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Hollins College

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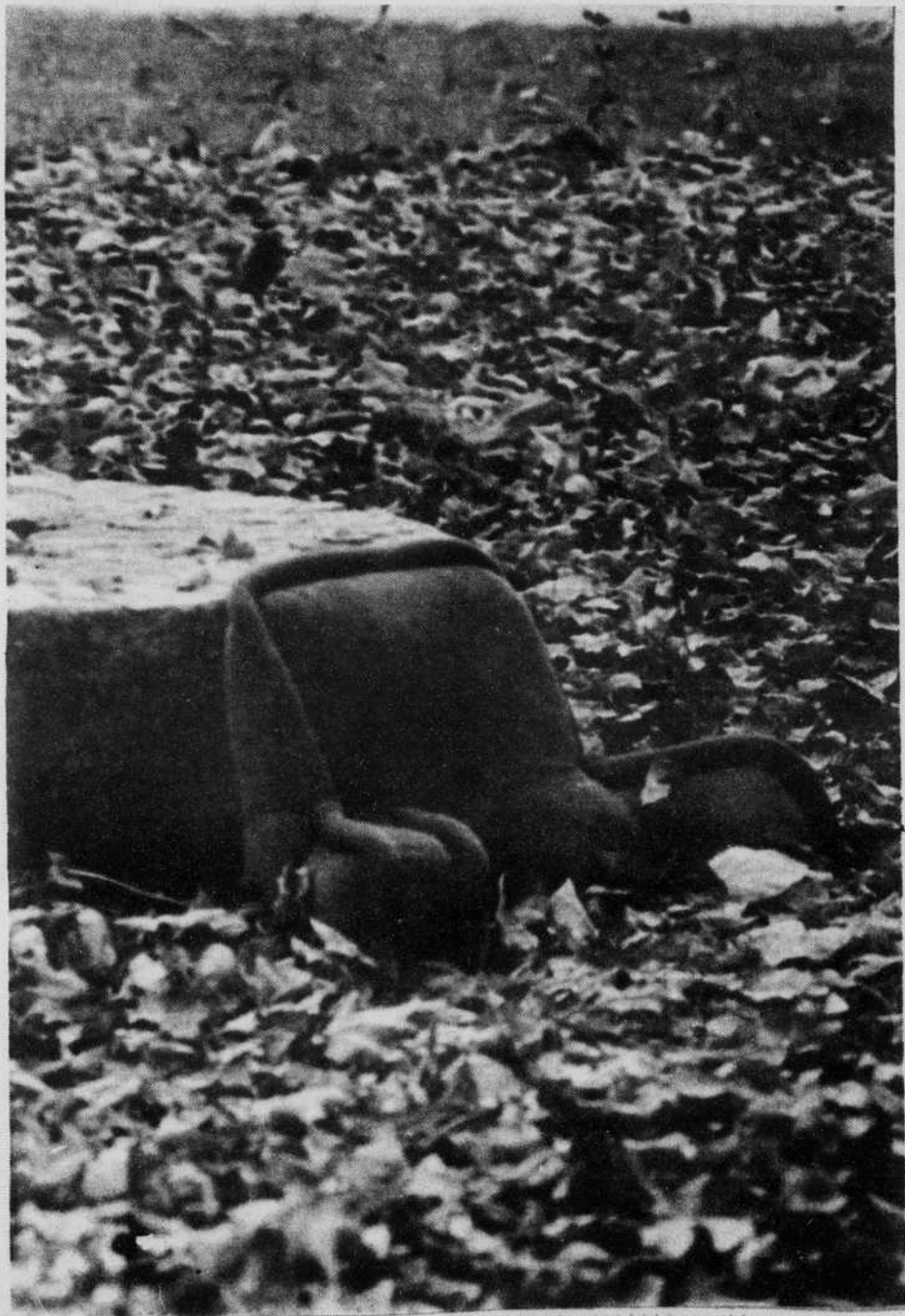
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MOTHER SAID
THERE'N BE
DAYS LIKE THIS



Editorial

Students and tenure

On November 1 a faculty discussion of tenure and promotion was held with a representative of the AAUP. Students were not allowed to attend, by a vote of the Executive board of the Hollins AAUP chapter. The board cited several reasons; some faculty might be offended, some consider it a private faculty matter, some would not want their comments publicized, some felt others would "play to the house" which would be non-productive, the President has announced a regular evaluation of teaching.

While we appreciate the Board's concerns, tenure policy is sensitive issue, we do feel that they were considered out of their proper proportion. Students' interests in tenure and promotion is not a hostile one.

Leaving aside the political interests that exist, the academic interests of students are clear and legitimate. The policy on tenure and promotion affect more than the academic climate of an institution they affect the priorities of the teaching faculty. What is most important, research, degree thesis, publications, teaching? If there should be a freeze on tenure will the untenured faculty be available to students? Will courses become subdivisions of a professor's research? Will departments teach the most safe and widely accepted path through their field as a result? What will the classroom experience be about?

The Board seems to have taken an unreasonable stand since individual cases were not discussed during the meeting, especially in view of the discussion of the meeting and the issue informally and in faculty meetings with students. The students' stake in the curriculum clearly cannot be ignored in such decisions.

Editorial

Panel for alumnae

The student panel given before the Alumnae Council last Friday bears little relation to reality. If the students involved actually planned such a program, one wonders why they felt compelled to be so "cute" and euphoric? It certainly is self-defeating to hide what actually exists from alumnae, it merely backfires. The homogeneity of the views presented in no way represented the student body's views. It is possible to present criticisms of the college community and functions in a manner that is constructive, but this did not occur. The shallow level of the panel's discussion prevented any

communication and seemed to pretend there were no issues of racism, sexism, financial priorities, curriculum change, tenure, etc. within the community. It is unnecessary and insulting to address alumnae in this fashion.

Correction

In our last issue the article "Men Seem To Fear Love" (P. 5, Column 3,4,5) was not attributed - We apologize. The article was reprinted from "Stop Playing Big Brother," a men's liberation publication. The two articles directly to the left on that page, "Chavinism - It's Everywhere" and a box on the Virginia Women's Political Caucus are from Cry Out, the Roanoke Valley Women's Coalition Newsletter.

Clarification

An editorial, "Infirmary Said Inadequate" printed last week, was followed by an untitled editorial comment, also concerning the infirmary. This comment discussed a particular incident and was set apart from the editorial; it was intended to be a separate piece.

Conference was historical event

To the Editor:

The Hollins Conference on the Psychophysiology of Thinking was truly an historical event, one that surpassed our greatest expectations. So many people cooperated in its success that it would not be possible to personally thank them all. But I do very much want to express my appreciation to our students, particularly Psi Chi, and to Reggie Schoonover and to Dean Wheeler. They were critical in the success, and because of them we have had many offers to move laboratories from distant places to Hollins. I wish we had some way to accept.

To everyone else, please know how grateful we are.

Sincerely,
F. J. McGuigan

THE COLUMNS

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- MANAGING EDITOR Susan Blythe
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- EDITORIAL BOARD Andrea Krochalis, E. O. Feuchtenberger, Maggie Brooks, Shaggy Robinson, Susan Blythe, Cathy Culpepper

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Letters To The Editor:

Dean criticizes paper, refuses future interviews

Dear Editor:

Over the past three years I have set aside approximately one hour per week for an interview with you or a reporter. I devoted this time not only because I am Dean with the responsibility of communicating directly to students about things of vital concern to them but because of my own deep interest in journalism. Over the past two semesters, though, the Columns has become an increasingly poor means of communication. I have therefore reached the conclusion that I shall not make myself available for interview by the members of the Hollins Columns

(Con't from Page 3)

subsidized. Dean Wheeler said that the principle economic factor is the ratio of students and faculty, it is the basis of the budget. He continued that we must maintain maximum enrollment while trying to keep admissions standards high. Wheeler said that the college cannot afford to have applications drop below 780, this year's were 780. He also discussed attrition, saying we seek transfer students to replace those who leave. The Dean spoke of the increase in financial aid to students and made predictions concerning the academic future of the college. He described a more flexible, self-educatory program with less formal structure and greater acceptance of experience.

A student panel followed, moderated by Kathy Calhoon. Wendy Ault spoke on who is the Hollins College student?

Jeannie Goodman spoke on how Hollins meets needs. She said that a diverse student body is increasingly meeting more needs academically, citing short term, independent study and pass-fail as successful academic innovations. Jeannie also listed social changes and such activities as the IRC and the exchange program as ways Hollins meets needs as well.

Jane White explained how student activities increasingly relate to the academics. She also said that SGA has been affected by this as well. Eda Eliason spoke on the meaning of community, commenting that intellectual activity is the driving force behind most activity in an academic community. Christy Conner described the varied ambitions of students after graduation. Discussion groups followed the panel.

staff, and that I shall devote that time to more productive efforts at reaching the community.

In my estimation the Columns has lost all pretense of being a publication for and about Hollins College. It has abandoned all efforts of objectivity. Its contribution to spreading the news is weak at best. While one cannot quarrel with an aggressive outspoken paper, one can argue with a publication which has abandoned fairness, accuracy and a sense of proportion.

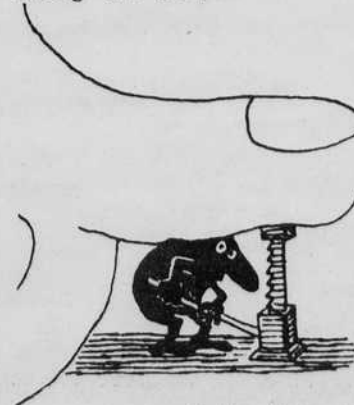
In the past issue of the paper hardly one quarter was prepared by Hollins students. Of nearly 435 inches of space approximately 111 could be attributed to some local work. Much of this material is intemperate and irresponsible and its source unidentified. The Columns has simply ceased to be an organ of communication for and by Hollins students.

Whenever there is information of interest to the student body, I shall see that it is circulated or posted in some fashion to make it readily available. I will be very happy, as I have been in the past, to receive students who have inquiries. If students wish to present to me written inquiries that have broad application, I will be glad to respond by public statement.

If any student who is a member of the staff of the paper wishes to see me as a student, I will be happy to see her. I will not, though, be available for interview and certainly not for quotation.

Sincerely,
John P. Wheeler, Jr.

Editor's note: Authoritarian governments attempt to silence dissent by discrediting its spokesman among the people.



THE COLUMNS

HOLLINS COLLEGE, VIRGINIA

NOVEMBER 9, 1971

VOLUME 47 NO. 6

Photos reflect Hollins mood

To The Editor:

To the individuals who were in the photograph which appeared with the letter about the "Hollins meat market:"

We were not implying that any specific individual necessarily fits our description. We only saw the picture as a group symbolizing the general atmosphere at Hollins.

Sincerely,
Soozi Blackwood
Clare Cardinal
Cinda Fite

Conference a success

Dear Ms. Editor:

I hope I haven't waited too long for this to be timely, but I just wished to congratulate those responsible for the recent psychology conference for their successful efforts. And I wanted to let them know that their programs did feed back into the normal process of education, at least in my classes and with many of my independent study students. The ways in which they related to my literature students might surprise many of the psychologists, but I think they would be pleased too.

So, thank you for your good works.

Yours truly,
R. H. W. Dillard
Associate Professor of English

Fujimoto reviews past, plans future

by Sophie Phiansonthon

Pulling on a small clump of hair on top of his head and standing in first position, Haruki Fujimoto instructs his dance students, "When plie, think up instead of down, but you go down... It hurts a little, doesn't it?" For those who have taken dance with him, this is probably very familiar. Those who have not had the opportunity to do so have probably seen him in French 101, in the theater, in the dining hall, or just around campus. Those who have not seen him at all may be able to catch a glimpse of him on the Arnold Bread TV commercial that he did this last summer.

Born and raised as a farm boy in Hiroshima, Japan, Haruki did not start dancing until the age of twenty. As a trainee he joined the Toho, one of the largest

movie and theater industries in Japan. After only seven months of training, he was already performing in Osaka, Tokyo, and later he was to be in New York.

Haruki continued to perform with the Toho company until 1963. He was expected to know kabuki, traditional Japanese dance, jazz, tap, ballet, flamenco, cossack, etc. Also during this period he starred in four movies, one of which was a musical he had choreographed, and other innumerable TV shows. Altogether Haruki has choreographed over 150 pieces. He exclaims, "You just cannot believe being a Japanese! You have to do everything."

His biggest break came on April 17, 1963, "a day I'll never forget. It changed my life." That day while dancing in Tokyo, he was discovered by Shirley

MacLaine and her husband, Steve Parker. Two months later, not knowing a word of English, he came to the United States under their sponsorship. During the first ten months he took company classes with Martha Graham in modern dance, at Luigi's in jazz, and with the New York City Ballet.

Since then he has starred in various productions. While officially belonging to Sophie Maslow Dance Company, Haruki also performed in musicals. Among these are "Flower Drum Song," "The King and I," "Guys and Dolls," "Superman," "Chuchem," and "On A Clear Day You Can See Forever." He was also in Doris Humphrey's Pascalia and Fugue in C minor at the New York State Theater for a week. The performance was later televised on Overseas Broadcasting.

At the end of his fifth year in the United States, Haruki began to teach at the New Dance Group

Studio in New York City. In 1969 he was invited to Hollins as guest dancer for the Spring dance production. The following Fall Haruki was again asked back to Hollins by Miss Paula Levine, associate professor in dance, as her replacement during sabbatical. In the Spring of 1970 he returned to New York to perform with Donald McKayle Dance Company at the New York City Center Hall and on a two-month tour. In the meantime he was contracted for the following school year at Hollins.

Since the Fall of 1970, Haruki has been at Hollins as lecturer in dance. He has been involved in Orchestis, play production, filming, teaching Japanese, chapel programs, and teaching dance to pre-college students. Aside from all these activities, he still finds time to attend French 101 classes at eight in the morning.

This summer Haruki plans to return home for the first time

since he has been in the United States. En route he will be stopping in Europe. He will attend British musicals in London, see revues in Paris, and visit the Scapino Dance Company in Amsterdam. Once in Japan he intends to "brush up" on classical Japanese dances and calligraphy (Japanese brush writing).

36 families dig community well

Editor's note: During the evening that Gloria Steinem, Dorothy Pitman and Margaret Sloan were at Hollins an issue concerning the lack of any central water system in the Hollins Community was raised. It was unclear at that time how much progress had been made toward solving the problem.

Last May the Hollins Community Water Company was organized as a non-profit corporation. The purpose of the Company was to put water along the Old Hollins Road (Route #648). Willard James, vice president and treasurer of the College, Alvord Beardslee, Chaplain, and Arthur Brown, an Episcopal priest involved with the Hollins Community Water Company, met last spring to discuss the project, in particular the college's willingness to deed property to the Company for a water system.

According to James, he became aware that public funds were available for the project at that time. These funds included \$42,000 for the cost of the water system, 50% of the funds came through Federal Housing Authority grants locally represented by Deomonstration Water, Inc., from the Federal Housing Development and Department of Agriculture. The Company requested a gift of 1,000 square feet of land along the Old Hollins Road from the College. The college had owned the land since 1964.

An option to dig a test well on the land, which would be deeded to the Company if they struck water was approved by the Board of Trustees at their meeting in May of 1971. The test did strike water and the land is being deeded to the Company. The land will revert back to the college should it ceased to be used as a water supply. James commented that apparently the project was completed at no cost to the community, and was community owned. 36 families in the area have signed agreements with the Hollins Community Water Company.

Alumnae return

The College's Alumnae Council met on the campus this past weekend. Nearly 100 alumnae spent two nights in student housing. Among them were 20 alumnae admission representatives of the college.

Members of the Alumnae Association's Board of Directors alumnae admission representatives, alumnae club presidents and class fund chairman all attended the Council.

Robbie Hunt Burton, director of alumnae relations, said "We hope that this campus gathering will serve to bring alumnae officers and representatives up-to-date about Hollins so that they can more accurately inform others about the college."

The Alumnae Association Board of Directors met Friday morning, presided over by Temple St. Clair Carr, President. She is the Assistant to the Director of Admission.

The Board was addressed by the faculty representative, William Ritter Jr., Associate Professor of Modern Languages. He discussed the awarding of degrees, honors and awards at last spring's commencement and the current make-up of the student body, including the exchange, foreign study and MALS programs. He also spoke of the geographical distribution of the students.

In discussing the faculty, Ritter noted new faculty and changes in departments and divisions this year. He mentioned that, according to the Dean, there are 76 full time faculty which is seven less than last year. Faculty returning from and on leave were also listed.

Financial matters were also discussed in the report. Ritter said that the college was able to operate in the black this year mentioning that the increase in fees, the changes in the Hollins Abroad program and the exchange program helped to do this. He also cited foresight as a contribution, suggesting that the purchase of the apartment complex prevented building another dorm. Ritter also said that the endowment fund had been invested in common stock. He discussed future concerns including rising costs and inflation, the possibilities of a raise of the major minimum wage and of taxes on faculty, housing, Ritter added that the college must maintain its present enrollment and it may be necessary to admit more male students to do this.

Ritter mentioned the new listening library in Presser and said the Talmadge fund has already raised \$36,250.

In response to a December 1970 editorial on "Academic tor-

por" in the Hollins Columns, Ritter read a lengthy statement. The Editor of the Columns said she would make copies of the editorial available and would respond to the criticisms in writing to all present.

SGA representatives, Susan McCoy also addressed the Board. Susan McCoy, SGA President, spoke on student and faculty governance, mentioning Community Government. Kathy Calhoun, SGA vice president spoke of the change in the senate structure. Mary K. Farmer first responded to Ritter's comments on Academic Torpor, and then on parietals and dorm autonomy.

The Board heard reports from the senior alumnae Trustee, and the standing committees.

The Alumnae Council was addressed by both resident Logan and Dean Wheeler Friday afternoon. President Logan welcomed the alumnae and then spoke of higher education in general, in an attempt to place some of what was talked about previously in a larger perspective. In discussing the financial problems of private colleges, which come from enrollment, he contrasted them to those of larger universities which have lost federal aid. The private colleges cannot hope to close the gap in prices between themselves and public institutions which are

(Con't. Page 2, Col. 2.)

Students urged to aid Pakistan

Pakistan came into being in 1947, when the Indian subcontinent was freed from Britain and was divided into two separate nations: India and Pakistan. East and West Pakistan were made into a single nation although divided by 1100 miles because their peoples had the same religion. East Pakistan had a larger population and is vitally important to West Pakistan because it is far richer in resources. The result is administrative, political, and economic shambles. East Pakistan with its 76 million people receives only 20% of foreign aid sent to Pakistan, while the 55 million inhabitants of West Pakistan receive 80%.

West Pakistan has been repressed since the division; the problem finally came to a head this March. The Aswami League, a political party of East Pakistan, declared themselves to be an independent nation with the name Bangladesh. West Pakistan reacted immediately. On March 26, President Yahya Khan sent in soldiers who machine-gunned

men, women and children - including thousands of students and professors at Dacca University. There has been a reign of terror for the last seven months in Bangladesh. While the revolutionary army has been fighting for freedom, about 8 1/2 million refugees have streamed across the border to India. Around 40,000 refugees are now entering India each day.

In addition to this incredible expense, India is still feeling the effects of a cyclone which struck last November, killing 500,000 and leaving 2 1/2 million people homeless. October 28 another cyclone and tidal wave hit India. It has killed an estimated 10-20,000 and left 4 million people without shelter. The estimated cost of damage is \$30 million.

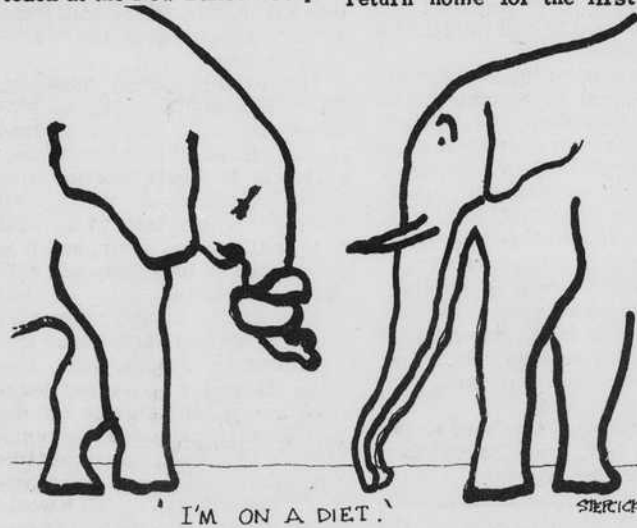
India desperately needs the help of the world. Before the upheaval in foreign aid, the United States had \$80 million pledged to India for refugee relief and another possible \$250 million in a bill before the Senate. At present, however, both of these proposals

are dead although some senators are trying to get another bill through Congress for Pakistan refugee relief.

Next Monday a week of consciousness-raising and fundraising for Pakistan begins at Hollins. Fact sheets will be distributed during the week to give basic information about the crisis. Activities scheduled for the Wednesday climax are a fast, an evening meditation and/or discussion, possible guerilla theater, and the tolling of the Chapel bells at key points during the day to encourage students to reflect upon the Pakistani problem.

The fast will run from midnight to midnight on Wednesday.

Certain locations on campus will be designated as collection points for any money students, faculty and administrators wish to send towards relief of the refugees. During a single month in 1970, over \$2,000 was spent in candy and cigarette machines alone on this campus. A Pakistani refugee can be fed for 21¢ per day.



Drama workshop gives second play

An all-female cast stars in Hollins' production of "The Adding Machine" by Elmer Rice, to be presented November 11, 12 and 13 at 8:15 in the Little Theater.

"The Adding Machine" concerns the life and adventures of an average "chump," Mr. Zero, played by Betsy Wine, who is trapped in a system which views people as numbers. The expressionistic play presents a tragicomic view of society.

Directed and designed by Meg Goin, technical director of the Little Theater, the play is the second of this term's four workshop productions.

In addition to the all-female cast, the production boasts an all-female crew. Senior Susannah Dennison is lighting designer, freshman Soozie Blackwood is stage manager, assisted by Cinda Fite and Margot Wiley. Jo Shoberlain is the show's electrician.

A meeting of women at Hollins concerned about medical issues was held November 2. A second meeting will be held today at 6:30 p.m. in Sandusky.

At the November 2 meeting women discussed the need for a gynecologist available through the infirmary. Three women from the group will attend a special meeting of the college Doctors and Deans to discuss the issue. Approximately 60 other colleges have been written concerning the matter.

Women are also working on a questionnaire which will help determine the content of a pamphlet to be published later in the year. The pamphlet will include information on birth control and medical services in the area.

The need for a reference shelf and the desirability of a course in human sexuality, including physiology was also discussed.

Teams win matches

Hollins has put several victories on record recently in hockey and tennis matches held here.

The hockey team played Sweet Briar in a home game on October 14, finishing with victories for both varsity and junior varsity teams. The varsity team defeated their opponents 3-1; Hollins goals being scored by center forward Mary Willson Pinder, right inner Carrington Pasco and right wing Louise Brooks. In the second game, Hollins defeated Sweet Briar 4-1, with goals scored for Hollins by Leslie Bryan, Belinda Murphy, Pam Campbell and Camille Agricola.

On October 19 Randolph-Macon came from Lynchburg with both hockey and tennis teams. In the first hockey game, Hollins defeated RMWC 4-0, with three

goals by Mary Willson Pinder and one by Winx Catlin. Hollins' second team ended with a 6-1 victory. Camille Agricola scored one goal, Dolly Whidden one, and Pam Campbell four.

In tennis, Hollins defeated RMWC 5-2. The results of each match were: In the singles - Mary Miller (H) and Page Ramsey (R-M) 6-4, 6-3; Nancy Hammer (R-M) and Donna DeMasi (H) 6-4, 6-3; Belinda Murphy (H) and Betsy Strange (R-M) 6-4, 6-3; Frances Kilpatrick (R-M) and Polly Dent (H) 8-6, 1-6, 6-0.

In the doubles, the scores were: Hilary Heistand and Jane Meaker (H) vs. Kathy Miller and Dabby Knubron (R-M), 6-4 and 6-3; Ginger Norris and Ione Maxwell (H) vs. Eleanor Flanker and Janet Durham (R-M), 6-2, 5-7, 6-2; Anne Bell and Cindy Hartman (H) vs. Becker Old and Margaret Dale (R-M), 6-4, 11-9.

Hege speaks at meeting

Hollins College is among 18 Virginia and Carolina colleges selected to participate in the third year of a project to improve undergraduate physics instruction, jointly sponsored by the National Laboratory for Higher Education and the University of North Carolina at Chapel Hill.

According to Dr. Joseph Straley, UNC physics professor and project director, this year's project segment will include three weekend conferences and a six-week summer institute for physics instructors from the co-operating colleges, on-campus consultation, funds for construction and repair of physics laboratory equipment and matching grants of about \$1,000 to each college for the purchase of new equipment.

A National Science Foundation grant of \$118,730 to NLHE supports the project.

Speaking at the first conference, scheduled for Nov. 4-6 jointly with a regional American Physics Society meeting in Columbia, S. C., was Dr. Keith Hege, chairman of the Hollins Physics department. He, Dr. Straley and a professor from Southwestern at Memphis

participated in a joint symposium on innovations in teaching for members of APS and the NLHE-sponsored group.

In a paper presented earlier to the American Association of Physics Teachers, Dr. Homer Wilkins, project coordinator and adjunct professor of physics at Chapel Hill, outlined the goals of the project. They include:

- * Improving the subject matter competence of the teachers;
- * Providing better physics laboratory apparatus;
- * Bringing to the attention of the teachers various curriculum ideas that have been found successful elsewhere;
- * Encouraging teachers to experiment with new approaches to the teaching process.

WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES

Hollins Members 1971-72:
Wendy Adult, Kathy Calhoun, Becky Carr, Winx Catlin, Kathryn Conner, Mary Couper, Cindy Cromer, Sally Crutcher, Mary K. Farmer, Sally Fisher, Kitty Hutchinson, Andrea Krochalis, Susan Lupton, Susan McCoy, Deb Paige, Franny Simpson, Elizabeth Stephens, Iby Taylor, Janice Thomas, Elizabeth Volk, Jane White.

STUDENT RECITAL

Thursday, Nov. 11, 1971
8:15 P.M.
Bradley Hall

Featuring:

- Nancy Beavers, Soprano
- Vickie McFarland, Piano
- Jeanne Meador, Cello
- John Diercks, Piano
- Denise Cobham, Piano
- Rebecca Martin, Piano
- Kay Russell, Flute
- Laura Miller, Piano
- Ann Argabright, Soprano
- Kenneth Brown, Piano
- Susan Restin, Soprano
- Alice Botelev, Piano
- Patricia Garst, Soprano
- Denise Brown, Piano
- Meg Clement, Flute
- Si Eubanks, Piano

Majority hearing held

The Age of Majority Commission, headed by Delegate Ford Quillen, Gate City, will hold a public hearing at the State Capitol on Wednesday, November 10, at 9:30 a.m.

This Commission, created by the 1971 General Assembly, is studying the feasibility and desirability of lowering the age of majority to eighteen years. Since the legal age for voting in all elections, federal and state, is now eighteen, the Commission's job is to determine whether age eighteen should also be the legal age for such things as signing a contract, buying alcoholic beverages, or writing a will. The Commission's task is to report its recommendations to the General Assembly.

The public hearing is intended to allow interested citizens an opportunity to voice their suggestions before the Commission makes any recommendations. Persons unable to attend are invited to send a written statement of their views to the Commission in care of the Division of Statutory Research and Drafting, Post Office Box 3-AG, Richmond, Virginia 23208.

Other members of the Commission are Senator Hunter B. Andrews, Barry C. Bishop, Delegate Duncan C. Gibb, Delegate George Mason Green, Jr., Senator J. C. Hutcheson, Delegate Thomas W. Moss, Jr., Senator William F. Parkerson, Jr., W. Jackson Shepherd, Delegate Eleanor P. Sheppard and Senator William F. Stone.

Brothel operates on federal land

LINDA JUNCTION, Nevada (LNS) - A brothel that the Interior Department discovered to be operating on federal land more than six months ago is still going strong, according to the Washington Post.

The establishment, owned by Miss Beverly Harrell, is situated on 3.75 acres of land leased from the Interior Department in Linda Junction, Nevada. Known as the "Cottontail Ranch," it consists of several neat trailers and a bar, and it is patronized by local men and out-of-towners alike.

Esmeralda County commissioners advised the Interior Department on Feb. 5, 1970, that Miss Harrell was looking for a new home. An Interior official in Nevada said the commissioners promoted the project like any other "business opportunity." Apparently they felt it would bring dollars into their sparsely populated community.

Miss Harrell filed an application with the Interior Department's Bureau of Land Management the following April. It was approved in three months. She pays the federal government \$100 a year for rent.

When word got back to Interior Secretary Rogers C.B. Morton that the government was in business with a brothel, confidential early-warning memos began to fly. The Interior Department's Reno field solicitor, Otto Aho, got the case.

"There is no evidence," he confided, "that Beverly Harrell obtained her small-track lease from the Bureau fraudulently... On the contrary, it appears that

the immediately concerned Bureau employees knew, more or less, that she intended to operate a house of prostitution on the land.

"Apparently they were satisfied that there were no legal prohibitions to the operation of such a house ... particularly as the local county officials indicated their approval of such operation."

But, Aho did some more research and discovered that such establishments were indeed ruled illegal by the Nevada Supreme Court and Miss Harrell was quickly accused of breaching her lease.

Aho decreed that "the Bureau is authorized to proceed to take cancellation action." But that was three and a half months ago. According to the Washing-

ton Post, the Cottontail Ranch is still packing them in.

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