sites, finding arrangements for students to gain experience, and considering financing the operation of a center.

The possibility of acquiring government funds was also discussed. It was pointed out that these funds would place certain requirements on the center, such as approval of the site or service to the poor. Seeking funds from the college, SGA, and individuals was also discussed.

A short term project in this area, under Assistant Professor of Education Robert M. Bourdeaux, was discussed. There are still openings in this project, and those interested should see Bourdeaux.

A meeting of this group will be held tonight at 7 p.m. in Pleasants 202.

GRAPHEON, CINEMA CLUB, AND THE SATURDAY MORNING FUN CLUB COMBINE FORCES ON GOTHIC FESTIVAL

The Saturday Morning Fun Club, true to its motto *Nimis Labour Sine Pane Circenbursque Creat Stupidos* (that is, All Work Without Bread and Circuses Make Us Stupid) has called Cinema Club and Grapheon to the colours. These three organizations are combining their prodigious resources to bring you, Sarah Student, the finest in December entertainment. Feast your eyes on the schedule for Hollins' own FIRST ANNUAL GOTHIC FESTIVAL:

Wednesday, Dec. 1 - 4:30 P.M. - GDR

8:30 P.M. - GDR

Thursday, Dec. 2 - 8:00 P.M. - Bradley

Friday, Dec. 3 - 4:30 P.M. - GDR

7:30 P.M. GDR

8:30 P.M. - Bradley

Saturday, Dec. 4 - 10:00 A.M. - Bradley

8:30 P.M. - Bradley

Ms. Tracey Dunham reads from her new Gothic manuscript *ALEXANDER'S SISTER*. Thrills, chills, and refreshments to kick off the Festival. Guest Alumna Author and Actress - Ms. Lew Woehler speaks on *THE IDEA OF THE GOTHIC*. Evening refreshment.

Cinema Society donates a *GOTHIC DOUBLE FEATURE*: Salvador Dalis *CHIEN ANDALOU* and the famous *CABINET OF DR. CALIGARI*. Grapheon invites you for cider and tea afterwards in the GDR.

Premiere showing of Fly-By-Night Studios' *THE SPELL OF THE MOTH* featuring its stars, Liz Miles and Lew Woehler, who will discuss the production of the film and sign autographs. Refreshments.

A *SHORT READING OF GOTHIC POETRY* - featuring RHW Dillard, Ms. Miles, Ms. Hankla, Ms. Woehler and others. Refreshments.

THE EYES OF HELL, a 3-D horror film will be shown for only 75¢ admission. (This covers those neat polarized glasses you need for the 3-D parts). "A leading psychoanalyst served as consultant throughout the production" - you know. Several aspiring medical students will be on hand in case the film overcomes anyone.

Saturday Morning Fun Club takes nightous pride in presenting *A STUDY IN TERROR* - The story of Sherlock Holmes vs. Jack the Ripper. This excellent film stars John Neville, star of *NET'S THE FIRST CHURCHILLS*, and Georgia Brown, of Broadway's *OLIVER*. 50¢ and free Gothic gum. The Festival offers you another chance to see *THE EYES OF HELL*. 75¢. The special 3-D glasses are provided at the door.

THE COLUMBIAN

VOLUME 47 NO. 8 NOVEMBER 23, 1971

HOLLINS COLLEGE, VIRGINIA

Editorial

If you support abortion ...

If you support a woman's right to have an abortion, then it makes sense to help make abortions feasible. One of the biggest stumbling blocks after legal problems is money.

Women may need anywhere from \$200 to \$500 for an abortion. They need this money in short order, there's no time to budget for an abortion in most cases. This is true of innumerable situations; women who can't afford children, women of moderate income who aren't poor enough to be on medicaid (which will pay the costs of an abortion which is done legally), underage women who can't seek parental funds, women who can't come up with the necessary amount all at once or at that time, etc.

Where do these women seek help? Some find a way to get a reduced rate at the clinic. Others have friends who can help, some seek help from women's groups which have such funds. In Washington, D.C. and in Atlanta there are special funds, usually a loan, for abortions. In Atlanta \$50,000 was used by one such fund in two months. This money is being built back up by repayment of loans. But such rapid depletion shows that there is simply not enough money, or sources of money, to meet the needs of women.

Women in this community frequently follow a similar route in seeking funds. The number of women in this community who have had rough and panicky experiences trying to come up with enough money for an abortion is not insignificant. This experience is worth some reflection. It seems a logical conclusion that this community set up its own fund for this purpose.

Such a fund should be made available to all women in the community, all women affiliated with the college. It is probably most practical to establish a loan system in order to maintain the fund. It might not be feasible to open the fund to those outside the community at first, although this might be a long range goal. Such decisions will, no doubt, be made by those who have the initiative to actually arrange the fund. An initial fund-raising drive could provide a base for the fund's beginning.

The project could be handled through student government or a women's group, a group specially organized for this purpose might come into existence. The possibilities are many.

Consideration should be given to anonymity of those seeking funds. The system should be able to allow this privacy, while maintaining a high percentage of repayment.

As long as women must sneak, hassle, and harangue to find money, they will be faced with problems of guilt, embarrassment, hesitation and distrust in arranging an abortion. This is unnecessary and demeaning to the woman involved. One way of showing tangible support to our sisters is to help make funding for abortions more readily available to them through a community fund.



THE COLUMNS

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Opinion

CONCERN

Hooray for Hollins!
Hollins is concerned about humanity...
Hollins rallies behind Women's Lib
Right on!

Hollins is concerned about the war in Vietnam;
is protesting the atrocities of the prison system.
Attica, political prisoners, Judge Hoffman
and more like him

Now, there's a crisis in Bangla Desh and India.
Hollins to the rescue....
Raise funds, have panel discussions, have readings in the chapel, fast (if you like)

Yes, Miss Ann, give \$100 to your favorite charity from your dad's cool million; he writes it off on his income tax and nobody cares how he got it.
Right on, Ann! Concern....

But wait a second, Hollins Right here in your own community there are people who are oppressed.
"Oh really, well we must do something."

Ann, the people here work hard and are underpaid....
Look at this mess you made in the kitchen!
"Well, that's what the maid is paid to do, isn't it?"
The workmen have enough work to do...
"Just one more roll of toilet paper in that tree will do the job."

Look, do you see those girls? They're pulling it all down - our beautiful tradition; They are crazy Why are they spoiling our fun? Perverts!
We'll take it down ourselves - tomorrow; maybe.

What's wrong with them? Don't they know... if you're concerned, you give money to faraway causes, not your time and effort to what you can do yourself.

Once again the Washington & Jefferson Literary Journal is soliciting students for new materials that will help to compose this annual literary magazine. Interested persons may send prose, poetry, drama, music, graphics, and photography to:
The Journal
Washington & Jefferson College
Washington, Pa. 15301
All manuscripts must be received no later than December 17, 1971. All material to be returned should include a self-addressed stamped envelope.

Have been sentenced to 75 years in prison for a crime I did not commit. Desperately need help to appeal. Any and all donations will be appreciated. I will answer all inquiries.

Thank You,
Tommy Marshburn
500 Commerce
Dallas, Texas 75202



Letter

'Petition' pans production

To the editor:

We do not consider the Hollins Columns editorial staff to be our "spokesman among the people" when it becomes the personal vendetta of a small, highly vocal minority. In this regard we express thanks to Dean Wheeler for communicating our views.

A copy of this letter has been sent to Dean Wheeler. If this letter is not printed, as has been the case with other critical letters, it will prove further evidence of irresponsible journalism.

Signed,
Beth Lawson and 137 others

Editor's note: Each of these students has the right to write articles, reviews, opinion pieces, etc. for publication, none of them has been refused, nor has any (with the exception of a couple staff reporters) used this right. No critical letters have ever been refused publication by this paper from anyone in this community. The full list of signatures and the actual copies of this letter/petition have been posted. They are in the Post Office near the Daily Announcement sheet for your information.

Review

Workshop presents conflict

by Patricia Gail

For the past three weeks, friends of Orchesis have been hearing of nothing but the workshop production. With landslide momentum, the intensity of rehearsals has been building. We have noticed our dancers, or ghosts of our dancers, staggering into the dining room. They are either tight-lipped and nervous from exhaustion, or bursting with enthusiasm, but always seeming to exist on a plane beyond. And often, we were tempted to ask, "Is it worth it?"

So, the other night, I trotted off to the "Little Theatre" to see this 'other world.'

In the beginning was the line, and the angle, and the curve. Liza Baldwin's choreography was simple and attractive. Her three dancers seemed to enjoy working together. Their movements bubbled and flowed along prettily. This piece was the sparkling little stream that presages mightier waters.

From happy to frustrated, the mood underwent a harsh transition. Sophie Phiansunthon's invention expressed the futility of life. Her machines and men became suitably confused to

evoke the essence of frustration. Her manipulations made me wonder what modern man is doing with life.

From Barbara Stell's nest of dances emerged a very beautiful and touching 'love story.' It was exquisitely interwoven with verse, and executed by Haruki and Barbara herself. And the mood had turned to melancholy and romantic.

As if to offer hope, Paula Levine's "Julie's Song" reminisced on happier origins. It forced into focus the fact that man was born, not just to study and slave mechanically, but to sing and dance. Perhaps our world can yet recapture the joy of our dancing roots. Her lyric patterns sang that there can still be beauty in life.

It was Haruki Fujimoto's "Armageddon/Halcyon" that exploded on stage and in my mind. Like a visionary dancer, war compels mankind to strange and heroic deeds: it is a beautiful and beastly lover, the supreme paradox. This dance embodied the love-hate relationship of man to destruction in his hope of creation. And it is with this emotional conflict that I left the theatre, stunned.

Psychology Dept. discussed

by Janice Thomas

Contrary to popular opinion, professors and students associated with the psychology department do interact with organisms other than rats, monkeys, gerbils, and pigeons. As a matter of fact, the behavior of actual human beings is the topic of study more often than not. Students wanting to "work with people," e.g., those primarily in clinical work, should not dismiss the possibilities of research-related projects.

For instance, research on the behavior of inmates at the Federal Reformatory for Women is presently being conducted by Professor Paul J. Woods. Clinically oriented students visit the reformatory weekly for group therapy sessions with the inmates.

Another example of people-oriented research is the stuttering project headed by Associate Professor R. L. Webster. Although the stuttering laboratory may contain much technical apparatus and although a standard technique is used on all subjects, this does not minimize the subject-experimenter interaction and the consequent learning experience.

Professor F. J. McGuigan is currently doing research to help illiterates read. Students involved in this study are therefore being exposed to and having to interact with a wider range of people than would normally be encountered in an academic setting.

A behavior modification practicum at the Veterans Administration Hospital in Salem, Va. is an independent study sponsored by Webster in which students are learning to

modify deviant behaviors in human subjects. Next semester Webster is starting a student-run behavior modification clinic on campus.

Although the clinical psychologist on campus, C. H. Holland, can not sponsor independent study projects, he does teach a course on some aspect of clinical psychology each semester and usually is eager to give students feedback concerning the field.

But those students interested in working with rats, pigeons, and other sub-human entities should not be jealous at all the activity in human research. Assistant Professor R. K. Flory, in particular, conducts research with non-human subjects and sponsors students' independent study projects in that area.

Although most of the above studies are done for academic credit, there are many opportunities for student-paid research too. For example, 15-20 students are hired every summer to do research in collaboration with a professor. Salaries are funded by federal research grants. Through independent studies and student-paid research, teacher and student can get to know one another in the employer-employee capacity, or as fellow collaborators in research, neither of which are roles normally encountered in one's undergraduate study.

Defining the department in general, F.J. McGuigan describes it as one in which "both students and faculty are committed to the fund of knowledge..", replenishing as well as taking from it.

Kurtz, Weinman win

(Adopted from the Roanoke Times)

Lawrence E. Kurtz, assistant professor of mathematics, and David G. Weinman, assistant professor of statistics, were members of a winning team in last weekend's Southwestern Virginia Bridge Tournament.

According to the tournament manager, Elwood Spickard, the tournament was the largest in the past 11 years.

There were 299 tables in play during the several days of duplicate bridge; last year there were 198 tables.

The most popular event was the Swiss team of four events, drawing 52 teams. Kurtz and Weinman, with their two partners, tied for first place with another team.

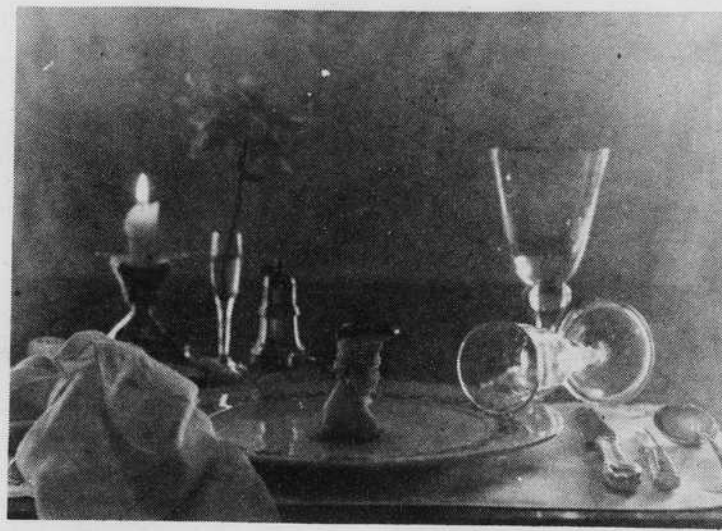
Roanoke's next large duplicate event will be a five-day Mid-Atlantic Regional tournament to be held over the July 4 weekend.

Players chosen

by Anne Bell

November 5 and 6 the Hollins hockey team traveled to Sweet Briar College to participate in the Blue Ridge District Hockey Tournament. Hollins competed with Sweet Briar, Randolph-Macon, Madison, and University of Virginia teams for two days, losing only to Madison. During this tournament three Hollins players were chosen as members of the Blue Ridge District teams, which compete with the Southeast District at the Potomac School in Washington, D. C. November 19, 20, and 21. Rod Hays will be goalie for the second Blue Ridge team. Mary Wilson Pinder and Cookie Young will play center forward and center halfback respectively for the third team.

Basketball practices have started, with tryouts for the varsity team being held Mondays, Wednesday, and Thursdays. The first basketball game is tentatively scheduled for January.



by Cackie Trippe

RLA plans Thanksgiving

Since Hollins students "technically" do not get a Thanksgiving vacation with the new calendar, many students will be on campus November 25 to celebrate the holiday alone or with some friends. We know it can be a sort of lonely experience, so RLA has planned activities for

most of the day.

The day will begin with a service at 11:00 in the Chapel. This year we have invited several of the surrounding churches to come, and three outside ministers will be helping in the ser-

(Continued next Col.)

Plant improvements discussed

Editor's note: The impetus for this article came from the current discussion of budgetary decisions made in this area. The article is intended as background to those discussions.

by Andrea Krocholis

The Equipment and Improvements Program is an annual program of repairing and improving the physical plant of the college. The grand total of this budget in 1971-72 was about \$133,155.

According to William J. Carter, Business Manager, the routine begins in January, when all requests in this area are due to the heads of departments. The Superintendent of Buildings and Grounds, William Traylor, and the Assistant Supervisor, Roy Obenchain, then cost estimate each request. Following this, with Carter, they screen out the obviously impractical and overly expensive tasks. The list of proposals is then categorized sent to the president. President Logan, Dean Wheeler, Dean Willey, William James, Vice President and Treasurer, and Roberta Stewart, Assistant to the President, gather to go over the list again. Also involved in this project are Traylor, Obenchain, Carter and Mary Jo Whitman, Supervisor of Buildings. The estimates are compared with the projected Equipment and Improvements budget and the group comes up with a package.

Carter explained that the final decisions are usually a matter of consensus, although the President has veto power. The emphasis is on how best to accomplish the majority of requests; this is a major undertaking, and everything is minutely examined, he said. Since the group is determined to come in at the budget, practical and useful requests are often postponed a year, Carter added.

In discussing the projects of last year, Carter suggested that the most needed and practical project was the work done in the basement of Main, creating more office space for the mailing room, Information and Publications and Development. This was probably the most dramatic, he said, since it permitted plans for such space to be deleted from plans for the Moody Center.

This saved approximately \$400,000 on the projected cost of the center while costing around \$6,000.

The most expensive projects included carpeting, outfitting the back row of apartments for student living (\$10,000 cost), developing more library stacks (\$7,000 cost) and the purchase of several color TV's. The carpeting was probably the most appreciated project; and included the carpeting of about 25 student rooms and the Post Office lobby. Through special arrangements the college was able to buy about twice as much carpet as was expected and do some carpeting that had backed up from previous years. Carpeting cost about \$14,000.

Carter stressed that no one realizes the pace of activity kept up in the summer. It doesn't happen unless you really work at it, the unsung heroes when you come back in the fall are really the staff, especially Traylor, Obenchain and Whitman, he said.

Carter commented that this budget will probably continue to be frozen at \$100,000 in the future. A reserve fund was established last year; although it is funded in advance, the costs actually regularly come from the operating budget. The fund will probably be used only in emergencies.

The emphasis in the budget is on student living and instructional divisions, followed by the library and the necessary building and housing costs, according to Carter.

(Continued from Col. 2)

vice. It was decided that the community churches would play a part in the service, but that the main event or sermon would come from the college community. To that end, eleven people, representing different sectors of our community, have gotten together and are working on a group sermon. One or two people in the group will present the composite sermon in the service.

In the afternoon, people who want to watch the football games on a new color T.V. can gather together in the chapel social room. A constant supply of coffee and tea (and maybe some other goodies) will keep everyone alert so they won't miss a single play. Also going on in the afternoon will be recreation in the gym from 3:00 to 5:00. The pool will probably be open, and there will be organized volleyball and basketball games. We are inviting the First Baptist Church in the Hollins community to participate in these activities with us.

At 7:00 RLA will sponsor a costume party like last year's, but this year we are having it at the First Baptist Church in the Hollins community adjacent to the college. Everyone is requested to dress up like something pertaining to Thanksgiving: a turkey, pilgrim, Indian, ear of corn, etc. There will be apple bobbing, candy apples, record playing and lots of fun. Since it will be dark, we can all meet at the Chapel and either walk over together or there will be transportation.

We hope these activities will keep people too occupied to think about missing Thanksgiving at home, and at the same time, it will be a lot of fun!

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Adv.

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Music by the Divots
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Adv.

Trust expands its facilities

by Maggie Brooks

Since its inception more than a year ago, Trust has significantly grown in response to the needs of the Roanoke Community. Trust is a 24-hours "help" service which is not affiliated with Hollins College.

Although the Trust staff itself has increased, Hollins student participation has decreased. Whereas Hollins students once made up one half of the staff membership, they now constitute only one third.

Trust has expanded over the year in two areas. Trust now has a full-time community relations co-ordinator and, in addition, staff members have talked with various church groups, women's clubs, and school groups.

The problems Trust handled in its beginning were those which were drug-oriented. Trust has now diversified its relations to include the needs of the family, parent-child relationships, pregnancy and suicide. It has changed from a "kid-place" to an information-referral organization for everyone.

Future projects Trust intends to provide are programs for parents and child as well as programs in the educational system of the Roanoke community.

Trust operates on a \$30,000 a year budget. Grants are awarded through RADAC and the 5th planning district. These grants must be met by Trust through community support and contributions.

A training session for those interested in participating in Trust will be held Dec. 2 and 3. Applications can be picked up at Trust and are due Nov. 26. For further information, one can contact Carol Webb or Jenny Prill.

ACADEMIC LADDER!

THE PROMOTION AND TENURE GAME

ACTING ASSISTANT PROFESSOR

FINISH DISSERTATION. PROMOTED TO ASSOCIATE PROFESSOR. GET A NEW TYPEWRITER.

PARTICIPATE IN A POLITICAL DEMONSTRATION. LOSE 2 TURNS WHILE BOARD INVESTIGATES.

PARKING SPACE

PUBLISH THREE ORIGINAL ARTICLES. GO TO BUDGET COMMITTEE.

TENURE
CONGRATULATIONS. OPTION TO GROW A BEARD.

DISTINGUISHED TEACHING AWARD

UNIVERSITY SERVICE. GO TO BUDGET COMMITTEE.

PUBLISH A BOOK
MOVE AHEAD 2

MY INNER MIND AND ITS CURES

STOP PLAYING. REMAIN ASSISTANT PROFESSOR FOR THE REST OF THE GAME.

GO TO BUDGET COMMITTEE

PROMOTED TO FULL PROFESSOR. GET OFFICE WITH WINDOW.

NERVOUS BREAKDOWN
LOSE 3 TURNS.

BEATEN AND ARRESTED ON STEPS OF THE LIBRARY WHILE OBSERVING A DEMONSTRATION. LOSE 1 TURN DURING COURT CASE.

GO TO BUDGET COMMITTEE

PROMOTED TO FULL PROFESSOR. GET OFFICE WITH WINDOW.

STOP PLAYING. REMAIN ASSISTANT PROFESSOR FOR THE REST OF THE GAME.

GO TO BUDGET COMMITTEE

PUBLISH A BOOK ACCEPTED AND READ BY STUDENTS. **SKIP A TURN**

OFFER FROM HARVARD. ACCEPT—GO TO HARVARD. PLAY HARVARD PROMOTION AND TENURE GAME. REJECT—GET A BIGGER OFFICE.

BECOME DEPARTMENT CHAIRMAN! GET A SECRETARY. GIVE UP TYPEWRITER.

NOMINATED TO BE DEAN! ACCEPT: GO TO DEAN'S OFFICE. REJECT: WRITE ANOTHER BOOK.

STUDENTS RANSACK OFFICE FOR WAR-RELATED RESEARCH. FORFEIT ONE TURN TO CLEAN UP.

Dean's Office

PROFESSOR EMERITUS

Rules:

1. Any number up to 1600 may play.
2. The object of the game is to become Professor Emeritus.
3. Each player flips a coin to determine how many spaces he will advance: Heads—one space; Tails—two spaces. When a player lands on a "Go to Budget Committee" space, he must roll a die to determine the outcome. Possible outcomes are:
 1. Lose a turn while furiously preparing articles for publication.
 2. Rejected this time. Go back to the same square.
 3. Lose one turn during special investigation by the Board.
 4. Promoted. Advance 2 squares.
 5. Fired if untenured. Play the game elsewhere. If tenured, promotion rejected.
 6. Dossier lost. Roll again.
4. Anyone who can think of a way to move ahead three spaces at a time should publish it and go straight to tenure.

DRAWN FOR THE CHRONICLE BY DILL COLE
ADAPTED FROM UCLA INNOVATOR: JANET MITSUI