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The Columns (1971 May 11)

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Orientation program changes to eliminate confusion

by Evelyn Doyle

As a result of the Orientation Committee's efforts this spring, the class of 1975 and transfer students coming to Hollins next fall will find their first days at Hollins a bit less confusing than entering students of former years.

"We hope to have a special orientation program specifically for transfer students," explained Mary Couper, head of the Orientation Committee.

"Since transfer students have been to college, we would just tell them about the idiosyncrasies of Hollins - things like Tinker Day, and how to register."

Mary explained that she would like to keep the size of the groups down to five people and then have larger divisions for discussion groups. These groups would be made up of five of the smaller groups and would be "25 familiar faces" instead of the random grouping of last

year's orientation program.

Linda Koch, head of the freshman Committee on Orientation, commented that the Committee recognized the need for increased academic guidance before registration. "One girl had been told by her advisor that she could not take physics. Later she found that she would have been able to take it," reported Linda.

According to Mary Couper, a student representative will be on hand next year "to supplement, but not replace faculty advising."

With the aid of the student representatives and the new Course Critique, the entering student will have less difficulty in deciding upon courses which meet her personal tastes and capabilities.

The Divisional presentations will be continued, Mary said.

Another "comforting" feature which Mary mentioned is the

pamphlet entitled "Inside Hollins," which will be sent to all entering students. This pamphlet will contain helpful hints concerning Roanoke weather, the linen service, room furnishings, and other information often forgotten in the confusion of the first few days.

According to Linda Koch, members of the freshman committee on orientation foresaw a need for more discussion of the honor system and the position of the Student Government. Linda also mentioned a need for "more communication from group leaders before school."

"More underclassmen should be involved in orientation, especially sophomores, said Linda. "Things like reminding freshman not to walk across the blue rug should not be forgotten."

"Seniors know the academic opportunities available to students." Linda suggested the possibility of setting up tables

with representatives of different majors for students to talk with after divisional presentations."

"It will also be necessary to

explain dorm autonomy next year, as that will be new even to students who have been to boarding school," Linda said.

Recruiting program attracts diversified freshman class

by Sharon Bumpas

Of the 315 Freshmen coming to Hollins this fall, 40% are in the upper fifth of their class, according to Miss Ann Splitstone, director of admission.

Sixty-one per cent of the eighty-five early decision applicants attended private schools, 39% attended public. Of the 230 regular applicants, 49% attended private schools, 48% public, and 3% parochial.

Coming from southern states will be 68% of the class, 21% from north eastern states, 8% from central states, 2% from the west, and 1% from the District of Columbia. In addition there will be five foreign students from Hong Kong, Spain, Sweden, and Kenya, and two United States citizens from Puerto Rico and Germany.

The recruiting program has been active this year, visiting 466 schools in 200 cities and towns. The Major City visit, instigated by the faculty advisory council, visited five cities. The visit consists of panels, pictures, and a talk for guidance counselors, parents, and students. In addition, Hollins par-

ticipated in four Capitol Region College Tours, reaching a total of thirty cities.

A new role in the recruiting program has been that of the student recruiter who contacts possible applicants in her area. "This makes the student feel the college has a more personal interest in her," according to Terry Crawford, director of student recruiters.

This year thirty student recruiters worked during Fall Break. During Christmas vacation, sixty-two recruiters visited their alma maters; forty-five cities in twenty-eight states plus the Virgin Islands and Puerto Rico were visited.

Several applicants have mentioned talking with student recruiters, and a number of guidance counselors have written in appreciation of the recruiters, stating that applicants find more credibility in what students themselves have to say about Hollins.

"For someone who really cares whether the quality of Hollins applicants is dropping," said Miss Crawford, "participating as a student recruiter is a great way of helping the school get top applicants."

THE COLUMNS

HOLLINS COLLEGE, VIRGINIA
MAY 11, 1971

VOL. 46, NO. 12

First and last words: a talk with George Garrett

Time: Now

Place: A crummy office in Bradley. Cluttered and crowded with things -- books at every angle and slant, posters on wall, some of them presentable, a desk elbow-deep in miscellaneous letters and papers, one antique filing cabinet, several chairs (but no place to sit), the chairs, bookcases, corners, most of the floor occupied with "projects" coming in from G's modern novel course, among them: several mobiles, collages, dollhouses, a lifesize paper Indian, 2 cakes, tape recordings, film, a plastic banana tree....

Characters (all standing): Two Hollycollies for the Columns (Minky Merkin, for her indis-

putable good looks and Maclean's smile, and "Kinky" Rutledge-Byrd-Pinckney, for her undeniable savoir faire, acquired during Hollins Abroad, and also for her brains, acquired at Foxcroft, the combination of beauty and brains being a more powerful inducement to the - pardon the expression - naked truth than a thumbscrew or a shot of sodium penathol), hereafter referred to as "Interviewer." Also GPG: Born 11 June 1929, Orlando, Florida; educated at Sewanee Military Academy and The Hill School, at Princeton University, grad and undergrad; served U.S. Army as Sgt. in Field Artillery, "Chief of Section" of 155mm howitzer, in

Italy, Austria, Germany; author of 12 published books of his own (novels, short stories, poems, a play), editor or co-editor of 8; more of both sorts coming very soon; co-editor Hollins Critic, poetry editor of Transatlantic Review (London), editorial staff of Contempora and The Film Journal; for 5 years editor of Chapel Hill's Contemporary Poetry Series and as such accepted for publication the first books by Hollins' Julia Randall, Richard Dillard, and Jean Farley White; honors and awards include some from Ford Foundation, American Academy in Rome, National Endowment For the Arts, a Sewanee Review Fellowship in Poetry; has served as advisor and consultant for Ford and Nat'l Endowment; member of faculties of Wesleyan, Rice, Princeton, Univ. of Virginia, Hollins and (already) Professor of English and Writer-in-Residence (together with James Dickey) at Univ. of S.C.; has had usual "writer-type" jobs and also served as line coach for only undefeated football team Wesleyan has had in 20 years; boxing - only amateur defeat came (by decision) from National Golden Gloves Champion; as welterweight and middleweight he fought 10 fights "for money," record 8 wins, 1 loss, 1 draw; finally, a major donor to Hollins College, gifts for 1970-1971 already in excess of his total salary before taxes....

INTERVIEWER: Now that you are leaving Hollins....GPG: I'm not sure about that. I mean, I resigned months ago, but I never have gotten an answer. Maybe I'll just hang around. It would probably be legal and it might be interesting.

INTERVIEWER: Do you want to say why you resigned? GPG: I sure do, but I won't, not now, not yet.

INTERVIEWER: Does that mean you plan to say something later? GPG: I'm a writer, so maybe I'll have to write it up. A non-fiction novel, sort of a poor man's In Cold Blood.

INTERVIEWER: Why not now? Are you chicken or what? GPG: Cockadoodle! No, there are good reasons. One is that whoever replaces me here will be a friend of mine - it will have to be, because whoever it is, friend or enemy, he/she is going to call and ask me if it's okay - and I don't want to make it rough on the next guy. Also I really like this place! And the students are great, as good as anywhere. And the faculty is exceptionally fine, and a lot of the staff are good, too, though there are some key administrative types who can't tell the difference between Kiwi and, pardon the expression, Shinola...

INTERVIEWER: Details? GPG: Nope. As Max Baer said on another occasion - "Anybody that wants to see the execution of Max Baer has got to pay more than fifty dollars for a ringside seat."

INTERVIEWER: Cockadoodle! GPG: Okay, say officially I'm leaving for a better job. You can also say the real reason is a complex matter of personal and professional conscience, a sort of one-man protest, if you will, against policies and practices I strongly disapprove of and can't do anything about. But if you say that, it won't be the whole truth unless you say I'm leaving with very deep regrets, even though I would be leaving whether or not I had another job.

INTERVIEWER: Why did you come to Hollins in the first place? GPG: My friend, Louis Rubin, asked me to be Chairman of English. I couldn't, because I was urgently trying to finish a book. So we made a compromise. There would be



Mr. Garrett Reads in Bradley

this rotating acting Chairman under me and I would come down on a part-time and half-pay basis with a great memorable title -- "Director of the Sequence of Studies in Literary Criticism and Creative Writing."

INTERVIEWER: I never heard of that. GPG: That's the last I heard of it, too. So it goes, as Vonnegut says.

INTERVIEWER: Von who? GPG: He's a distant cousin of the Red Baron, that notorious commie who created the first flying circus.

INTERVIEWER: We're running out of space and we are tired of standing up in this crummy office ... GPG: We should've gone to the Science Building. They got empties over there.

INTERVIEWER: Do you have any farewell message, like, you know, last words? GPG: First words, too. I've never been in the Columns before. This is a vestal occasion.

INTERVIEWER: Watch your language, huh? GPG: To all students, faculty, staff, some

Cont. on Page 6

Exchange students prepare for next year

by Sharon Bumpas

"W&L is such a male chauvinist institution, I'm going to prove to them that women are just as capable." This is one reason for joining the Exchange Program, according to a '71-'72 participant.

Eighteen Hollins students have chosen the program for next year. "Most of them want a co-educational experience and courses not offered at Hollins," said Mrs. Stewart, assistant to President Logan.

Others agree with Sandy Calvin, who is attending W&L next year. "I love Hollins, but wanted something different for my third year. W&L is best for my major, and I like the idea of living off campus."

Although some members of the exchange program this year complained of having trouble being accepted by students of the other schools, Bonnie Trimble thinks that "their problems

were mainly social." According to Bonnie, the Dean of W&L expressed his belief that "the professors were looking forward to having women in their classes." Bonnie still believes that "there will be trouble from some guys, but that can only be expected of such a program in its second year." Bonnie is attending W&L to take courses under a particular sociology professor.

Gail Dudley, who is attending W&L for its journalism department, does not believe that she will get as much resistance as students did this year. She suggests "an earlier acceptance date so students can find an apartment."

Fifteen Hollins students will be at W&L, two at Randolph-Macon, and one at Davidson. Coming to Hollins are nine Davidson students, one from Hampton-Sydney, and one from Randolph-Macon Woman's College.

EDITORIAL

Role of college newspaper questioned

Tuesday night piles of The Columns appear on every dormitory floor. By Friday half of the stack remains. Is there a superfluity of papers or a lack of readers? And what does this neglect reflect - apathy or protest?

The Columns is a newspaper published by students for the entire community. And yet it is read with a lack of enthusiasm that manifests itself every week. Are students bored with the articles themselves, or do they resent the subject matter therein? How can the paper better serve and reflect the community in which it is produced?

The college community is one of a specific size. Its members have a common goal - that of intensive education. Its newspaper has an exclusive audience in this respect and a specialized function as a result.

As a college student, however, one is interested not only in events and people directly concerning the college, but in all

news which contributes to the growth of individual and collective awareness within the specific community.

As the Hollins community does not mirror the "world outside," its paper cannot be expected to reflect the world either. But a news article on Vietnam can receive new emphasis as it is placed in direct relation to Hollins by virtue of its attention in The Columns. And a feature article on a film or the escapades of a student may foster interest in the rest of the school.

A newspaper has a dual role. It deals with factual as well as opinionated news. Woe to the paper which confuses fact and fiction and upsets the balance between news and opinion. The distinction between the two must be observed or one may betray the reader's trust and the interests of the entire college.

What are the interests of the entire college? Hopefully they are varied and many. At any

rate the newspaper should provide collective information and allow for introspective observation so that the delicate balance of interest may be maintained.

Great dissatisfaction with The Columns has been voiced and heard in the college community. Some feel that the same subjects are dealt with each week, showing a startling lack of imagination. Others complain that almost identical articles appear with boring regularity - articles that concern a few and interest even fewer. In its effort to remain vital, The Columns has often become overwhelmingly "political."

But there is a solution. Something can be done to make the Hollins paper vital and relevant to every member of the community. If students will contribute anything they feel is newsworthy or of general interest, the paper will become more representative and less predictable. If faculty members would write articles, the paper could be more stimulating as its contents make manifest a new cohesiveness.

Perhaps it is cohesiveness which is so lacking not only in the paper, but at Hollins itself. The Columns is the ideal way



to take advantage of our supposedly common desire to teach one another, and to learn from individual and collective experience.

Otherwise, the only alternative is for the school to permit pets in the dormitories, preferably puppies. Then those papers would be snapped right up!

LETTER

Students comment on Excedrin headache #39

Dear Columns Staff,

Glassy-eyed stares vibrating to the thump, thump, thump of de-energized super balls bouncing against cerebrums, and no aspirin left in the bottle.

The sudden appearance of small problems which cluster together like pins on a magnet. A sticky mess, and no aspirin left in the bottle.

Small spaces crammed with large thoughts. Small thoughts crammed in large spaces, and no aspirin left in the bottle.

Pearls of wisdom which issue forth as marbles of ignorance, and no aspirin left in the bottle.

An empty aspirin bottle, two empty aspirin bottles, or maybe even three, and no refund on deposit.

Oh reverent Columns staff, we never realized you had it so bad. It's an endless treadmill, isn't it? Think of story, assign story, research story, write story, edit story, publish story. The story of your lives must be a story. Some accuse you of telling tall tales. Others accept your narration as the gospel truth. But has anyone, who is critical of your views or mesmerized by your printed words, ever bothered to read behind your lines? The hours it takes to push them to the page's surface should not go unnoticed. Rest assured, oh Weekly Wonders, that we have not only read behind your lines, but also have marveled at your ability to continually supply us with issues and still retain your sanity.

Respectfully,
Journalism 451

THE COLUMNS

- EDITOR-IN-CHIEF De Smith
- EXECUTIVE EDITORS Karen Kalergis, Margaret Marks
- MANAGING EDITORS Susan Blythe, Dimpy Jyotsna Saberwal, Barbara Valentine
- LAYOUT EDITORS Ann Brierton, Sharon Bumpas, Mary Byrd
- ART EDITOR Barbara Valentine
- CARTOONISTS Barbara Valentine, Mary Cary, Lila Pryor
- ADVERTISING MANAGER Greg Weidman
- CIRCULATION MANAGER Mary Byrd
- PHOTOGRAPHER Barbara Valentine
- REPORTERS Kathy Phillips, Maggie Brooks, Ann Brierton, Mary Byrd, Sharon Bumpas, Pat Anderson, Evelyn Doyle, Gayle Robinson, Shaggy Robinson
- EDITORIAL BOARD De Smith, Margaret Marks, Karen Kalergis, Susan Blythe, Dimpy Jyotsna Saberwal, Barbara Valentine

All editorials are the consensus of the editorial board unless otherwise initialed. Letters to the Editor must be received in the COLUMNS office by 6:00 P.M. Wednesday prior to publication. Anonymous letters will be printed if the person(s) submitting each letter are known to the EDITOR. The COLUMNS reserves the right to reject or edit any letter after consultation with the person submitting the letter.

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LETTER

Yes, COLUMNS, there is a stat department

May 4, 1971

To the Editor:

As usual, you entirely omitted anything remotely resembling any acknowledgement that we have a statistics department at Hollins. (Yes, it is a whole, complete, active department in this lovely liberal arts school. It even has majors and other interested people!) Perhaps The Columns couldn't bear to face the reality of Mr. Martin Edgard's leaving the Hollins faculty. Perhaps, also, your research department was fearful of wandering into the depths of the science building to find that Dr. Lowell Wine is returning next year after a semester's sabbatical. Or perhaps, you didn't want to break your record of ignoring the statistics department, so omitted those facts on purpose from the article concerning which professors are leaving and coming to Hollins.

Finding the report on the abortion survey which resulted from a first semester course taught by a statistics professor, I was sure it was only accidentally put in since it could have been mistaken for a sociology or psychology inspired article.

After several years of reading, in The Columns, articles covering every possible department but statistics, I am convinced that it is, indeed, a conspiracy. Check it out, worthwhile things do happen there.

Suellen Wine '72

P. S. In case you are interested to know, I am aware of several reports or articles which have been turned in to The Columns concerning guest speakers and such which have appeared at Hollins in connection with the

statistics department, but were never published or even mentioned in the paper. Are they going to have to create their own newspaper to get even slight recognition as a part of Hollins life??

EDITORIAL

Advise or relent

In grammar school, the story was about a good tooth fairy, Santa Claus, or little elves, who came in the middle of the night and did good things for you. You soon found out, however, that all those do-gooders were nonexistent.

At Hollins, it's the FACULTY ADVISER who is the good-deed-doer, that ever-ready pedagogue always at a student's disposal to help with course and major selection. "Ask your adviser, he'll know" is a line which reassures many befuddled students and sends them down the yellow brick road to the door of their FACULTY ADVISER. Well, here's another dream-shattering blow, kids, FACULTY ADVISERS are nonexistent too.

Students first find this out when they need their adviser to sign their course registration sheet. This is most often done by a series of note writing. The FACULTY ADVISER has this pinned over his BY APPOINTMENT ONLY sign, "I am on the golf course. Come get me at your own risk." The student writes a cute little note which says, in a hundred words or less, "Sign this, please." No questions asked. Such cooperation both parts . . .

If the job of FACULTY ADVISER were performed correctly, the problems involved with major selection would be greatly reduced and major selection, in itself, would be a much easier process. The adviser could steer an unsure student towards courses which might help her determine her major. Once the student had some idea of her major, he could check her courses to be sure her requirements have all been fulfilled. Now, many students find they've missed a prerequisite for a much-wanted or major-required course.

The current faculty adviser program is also troubled with mismatched advisers and students. A student interested in art receives a physics professor as an adviser. A tentative physics major receives a music professor. If these advisers were more attuned to requirements of majors other than their own, this mismatching would be of no consequence. As it is, however, the adviser is often limited or unable to help his advisee sufficiently.

Faculty advisers are responsible for doing so much for students. Their job involves sacrificing their own time to students with academic problems. Perhaps the program would be more effective if it were run on a volunteer basis. Faculty sincerely interested in counseling freshman would receive freshman. They could then be expected to meet the demands of the job because "They asked for it." If there aren't enough volunteers for this, then the faculty should realize the responsibility they have in the role of FACULTY ADVISER and be more willing to devote the time necessary to help their advisees.

Children found out it wasn't the good tooth fairy, or Santa Claus or the elves who did all those wonderful things for them, it was someone else. If the faculty adviser does not do what he is credited with doing, either there should be someone else, or he should start doing it.

**Journalists Wanted
for 1971-72**

Scholarship students with typing skills, experience and/or keen interest in journalism to work three to ten hours per week in the Hollins Office of Information. Call 362-6452 for interview.

Student evaluates May 5 activities

by Kathy Phillips

"The Kent State events are already a year past...our memories merge, and fade so quickly...Our job is to sharpen our memories by exercises in imagination," spoke Mr. Beardslee in a memorial service last Wednesday.

The May 5 activities at Hollins were planned as a "Day of Re-Evaluation," so that students might have an opportunity to personally consider and/or review their personal attitudes concerning the United States' involvement in Indo-China.

Although President Logan refused the petition to suspend classes for that day, the InterClub Council gave funds to the Action for Peace Coalition to organize a day of thought-provoking activities.

The May 5 activities began with guerrilla theatre in front of the Post Office, depicting the killing of the Kent and Jackson State University students. It was May 4, 1970 that the four students at Kent State were killed by National Guardsmen. The previous Wednesday a memorial service had been held for the slain students, but it was hoped that this day would encompass a far wider and less overtly emotional scope - a personal re-evaluating of one's own attitudes concerning the Indo-China War.

Several students and professors fasted from 7:30 a.m. until 10:30 p.m. The fast was a gesture both to protest the Vietnam War, and to enhance personal concentration and reflection.

"A day of re-evaluation is pointless. We should be continually re-examining, without having to set aside a special day," was the comment voiced by more than one student who had not participated in the day's activities.

The Hollins campus was much quieter Wednesday than it had been during last spring's strike. Despite 1 p.m. class conflicts, however, more than two hundred students attended a talk by Mr. Lowenstein, newly-appointed chairman of Americans for a Democratic Society. Several girls received test extensions so that they could attend various activities.

At 9:30 a.m., about twenty-five students met informally in the GDR to consider possible replies to the query: "What is 'Business as Usual' at Hollins?" When the lack of political activity at Hollins was cited, Miss Kay Boyle, writer-in-residence, suggested that physical isolation, coupled with lack of conversation among members of the Hollins community, might be responsible for the campus quiet.

Though Action for Peace is growing, political activity is symbolic. "It is conviction that matters," Miss Boyle said.

At 11:30 a.m., a Quaker Vigil was held in the Meditation Chapel. One student who attended said:

"My thoughts jumped around, but that's what meditation is for - to let thoughts float where they will, perhaps into some fertile realm."

"The tone of Mr. Lowenstein's talk was really good, for the Hollins campus," another student commented about the 1:15 p.m. speech.

Lowenstein spoke optimistically, as when replying to his own question, "After petitioning, demonstrating, and marching, then what...?" he answered:

"What happened was that the most powerful political figure in the country (Johnson) was unseated...it must be remembered that the democratic system DOES work."

He also reminded students that "There are 23 million new voters in this country...The sense of frustration is not limited to students, nor to any other class."

About forty people attended a faculty panel at 4 p.m. in the Chapel Social Room. The relationship of the

university to surrounding society was discussed.

The subject of isolation within schools themselves was again raised. Mr. Theodore observed that:

"Institutional goals and research...large and long-range plans receive a great deal of media-play, sometimes to the neglect of smaller, close-to-home interests."

At 8:15 p.m., Professor Benjamin DeMott, author of *Surviving The Seventies*, led conversation in the GDR concerning "The Crisis in Higher Education."

Mr. DeMott spoke of the "new type of student," who desires "full development of mind and feelings... an understanding of those about him."

It is imperative, he said, "to make universities see that they have a new kind of man, with new hopes and new aspirations."

Those present applauded wildly for the kindly professor with the humorous and penetrating anecdotes. Afterwards about thirty students and professors assembled for a candlelight march in the rain.

"I felt good, watching the candles in the Quad, and knowing that SOMETHING is being done at Hollins," said one girl the next day. "I hope that even those who did not participate will hear what was said."

The organized activities closed at 10:30, when the candlebearers returned to the chapel for a Breakfast and rumination of the events and reactions to the "Day of Re-Evaluation."



Benjamin Demott Speaks In GDR During May 5 Activities

Hollins students attend black symposium at Bennett College

by Gayle Robinson

On Thursday and Friday, April 29-30, approximately six Hollins students attended a Black Symposium at Bennett College, a black women's college in Greensboro, North Carolina. The Symposium was titled "The Black Intellectual in World Perspective," and its objective, according to sophomore Anita Haynes who attended the conference, was "to bring scholars on campus to define the purpose of the black university and to provide a chance to discussion."

The Black Symposium, sponsored through the cooperative efforts of the Bennett College Division of Social Sciences and Special Services Program, and the Association of Colleges and Universities for International-Intercultural Study, offered a series of distinguished speakers. Sophomore Sylvina Cooper emphasized that "all these speakers were supposedly black intellectuals and scholars," thus qualifying them to speak on the conference's main theme, the black intellectual. Topics and speakers included: "The Black Intellectual on the Predominantly Black Campus," given by William A. Hunter of Tuskegee Institute; "Some Reflections on the African Intellectual," given by Frenise A. Logan, Office of African Programs, U.S. Department of State; "Dilemmas of the Black Sociologist as an Intellectual," given by Joseph S. Himes, Professor of Sociology at the University of North Carolina; "The Black Intellectual: Commitments and Concerns," given by Broadus N. Butler, president of Dillard University; and "The Black Intellectual," given by Harold Cruse of the University of Michigan.

Sylvina Cooper commented that "the most outstanding speaker, to me, was Joseph Himes," who discussed the problems of the black sociologist. One of the points he stressed was that the role of the black sociologist

is one of criticizing the existing order, but he is also intimately involved himself in race relations. There is interplay between the critic and the social order, he said, for the sociologist is dependent upon the social order he has criticized. Thus the black sociologist is doubly involved in a psycho-social dilemma.

Reactions to the conference were generally quite good. Anita Haynes felt "it was a worthwhile conference," but she didn't feel that anything discussed at the conference could be applied at Hollins.

There are a few remaining places on a Hollins cruise which leaves New York June 12 for a week in the Caribbean, according to Katherine Hopkins, a Hollins alumna who is organizing the tour.

Some 25 Roanoke and Hollins people will be on board when the luxury Dutch liner SS Rotterdam sails from New York at 5 P.M. on June 12. The ship will visit Bermuda, Nassau, and Freeport before returning to New York at 8 A.M. June 19.

Due to group fare arrangements, cost of the tour ranges from only \$250 to \$412, including tips and a \$25 deductible gift to the Hollins Alumnae Daughter Scholarship Fund. The fund stands to gain about \$700 from the tour, according to Mrs. Hopkins.

For more information about the cruise, sponsored by Hollins alumnae in the Roanoke area, call the Alumnae Office or Mrs. Hopkins at 344-0943.

Soldier describes hardships in letter from Viet Nam

Editor's Note:

This is part of a letter that a Hollins student received from a close friend who left the University of Virginia last year and is now a medic in Viet Nam.

"... As you can see by the oh-so-fashionable address, I am enjoying my spring vacation in Viet Nam this year, America's fifty first state, the land of sun, fun, and the booby-trap. Up until now I have been on a whirl-wind tour and haven't had much of a chance to write. These oriental holidays can get so out of hand; time just flies when you're having fun, you know. As to my present whereabouts I really can't say, for you see, I don't know where I am myself; if I did I don't think I'd be able to spell it.

It didn't take very long to get over here. I was sort of hoping I'd be able to lose myself when I reached Oakland and slip over to San Francisco for a final fling. I wasn't that lucky, however, and I was in Saigon in two days. Then, almost as soon as I had finished processing into my unit, we all went north toward the DMZ and Laos. At first I thought we were going to invade Red China (which would have been just my luck). Three days in the country and people were shooting at me.

At the moment all the excitement has cooled on the border and I'm off on my own with an artillery unit on a firebase somewhere out in the swamps. All we do is sit around, swat at the monstrous flies and mosquitoes, and give fire support to whoever asks for it. There are 115 people out here and unfortunately for them I am the only medical aid for thirty miles in any direction.

The entire mood is one of abject apathy. And for good reason. Time stands still for us. Every day

is the same, every day is Monday, and we're waiting for some great metaphysical Easter's weekend that never comes.

... As for my duties, I hold sick call every morning at seven, call in a helicopter if I can't do anything for them, shoot them with procaine when they drip, make sure they take their cloroquine for malaria every Monday, bandage their bruises and straighten them out when they O.D....Opium is cheap around here and people either smoke it in their dope or mix it with their beer to make atomic boiler-makers. The last medic here was really an engineer that once worked in a drug store, so I didn't inherit much of a practice.

Aside from that and the fact that we get bombarded every night, it is fairly boring here. Every day passes in an endless routine of sick call and c-rations. (I'd sell my very soul for a Smithfield ham sandwich and a large limeade from Chancellor's right now). The night comes alive with rockets and mortar fire, animals running around the perimeter, fire fights out in the distance, the crackle of small arms, the murmur of a machine gun, like the purring of a cat, only hard, metallic. The big 155 field pieces hidden across the river light up the darkness like explosive fireflies. A lot of this would be horribly beautiful if I weren't so miserably scared. At night people groove on the star fire flares and the tracer fire. It's so delicate and sudden, like filigree. It's fascinated me since I've been here, yet every time we get shelled I turn into a quivering mass of fetal jelly. It's going to be a long twelve months. I don't expect any medals.

You quickly run out of things to talk about in a place like this. We communicate with bored, washed out looks, one glance enough to sum up all that is exasperating about life in general. Yesterday a guy

came in with a case of jaundice, and as there was nothing to talk about after the first ten minutes, while we waited for a helicopter we sat around all morning watching each other's moustaches grow.

I get to read a lot now, something there was never enough time for at Ft. Dix or Ft. Sam Houston. Before I left Saigon I filled my gas mask carrier with paperbacks I'd brought over from the other side. The mask itself I'd slipped out the back window of a bus, resigned to my fate that if the VC ever did use gas I'd never get the foolish thing on in time anyway. My glasses would get in the way.

Besides all the blood and the boredom, the other most salient factor about life in Viet Nam is the smell. This place stinks. It knocks you down when you get here, it follows you everywhere and it sticks in your nose to haunt you long after you leave. A friend of mine said it followed him on the R&R in India, which itself is not the most fragrant of places. I imagine it is a subtle blending of the food (which looks like fermenting sewage), the water (don't drink it) and the people all of whom bathe promptly once a month whether they feel they need it or not.

I'm sorry about the typing job, but this is not the finest of machines. I think the Japanese left it here when they blew through in the forties. I found it under a desk in the command post so I commandeered it for the medical corps. There was moss growing between the keys. But that's nothing, there's moss growing on me when I wake up in the morning.

Say hello to whatever friends I have left at Holly Colly. Now that I have time on my hands I'll write from time to time. Telling people about all this dismal (place) is a good way to decide how I really feel about it all. Sort of a catharsis. But don't worry, no gypsy violins... I am, Your friend and admirer,



An interview with the president

by Margaret Marks

With the advent of radio, T.V., and the letterflex printing process, presidents over the years have taken advantage of various media to express their opinions and future policy to the public. Spiro Agnew cries out continually against the press while Nixon makes repeated appearances on national T.V. The Republicans claim air time to praise the President for his public comments and to gain brownie points with loud applause. Simultaneously, the Democrats demand equal time to hiss and boo and make a donkey out of Nixon.

But there is one public figure today, a president in fact, who rarely gets media coverage. In accordance with the "Fairness Doctrine," passed by the Supreme Court in 1949, Susan McCoy SGA president, deserves a few column inches in one of Virginia's most influential newspapers.

Miss President, what are your proposed plans for 1972? "Well, as you all know, a plan to decrease the size of the Senate has been proposed for the coming year. Hopefully with the few social rules left, Senate will become a sounding board for ideas and student problems - not just legislative problems."

How will you investigate these problems? "I hope that we institute a research committee to obtain information on pressing situations (i.e. conduct polls and consult other colleges). We

BOOK REVIEW

Dillard's book recommended

R.H.W. Dillard's distinguished new collection of poetry, *News of the Nile*, will undoubtedly provide as much delight and amusement and meet with the same unqualified approval as *The Day I Stopped Dreaming* About Barbara Steele.

Possessing a distinctly individual flavor peculiar to Dillard, the poems are clearly reflective of a mature, comprehensive poetic vision. Familiar, yet mysterious, Dillard attempts to
 Pull back the curtain,
 Probe in the new dust,
 Examine the surfaces

 Measure and reflect
 with such complete success that it is impossible to remain unresponsive and "impassive as old posters." Speaking in a contemporary - though not avant garde - idiomatic vein, carbon and crawling earth, the snake

should have concrete ideas and reasons to present to the Senate before bringing a formal petition to vote."

Do you have any plans for attracting more students to Hollins?

"Yes, I feel it is important to better acquaint visiting prospective students with the school so I hope to begin a program whereby a girl can spend a day or two on campus - live in the dorm, go to classes; in short, gain a good idea of what life at Hollins is like.

"I would also like to instigate a similar program with the alumnae. The college can not house the alumnae due to technical problems, but an alumnae council composed of a group of students could be formed to inform graduates of life at Hollins today. During Parent's Weekend, I noticed many mothers trying to understand the student's point of view on current changes at Hollins. They can gain a better understanding of our life-style if they see us in action more often."

Have you discussed the budget for next year yet?

"Yes, and several committee members are in favor of establishing a speaker's fund for next year. Money set aside from the SGA budget plus college money may pay for several outstanding speakers. A committee of students, faculty, and administration will select noted lectures who will benefit everyone's education."

and poison darts are integrated into his poetry with the same ease as green mist and early April wind, dancing shoes and gleaming arches.

Dillard is gifted with an extraordinary felicity of language; at his very best, his work is distinguished by somewhat the same precision and evocative power of T.S. Eliot's poetry, so that his

Words make old lines
 Receive like warm turtles
 Bend to realize a more.

Possessing masculine vigour and a certain ruggedness, Dillard's work flows "smooth as coloured silk" and occasionally assumes, as in "Annie Sleeping" a quality almost akin to lyricism. Impossible to dismiss lightly, *News of the Nile* is guaranteed to charm all readers, whether in downtown Roanoke or in the towns of the Nile.

Parents, alumnae comment on changes, campus, social life

The following are comments from a random sampling of parents during Parents' Weekend:

From a Hollins alumna, "The atmosphere has gotten much more intellectually stimulating."

Hollins seems to have changed a lot - "Cotillion used to be a club, like ADA. The tall girls who could dance well were members of Cotillion."

Campus Changes

"Carvin used to be the house for single male teachers before the war. Not The War (the War between the States) but the other war, World War II."

Another change in the Hollins campus is the Green Drawing Room. "All the pictures of the Confederate heroes have been moved from the Green Drawing Room to less prominent walls."

And mealtime is different. "We used to have sit-down dinners. You were assigned a new seat every week. It was good because a teacher sat at each table so you got to know all of the teachers."

Parents' Weekend has changed with Hollins. "It used to be centered around Mayday Cotillion, which was a big deal." On Mayday, there was a May Queen and a maypole.

"Mayday Cotillion was formal, and parents, students, and their dates would come." Cotillion was moved to another weekend last year, because it was decided that "it would be less boring for all concerned," according to one mother.

Enjoyable Weekend

Most of the parents interviewed felt that the weekend program was "enjoyable and informative," although several parents were disappointed that not all of the teachers were at the parents' reception. Only one parent interviewed had met all of her daughter's teachers. Another couple commented that they had really enjoyed meeting their daughter's friends.

Comments on the campus usually were directed towards

the flowers and the buildings, but one father said, "I approve of the micro-wave oven in the snack bar."

Student Dress

For at least one mother, the change in student dress is welcome. "Jeans are good to wear to classes. Getting dressed up is a waste of time. If Hollins expected everyone to get dressed up, it would have to lower its academic standards. It really would be a finishing school."

Parents gave various reasons for their daughter's choice of Hollins as a school. Only one parent interviewed expressed disappointment with the school. "Hollins is less cosmopolitan than I expected. I had heard that Hollins was the Bennington of the South. Bennington is not provincial."

Rathhaus financially in red

According to Mr. William L. Carter, business manager of Hollins, Rathhaus is financially in the red. Said Mr. Carter, "As far as we can tell, by the end of the year, we will be \$1,500 below the break-even point we expected."

"Rathhaus did get off to a slow start in October," said Mrs. Looney, who works in Rathhaus. "But," she continued, "business has picked up since mid-February. In fact, the past week has been the best week we've had."

When asked what has brought students up to Rathhaus, Mrs. Looney replied that it was not the beer. She said that Pepsi and Lemon-Lime greatly outsold the beer. What has contributed to the increased interest and success of Rathhaus, she answered, has been the addition of salads, sandwiches, shrimp cocktails, and ice cream. When asked what improvements may be made or have been suggested, Mr. Carter said he wished to encourage entertainment. Also suggested was a game room.

Mr. Carter said that op-

The usual reasons for choosing Hollins included its size, the friendliness of the students, and its reputation.

Social Changes

When asked about recent social legislation, parents said they had not expected the college to act as stand-by parents. When they had heard of their daughters' selection of Hollins, they'd assumed it was for academic reasons and social laxity of the administration.

Some parents, however, approved of the administration holding back on, for example, the parietals petition, until they had polled the parents. They felt it is their daughter who will be affected and they still have a say on the surroundings their daughter comes up against.

erating hours cannot be extended until the break-even point has been reached.

Mr. Carter and Mrs. Looney agree that what success Rathhaus has enjoyed should be credited to Mr. Jack Woodson, supervisor of food services.

Grants awarded

by Shaggy Robinson

Over one million dollars worth of research grants have been awarded to the psychology department since the program started, according to Joseph McGuigan, professor of psychology.

"Some of the money goes toward students' education and the rest is given to the college," says McGuigan.

He also states, "Departmental grants from the National Science Foundation are 100% for undergraduate students to support undergraduate research. The professors apply to the agency for the grant, pays for his research and hires students."

As of now, McGuigan is studying the thought process with a grant from the Office of Education.

Professor of Psychology, Randall Flory has a grant from the National Institute of Mental Health and is studying the nature of aggression. Ronald Webster, associate professor of psychology, also has a grant from the N.I.M.H. and the Office of Education. He is studying the development of language in infants and stuttering. Paul Woods, professor of psychology, is studying the basic laws of learning with a grant from the N.I.M.H. McGuigan says, "Anyone can be hired to work on these research projects."

Members of the psychology department are now working on three study projects: Female Prisoners - how to better rehabilitate and return them to society; Education of Illiterate Adults - teaching them how to use money intelligently and how to apply for jobs; and Reducing International Tensions - how to develop foreign policies that lead to peace.

Room refrigerators available

Dear Hollins Students,

How would you like to have your own baby refrigerator for your room next September? Provided there is enough interest, Hollins plans to purchase refrigerators for dormitory rooms. If this plan is adopted, these will be the only in-room refrigerators approved for dormitory use.

These refrigerators are 18

inches high, 19 1/2 inches wide and 18 inches deep; they weigh 45 pounds, and have a storage capacity of two cubic feet. They operate quietly and require no special wiring. They come equipped with two ice trays.

You may rent one of these refrigerators for \$4.00 per month -- just \$2.00 per month if you share the cost with your roommate -- or a total cost of only \$36.00 (\$18.00 each) for the entire school year. There would also be an initial \$10.00 deposit, which will be refunded at the end of the year provided that the refrigerator had not been damaged while in your use.

Payment would be made in this way. The \$10.00 deposit would be made with the signed application by May 15. In the fall, your account would be charged with one-half the total for the year (one-fourth if you are renting with your roommate). The rental for the remainder of the year would be charged on January 15. The ice-box must be rented for the entire year unless you are leaving campus for an off-campus program for at least one regular term.

If you want to see a picture, drop by the Student Activities Office. Act promptly, we need to know so that we can make plans. Applications are available in the Bookstore. William J. Carter Business Manager Hollins College

The Short Term Scholarship Committee announces the creation of a Short Term Scholarship. The purpose of these scholarships is to enable students to participate more fully in the Short Term program of their choice, either on or off campus. Grants will be awarded to one or more students on the basis of financial need and creativity of project.

To apply for this aid, a student must submit a written proposal including an explicit summary of the student's project as well as a detailed budget. Applications must be made by October 15, 1971. An announcement of the awards will be made by November 15, 1971.

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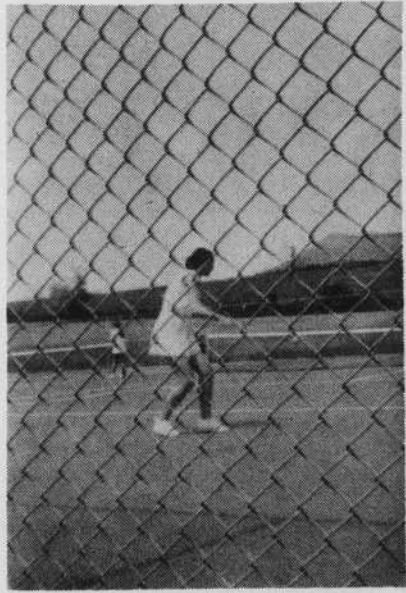
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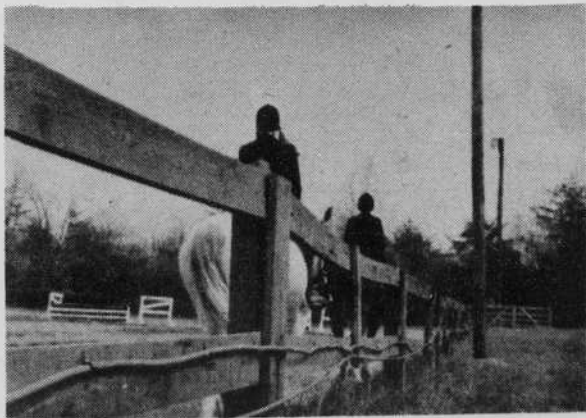
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Zola zaps zaney zingers for '71

by Zola Zodiak

Taurus - The Bull - Taurettes, due to certain innate capabilities, will get through exams with flying colors. Taurettes will find themselves challenged again next year to use their verbage to the best advantage in their usual evasive but impressive fashion.

Gemini - The Twins - The future holds numerous pitfalls; beware of A.C.-D.C. Siamese twins bearing gifts.

Cancer - The Crab - Personal hygiene is always a must for Cancerians. During those hot sticky summer months examine all articles of clothing carefully to ferret out microscopic unwanted guests.

Leon - The Lion - Caution: You may find yourself trapped in a snare, but never fear Leonettes, for you will be saved by the voracious gnawings of a mongoloid gerbil.

Virgo - The Virgin - It is difficult to make any reliable predictions for Virgos as true Virgosity is an elusive quality.

Libra - The Scales - I am predicting that by next fall all the avid Libran sunbathers who have suffered from psoriasis and other scaly treats will lubricate themselves back into shape.

Scorpio - The Scorpion - If you're planning to visit a desert climate in the near future, take

Cont. from Page 1, Column 5

friends on the administration - thanks for many things, for everything. I won't forget. To a very few enemies....Let me quote Vito Ragazzo, former coach of VMI. "Vito is like the elephant. He never forgets." Also the great Satchel Paige: "Never look behind you. Something may be gaining on you." Seriously, fellows, don't sweat it. Read the book when it comes out. You'll be bottled for posterity.

INTERVIEWER: That doesn't sound very Christian of you. GPG: That's because I'm an Episcopalian.

INTERVIEWER: Smartass/couchons chauvinist! GPG: Hey, let's end this upheav. I believe in happy endings.

INTERVIEWER: I heard you laughed all the way through "Love Story." GPG: That's because it was by this Yale professor. I can't help it. Yales make me laugh. What's a guy going to do? Let me quote Congreve - "Tis better to laugh than to cry."

INTERVIEWER: Con...who? GPG: A distant relative of Con Edison, you know, the guy who invented the blackout....

INTERVIEWER: Cockadoodle-doo and bye-bye! GPG: (plaintive, wistful, vaguely sad) Sure enjoyed it ... Drop a line sometime...Or, if words aren't your thing, you can always, you know, call...Would you believe collect?

great care with dangerous denizens. Remember - remove stingers very gingerly as they may break off and remain imbedded in your body.

Sagittarius - The Archer - You will be felled by a gilded arrow as you meet your luv in the Forest of Arden. Do not mistake this misdirected shaft for Cupid's own. Someone from Archery 101 will be around to claim it directly.

Capricorn - The Goat - Freddie Cadmus has been named the honorary "Capricorn of the Year." There is no doubt that Freddie merits this honor with her cast-iron stomach and her insatiable appetite for the delicacies of Botetourt Hall such as chicken shortcake, paper placemats,

styrofoam cups, and an occasional chomp of a rusty coffee pot.

Aquarius - The Water Bearer - Water head, water buffalo, water closet, water spider, water flea, water hog, water hole. "Water, water everywhere, nor any drop to drink."

Pisces - The Fish - Remember! Fish run in schools and with the schools we have to choose from you'll never lack for congenial company.

Aries - The Ram - Arians take heart - hats are in for next fall. I know that Arians have problems with hiding their horns, so don a bonnet and face the world with a smile.

Alumnae donations generate optimism

by Pat Anderson

As of April 28, there has been a three percent dollars increase in the amount of alumnae gifts to Hollins, according to George Moore, director of development. The number of donors has risen by eleven percent as compared with the 1970 April figures.

This increase in alumnae giving is due to the efforts of Mr. Moore and his assistant - Frances White, who together wage a vigorous fund-raising campaign each year. Last year Hollins won Honorable Mention in the Alumni Giving Incentive Awards sponsored by the U.S. Steel Foundation. "We're in the running for the Sustained Performance award this year," stated Mr. Moore.

They explained that the Annual Giving Fund consists of donations from alumnae and parents. Their goal for this fiscal year is \$160,000, of which alumnae giving is projected to amount to \$105,000. Already \$80,000 have been received from alumnae.

Although the funds raised are unrestricted and can be used in any way the college deems necessary, the donations form a vital part of the college budget. Their primary use in the past has been for increasing faculty

salaries, enlarging the library's facilities, and making scholarship aid more available.

"With the aid of pamphlets, the committee on Alumnae Giving, and 'The Eighteen Forty-Two,' we try to keep the alumnae interested," said Miss White. She explained that the committee on Alumnae Giving was begun in 1956 after the Board of Trustees adopted a long range development program for Hollins. The 17 members act as advisors for the development office in its programs for the Annual Fund and Building Fund. They also serve as interpreters of these programs to other alumnae. This committee organized "The Eighteen Forty-Two" two years ago in order to recognize and honor those alumnae whose gifts to Hollins were of \$1,000 or more.

Both Mr. Moore and Miss White are confident that alumnae giving will continue to increase in the future because "recent graduates and the present students realize more clearly the college's need of their support."

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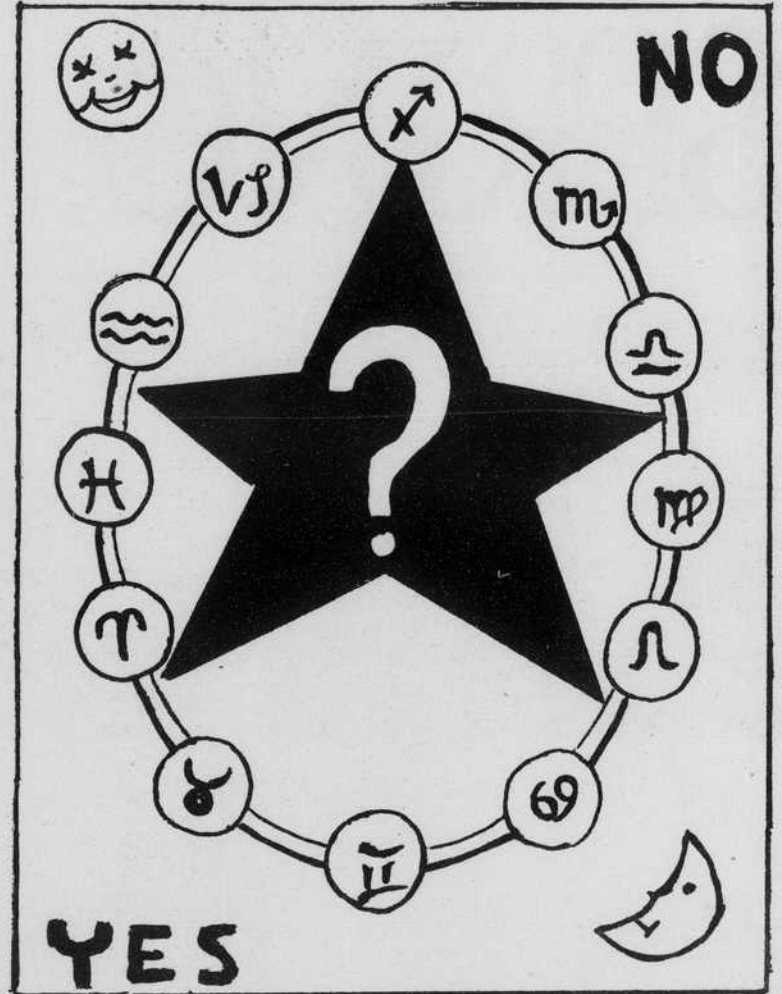
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Hollins Group

Chamber music flourishes at Hollins

by Dot Manly

It's amazing how many people poke their heads into a doorway when an English Renaissance pavane or an Italian Baroque trumpet fanfare is coming forth from a stereo. Most visitors don't know what they're hearing but they stay and listen. It's a different sound - charming and sweet or rich and solid, with an assuredness and purity lacking in most of the music Hollins students are accustomed to hearing.

Before the advent of the large concert orchestra in the beginning of the age of Classical music, compositions were written and performed for intimate audiences. Artists provided dinner, dance, processional, and listening music in royal and ducal courts throughout Europe during the Middle Ages and Renaissance.

Although we have no authentic instruments of that period,

chamber music flourishes at Hollins. The group of performers here meets a bit more sporadically than the musicians of yore, but somehow two cellos, several flutes, an oboe, a clarinet, recorders, and their players manage to get together with Dr. Keith Hege and his harpsichord to produce some delightful music. Most recent appearances of the chamber ensemble include those for the royal assemblage of parents during Parent's Weekend, dedicated Wednesday chapel goers, and loyal watchers of Friday night educational television, for which a Scarlatti cantata for soprano, flute, cello, and harpsichord, and English Renaissance dances and songs constituted the program. A word to present and future eavesdroppers on recorded concerts of early music - remember, we've got it live, too.



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