

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

11-16-1971

The Columns (1971 Nov 16)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>



Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

Hollins College, "The Columns (1971 Nov 16)" (1971). *Hollins Student Newspapers*. 1000.
<https://digitalcommons.hollins.edu/newspapers/1000>

This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact lvilelle@hollins.edu, folckil@hollins.edu.



Analysis

Hollins faculty discusses bias

by Emily Fourmy

Hollins, a liberal arts college for the education of women, is clearly male-dominated in administration and faculty. The President and Dean are men, 62 of the 91 teaching posts are filled by men, and of the four divisions, 3 are chaired by men.

The women on campus, however, when asked if they feel they are discriminated against, will reply with anything from, "Sure there's discrimination, but it's a helluva lot better here than other places I've been," to a very firm "no...and if I thought I was, I'd leave." Salary and hiring policy, the two areas in which discrimination could most readily show up, neither confirm or deny that women faculty members are being discriminated against. Salary scales are kept confidential, and while most of the women interviewed believe their pay is commensurate to that of their male colleagues, one professor noted that she "came in at a lower salary than a man would have received," simply because she "didn't fight about it."

Likewise, it is difficult to discern any bias in hiring policy. A department chairman from the Humanities Division claimed "how much discrimination is actual and how much is incidental" depends on the department heads themselves, because that is where most of the interviewing and recommending comes from. Although the administration makes the final decision, another department chairman confirms that she has "never seen any of our recommendations turned down." If it seems that a majority of the new personnel are men, one professor has a ready rationale. According to her, "the number of women Ph.D's has gone down since the 1920's," and there "aren't that many women to hire." However, she concluded by warning, "The pressure is on and more women are being properly prepared."

Quite a few professors find discrimination among the students, either in the students' preference for teachers who are "young men, preferably unmarried," or in their attitude toward themselves. One woman finds herself having to "build a reputation in order to attract students to her classes." Other professors "definitely agree" that a "young man is more attractive to the students." Still another comments that most of the problems stem from a "student's conditioning before she gets here. She's taught that she's no good." As a consequence, several professors feel that students naturally prefer having men teachers because they "trust their judgment more." However, one did point out that in last year's course critique, "some of the young men didn't come out as well as the older women."

With the exception of one person, all the dissatisfied women felt that the conditions at Hollins had improved in the last years. Some attributed the change to just outside pressures and others to a rising consciousness among the men. However, no matter what their opinions, nearly all hoped that Hollins was or would be a place where "the best possible person gets the job" no matter which sex.

THE COLUMN

VOLUME 47 NO. 7

HOLLINS COLLEGE, VIRGINIA

NOVEMBER 16, 1971

Students look at Pakistani problem

by Cackie Powell

Last Week, November 8-12, the problem of Pakistani refugees in India was publicized and examined at Hollins. The purpose of this week-long program was that of making the Hollins community aware of the political and economic situation in India and Bangladesh and of raising funds for support of the refugees.

On Monday fact sheets were distributed to students, faculty, and administrative staff; posters also went up. On Tuesday at 7 p.m. in the chapel social room a panel discussed the refugee situation from several viewpoints. The panel, consisting of Assistant Professor of Sociology Richard Adams, Rohit and Irma Thakkar, Pat Taylor, and the Reverend Alford Beardslee, moderator, began its presentation with a statement by Mr. Adams. After this opening statement the questions of the approximately 50 students who attended were answered. Wednesday was the climax of the week's program. Several events took place to draw attention to India's need for aid with the refugees. Ten students wore saris, a Chapel bell was tolled at 12:30, and a meditation was given at 8:45. The meditation, held in the Meditation Chapel, began with Indian music. Readings followed from the Bhagavad-Gita, from journalistic accounts of atrocities in East Pakistan, and from other sources. The meditation ended with a period of silence and music. Students participated in the Wednesday fast in different ways. Some ate

nothing all day, others fasted cigarettes and candy.

As of Wednesday evening, \$234,24 had been contributed to the refugee relief fund. Most of this sum was donated on Wednesday when students, faculty, and others gave \$155,87. Leaders of the fund drive expressed a hope that donations would continue. They reminded students of the challenge given by Dr. K. B. Rao who spoke here on October 20: "I speak to you today not just as an Indian or as someone coming from a different part of the world. I speak to you as a student, I speak to you as a member of the university community and I ask of you, and I beg of you, not to turn your attention away from the rest of

the world. It is true that there are problems in America. It is true that many have said that the Statue of Liberty must be made to turn inward because so many of the exiled, the displaced are in the country. Yet, the influence of America in world affairs is very strong. You are a world power. Your influence for good or evil is enormous. It is the young in this world who can question, who can criticize, who today have to take a stand and say, 'Whatever we have, we will share. Whatever we can give, we can give some commitment at least.'

"So I ask you as members of a university community, as members of a world brotherhood to talk to your fellow students at

Hollins and to urge them and to appeal to them and to plead with them that they have to stretch a hand across the ocean to the nameless people of East Pakistan and help them in their dire need. The cost of a package of cigarettes will take care of the life of a refugee for a whole day. This is a sacrifice I think we can ask of you. It is only in this way that we can build up a world based upon brotherhood, understanding and peace."

Donations continue to be accepted in the chapel or can be sent directly to WUS: World University Service, 20 West 40th Street, New York, New York, 10018. Checks should be made payable to World University Service. Please specify that your donation is for Pakistani refugee aid.

Alumna, lawyer elected to board

A Bedford civic leader and a prominent local lawyer have been elected to the board of trustees at Hollins College.

They are Mrs. Gardner W. Bond, Jr., a Hollins graduate and current president of the Bedford Memorial Hospital, and Frank W. Rogers, Jr. of the law firm of Woods, Rogers, Muse, Walker & Thornton.

At her graduation, Mrs. Bond was honored with the Bentley Nicholson Prize for Music and the Algermon Sydney Sullivan

Award. Before moving to Bedford after her marriage, she was active in the Roanoke Thursday Morning Music Club, the Community Concert Series and the Roanoke Symphony Orchestra. She had served as class agent and class fund chairman for Hollins, alma mater also of her mother, aunts, two sisters and a sister-in-law.

A graduate of Princeton University and the University of Virginia Law School, Rogers served in the armed forces three years as a member of the Judge

Advocate General Corps before returning to Roanoke to practice law. He has served two terms as president of the Roanoke Symphony Society and has received the distinguished service award of the Arthritis and Rheumatism Foundation, of which he was Roanoke president. He has been chairman of the Roanoke City Tax Study Commission and has won the Jaycee's Young Man of the Year Award. He is the son of Frank W. Rogers, who served on the Hollins board from 1948 to 1970.

Editorial analysis:

Child care centers . . . and at Hollins?

It is quite clear that free and public child care centers would be an important means for liberating women from the traditional tasks of child rearing. Women should demand child care centers from the institutions in which they work or study. Large corporations which profit from and expand into the community certainly should provide this service.

Historically, full-child care programs have been provided in periods of economic stress when women were required in the work force. In the past few years there has been an upsurge of government interest in the development of child care facilities for welfare mothers. This current interest parallels the expansion of child care during the earlier periods of economic crisis. In both periods the official drive for day care has been motivated by the "needs" of the economy rather than by a concern for the welfare of either women or children.

The current demand for child care by the women's liberation movement springs from a rejection of the ideology which says that women belong in the home. Child care centers are also essential for the liberation of children. Group child care, in contrast to the more isolating private home environment, often provides an environment in which the children have more of an opportunity to develop social sensitivity and responsibility, emotional autonomy and trust, and a wider range of intellectual interests. The struggle for child care centers must be considered a people's liberation issue, not just a women's issue.

The majority of existing child care or day care centers, which are run by profit-making enterprises, are glorified babysitting services, where children are bored most of the time. In contrast, there are few child care centers where children have meaningful social and educational experiences, and where they participate in non-alienating play/work activities.

People involved with the college are working toward establishing such a child care center. This center would be open to all employed by the college, in whatever capacity, and to the surrounding community. As a corporation primarily populated by women, Hollins has this responsibility. It is simply contradictory to educate women so that they will not be bound by the traditional limitations of "women's work" and not to provide the same opportunity to those it employs or whose community it shares.

THE COLUMNS welcomes all contributions and suggestions-copy ideas, actual articles, opinion pieces, news analysis, letters to the editor, etc. If we write an editorial you disagree with, write an opinion piece giving your views, send an angry letter, whatever. If you feel your department, special interest, etc. isn't getting enough coverage tell us. You might even suggest a couple stories.

The Editors



Book Review

Agnew seen as 'real' by writer

by Peter Greenberg

Anywhere one goes these days, one can see them displayed almost embarrassingly in the discount bookstores - the once "contemporary" political biographies of once "contemporary" political men. There they are, hardcover profiles of the Kennedys, the Reagans, the Humphreys, the Johnsons, and even a Romney or two, selling for 99¢ each.

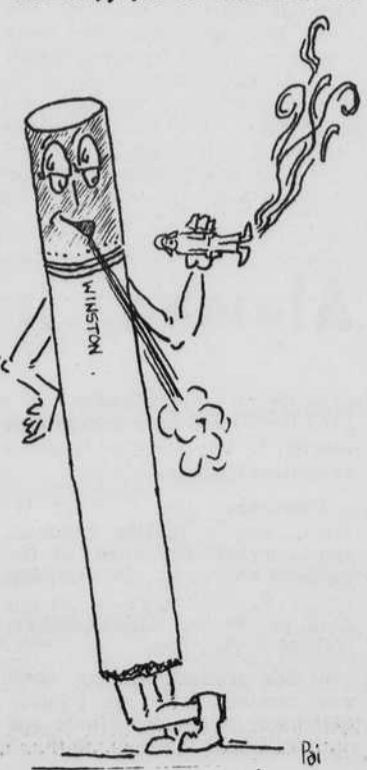
These are the books that seem to be the magnesium scraps of the publishing industry: once written, they burn almost too fast, allowing their readers to forget, usually in time for the next November election. Interestingly, many actually are no more than magazine articles with cardboard covers, ghost-written praises for men who themselves often commissioned the biographies.

This, however, is not the case with Robert Marsh's Agnew: The Unexamined Man. Marsh is a real person and he convinces us that Spiro T. Agnew also exists. Marsh's book, however, like other selected tomes devoted to the intrigues and intricacies of American politics, will suffer by association with the dozens of glossy almanacs that normally read like awkward mixtures of the World Book and Classics comics. In addition to this anticipated adverse reception, there is the added question: "Who cares to read about Agnew?" A partial answer might be "the people who think they need to know." After all, being able to explain in detail at a cocktail party why Spiro Agnew is so philosophically shallow does have its merits.

In all probability, this fine biography will have been in vain unless Robert Marsh is staking his efforts on how history will look upon our Vice-President. In the short run, however, Marsh staked more than just a literary reputation. In 1966, Marsh, as Agnew's administrative assistant, ran his successful Maryland gubernatorial campaign. Two years later, Marsh left the Agnew staff to become a public affairs consultant. Since he began writing this book, his previously friendly relations with "Ted" vanished. Anyone who portrays Agnew as a distracted hero of a slapstick comedy "who made all the wrong moves....but escaping assault through his own ineptitude as the heavy" is not likely to be on the Vice-President's most popular list.

Marsh's profile is not simply

unsubstantiated description with sly innuendo; he writes from experiences back in Baltimore, chronologically tracing the "Greening of Spiro Agnew." He plots the Agnew career from 1956 when, a struggling and unsuccessful lawyer (Richard Nixon, anyone?), he converted to the GOP, walking into the local party headquarters just in time to start licking envelopes. Patronage landed him a job on the Baltimore zoning board, and then a move up to the board of appeals. And here is where Marsh describes in detail how Agnew "appears to have invented a new mode of politics - upward mobility through failure;" "indeed," adds Marsh, "he has proved the Peter Principle in reverse."



all the wrong, McCarty-type reasons. TV newsmen seemed all too quick to rush to the attack (or defend themselves from) these reasons while not examining the correctness of the attack itself. In the meantime, those upset with the peace movement because the doves were getting air time, or those who were angered at Walter Cronkite for "giving in," could easily identify with Agnew's attack, and consoled by his ridiculous alliterated reasons, they propelled him further into the hard-hat hall of fame.

Agnew, as controversial as he was (he ran on a "civil rights" ticket), was able to maintain virtual anonymity in his years as governor of Maryland. It could be argued that even then nobody cared about him. Life wasn't running photo spreads of his wife Judy, Playboy wasn't interviewing him, but he kept busy doing what made him so "successful" previously: antagonism and division. By 1968 he had "succeeded," Marsh explains, in antagonizing the blacks and liberals who had elected him in the first place. And yet, Agnew continued to be advanced by these setbacks, finally to the Nixon ticket, after an almost final setback: his strong support of perennial presidential candidate Nelson Rockefeller. Agnew had invited reporters to watch him watch "his man" Rockefeller announce for President, only to hear the New York governor bow out. It was that booby which apparently introduced Agnew to the Nixon man busily plotting the then embryonic campaign.

Agnew today is surely just as anonymous. His children live quiet lives, his wife stays behind the scenes, and Agnew wins the hearts of middle Americans everywhere by bungling his way to success by going "down the up staircase," and winning.

Nevertheless, we are reunited with the original question: is reading a finely documented, humorously composed analysis of Spiro T. Agnew really worth the time? The answer is yes. This book makes a fine sequel to Joe McGinniss' Selling of the President; it adds to our realization and awareness of the homogenized "law and order" man; and, if anything, it doubtlessly cements our fears over what sort of President Spiro Agnew might be.

(Editor's Note: The following article was taken from the College Review Service.)



THE COLUMNS

- EDITOR-IN-CHIEF Andrea Krochalis
- EXECUTIVE EDITORS E. O. Feuchtenberger, Maggie Brooks
- MANAGING EDITOR Susan Blythe
- CONTRIBUTING EDITORS Shaggy Robinson, Gail Dudley
- ART EDITOR Cathy Culpepper
- CARTOONIST Pai Wetmore
- BUSINESS MANAGER DeeDee Matthews
- CIRCULATION MANAGER Mary Byrd
- PHOTOGRAPHER Cackie Trippe
- REPORTERS Sharon Bumpas, De Smith, Dimpi Saberwal, Margaret Marks, Evelyn Doyle, Karen Kalergis, Shaggy Robinson, Gayle Robinson, Susan Blythe, Maggie Brooks, E. O. Feuchtenberger, Mary Byrd, Emily Fourmy, Sophie Phiansunthon
- EDITORIAL BOARD Andrea Krochalis, E. O. Feuchtenberger, Maggie Brooks, Shaggy Robinson, Susan Blythe, Cathy Culpepper

This publication is under the ownership and editorship of the student body of Hollins College, Hollins, Virginia 24020
SECOND CLASS POSTAGE PAID, ROANOKE, VA.

VPI dorms declare autonomy

VPI students in 3 dormitories have voted by overwhelming majorities this week to disregard the university administration's regulations on room visitation by members of the opposite sex and to create their own policies regarding visitation. Many other dormitories have announced plans to take similar actions within the next week. The dormitories that voted so far for autonomy from the dorm regulation of the administration represent over 1,500 students. Lee Hall, the first dormitory to vote on the issue, voted 451 to 51 (with 30 abstentions) Monday night in favor of disregarding the official regulation on visitation and rewriting their own policies. Monteith Hall then followed with a similar vote Tuesday night. Pritchard Dorm, the largest men's dorm on campus, voted Wednesday night in favor of creating their own policies, independent of the administration's regulations. The statements issued by the dormitories call for students to use their own discretion on conforming to or violating the administration's regulations until the house councils, the dormitory governing bodies, rewrite the policies.

The current regulations allow room visitation by members of the opposite sex during only a few hours each weekend and requires

that all students hosting visitors leave their doors open at least six inches. Registration of guests is also required. These regulations, when passed by the administration last spring, sparked six days of demonstrations, petitioning, marching and a few incidents of window-breaking and the burning of an office building.

This fall small groups of students have disobeyed the regulations but, for the most part, have not been given disciplinary punishment by their Resident Advisors. At the Governor's Day football game October 16, several thousand students "booed" VPI president T. Marshall Hahn, and drowned out his speech, when he spoke at half-time, as a public display of their disapproval for the administration's "open door" policies. The recent actions by the dormitory students represent the first time this type of call for massive violation of the policies has occurred.

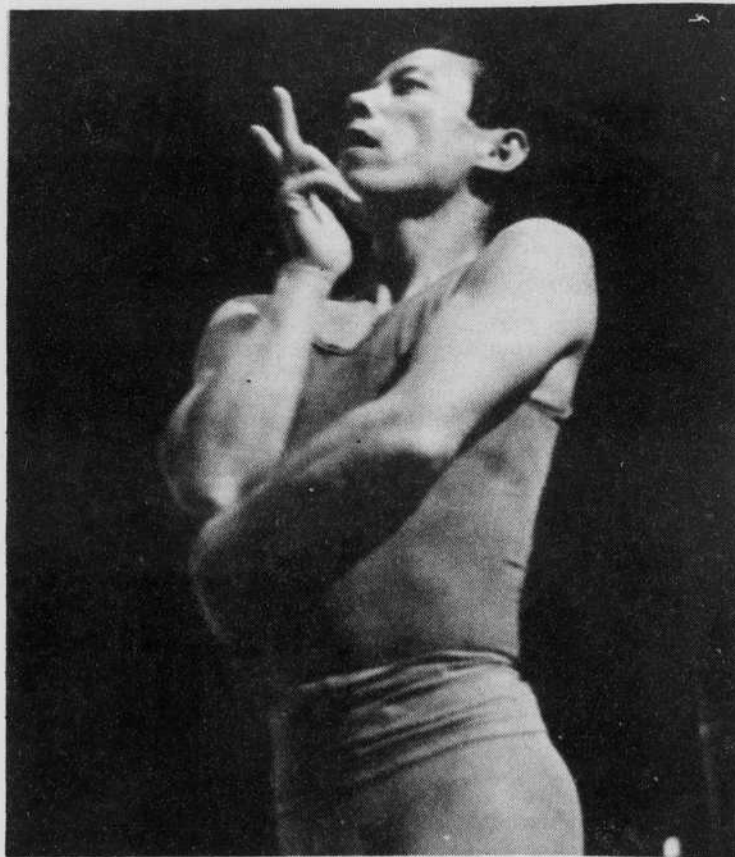
The students plan to implement their own visitation policies which may include allowing "open house" hours at least several hours every day of the week and allowing closed doors when entertaining guests.

The dormitory students that have passed the statements of "open house" policy autonomy have formed a group, the Virginia Tech Coalition, which seeks, as Mr. Terry Adams, president of the men's dormitory council, stated, "The VTC has been formed not at the whim of an elite minority group; rather it was born in the dorms and is growing from the demands of the

students in the dorms. The Coalition's purpose is to first educate the students of their rights as guaranteed by state and federal laws. It will also serve to inform the students of actions taking place in the various dorms by students and the administration. Most important, the VTC is a working force of students solving the problems of students through the only legitimate democratic means offered by the university."

The president of the Student Government Association, Fred George, the editor of the Collegiate Times, the school newspaper, and the general manager of WUVT, the school radio station, have all released statements supporting this week's actions of the three dormitories. As Fred George, president of the SGA stated, "We wholeheartedly support this act of self-reliance and self-responsibility on the part of the students. It's time the state got out of the business of regulating the morals of its citizens."

For further information call the Student Government Association office at 552-2251 or the Civilian Interdormitory Council at 552-5930.



Haruki Fujimoto demonstrates jazz technique used in "Jazz a la Carte," a major portion of the Hollins Dance Concert, Nov. 22, 23, at 8:15 in the Little Theatre.

Ruth Frazier discusses short term

Several new programs have been instituted this year at Hollins in an attempt to provide a greater opportunity for students to participate in as many various programs, local and otherwise, as possible during short term.

Freshmen are no longer required to remain on campus for short term, and to protect the faculty and insure an equity among sponsors, faculty members have been limited to twenty students.

Hopefully the new short term scholarship committee will be able to help the many students who have applied for financial aid for both individual projects and group trips. "This being the first year such a fund has existed, we had no way of knowing the extent of need would so outdistance the available funds, but we are scrounging around for money from other sources to implement our rather limited means," said Mrs. Frazier, director of the short term program.

This year marks the beginning of a more extensive one to one exchange program with other colleges on the 4-1-4 system. Now a student from another college may participate in a Hollins short term offering in return for one of our students participating in their programs at no cost to either student. As a result, some students will be spend short term at Florida Presbyterian, Colgate, New England, and Hampshire Colleges.

Students will also be working extensively in Roanoke in such fields as veterinary science and work with the blind. The interest in hospital volunteer work has increased to such an extent that Dr. Zillhardt, previously the sole sponsor for such projects, has had to turn away students to new sponsors.

The Community School will continue to be of vital concern, and Mr. Bordeaux is sponsoring a group of students to work on the establishment of a Day Care Center at Hollins for the community and city.

There will be seven group trips this year as well as a great deal of independent travel. Madame Escure will lead a trip to Martinique, Haiti, and Gauleloupe in a study of Creole French, and Miss Forte and Miss Laidlaw will co-sponsor a trip to Rome to study ancient Roman civilization. There are also trips to England, Europe, and the U.S.S.R.

Due to the growing popularity of the 4-1-4 system in American colleges, a national 4-1-4 Conference has been instituted to promote cooperation between schools on group trips and course offerings. Mrs. Frazier plans to attend the 1972 meeting to discover whether Hollins should join the organization.

More colleges are continuing to institute the 4-1-4 system, and according to John Bevin in his keynote address to the 1971 4-1-4 Conference, "In most institutions where the interim term had been seriously introduced, faculty members became engaged in major curricular revisions within one to three years."

RLA evaluates purpose, plans programs

by Jane White

The possibility of changing the name of the Religious Life Association was considered at a recent meeting of the RLA Cabinet. The suggested new name was "Community Life Association."

The RLAC agreed that the Hollins community is ill-aware of the wide variety of activities which the organization sponsors. A change of name was suggested as a possible partial solution to this problem. It was agreed that the term "religious" often causes people to dismiss the organization as a religious group in the most widely-held definition of the term.

The Association has defined religion very loosely since its beginning. Because every Hollins student is a member of the organization, RLA has tried to be of relevance to all by providing study programs, community action projects, funds drives, worship services, and many other types of activities. It has viewed anything which has importance in the life of any individual - whether it be social action work or frisbee tossing - as religious because

it has meaning to the individual. The group decided that although the term "religious" in the name of the Association is a part of the problem, the real problem lies in ignorance on the part of the community. The possible new name was rejected in favor of a motion to mount a campaign to educate the community about the organization.

RLA lists projects; urges involvement

Do you often feel as if you are working hard, and yet accomplishing nothing? Perhaps the solution would be to set some of your time aside and spend it doing something you find particularly rewarding.

Many students are finding involvement in a Community Action Project, sponsored by RLA, to be just such a rewarding experience. Many, too, have found that some of the projects relate directly to their academic areas of interest.

For your information, a list of

the projects and their coordinators is listed below. Carol Strause (6347), the RLA Community Action Chairman, is available to give you information and help, too.

NIPS (Neurologically Impaired Pre-School): Susie Mann (6682).
McVitty House (for the aged): Tamy Lockhart (6436) and Marianne Strause (6436).

King-Kennedy Day Care Center: Lee Patterson (6306).

TAP Language Development: Cindy Cromer (6413).

Tutoring: Lynda Moore (6527).
Planned Parenthood: Joanne McCracken (6349).

Roanoke Area Drug Abuse Control Council (RADACC): Mary Brooks (774-5711).

Veterans Hospital: Karleen Evans (362-0572).

SALT (Big Sister/Little Sister): Dottie Watts (6467) and Phyllis Martin (6682).

Juvenile Detention Home: Connie Judge (6463) and Lorraine Robertson (6463).

Jail Visitation: Amy Koch (6467).

Court Visitation: Amy Koch (6467).

Case viewed

One of the new members of the English Department is Miss Anne Case. Originally from Minnesota, she attended Bryn Mawr and did her graduate work at Yale. Prior to coming to the assistant professor of English at Hollins, she taught at Mary Washington College and Vassar for four years.

When asked what differences she saw between Vassar and Hollins, she said she "had not been here long enough to know - I don't see any differences in class yet, but there must be some." Commenting on what she enjoyed most at Hollins, she thought there was "a really good rapport between teachers and students, and I really enjoy the Roanoke area."

Miss Case's specialty is medieval literature. She said she chose this field primarily "because of the language. I like the way it sounds. It has concrete ways of expressing many abstract ideas and I also like its sense of humor." She cited as an example *The Second Shepherd's Play*, in which the characters wrap a lamb in a blanket and pretend it is the Christ Child. She cited as her favorite medieval figures Chaucer and Langland, author of *Piers the Plowman*. She is presenting teaching courses in both medieval literature and Chaucer.

Miss Case also teaches a course in the nineteenth century British novel, which covers such writers as Emily Bronte, Dickens, Eliot, Austen, Thackeray and Hardy. When asked who among these was her favorite novelist, she answered "Dickens, for this term." She said she likes this period in literature because she enjoys these novels' narratives, satire, and their themes "which take you into the entire world and get you into the allegorical habit of thinking."

When asked if she were enthusiastic about the more innovative programs at Hollins, such as Short Term, she answered, "Yes, but I haven't tried it yet." She will be sponsoring studies in Old English, medieval romance, creative writing, and modern fiction.

Some people are psychologically prone to having auto accidents, according to Dr. Frederick McGuire, Professor of Medical Psychiatry at California College of Medicine, reporting in the October issue of SCIENCE DIGEST, Depression, anxiety, anger or fear, says Dr. McGuire, cause people to be less attentive behind the wheel - and therefore more likely to be involved in an accident.

Verbit to solo

A graduate of Hollins College who made her New York debut in March will be the soloist for the November 22 concert of the Roanoke Symphony Orchestra.

Martha Anne Verbit, a pianist who was born in Fitzgerald, Ga., will be featured as the guest artist in a performance of Rachmaninoff's "Piano Concerto No. 2 in C Minor."

The concert will be given at 8:30 p.m. in the Roanoke Civic Center auditorium with Gibson Morrissey conducting.

Other works on the program will be Charles Ives' "Symphony No. 1 in D" and dances from "The Three Cornered Hat" by Manuel de Falla.

Miss Verbit played a concert at Hollins in February of music by Alexander Scriabin. She has been a specialist in Scriabin's compositions.

Miss Verbit received her master of music degree from Boston University, studying under Bela Nagy, and continued her studies at the Eastman School of Music with Armand Basile and at the Juilliard School with Martin Canin.

Tickets for the Roanoke Concert may be obtained through the Civic Center box office.

N. C. string quartet to perform

by Pat Anderson

The North Carolina String Quartet will perform November 18 in DuPont Chapel at 8:15. Included in their program will be Haydn's "Quartet in D major, Op. 76 No. 5," Lutoslawski's "String Quartet (1965)" and the "Quartet No. 2 in D major" by Borodin.

Founded in the early 1950's as the quartet-in-residence at the University of North Carolina at Chapel Hill, they obtained immediate recognition as the finest ensemble of its kind in the state. Their reputation has spread due to the quartet's fine performances in numerous communities, on college campuses, and educational television. They have been praised for their "beauty of tone, excellent musicianship, and sympathetic and understanding coordination."

The quartet's wide repertoire includes the standard quartets of the classical and romantic periods, the impressionistic quartets of Debussy and Ravel, and representative works of modern composers from Bartok

to the avant-garde composer Lutoslawski.

Edgar and Dorothy Alden, violinists and original members of the quartet, are well-known for their solo and duo performances as well as their work with the quartet. Dr. Alden, professor of violin and musicology, also serves as chairman of the Music Department at the University. Mrs. Alden is director of the Chapel Hill Young People's Orchestra.

Ann Burnham, violist and member of UNC's Music Department staff, has had extensive experience as a viola soloist as well as in chamber music and orchestra. Charles Griffith, cellist, heads the North Carolina unit of the American String Teachers Association at the present time.

In order to save time and extend the range of their activities, the quartet usually flies to their commitments in a Piper Cherokee piloted by Edgar Alden and Ann Burnham, both licensed pilots.



Faculty meets

The November 2 faculty meeting began with a brief discussion by President Logan of the meeting with the AAUP representative, Dr. Jordan Kurland. Kurland urged Hollins to keep the present AAUP endorsed system of present AAUP endorsed system of tenure. He said one to two thirds per cent of the faculty with tenure is an appropriate number. At present there are 47.7% tenured faculty at Hollins.

Under the present tenure system there would be about 6 retirements before 1984, therefore there are few openings. The faculty advisory committee to the President will have a part in the decisions regarding tenure. Kurland asked the faculty in the country to seek the welfare of the profession as a whole and not to stop the flow of people. The AAUP will poll the faculty on a range of alternatives and submit the result to the faculty advisory committee. The method chosen will be submitted to the AAUP board meeting in December.

The President emphasized the importance of teaching and announced that a regular procedure for evaluation, agreed to by both faculty and students, must be worked out and is being worked on in committee.

The faculty voted to agree to change the circulation time of library books back to one month if the students so vote.

The proposal to create a third alternative in the Politics department's honors program was discussed. The Academic Policy Committee and its subcommittee on honors did not support the proposal, raising several questions. These included the academic worth of the proposal of a departmental scholar. By written ballot, the faculty voted 37 to 19 in favor of the proposal. The question of the meaning of the vote was raised, concerning the faculty's jurisdiction on the matter. Discussion seemed to settle on the meaning not being authoritative, but no final consensus was sensed on the question.

8 Track • Rock • Tape • LP's

Roanoke's largest selection of Cassette and 8 Track Tapes and Players at low prices.

Special

Clip This Ad and Save
\$4.98 list LP's - 2 for \$7.00
\$6.98 list Tapes-2 for \$11.00

Used Tape Exchange • Posters • Blacklites • Water Beds

RENT-A-TAPE LTD.

3226 Brambelton (Near Grants)
ABC Store Bldg.-Crossroads
BSR • Ampex • Craig • Memorex

FILM

WEDNESDAY, NOVEMBER 17
Civilisation Series XI. The Worship of Nature. Discussions follow. Smith Auditorium, Randolph-Macon, 5 & 7:30 P.M.

MUSIC

Student Music Recital. Houston Chapel, Randolph-Macon, 4:30 P.M.
The World's Greatest Jazz Band. Rockbridge Concert-Theatre Series. Jackson Hall, VMI, 8:15 P.M. By season ticket.

CONCERT

LECTURE

Wallace Fowlie, "Students Today and the New Films." Guion Lecture Hall, Sweet Briar, 8 P.M.

LECTURE

THURSDAY, NOVEMBER 18
Archaeological Society Lecture: Professor Lanny Bell, University Museum, University of Pennsylvania. Martin, Randolph-Macon, 8 P.M.

LECTURE

William Pauck, "The Present Situation of the Christian Churches." Guion Lecture Hall, Sweet Briar, 8 P.M.

LECTURE

"The Political Background of the French Resistance." Prof. Gary Waldo. French House, Hollins College, 7 P.M.

CONCERT

North Carolina Quartet, duPont Chapel, Hollins, 8:15 P.M.

CONCERT

Fall Dance Concert, Smith Auditorium, Randolph-Macon, 8 P.M.
S.G.A. film The Rievers, McQueen. Chandler Hall, Southern Seminary, 7 P.M.

FILM

LECTURE

FRIDAY, NOVEMBER 19
Wilhelm Pauck, Professor of Church History, Vanderbilt University, "The Meaning of History." Casner Lounge, Randolph-Macon, 4 P.M.

CONCERT

Fall Dance Concert. Smith Auditorium, Randolph-Macon, 8 P.M.
Scapin by Moliere, Paint and Patches production. Babcock Auditorium, Sweet Briar, 8 P.M.

FILM

Sympathy for the Devil. Lejeune Hall, VMI, 8 P.M. Admission \$.75.

DRAMA

FRI., SAT., NOVEMBER 19, 20
Strindberg's Comrades, in a new translation by Dr. Frank Southerington. Francis Auditorium, Science Center, Mary Baldwin, 8:30 P.M.

FILM

SATURDAY, NOVEMBER 20
The Italian Job, with Michael Caine, Rated G. Smith Auditorium, Randolph-Macon, 7:30 P.M.

FILM

SUNDAY, NOVEMBER 21
Battle of Algiers (Italian, French, and Arabic dialogue). Smith Auditorium, Randolph-Macon, 8 P.M. Admission \$.75

FILM

Siberian Lady Macbeth, Babcock Auditorium, Sweet Briar, 7:30 P.M.

DANCE

MON., TUES., NOVEMBER 22, 23
Dance Workshop, presented by Orchesis, Hollins' Modern Dance Group. Little Theatre, Hollins, 8:15 P.M.

Alumna appears in opera

America is the land of humble beginnings. Public life is full of big fish who started small, and the opera world is no exception. Joan Sutherland, one of the Metropolitan Opera's top coloratura sopranos, made her debut in an obscure contralto role. Mary Garden was a lucky understudy who stopped the show. Beverly Sills was publicized as a cattle disease in Nebraska. And this month, on the stage of the State Theater at New York's Lincoln Center, it's just possible that a new star is being born. At any rate, her beginning is humble enough to satisfy the strictest requirements.

Alison Ames (Hollins '66) is currently appearing in the New York City Opera production of Handel's "Julius Caesar." A-

mong her co-stars is Beverly Sills, whose portrayal of Cleopatra in this opera brought her national acclaim in 1966. Alison plays a slave belonging to Miss Sills. Along with some thirty others, she is what is called a "super" - a non-singing extra. Although her role is not designed to catapult her into the public eye, she is entrusted with an incense container at one point. As yet, she doesn't expect to upstage Miss Sills; but after all, isn't this the land where anything can happen? Asked to comment on her blossoming career, Alison replied briefly: "If anybody laughs I'll kill them."

(Editor's Note: An article on Beverly Sills, written by Alison, appears in the November alumnae magazine.)

Saturday Morning Fun Club

Saturday,
NOV. 20



STARRING
PETER O'TOOLE JAMES MASON CURT JURGENS
AS LORD JIM

ELI WALLACH JACK HAWKINS PAUL LUKAS

Lord Jim
TECHNICOLOR

CO-STARRING
TAMIROFF LAVI AS THE GIRL

Bradley - 10 A.M.
Free Bubble Gum

50¢
Not To Be Missed

TERMPAPERS UNLIMITED

"We Give Results"
295 Huntington Ave.
Boston, Mass. 02115
(617) 267-3000

Senate grants right to search

The November 8 Senate meeting was briefly changed to a legislative session to vote on the question regarding Honor Court's right to search. The court was granted the right by a vote of 36 to 6. Also, the job of planning and announcing dorm meetings was added to the duties of the dorm coordinators.

Returning to a deliberative session, the senate discussed two proposals concerning the newspaper. The first concerned

a general election as an alternative to the present method of selecting an editor. The second proposal concerned a publications board which would supervise the Columns, Cargoes and Spinster.

The senate also discussed a change in the length of time that a person could keep library books.

These suggestions will go back to committee and will be voted on in December.

The Thunderbird Club and Red Carpet Lounge

Open 7 Days A Week
One Mile From Hollins College
On and Off ABC License

Wednesday Nights - Ladies' Night
Music by the Divots
Saturday Night - Top East Coast Groups

Call 362-3624 For Information