

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

9-21-1971

The Columns (1971 Sept 21)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>



Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

Hollins College, "The Columns (1971 Sept 21)" (1971). *Hollins Student Newspapers*. 994.
<https://digitalcommons.hollins.edu/newspapers/994>

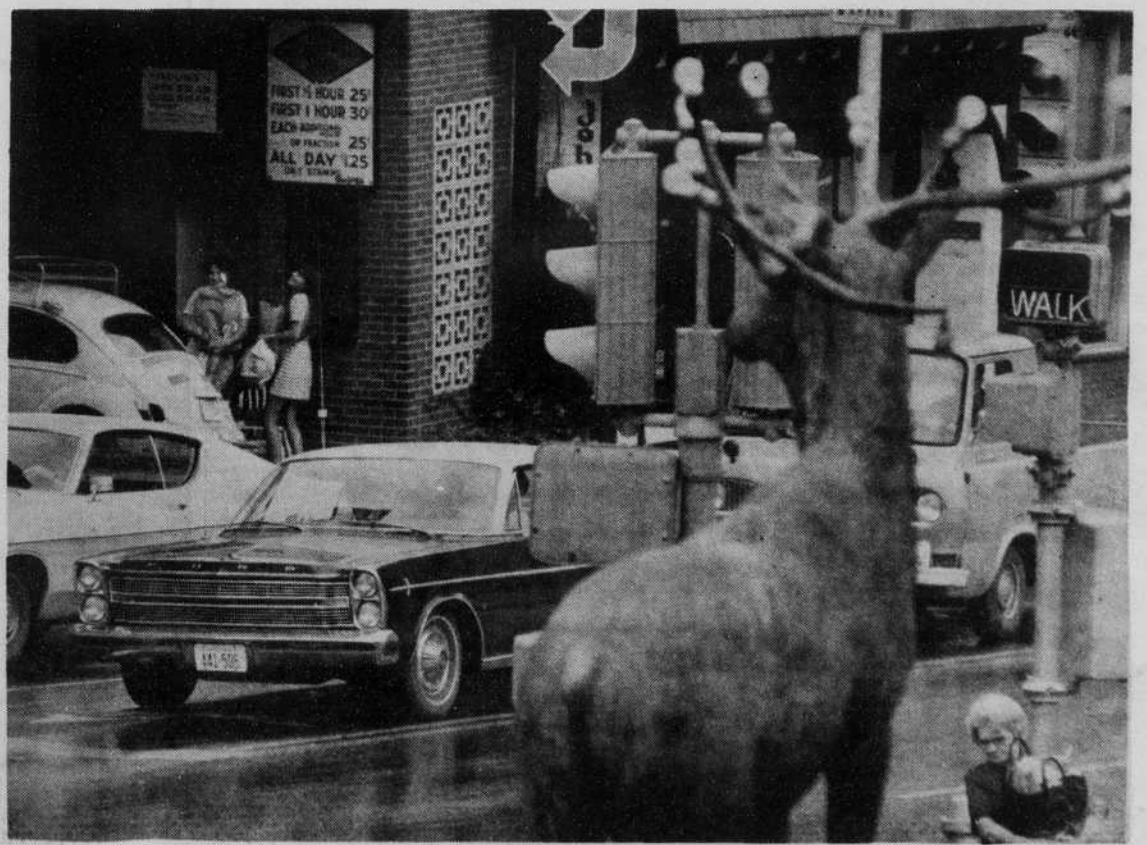
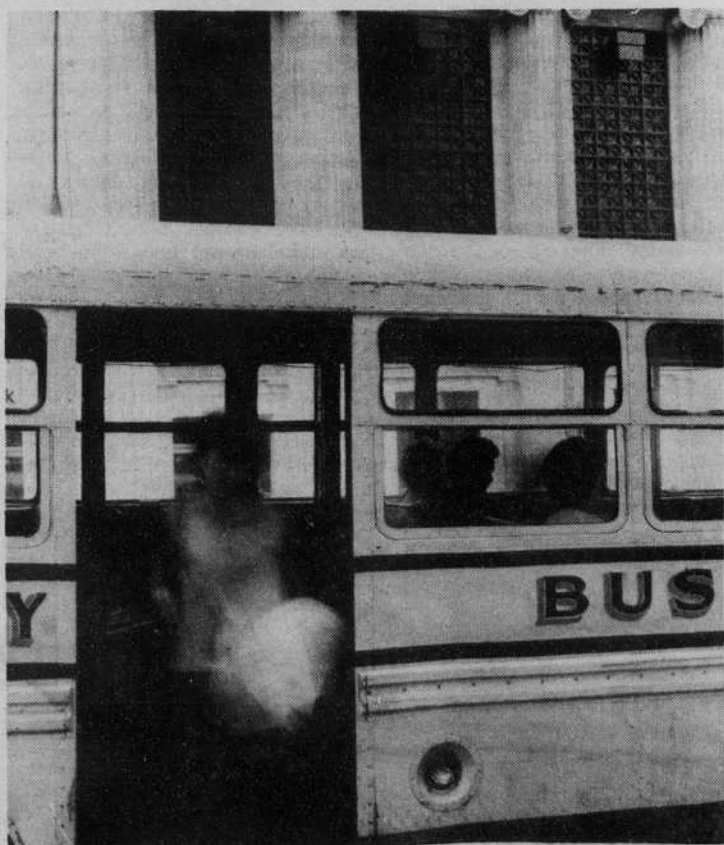
This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact lvilelle@hollins.edu, folckil@hollins.edu.

The C O L U M N S

SEPTEMBER 21, 1971
VOLUME 47, NO. 1



Photos by Bob Crawford



EDITORIAL

Faculty Circus?

The back row sitters were all in place, including this month's non-social science back row sitter. The lesser "dean types" were scattered, the more vocal ready to leap into action from the very first row, in the shadows of the stage. Another, more discreet and subtle, in the second row; but one, oh for shame, blatantly fraternizing with the faculty and staff types, was sitting right in their midst! Later, she dared to suggest her cohorts should visit the students in their lairs, and that they might learn there!

Their leader rose from the stage, his scribe taking down every word, and warned the faculty of threats of another self-study, but he reassured them that he would do his best in diplomatic circles to assuage the danger.

This was an audience participation meeting, and various folk took their turn at the stage. One, given a problem to study, came forward to show his progress. He told them that attrition was his subject. "Ow," wince the audience. But again they were reassured - one whole committee was at work, AND he has a report with charts to present! He went on and on about the problem, telling all about those who committed the heinous crime of taking \$3600 away from Hollins College - the audacity! He told everything but why. "Well, we've dealt with that problem," the faculty said to each other. "We weren't afraid, we admitted it exists. What more can we do?"

EDITORIAL

A Resort?

THE HOLLINS PLANTATION OF BOTETOURT SPRINGS
Surrounded by the friendly Blue Ridge Mountains, The Hollins Plantation offers the best in accommodations and service. Located in Roanoke, Virginia, the Star City of the South, The Hollins Plantation is secluded, yet so easy to reach. The resort is protected from extreme elements and rough weather because of 'where it's at.' Many guests find the resort habit-forming, returning year after year, and praising our comfortable atmosphere.

We WILL accommodate you, if you have the kind of reservations and qualities we want. High budget guests are more than welcome! We also exhibit a representation of the differences among people (i.e. diversity!!!). Write, write, write on and you may be asked to stay compliments of the management!

The Hollins Plantation accommodates singles, couples and groups. Relax and enjoy the music while you dine leisurely in our convention style dining room, where service recalls prominent pre-Civil War traditions of the South. We offer motel-style accommodations for groups - drive right to the door. Or would your group prefer a view of the pool? We have again expanded our parking facilities for your convenience. An excellent security staff insures that you and your belongings are safe at all times.

Bring the children - we have many games and attractions to keep them busy. We believe children should be seen and not heard - send them off to play tag-along-Mother-May-I types of games with our staff - "hide and seek policy making," "blind-man's-bluff faculty politics."

The fine tradition of gracious living is not forgotten here. The moment you arrive a hostess will see to your needs and introduce you thoroughly to our facilities and tirelessly indoctrinate you in our way of life here. Fear not, you won't even dirty your hands - our staff busily does all the manual, unattractive jobs you might be paid for.

The Hollins Plantation might seem like a new world, but it's not really that different from your others - we pride ourselves on a real 'down home' atmosphere.

Send for our free (just one!) brochure - full of pictures that portray our well manicured lawns.

THE COLUMNS

- EDITOR-IN-CHIEF Andrea Krochalis
- EXECUTIVE EDITORS E. O. Feuchtenberger, Maggie Brooks
- MANAGING EDITOR Susan Blythe
- CONTRIBUTING EDITORS Shaggy Robinson, Gail Dudley
- ART EDITOR Cathy Culpepper
- CARTOONIST Pai Wetmore
- LAYOUT EDITOR Nanci Norman
- LAYOUT ASSISTANT Helen Boney
- BUSINESS MANAGER DeeDee Matthews
- CIRCULATION MANAGER Mary Byrd
- PHOTOGRAPHERS Maggie Brooks, Kitty Hutcheson
- REPORTERS Sharon Bumpas, De Smith, Dimpi Saberwal, Margaret Marks, Evelyn Doyle, Karen Kalergis, Shaggy Robinson, Gayle Robinson, Susan Blythe, Maggie Brooks, E. O. Feuchtenberger, Mary Byrd, Emily Fourny, Sophie Phiansunthon
- EDITORIAL BOARD Andrea Krochalis, E. O. Feuchtenberger, Maggie Brooks, Shaggy Robinson, Susan Blythe, Cathy Culpepper

All editorials are the concensus of the editorial board unless otherwise initialed. Letters to the Editor must be received in the COLUMNS office by 6:00 P.M. Wednesday prior to publication. Anonymous letters will be printed if the person(s) submitting each letter are known to the EDITOR. The COLUMNS reserves the right to reject or edit any letter after consultation with the person submitting the letter.

This publication is under the ownership and editorship of the student body of Hollins College, Hollins, Virginia 24020
SECOND CLASS POSTAGE PAID, ROANOKE, VA.

Published during the School year of 1971 on September 21, 28; October 5, 12, 19; November 9, 16, 23, 30; December 7, 14. Please address correspondence to Box 10154, Hollins College, Virginia. Printed by Salem Times-Register.



Review

The loneliness of the long distant runner

by Karen Kalergis

The Cinema Society opened its 1971-72 season with the film "The Loneliness of the Long Distance Runner," produced and directed by Tony Richardson. The film did a fine job of portraying life in England: the poverty of the flats, the struggling of the lower class worker, the English accent and the poor enunciation of the lower class. The latter was perhaps too authentic as many of the lines were incoherent. One could not help but feel he was missing some good lines.

The fine use of flashback clearly illustrated the sequence of events which led to Colin Smith's confinement to Borstal, a boys' reformatory. There, the governor of the school, played by Sir Michael Redgrave, is a frustrated second rate runner in his own time. He selects Colin as the runner who is going to win the cross-country running cup for his school, and bring it

the recognition of other private schools. Colin, fantastically placed by Tom Courtenay, plays his and his schoolmates' game until the last hundred yards of the race, when he refuses to cross the finish line. His figure, starkly silhouetted against the top of a hill, represented hope for the future for Ruxley School and all its students. The laurel for winning the race, however, would not have been Colin's but the school's. To him, winning the race was one more incident in which one person or persons were being sacrificed for the advancement of another. This is clearly seen as all his past nightmares tumble into his mind like blocks as he descends the hill.

The film exemplifies the irony in life that no matter how careful one is, someone always has to go down or step aside for someone else to succeed, and was well worth seeing.

Inter-racial Council to be organized

by Shaggy Robinson

The Inter-racial Council will be a body of students, not necessarily from Hollins, who will hear, discuss, and probably exhaust the racial, student-versus-student, student-versus-teacher conflicts on this campus. It will be student-directed and oriented, and centered on student problems. Any and every grievance will be given straightforward consideration with the emphasis being placed on racial disorders. Henceforth the point or specific matter here is YOU - as a student, a group, and a community.

According to my well-formulated but yet uncertain plans for the future outlook of the Inter-racial Council here at Hollins, anyone would be well within the boundaries of reason to assume that the Council "could only help."

After evaluating my previous year here at Hollins, my visualization of the Council has finally taken a concrete stand. Students here and everyone else in the community could benefit in some way through the channels of an Inter-racial Council.

These channels have to start somewhere. The Council has to start sometime. And it is going to start at Hollins. There is more to the Council. My explanation can only tell you what is to take place. But we all have to make it happen. So for your benefit and my encouragement, I do hope to see you in Chapel tomorrow night, so we all can see what's going on, here and now. Right on??

RATHHAUS RULES

Rathhaus is subject to ABC laws

Violation can mean suspension of the license for 60 to 90 days!!!

NO BEER ON PORCH, LAWN, UPSTAIRS
NO ALCOHOLIC BEVERAGES CAN BE BROUGHT IN
CANNED BEER OFF PREMISES ONLY
NO GAMBLIN'

SGA OUTLINES NEW IDEAS FOR 71 - 72

Senate

by Kathy Calhoun

SGA is alive and well and functioning this year from a new location - the beauty shop. In this spot we've been trying to gather our wits about us and plunge into what we hope will be a very busy and productive year. To start us off we will be dealing with some "old business" of last spring: parietals. As the old students know, we all spent a great deal of time last year on the parietals, male visitation in the dorms, and on the petitions. Dr. Logan signed these in the closing days of school. The apartments are now autonomous units, subject to the Virginia and federal laws and to the college housing regulations. The dorms are also autonomous units with parietal hours limited to 6 p.m. to 1 a.m. weekdays and noon to 1 a.m. on weekends. Within these maximum hours, each dorm may decide its own procedure. This dorm parietal petition, however, was signed conditional to a starting date of October 11. The feeling here was that the freshmen needed these four weeks to get accustomed to life at Hollins and to their living situations before they could make reasonable decisions concerning the best way to run parietals in their particular dorms. Thus in the first Senate meeting on September 27 this condition will be brought up for discussion and either approval or rejection.

Also at this first meeting we will be discussing other areas in which various parts of SGA have been working. Primary among these will be some financial matters and the faculty advisory committee to Honor Court, and we hope to get a great deal of student opinion on these at this time. Also in the future we hope to be talking about the general speakers fund, new ways of meeting students on campus, inequities in the academic departments, extra-curricular needs, and just about anything else that comes up. All these matters will be covered in a weekly or bi-monthly SGA article, so keep reading!

Treasurer's Report

(Editor's note: The following is an explanation of the Student Government Association's mandatory annual fee.)

by Franny Cook, Treasurer of SGA

Student Government Association dues for the 71-72 session:

- \$43.00 for all day and boarding students and those Hollins girls on the eight college exchange program;
- \$54.00 for Hollins Abroad (rising sophomores) which covers a two year period;
- \$35.00 for Washington and Drew Semester students and January graduates.

These fees are mandatory for all Hollins students and must be paid at the start of each academic year before the student can receive her Hollins SCA identification card.

The payment of this money entitles each student to receive the college newspaper, yearbook and literary magazines; attend drama, dance, and music productions without admission fee; and belong to all clubs on campus that receive money from the Student Government Association with the exception of the Cinema Society.

This year S.G.A. has allocated money for two new projects - the General Speakers Fund and the Short Term Scholarship. The General Speakers Fund was established last spring, to be funded equally by the College and S.G.A. A joint committee composed of faculty, students and administration will administer this money in an attempt to co-ordinate the various speaking programs at Hollins so that there will no longer be an overlapping of or lack of speakers in various areas. The Short Term Scholarship Program was established to better enable several Hollins students to fully participate in the Short Term program of their choice, both on and off the campus. Grants will be awarded to one or more students on the basis of need and creativity of project. The reasons for the increased S.G.A. fees are:

- 1) Due to the extreme financial problems of Cotillion last spring, both S.G.A. and the College had to supply money to the Cotillion Club to cover their debts. This had to be absorbed in this year's Student Government Association budget which caused a substantial increase in fees;
- 2) Inflation, especially in the publication field, also accounted for part of the increased S.G.A. dues.

Religious Life

by Jane White

RLA has unveiled its Community Action Projects and interested students are urged to sign up in the Chapel office or contact Lee Ann Slayton, Community Action Chairman. Among the projects which are being offered this fall is work with neurologically impaired pre-school children (NIPS), or work in the King-Kennedy Day Care Center. TAP Language Development projects in Fincastle and tutoring projects in the Roanoke area are available this year also.

A major conference on "Freedom and Controls in American Society" is being organized for late February by Joanne Leighton. Joanne has urged that students who would like to become involved in the planning of the conference contact her.

Steering Committee

by Mary K. Farmer

Thanks to the decrease in social rules, a feature in the Senate this year will be its division into deliberative and legislative sessions. In a deliberative session, any issue can be discussed by anyone present - students, faculty, and administration. In the two legislative sessions, December and May, issues will be brought to a vote. Emphasis must be placed on creative thinking, and not on hurried voting. This structure should encourage a more cohesive and integrated treatment of issues and prevent piecemeal consideration of individual matters. Thus, we hope to see the Senate used as an instrument for much-needed academic innovation, among other things, and we need your ideas. See you there.

Academic - Social Legislation

by Ibbey Taylor and Deb Paige

There is a plan, still in its formative stage, that may become an experiment at Hollins. The Academic and Social Legislation Committees are merging for the purpose of integrating the classroom and the community, the textbook and field experience, ability and application. We are re-defining "social" to mean "pertaining to the community" rather than the "social" as in "social rules." Thus social/academic life will become a complex of opportunities for learning and for personal, communal, and curricular growth.

The program we envision comes to us as a result of Professor William F. Whyte's discussion last spring of Cornell's Human Affairs Program. This is a program that takes place outside of the traditional classroom and for which students may receive academic credit. It is an opportunity to undertake various kinds of "work" - work involving the total person, his hands, mind, inclinations, talents.

If college is to be more than classes, scholars, and students, if college is to be a community of excited people sharing their differences and similarities, then a college and its curriculum need to be sensitive to the diverse and ever-changing community that they serve. College is one of the few places, it seems in which the limitations that inhibit you come more from you than from your environment. Your time at college is finite. You must expand rather than adjust contentedly, challenge rather than adapt comfortably, create rather than accept passively, persevere rather than conform.

We members of the new Academic/Social Legislation Committee want your criticism, ideas, talents, and support. Help us help Hollins become more of a community of shared experiences and mutual interests. "For any reasonably talented person, creative ideas and behavior come not infrequently. However, for a truly creative contribution, an attitude of perseverance must exist." (From Joy, by W. C. Schutz)

Workshop Planned

Division II, the Social Sciences, will hold a Curriculum Workshop September 24-25. Division faculty and students will meet in the Chapel Social Room.

According to the workshop's Planning Committee Report, the workshop is "an initiating step in curriculum revision." However, no final decisions will be made at the workshop. "Discussion will be begun in terms of evaluating and perhaps suggesting change for the social science curriculum." The evaluation will be done "in the context of the needs of the students, the needs and interests of the faculty, and the direction which higher education is going today."

The Reverend Bob Croxson will serve as outside chairman for the workshop. The workshop is intended to be low-key, considering both majority and minority opinions.

After setting guidelines for the functioning of the workshop, the first session will also consider several proposed topics. These include: applied social sciences, work study program, the value of departments, interdisciplinary majors, team teaching and interdivisional cooperation. The group may discuss these topics in smaller groups or in the large group taking one at a time. Provisions have been made for summing up at the close of each discussion session.

The division has invited Miss Betty Gushee and Mrs. Julia Sawyer, as co-chairmen of the President's Committee on Curriculum Revision, to be observers.

The first session of the workshop will go from 2-5 p.m. Friday afternoon, the second from 7-10 p.m. Friday evening. The third and fourth sessions will be held on Saturday as needed. They are now scheduled from 9 a.m. 12 noon and from 1-4 p.m.

How did you react to Freshman Orientation?

1. Dates are definately a very important part.
2. Glad to be on the team!
3. Oh? Was that what was going on?
4. Too much hand-holding
5. Learned how to run a washer.
6. Passed my first Holly Colley lesson
7. I placed second in my group meeting "do you know" game
8. Anyone need six new hair do's for dirty hair?

These comments were taken from sheets posted in the dorms.



by Pai Wetmore

A freshman's reaction to her first week at Hollins.

Community School

A non-graded, co-educational school based on the "free school" spirit, opened in western Roanoke County on September 8. The Community School is located at the former Green Hill Country Club site. Set in 35 acres of land and sprawling over two buildings, the physical environment is open-planned to create

an atmosphere in which the child's curiosity is naturally stimulated.

David Nickerson, who heads the school, says he hopes the school will "set the pace for things to come in public schools." This is "the way education could go, based on a child-centered approach," he said. Nickerson said that he sees his job as one of a co-ordinator, making it possible for teachers to function as resource people.

The school spent most of their money on materials, but not before the students arrived! If one was interested in something special, he or she could order the materials necessary. Materials weren't ordered first to fit a special program. Much of the school's maintenance is also done by the students, who will learn to use basic tools.

According to Nickerson, "we encourage students to talk, to build a self-image on the things they do well. It boils down to a positive attitude, to give the child a sense of self-respect and success."

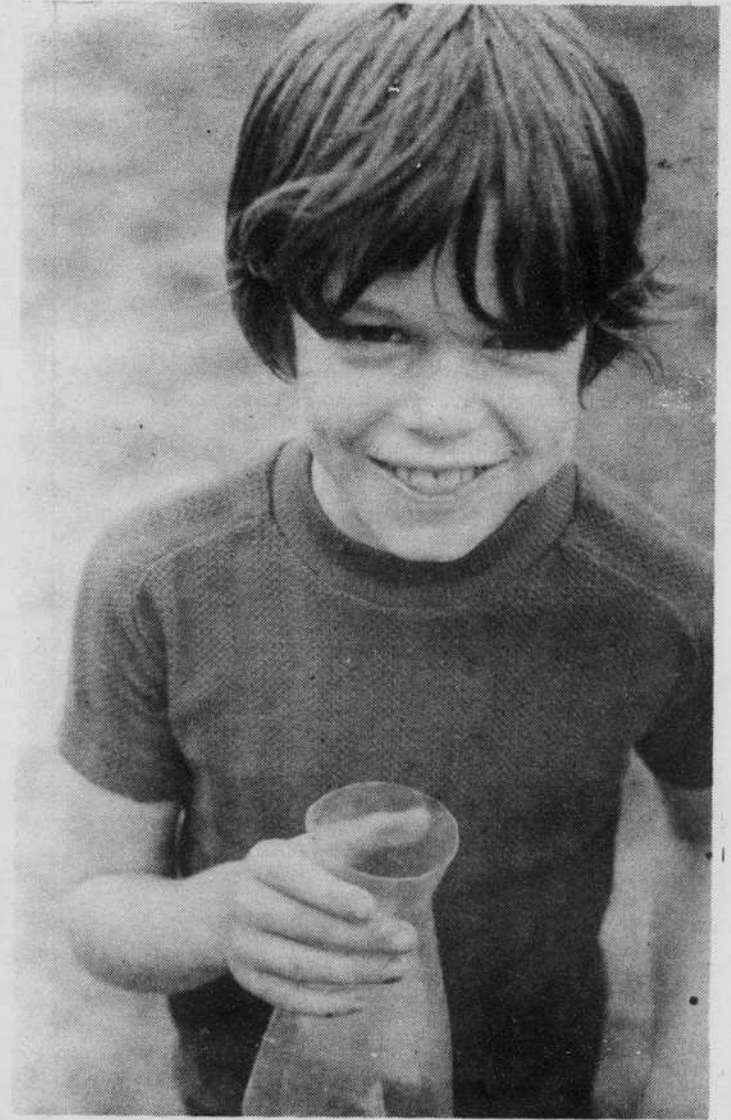
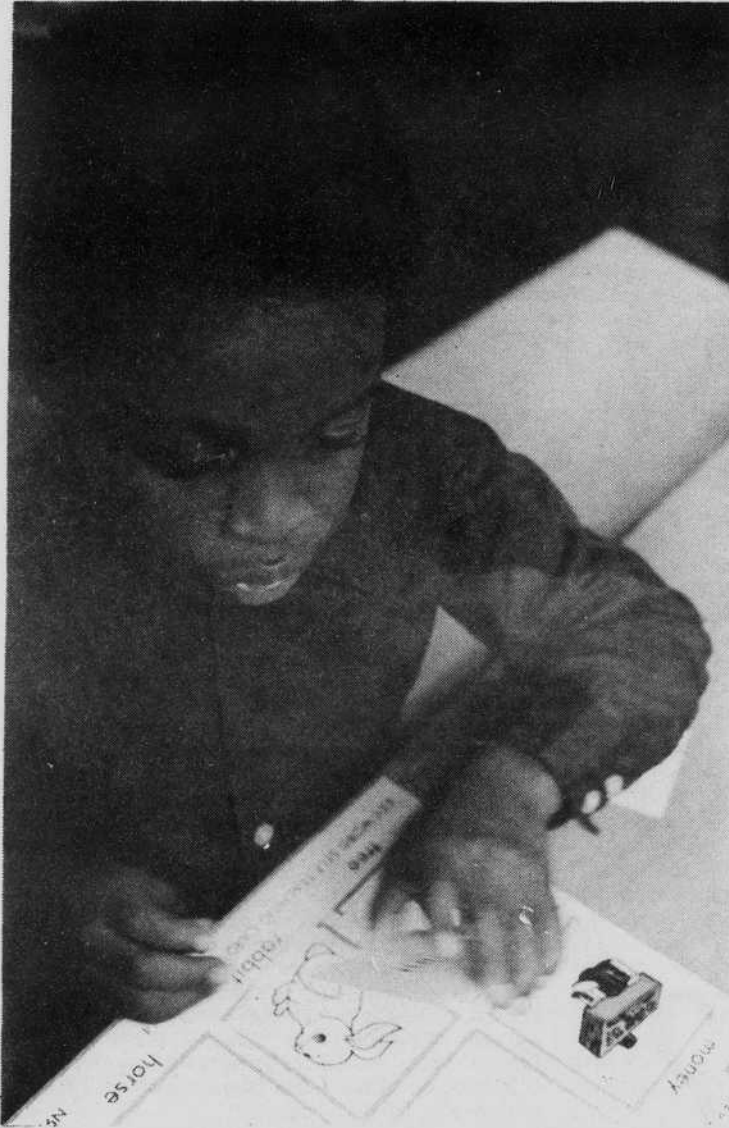
The school opens at 9 when announcements are given, the students then plan their day from a schedule of when things are offered. Each student keeps a log of what they do, this then is their record or transcript. 45 minute discussions in basic areas are held throughout the day. These areas include: English and Creative Writing, Math, Science, History, Foreign Languages, Speech, Drama, Modern Dance. Independent Studies are also offered, students in the older group are involved with one in which they discuss anything that they would like. The school, according to Nickerson, is heavily oriented toward the arts.

The Community School has four units, divided by age groups and roughly similar to classes in the usual system. Carmen

O'Brien, director of the whole school, teaches the 1 to 3 unit... Jean Scales teaches the pre-school unit. The 4 to 7th grade unit is taught by Alan Evans,

and David Nickerson directs the 8 to 12 unit.

Nickerson described the school as a "positive alternative" to the present public school system.



Photos by Kitty Hutchinson



Woods gives attrition report

(Editor's note: The following is taken from a memo to the Attrition Study Committee - based on a verbal report to the Committee on April 14 - from Dr. Paul J. Woods, professor of psychology.)

by Maggie Brooks

The following are some observations and general impressions obtained from a survey of numerous reports from the College Research Center (CRC) regarding the increase in attrition observed at Hollins College in recent years. Following a period of decline, the withdrawal pattern of recent classes at Hollins has shown a marked upswing; from a low point of 23.3% withdrawal for the class of 1968, there was a marked jump to 31.9% for 1969 and 31% for 1970. The trend of withdrawal has not yet become a reality for other institutions. Some of the colleges are still showing somewhat of a decline in their withdrawal percentages. For example:

College	1966	1970
Randolph-Macon	41%-43%	39%
Women's College		
Wheaton College	35%	24%
Mount Holyoke	20.6%	14.4%

Registrar states group negligence

by E. O. Feuchtenberger

Over 240 students failed to preregister for their classes this year, according to Mrs. Margaret Eldridge, College Registrar.

Asked why she thought such a large number of students neglected to preregister, Mrs. Eldridge replied, "I suspect they just didn't bother to do it. Forms were delivered to each student's room. All they had to do was see their advisors and turn their cards in to me."

Part of the problem, she felt, was that in the past, upperclassmen usually could enroll in the class they wanted because they registered before the underclassmen. This year, however, a place was guaranteed to every student who preregistered.

"Students in all classes had an equal chance to get the courses they wanted. And every student who preregistered automatically got in the classes she had signed up for," affirmed Mrs. Eldridge. Students who did not preregister often found a class filled because of space limitation.

"The purpose of preregistration," she remarked, "is to prevent this from happening. It also is the only way we have of determining class sizes, ordering textbooks, adding more sections to a course, predicting trends of student interest, and eventually, deciding whether a department needs more or less personnel."

Mrs. Eldridge is presently considering ways to make preregistration more effective. "The problem is finding a big enough space. I can't tie up the gym for an entire day. And I must find a way to impress on students that they must see their advisors. That's the step that cannot be eliminated."

"You know," she speculated, "maybe we could have preregistration on Front Quad if it's nice this spring." Then, smiling, she added, "and we could serve refreshments. That always works."

Mrs. Eldridge welcomes any suggestions from students on how to improve preregistration. "It's a service that is vital to both students and administration," she concluded.

With concern to take compensatory steps to increase the applicant population and/or attract transfer students from other institutions to Hollins, the following points derived from the various reports and materials supplied by the CRC office were made.

Over the last four years, there are increasingly higher percentages of students entering CRC-member colleges who are saying that their chances of transferring to another college are "very good." For Hollins these figures have shown an increase from 10% in 1967 to 17% in 1970.

A fact that might be contributing to student dissatisfaction is that while the academic qualifications of entering students at Hollins have increased steadily up until very recent years, this improvement has not been followed by an increase in assigned grades for work in courses or an increase in the proportion of a given class which is awarded degrees with honors.

On scales derived from the College Student Questionnaires, we find that the early withdrawals show a greater degree of independence -- both from family and peers.

Attrition was somewhat higher among the high-achieving freshmen.

Overall, some 46% of the class of '72 dropouts were either over- or under-achievers.

Withdrawing from college is something which is seriously considered by a majority of students in CRC-member colleges at some point during their undergraduate careers, particularly during the first two years.

Attrition rates vary with region of the country from which students come. More than half (53%) of the girls who withdrew early were from either the North-central or Northeastern states.

TRUST receives grant from federal agency

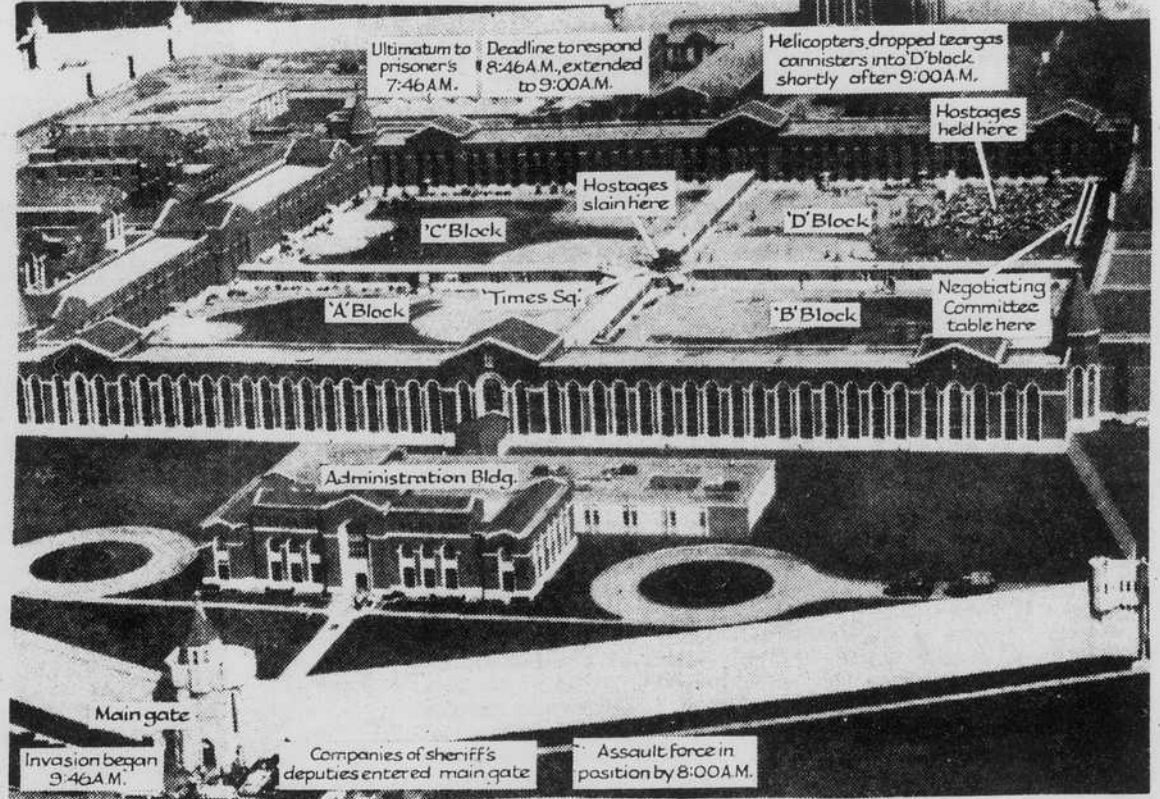
by Andrea Krochalis

TRUST, The Roanoke Valley Student Trouble Center, Inc., has received a grant of \$13,824 from the federal Law Enforcement Administration (LEAA), which is under the Justice Department. The grant, established under the Rehabilitation Act, will fund staffing, rent and utilities.

Tim Rodell, Community Relations Coordinator, explained that TRUST is "not rich," since the grant covers only specifically listed costs. The center still needs 10 to 12 thousand dollars. TRUST usually receives funds through local donations. The LEAA grant, however, came through the Roanoke Area Drug Abuse Control Clinic, Inc. (RADACC). RADACC applied for a grant for TRUST and for the Methadone Clinic. Jim Sabian is the Executive Director of RADACC.

Tim Rodell, Community Relations Coordinator, is now employed full time with funds from the LEAA grant.

The Mental Health Services Board of the Roanoke Valley has donated one hour a week of psychiatric consultation to the TRUST staff for advice in handling cases. Mr. Pat Haddon, a social worker from the Veterans Administration, spends one night a week at the center. This enables TRUST clients to see a social worker at the center,



Attica prisoners list demands

ATTICA, N.Y. (LNS) -- They compared it to Vietnam. A medic who served in Vietnam stood in his blood-stained white coat, nervously twisting an empty gauze package. He called it a "war zone." A black woman reporter compared it to shooting fish in a barrel. William Kunstler compared it to My Lai.

Thursday, Sept. 9, over half of Attica Prison's 2,237 prisoners rioted and took over four of the prison's five cell blocks. After five days of negotiations, over 1,300 state troopers from 14 counties, National Guardsmen and sheriff's deputies, armed with CS and pepper gas, machine guns, 12-gauge shotguns, sniper scopes, submachine guns, and new AR-15 Army rifles (currently being used in Vietnam), attacked at 9:46 a.m. Monday, Sept. 13. When the dense smoke

and gas cleared and the "pacification" was almost complete, 28 prisoners and 9 guards were dead, over 150 prisoners were wounded, and eight were missing. The medic said that many of the wounded were expected to die.

Attica is a town of 2,875 inhabitants about 30 miles from Buffalo. The prison employs 533 people - one-half of Attica's work force. It is a company town, only the "company" is Attica Prison - an imposing grey fortress with 30-foot high thick walls. Every person in the town is in some way related to someone who works in the prison. The mayor works as a guard.

All the guards who work in Attica are white. Eighty-five per cent of the prison population is black or Puerto Rican. It is a maximum-security prison. "I've been in prisons all over the state. There's no place like Attica; you have to be there to believe it," said one former prisoner who got out two weeks before the rebellion. The guards have three-foot long oak clubs - which they call "niggersticks" - with which they beat prisoners. During the occupation, screams from beatings could be heard coming from the one unliberated cell block of the prison. There is no verbal communication at Attica - guards bang a cell door with the club and the prisoner is expected to get up and move. "Men are thrown into solitary confinement - called the box - for 60, 90 days - whatever the

guards want," remarked the former inmate.

Medical care is terrible or non-existent. One inmate didn't have an examination for nine years - when he went to the clinic he was told they didn't have time to treat him. A Spanish-speaking inmate went to the infirmary and the doctor told him "wait until you get out - learn English so when you come back we can understand you."

The prisoners drew up five basic demands on one sheet of paper. A second sheet contained the practical demands. The demands were presented on Friday to Corrections Commissioner Russell G. Oswald and to the press. The demands included complete amnesty and freedom from physical, mental and legal reprisals, true religious freedom, an end to censorship of reading materials, adequate food, water and shelter for all inmates, freedom to be politically active without punishment, transportation out of confinement to a non-imperialistic country, the right to communicate with anyone at their own expense, adequate medical care and Spanish-speaking doctors, coverage by state minimum wage laws (current wages: 25¢ a day), and removal of warden Vincent Mancusi.

L. D., A tall young black man with wire-rimmed glasses, read a statement following the demands: "We are men. We are not beasts and we do not intend to be beaten or driven as such."

Bloodmobile to be at Hollins

The Roanoke area Red Cross Bloodmobile will be at Hollins on Tuesday, September 28, from 10 a.m. to 4 p.m. The director of this project on campus is Nan Joseph, and assisting her are Tighe Easterly, Dottie Glaize, Linda Koch, Alison Wichman, Freddy Cadmus, Laura Leake, Connie Carneal, Robin Grobes, Polly Dent, Studie Johnson, and Ann Dibble. These girls will be handing out cards in the dining hall for students to sign if they wish to donate. Any student wishing to donate should allow one hour for the entire donation period, but the actual donating time is less than ten minutes. A person should allow at least eight weeks between donations, and should give no more than five times during a 12-month period.

According to Red Cross reg-

ulations, a person must weigh 110 pounds or over, and be 18-65 years old. A donor may give six months after transfusions, one year after pregnancy, six months after close contact with jaundice, two years after a return from Vietnam, and 72 hours after tooth extraction. The Red Cross cannot accept donors with a history of jaundice, malaria, hepatitis, or any form of heart disease.

Nan urged all able students to donate, saying, "Giving blood is a tradition at Hollins, and one that should be continued." She mentioned that steak and strawberry cheesecake will be served at dinner that evening to those who donate.

She also said that Mrs. Frances Gates, head resident in West, will be helping with the drive again this year.

HELP WANTED

Sparetime or full time opportunity. Earn as much as \$27.00 per thousand and up thru mail service, addressing and/or stuffing envelopes. Handwritten or typed. Guaranteed money making deal. Send \$2.00 cash or M.O. for complete instructions and list of firms using these services to C and S Company, Dept. 971, P. O. Box 522, Harrah, Okla. 73045

White discusses art feelings

by William G. White

Mr. White received his B.F.A. training at the Philadelphia College of Art and his M.F.A. training at Tyler School of Art, Temple University, where he was a graduate teaching assistant. He joined the faculty at Indiana University in January, 1971, and taught advanced painting and advanced figure drawing, as well as being a part of M.F.A. tutorials.

Mr. White joined the Hollins faculty this September and will be teaching the fundamental studio classes of Drawing 100 and Design 110, and the modern painting seminar.

His educational philosophy toward the arts is one which he hopes will stimulate the student to search and make discoveries on her own.

Structure is the key note to his philosophy; organization manifests itself in all areas, whether it be color to make space in a painting or shape placement in a drawing or print; all require the influence of structure.

"Creativity" is a much abused excuse for lack of discipline. This opinion does not infer that all artistic activity is cerebral and a priori. But it does reflect the necessity to act with some sense of purpose and to question the results for the possible insights one might gain by such action.

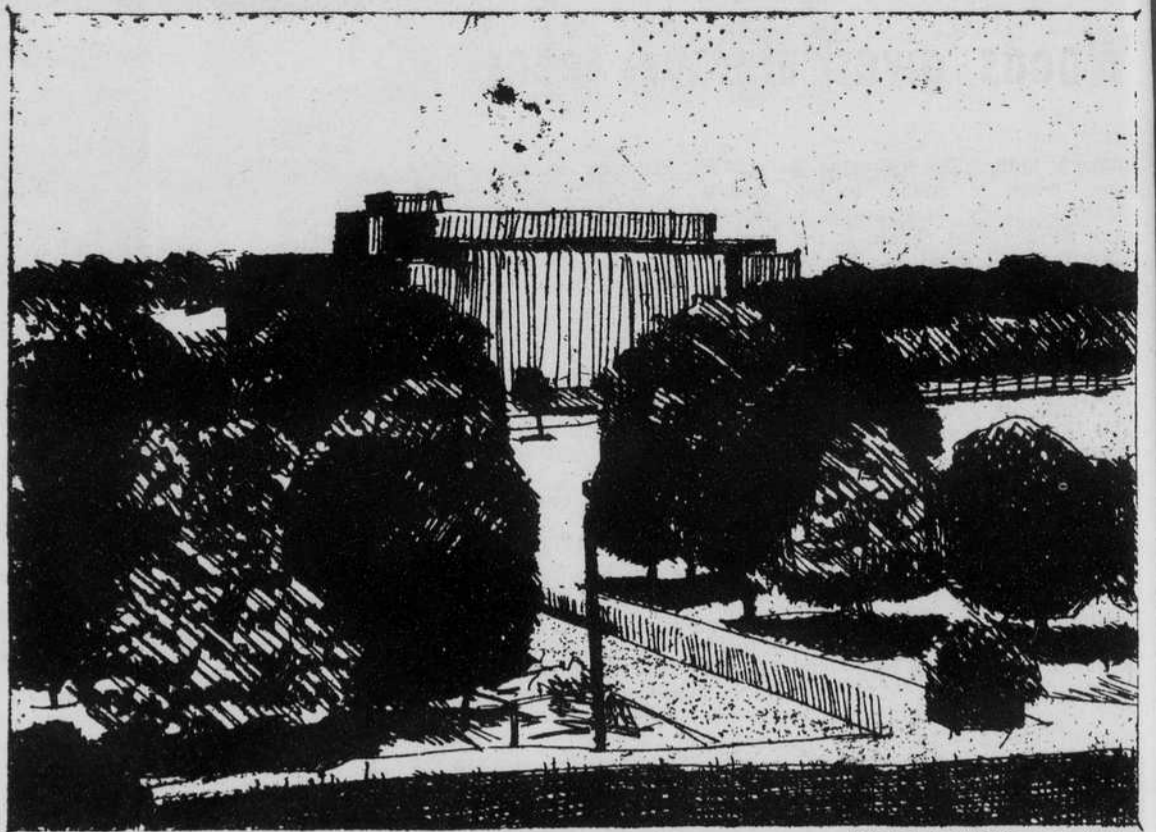
When we speak of a specific activity such as painting, beyond the technical considerations of the material we are left with the more important sector, that being the structuring of the idea, aesthetic or feeling into a form which can be dealt with visually. The term visual is used specifically here to separate the mode of perception and interpretation of the work from those attachments of the literary and the technical, and our often limited tolerance of "non-reality" in the image.

Teaching someone to "see" is the first step toward this development. But seeing is only input and requiring the controls of purpose and interpretation.

So when we get to the point of "seeing" and "interpreting" we need to develop a sense of rightness in the manipulation of the materials.

Mr. White's art history course is dealing with the ways in which ideas are made visible in the twentieth century - using a philosophy of symbol systems and the writings of artists to help in this task of dispelling the obscurity and misconception surrounding the work of the modern masters.

Mr. White will be having an exhibition of his paintings, drawings, and prints in the Art Department Gallery during November.



Sketch by William G. White

Student, faculty groups meet

The Academic Legislation Committee, headed by Iby Taylor, and the Social Legislation Committee, headed by Deb Paige, met jointly on Thursday, September 16. The Academic and Social

Legislation Committees are standing committees of the student senate. Discussed in the meeting were plans to re-evaluate the academic curriculum, the independent study and short term requirements. Also explained was the purpose of the Interracial Council. The merged Academic and Social Legislation Committees expressed the desire to make this year one of thoughtful evaluation, not one of rapid reform.

Ac. Policy

The Academic Policy Committee of the faculty met September 8. The committee adopted a new course, Drama 371, 372 - Advanced Rehearsal Techniques, and agreed to drop the restriction to juniors and seniors of the course in Business Practices. The committee then discussed several pending problems. These included the offering of linguistics and humanities for seniors who have not fulfilled the language and humanities requirements.

Faculty Meeting

The following is a brief summary of the September faculty meeting.

President Logan reminded the faculty of a committee appointed last spring. Mrs. Julia Sawyer and Miss Betty Gushee are 'managers' of a continuing study of the curriculum. The study will take a comprehensive look at what a liberal arts education should be in the 1970's and perhaps the 1980's. The President announced that the Southern Association of Colleges, of which Hollins is a member, has suggested that the college do another institutional self study. The desirability of such a study is still under discussion.

The faculty approved a new course, Drama 371, 372, Advanced Rehearsal Techniques, and dropped the restriction that the course in Business Practices be open only to juniors and seniors.

Mrs. Baylies Willey, Associate Dean for Student Life, addressed the faculty briefly. She stressed that residence hall living is a vital part of the educational function and should contribute to the goals of the college or not exist. Mrs. Willey emphasized meeting student needs and said she hoped the faculty would consider getting to know their students most important. She told the faculty that they must go where the students

are, suggesting that they visit students where they live. Mrs. Willey also stressed that the non-functional student needs intervention, and suggested even a phone call to a student who has missed 10 or 12 days of classes.

Mrs. Helen Goodsell, Director of Student Aid and Vocational Guidance, gave a report on scholarships and financial aid. The financial aid funds are over a half million dollars. The government level of lending is up and the number of students accepting loans has also increased. She said that 24% of the student body receives financial aid, the average figure being around \$1750. Mrs. Goodsell also mentioned that there is an active student committee in this area.

Miss Ann Splitstone, Director of Admission, gave a report on admissions. Three times as many students now come from schools that do not keep class rank. In 1969, 52% were in the top fifth and 75% in the top two-fifths in class rank; in 1971, these figures are 51% and 70% respectively. This year, 771 applications were processed (770 freshmen, including 93 Early Decision, 51 advanced standing and 20 Foreign Nationals) and 663 applicants were admitted (606 freshmen, including 92 ED, 45 advanced standing, and 12 foreign nationals).

Accepting the offer were 360 applicants (318 freshmen, including 92 ED, 35 advanced standing and 7 foreign nationals). The geographical distribution of the incoming class includes 29 states, D.C., Puerto Rico, and 10 foreign countries. There are in total 976 students this year, compared to 957 last year. In 1970-71 the admissions staff visited 446 schools, 219 cities and towns, saw 1100 students and 1100 guidance counselors. The staff attended 49 college days and nights and completed 4 Capital Region College Tours, visiting 30 towns and cities. Miss Splitstone also reminded the faculty of the Speaker's Bureau for area schools. Speakers are arranged for programs and on certain topics through this Bureau.

Mr. David Holmes, Academic Dean, announced that after the first two weeks freshmen may change advisors.

Mr. Paul Woods of the Psychology Department gave a report on attrition. (See article p. 5 col. 1, 2 for discussion of this report.)

Cinema Club plans varied films

Reduction in the cost of membership and a wider diversity of film genres and periods are some of the important changes inaugurated by the Cinema Society this year.

The success of the lower fees is already apparent. Joan Walsh, president of the Society, reported over \$350 in membership sales was collected in the Cinema Society tea last Tuesday. "And students are still bringing me money," she added happily.

The lower rates were made possible by SGA's increased financial support of the campus

films, explained Joan. "We hope this trend will continue, until eventually the Society is entirely financed by the SGA, and campus films will be free to all students."

Emphasis on scheduling a greater range of classic films and genres also has shaped this year's program. "We've chosen as diverse a schedule of films as possible to correspond with student interest," stated vice-president Molly Miller.

This year's films cover the entire span of the history of the medium from D. W. Griffith's earliest films to Tom Cour-

tenay's first starring role in "The Loneliness of the Long-Distance Runner."

Genres, too, are well represented and include: the spectacular with a cost of thousands ("Intolerance"), the gangster film ("Public Enemy"), depression comedy ("Easy Living"), and zany comedy (the Marx Brothers in "Duck Soup").

A large number of foreign films will be offered as well.

Students interested in buying membership cards can do so at the first few films. Individual tickets may be purchased.

