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HOLLINS COLUMNS

Vol. 46, No. 8

HOLLINS COLLEGE, VIRGINIA

April 14, 1971



By Cathy Culpepper

Hollins groups offer Woman's Film Festival

A Woman's Film Festival, films by and about women, will be presented by the Hollins RLA and Cinema Society, April 16 and 17.

Guest speaker for the festival will be Barbara Loden, a noted actress of stage and screen and wife of writer-director Elia Kazan. *WANDA*, a feature film which she wrote and directed, and in which she stars, will be shown at the Lee Theatre, Saturday morning at 10:00.

Wanda recently won the Grand Prize at the Venice Film Festival and prizes at San Francisco and Dallas. It won critical acclaim in Europe and recently opened in New York, where it was received enthusiastically by New York critics.

The film tells the story of a young girl who has run away from her sluggish life in a Pennsylvania mining town and who inadvertently becomes the Accomplice of a professional thief.

According to Hollis Alpert, film reviewer for the *Saturday Review*, "the backgrounds are depressingly real, the people they encounter are equally recognizable, and Miss Loden has sacrificed all current fads and modishness (astonishingly, no one in the film smokes pot) in order to be merely honest."

Festival participants will have an opportunity to participate in panels and discussions with Miss Loden. Other festival guests include Carol Cass, film reviewer for "The Richmond News Leader," and Bobby Goldstein, a film reviewer for "Off Our Backs," a women's liberation publication.

Films will be grouped in three categories: *Women in Film: a Retrospect*; *Woman and Society*; and *Women and the Film Art*.

Among films to be screened is "Shaw and Women," a BBC film which explores Shaw's relationships with 10 women. It uses scenes from his best known plays to relate his life to his art.

Selected for the 1970 New York Film Festival award, *Something Different*, by Vera Chytilova, deals with two women, a champion athlete and a housewife. It is concerned with the dilemma of modern woman, the conflicts between her social ambitions and the limitations imposed upon her by society. Chytilova is a Czech filmmaker whose film, *Daisies*, received the Grand Prix prize at Mannheim

in 1963, and the Best Foreign Film award in Poland in 1964.

"I Am Somebody," a documentary by the black woman filmmaker Madeline Anderson, has a cast of 388 women, "all black and in the deep South."

A feature film by writer-critic Susan Sontag, *Duet for Cannibals*, tells the story of the strange influence an exiled German radical leader and his wife exercise over a young Swedish couple.

OPERA MOUFFE, by Agnes Varda, has been called "a film equivalent to a Cartier-Bresson album."

A portrait of the society woman in the 30's and 40's is presented in *The Women*, by George Cukor. The all-female cast is made up of the strong actresses of the period including Rosalind Russell, Joan Crawford, Norma Shearer, and Joan Fontaine.

"Maedchen in Uniform," by German filmmaker Leontine Sagan, deals with the militaristic system. It takes place in a girls' boarding school and explores the relationship between the school mistress and a young girl.

North Vietnamese women defend a post against the enemy in *Women From Telecommunications Center No. 6*, by the San Francisco Newsreel.

"Unfolding," a film by Constance Beeson, is about human sexuality and the beauty of love and sex. In an earlier film, "The Now," Beeson dealt with interracial sex relations.

Registration for the festival begins at noon, April 16, in Babcock lounge. There is a \$2.50 registration fee, and tickets may be purchased for individual group screenings for \$1.00. Cinema Society members will be admitted free. Transportation to the Lee Theatre will be provided from the chapel parking lot at 9:30 Saturday morning.

If you have written a paper you think someone else would like to read, have it Xeroxed and take it to Shirley Henn, reference librarian. The first floor lounge in the library is being set up for the display of faculty and student papers. There is no letter grade requirement for papers submitted.

Students plan for "May Day" in attempt to halt war machine

May Day is not just another 'cast of thousands' massive march on Washington. It is a serious attempt to stop the war making machine by use of non-violent civil disobedience. The May Day Collective is getting it together against war, racism, repression, sedition and elitism and getting it together for a decent way of life for all peoples.

Here is a brief description of what May Day is all about:

On the first day of May Day: May 1—Celebration of the People's Peace. Groups will arrive in Washington and camp in Rock Creek Park. The park will be divided into villages based on regions, so you will live with the people you know and demonstrate with people you know. A rock festival and guerilla theatre activities are also planned.

On the second day of May Day: May 2—The SCLC and NWRO Mule train which left Wall Street on April 5, will arrive in Washington. The mule train will wind through the park and demonstrators will accompany the SCLC and NWRO to the open theatre at the Washington Monument for a rally.

On the third and fourth days of May Day: May 3-4—The People's Peace will be implemented. If the treaty hasn't been ratified by this government, each region camping in Rock Creek Park will move to a predetermined traffic circle or bridge entrance at 7 a.m. At these target areas 1000 to 3000 people will participate in non-violent civil disobedience aimed at closing down these intersections.

Traffic will be blocked and the war machine will not be able to operate.

"If the government won't stop the war, then we will stop the government."

Plans for the May Day activities in Washington, D. C., were the main agenda of a meeting held at

Hollins April 9. Campus and organizational leaders from several area schools attended.

The schools and groups represented included: W&L, VPI, U.Va., Randolph-Macon Women's College, Lynchburg College, Radford College, Old Dominion, Charlottesville Draft Resistance, the Shenandoah Coalition and Hollins.

Those attending exchanged names, contacts and information about local plans and activities. School representatives expressed a desire to build a strong supportive backing for May Day civil disobedience through a regional emphasis on peace work and other types of social action events this spring. May Day committee representative described the May Day activities as non-violent.

A Calley Talkout was held Monday night at Hollins. Tuesday members of the Peace Action Committee passed out literature and sold buttons for spring activities at Drummond Ayer's lecture on his coverage of the Vietnam war for the *New York Times*.

A calendar of events for Virginia schools gathered at the April 8, planning meeting includes:

April 15, VPI meeting for Vietnam veterans participating in the April 19-23 actions in Washington

April 15 and 16, U.Va. May Day film shown by Charlottesville Resistance (CDR)

April 17, VPI training sessions for April 24 and May Day activities in Washington to be held at a local farm, workshops on all aspects of the spring auction to be held, distribution of materials and supplies.

April 18-23, U.Va. NET documentary "Who Invited Us?" shown by the CDS

April 19-23, National Peace Action Week Hollins ratification of the Peoples Peace treaty in Roanoke, marshal training for

April 24, demonstration in Washington, War Crimes Tribunal and White House Vigil for Vietnam veterans, their families and the families of POW's and of GI's who have died in Indochina stage Operation Dewey Canyon III, a logging and civil disobedience campaign.

April 21, W&L Shenandoah Coalition for peace and Justice meeting at the Bakery, Free Library, 8 p.m.

VPI meeting in preparation for April 24 peoples rally in Washington, D. C.

April 23, W&L Shenandoah Coalition rally 7 p.m., Wilson Football Field, this is a festival for Peace and Justice, Dave Delinger (Chicago 10), Mayer Vishner (Editor, WIN Magazine), Jack Horowitz (Abbie Hoffman's WPAX) will speak, regional speakers representing Civil Rights, Welfare Rights and Peace groups will also speak. Music, housing.

April 23-25, U.Va. military weekend, counter demonstrations planned

April 24, massive peaceful demonstrations in Washington, D. C.

April 25, leafletting of Washington churches

April 26-30, Multi-tactical action centering on various government agencies:

- 26—Congress
- 27—Selective Service
- 28—IRS
- 29—HEW
- 30—Justice Department

The Andrew W. Mellon Foundation has authorized an appropriation of \$25,000 to Hollins College to support its graduate program leading to the M.A. in Liberal Arts Studies.

Edwards to be new controller

Phillip A. Edwards, chief accountant at Smith College for the past eight years, became controller at Hollins College as of April 1, according to Willard N. James, vice president and treasurer.

In addition to general accounting for the college, Edwards is responsible for fiscal aspects of government grants and student financial aid.

An honor graduate in business administration from Western New England College, Edwards last summer took part in a college business management institute at the University of Nebraska.



Phillips A. Edwards

Hike from Hunger denotes charities

Recently, the Roanoke Hike for Development chose the projects to benefit from the proceeds of the Hike.

The foreign project, which receives 42.5 per cent of the funds, is a UNICEF sponsored milk conservation project in Senegal, Africa. The project includes courses for women in nutrition and hygiene, and instruction for farmers in animal husbandry. It provides the children of the area with at least one serving of milk daily.

The local project receiving another 42.5 percent of funds is the King-Kennedy Foundation Day Care Center in Roanoke. This program cares for pre-school children during the day, so their mothers can be free to work. The children receive transportation to the center, breakfast and lunch, instruction and guidance in educational and recreational activities.

Funds donated by the Hike for Development will be used for newer and cleaner recreation facilities, cooking and educational facilities, and the hiring of more instructors.

Hikers were told at a meeting on April 8, that their Hike cards were available and could be picked up in chairman Pat Taylor's room, TB 106, the Hike office or the book store. Hikers can begin soliciting sponsors among families, friends and businesses. Pledges can be for any amount, beginning at one cent a mile.

Transportation is being arranged for Hollins Hikers. Anyone willing to drive other hikers to the community college is asked to contact either Pat Taylor or the Hike Office.

Registration of Hikers will be Saturday morning from 6:00 to 6:50. Hikers are urged to be there early.

There will be a sandwich making party on campus, Friday, April 16. One-hundred fifty loaves of bread have been donated for the 2000 sandwiches needed.

Roanoke area students will launch the Hike for Development at 7:00 a.m., Saturday, April 17. Hikers will organize at the Arts and Music Building of Virginia Western Community College.

EDITORIAL

Orwellian Peace?

The following was distributed as a NATIONAL EDITORIAL TO END THE WAR by The Daily Cardinal of the University of Wisconsin. In the spirit of a national, student, antiwar movement, we have reprinted it here.

The war in Southeast Asia goes on. Each new day brings with it the news of still more death and a greater escalation of the fighting.

Nixon claims he is getting us out of the war, but the impression he and his advisors give is an Orwellian one. Allied forces invade Laos and we read "incursion". The war is expanded to include a country long ravaged by U. S. bombing missions, and we hear that it is a tactic to permit further troop withdrawal. American soldiers are photographed in Vietnamese uniforms inside Laos, and we are shown a photograph of a sign warning U. S. personnel not to transgress the border.

War is peace, life is death.

With each new day, it becomes more and more evident that, in fact, Nixon is trying desperately to win the war in Southeast Asia. If an invasion of Cambodia doesn't do the trick, there is an invasion in Laos. The Loatian invasion flounders . . . what next? Bombings, an invasion of North Vietnam, perhaps tactical nuclear weapons.

What began in the early sixties as a few pencil advisors helping a decadent Vietnamese regime, is now inescapably revealed as a determined (sometimes verging on a fanatical) effort to crush once and for all the Southeast Asian revolution and restore the semi-colonial status of yesterday.

What has marked the tragedy of that effort is something that can ever penetrate the rhetoric of this nation's government: that to destroy the revolution transcends the killing of a few guerillas, and stopping the "outside agitation" of the North Vietnamese. To destroy the revolution in Southeast Asia, this country will have to kill many millions more Asians and completely destroy their homeland. It is toward this terrifying goal that Richard Nixon, in his feverish desire to win the war, is steadily moving.

When the invasion of Laos was announced, gradually and without drama, American youth reacted too late and too little. There can be no question but that the Nixon administration interpreted our reaction as a failure of the test they put to us.

They are now apparently ready to operate on the assumption that the anti-war movement has been consumed by the tests to which it is continuously put. This attitude is a fatal one—to millions of Asians and thousands of American troops stationed there. We must reverse it. Now. Before it is too late.

We are not alone. At present, the United States is enduring the greatest wave of workers' strikes in 25 years, which are a direct reaction to war-caused inflation. The grass roots and militantly anti-war American Servicemen's Union has a membership which has welled to 11,000. In Iowa, for example, farmers and hardhats joined young people in demonstration against Nixon.

A recent Gallup poll that 73 per cent of all Americans want a withdrawal date set.

The time to let Nixon know the nature of our resistance to anything short of immediate and total withdrawal of U. S. interference in Southeast Asia is at hand. We must continue to mount and build that resistance until the war is over. Movement action and community organizing are not the children of crisis, but of commitment.

HOLLINS COLUMNS

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All editorials are the consensus of the editorial board unless otherwise initialed. Letters to the Editor must be received in the COLUMNS office by 6:00 p.m. Thursday prior to publication. Anonymous letters will be printed if the person(s) submitting each letter are known to the Editor. The COLUMNS reserves the right to reject or edit any letter after consultation with the person submitting the letter.

This publication is under the ownership and editorship of Hollins College, Hollins, College, Va.

SECOND CLASS POSTAGE PAID, ROANOKE, VIRGINIA
Published during the School year of 1971 on February 17, 23; March 2, 9, 16, 23; April 13, 20, 27; May 4, 11(?). Please address correspondence to Box 10154, Hollins College, Virginia. Printed by Toler & Co.

And it was said:



By Cathy Culpepper

Line on Liberation

by Kris Cockley

Should Hollins go co-ed? Let's learn to live with women first before adding another problem.

Hollins girls thrive on the sight of men. We can't live without them, so each week-end we flock to neighboring men's colleges. Even driving eight hours for a glimpse of the opposite sex seems not too demanding.

We don't respect women on campus, so we have to escape each other. Women need to find a common form of expression and a self respect for women and for their own intellect.

Hollins doesn't have more women professors because we don't respect them as much as we respect men professors. RLA has had two women ministers to speak all year and their combined audiences were less than any one of the male ministers speakers, and yet the women speakers were given more publicity.

When given the choice between having a new female or male teacher in a department, students inevitably favor the male. Women must support women. We need to demand more women faculty at Hollins to show that we respect them as much as we respect men. Why should we discriminate against ourselves?

Women do have things to say and to contribute. Male exchange students are frequently heeded more in classes simply because they are more aggressive, and because they are male.

I have heard male faculty say that they are more careful with what they say when there are male students in the class, for the males are more likely to challenge him.

Other male professors acknowledge that they let girls back down without defending their points, because they don't want to make the girls cry. They would challenge a boy in the same situation.

Solidarity among women, while at the same time guarding our individuality will strengthen us.

We must establish a sisterhood at Hollins and a confidence in women. Then we can deal with men on an equal basis as intelligent human beings. If we believe in ourselves as women, we are less likely to demand roles of men that they are incapable of playing. Men need liberation too, but we must first deal with our own liberation.

"Peace at least"

To members of the community working for peace:

I want you to know that if I were more mobile, I would be with you on Tuesdays and Thursdays in your concern for peace. And one thing I would want to talk about with you is what I am sure is a conviction that we all share: that peace is not enough; i.e., it is not enough if it is like every other peace in human history—an interlude between wars.

What we need is some change more fundamental than merely an end to this fighting. We all know this and know it so well that it is trite to say it. Unless we get a revolution that is more than merely the result of playing musical chairs to martial music, more than merely the swapping of one set of people playing the power game with violence for another set of people playing the same game with the same violence, then our work for peace is no more than a work for a futile, brief, and disillusioning respite.

And so I think our salvation should be,

Peace—at least,

Lawrence Becker
Assistant Professor of
Philosophy
March 10, 1971

Music Review

by De Smith

Though it needs no introduction, the Cat Stevens album is well worth consideration. Recently by the time a male singer has become popular there has been another, different, if not better, on the horizon.

James Taylor, especially with the influx of family competition, has worn a bit thin. Passive and plaintive, the songs come a bit as an afterthought. His own instability is fascinating, touching, but vaguely disconcerting in the final analysis. Elton John, too, is singing mostly in the painful stages of transition from youth to maturity.

Stevens seems to be speaking of the present and future. As if to echo and illustrate his relative maturity, his arrangements are fuller, richer, much enhanced by his own guitar and piano accompaniment. There is a sophistication, not so much of simplicity, as of foresight and desire which have made themselves known to the individual.

"I am on the road to find out. Yes the answer lies within." Perhaps it is this trust in himself and evolving consciousness that imparts to Steven's music as well as his performance the fullness, surety and sense of direction which have been lacking in the other male artists.



Gushee chairs science center

Beatrice Gushee, associate professor of chemistry, has been named area chairman for Southern Virginia of the Simmons College Science Center program. She is a graduate of Simmons.

The \$7 million Science Center, now under construction on the Simmons campus in Boston's Back Bay section, will house the departments of biology, chemistry, physics, psychology and mathematics. It will be one of the most flexible, modern teaching facilities in the country, offering multi-level training in the contemporary sciences to the more than 2,200 women, undergraduate and graduate students who attend the college.

Founded in 1899, Simmons has pioneered in the higher education of women, offering a broad program in the liberal arts and sciences combined with professional career training in such fields as business administration, nursing and the health sciences, education, library science, social work, home economics and communications.

Becker gets fellowship

Lawrence C. Becker, assistant professor of philosophy, has been awarded a younger humanist fellowship from the National Endowment for the Humanities.

Fellowships for younger humanists are awarded to persons who are in the earlier years of their scholarly careers.

The purpose of the fellowships is to give opportunities for self-development to young humanists of promise as both scholars and teachers. The Endowment's primary interest is "an applicant's capacity to contribute to the advancement of the humanities, broadly conceived."

This year, there were 110 fellowships, providing for a maximum of \$9,000 to be used over a six to nine month period of continuous full-time study or research. In addition, an allowance of \$500 is provided for expenses.

Store grows during break

by Gayle Robison

During spring break, the Hollins College Bookstore expanded. In order to do this, the office by the greeting cards was converted into store space, and a new office was opened down the hall, near to where the textbooks are now located. This new shop area was stocked with records and greeting cards. Although the toiletries section will not be expanded greatly, new seasonal toiletries, such as suntan lotion, will soon be stocked, according to Mrs. Ellen Pillow, Bookstore manager.

The Bookshop's main money making item is books, primarily textbooks. These textbooks are also its major problem. Mrs. Pillow commented, "Our biggest problem is publishers." Often times books are out of print or damaged en route to Hollins. Added Mrs. Eleanor Mann, assistant Bookstore manager, "It is a tremendous chore ordering all the textbooks, getting the right books, and the right number of books, but then all schools have this same problem." Returning damaged or defective books is also expensive.

When the proposed Student Union is constructed, the Bookshop plans to move and expand into that structure. At the present time, further Bookstore expansion is hampered by lack of space.

NEW YORK (LNS): "The kids are going to have to scrounge around," says the New York State Employment Office, because summer jobs for young people are feeling the squeeze of recession too.

Companies around the country are reporting that the "sluggish economy" is making it difficult or impossible for them to hire out-of-school students on vacation, or kids who just need the work. "Many summer jobs traditionally filled by high school and college students will be taken by adults who are unemployed," reports the Mass. State Employment office.

In N. Y. alone, there are 100,000 kids looking for work, and less than 5,500 jobs for them to fill.

Peace rallies to draw support of all citizens

On April 24, massive peaceful demonstrations for immediate withdrawal will take place in Washington, D. C. and San Francisco. NAPC and People's Coalition for Peace and Justice are supporting a people's lobby which demands the following three points: immediate withdrawal of all US troops from Vietnam; \$6500 guaranteed annual income for a family of four; freedom of all political prisoners. Following April 24, the lobbying will continue in D. C. along with demonstrations of civil disobedience.

Women—from campuses, Black Puerto Rican, China, Asian-American groups, trade unions, religious groups, the women's liberation movement—will march together as a United Woman's Contingent. "When women decide this war should end, this war will end."

Marshalls for April 24 will be trained at Hollins College during

the week of Apr. 19-23 which is National Peace Action Week. People who need rides to D. C. or housing should contact Cyndi Reid (6676). Many students are planning to stop off at the Shenandoah Festival for Peace and Justice, being held at Washington and Lee Friday, April 23, on their way to Washington, D. C.

Chilean talks on economy

Economist, Marcelo Selowsky spoke to Hollins students Thursday night, April 8th in Babcock on Malnutrition and Human Capital Formulation. A professor at Harvard, Dr. Selowsky's field of interest lies in economic development and human resources. Dr. Selowsky is now involved in research work concerning the question "to what extent does early malnutrition explain underdevelopment and reduce productivity". Generalizing, Mr. Selowsky said that 7 out of 10 human (worldwide survey) are nutritionally deficient by the age of 4. He cites a basic reason for this as the early stopping of breast-feeding which results in a lack of protein.

Dr. Selowsky said that malnutrition implies a deficient amount of protein for mental growth and a deficient amount in caloric intake. When the energy from calories has been used up, he explained, the body must then use the protein for the needed energy.

Thursday afternoon, Mr. Selowsky spoke informally in Pleasants Lounge on the political changes of his native country of Chile, emphasizing the newly elected "Marxist" regime.

Film groups plan awards

Six scholarships will be awarded to film students when the University Film Association gathers for its annual convention in August, 1971, according to Professor Howard Suber, scholarship chairman of the 700-member organization of college film makers and teachers.

"The purpose of these scholarships is to encourage students in the pursuit of careers in film production, writing, teaching, history, aesthetics, or criticism," Suber said in announcing the competition. Winners will be chosen on the basis of film or written work.

The awards are: two McGraw-Hill Book Company Scholarships, \$1,000 and \$500 each; The White House News Photographers Association Scholarship, donated by UFA member Rose Blyth Kemp to encourage members of minority groups to pursue careers in film, \$500; the Ken Edwards Scholarship, donated by UFA member John Flory, \$500; and the University Film Association Scholarship, \$500.



By Missy Wilkins

Bird watching Brownie's.

Black Panther Party experiences turmoil

by Maggie Brooks

(EDITOR'S NOTE: The following was adapted from LNS copy).

The present turmoil within the Black Panther Party took its saddest turn on March 8, when Robert Webb who had recently been serving as deputy field marshal within the New York chapter of the Panthers was killed. He had opposed the Party leadership now in Oakland. His unknown assassin may have been a police agent attempting to inject new bitterness into the political dispute between Panthers aligned with Huey Newton and David Hilliard in California and Panthers (N.Y.) aligned with Eldridge Cleaver in Algiers.

The next day, the New York Panthers issued a press release claiming that Huey Newton ordered Webb's death. Huey issued a curt denial and protested. It seemed as if Panthers were about to declare war on Panthers.

Open differences first became apparent with the mid-January publication of "an open letter to the Weatherman underground from the Panther 21" in the East Village Other. The letter expressed sorrow that the Weatherpeople had abandoned the "belief that armed struggle is the only real struggle" and contended that the Black Panther Party—had sown seeds of confusion and escapism.

Shortly afterward, Connie Matthews, the Party's liaison in Europe, and two New York Panther 21 defendants mysteriously disappeared. A few days later, word reached New York that the Panthers' Oakland headquarters had kicked out of the Party all the Panther 21 defendants except two. The New York Panther chapter doubted that Huey knew what he was doing expelling political prisoners and concluded he was not in his right mind.

On Feb. 26, Huey Newton appeared on a morning TV show in the San Francisco Bay Area. The show also included a call from Eldridge in Algiers. The original purpose may have been to dispell rumors of a rift between Cleaver and Newton, but it didn't work out that way.

Later that same night, Huey called up Eldridge in Algiers saying that he was disturbed at the

way Eldridge had bared internal party disagreements on public TV, and Huey expelled the whole international section.

New York spoke next. In a press conference at its Harlem office, the New York chapter declared Chief of Staff Hilliard "purged from the Black Panther Party for life" and demanded the immediate reinstatement of the Panther 21 defendants. Avoiding a direct attack on Huey, the New York Panthers accused Hilliard of maintaining a dictatorship over the party.

On March 4, the New York press received a video tape from Algiers in which Eldridge analyzed the long-standing conflicts over strategy which exploded in the split; and other Panthers one by one outlined the specific reasons why the entire International Section felt it could no longer work with the Oakland leadership. At the same time Oakland was busy at work preparing the March 5, Panther paper with a front-page headline "Free Kathleen Cleaver"—all of which aimed at nothing besides the destruction of Eldridge Cleaver's reputation.

A week later, the second videotape from Algiers arrived in New York late in the week of Robert Webb's death. It included messages from the previously missing Connie Matthews and Michael Cete-wayo Tabor. The two charged that Newton and Hilliard had squandered money while members of the party "were starving to death." Within the party, Matthews and Tabor said "Panthers were becoming more and more disillusioned."

In mid-March after the split had already been dissected by the daily papers and network TV, a good 64% of the blacks interviewed in a Harris Poll commissioned by Time Magazine looked on the Panthers as a source of pride in their community.

NEW YORK (LNS): A survey of Indians living on state reservations has revealed that "15 percent thought we should get out of Vietnam; 85 percent thought we should get out of the United States," according to N. Y. Assemblyman Joseph Rielly, chairman of the subcommittee on Indian Affairs.

What's On

Wednesday, April 14
 4:30 Student Recital: Hollins students will perform works by Pinto, Barber, Poulenc, Reuter, Albeniz, Schumann, Mozart and Chopin.
 7:00 Chapel: Anita Haynes

Thursday, April 15
 4:30 French Lecture: Douglas W. Alden, chairman of the Romance Language Department, University of Virginia, "Proust and the Art of the Novel," in the GDR.

Dr. Alden has also taught at Amherst College, Princeton University, and the University of Maryland.

His major publications include *Marcel Proust and His French Critics*, (1940), *Introduction to French Masterpieces* (1948), *Jacques de Lacretelle, an Intellectual Itinerary* (1958), and *Grammar and Style* (1967). He is also co-editor of *The French Review*.

8:15 Philosophy Club: Professor Abraham Kaplan, University of Michigan, "The Structure of Inquiry in the Social Sciences," in Babcock.

Friday, April 16
 12:00 Film Festival Registration in Babcock lounge.

1:00 Films: *Women in Film: A Retrospect*

7:00 Panel Discussion: "Women in Films" in Babcock Auditorium.

8:00 Concert: Richie Havens, at University of Virginia Easters Weekend.

8:15 Concert: Miss Anne McClenny, in Bradley. Claude Debussy, his music and his times, will be the subject of the pianist's lecture-recital. Miss McClenny will discuss French painting of the period, illustrating with special slides from the Louvre collection.

Saturday, April 17

7:00 Hike for Development: Hikers organize and begin march at the Arts and Music Building of Virginia Western Community College.

9:30 Blue Ridge Cinema Society, in Babcock auditorium.

10:00 Film: *Wanda*, at the Lee Lee Theatre. Transportation will be provided from the Chapel Parking lot at 9:30.

1:00 Discussion with Barbara Loden, in Bradley.

1:30 Films: *Woman and Society*, in Babcock.

Sunday, April 18

7:30 Sunday Service: The Reverend David H. C. Read, Madi-

son Avenue Presbyterian Church, New York.

Monday, April 19

2:10 Philosophy Lecture: Vice Admiral Harold Bowen, "National Security and Personal Liberty," in Babcock.

4:00 Economics Lecture: Franco Modigliani, professor of economics and finance at MIT, "The Monetary Mechanism in the FRB - MIT - Penn Model," in DuPont Auditorium, Washington and Lee.

4:30 Science Seminar, in Babcock.

8:15 Junior Organ Recital: Jeanne Meador will perform major works of Buxtehude, Franck, and Hindemith.

8:30 Politics Lecture: William L. Shirer, author and guest of Kay Boyle, "Chrisis Now," in Babcock.

Room drawing changes form

by Kathy Phillips

Every April, each Hollins student who pays a \$250 deposit becomes eligible for the indecisive and potentially nerve-wracking weeks of room drawing and selection.

This year, however, several alternatives to traditional rooming arrangements are being offered. An attempt is being made to ease some of the tensions engendered by almost 1000 students selecting and bargaining for a limited number of rooms.

For the first time, girls were given the option of remaining in the rooms they now occupy. The deadline for making such arrangements was Wednesday, April 9.

Row 'D' of the College Apartments has been opened, adding 28 students living spaces. With the elimination of three-girl apartments, the apartments' total occupancy has been raised to 144.

Perhaps the most welcomed change in living arrangements has been the opening of 16 single rooms on campus: 10 are in Main, three in Carvin, one in Sandusky, one in Rosehill, and one in West Annex. Mrs. Willey explained that this change was made in answer to the rising juniors' increased demand for single rooms.

Room-drawing takes place in the Student Activities Office from 9:00 a.m. - 4:00 p.m., on designated days. Room selection will be made later in West Social Room.

The order of this process is: Rising Seniors—Drawing April 8; Selection April 15; Rising Juniors—Drawing April 16; Selection 19; Rising Sophomores—Drawing April 20; Selection April 22.

COTILLION WEEKEND EVENTS

FRIDAY, APRIL 23

Dance Friday night, 9:00-1:00 a.m., at the Exhibition Hall of the new Roanoke Civic Center. Free for all Hollins students and dates. The "Quarry" from Stockbridge, Mass. will entertain.

SATURDAY, APRIL 24

Saturday afternoon, 2:00-5:00 p.m., Concert at Victory Stadium—starring "The Friends of Distinction" and Tony Kosinec & Friends, a Canadian folk group.

Saturday night—free for private parties.

SUNDAY, APRIL 25

Sunday afternoon, 2:00 p.m., concert with Livingston Taylor on campus. **Open only to Hollins students and dates.**

Student can buy an individual ticket to the Saturday afternoon concert for \$3.50 per person OR she can purchase a package deal for both concerts for \$5.00 per person.

Dress Friday night—Casual.

Hollins to participate in "Challenge '71"

Hollins is one of 83 schools in the eastern United States invited to send four student delegates to a convention-symposium on "The Challenge of Survival: Not Man Apart" at Wake Forest University April 18, 19, and 20.

The symposium is called "Challenge '71" and is held every other year at the Winston-Salem, N. C. school on various problems confronting the country.

Speakers who have accepted invitations include the keynoter, Ralph Nader, controversial consumer and author of *Unsafe at Any Speed*; Harry Caudill, ex-legislator of Kentucky and author of *Night Comes to the Cumberland*; Dr. Rene Dubos, member of President Nixon's Citizen Advisory Board on the Environment and author of the Pulitzer prize winning book *So Human An Animal*; Irven DeVore, professor of anthropology at Har-

vard; Roger Shinn, professor of religion at Union Theological Seminary, and author of *Tangled World*; Daniel Bell, professor of sociology at Harvard, and chairman of the American Academy of Arts "Commission on the Year 2000"; and, tentatively, Senator John Tunney (D-California).

The theme for Challenge '71, "survival," was chosen in response to the growing concern over the future condition of our environment. The first two days of the symposium will deal with commitment for the year 1971, and a call to respond to the challenge of the environmental crisis. The third day will be concerned with the question of how society and man is to accommodate rapid change and adequately plan for it.

Students interested in being delegates should contact Kathy O'Keeffe.

APB desires college affiliate

The APB Television Network, the nation's only network which is not governed by FCC regulations, or controlled by sponsors, is now accepting affiliations on college campuses across the country. The network has been formed in protest to a twenty year legacy of programs like "The Beverly Hillbillies" and "Let's Make a Deal" from the commercial networks.

Among the programs supplied to affiliates during the fall, 1971, season will be the "New Consciousness" series, which focuses on the social issues that most concern today's young people. These programs have all been produced for the APB-TV Network and will avoid all censorship problems by being distributed on the new cas-

sette television medium.

Included in the series are an examination of repression in America that features Frank Mankiewicz and Abbie Hoffman, an exploration of the consumer movement with Ralph Nader and his Raiders, an analysis of the nation's drug problems by Woodstock Festival physician Dr. William Abruzzi, a journey with Bernadette Devlin on her recent U. S. visit, and overview of the ecology movement with Walter Hickel, and a feature

Student views "new poems"

by Dimpy Saberwal

New Poems, the latest publication of collected poems by A. D. Hope, one of Australia's leading poets, will provide entertaining and interesting reading for both the "layman" and the scholar.

Containing most of the author's poems written since the publication of *Collected Poems* in 1966, *New Poems* displays the extensive range of Hope's poetic powers. In spite of some elaborate images, allusions and "conceits," a charming spirit of spontaneity runs through the book. His technical finesse is evident in the twenty-five poems, all of which are clearly intellectual exercises handled by a master craftsman.

Hope is exceptionally versatile; *New Poems* contains, among other poems, sonnets, lyrics and love songs and there is considerable variety in thematic content. Frankly erotic, rejoicingly sensuous, satirical, analytical or fanciful, each poem establishes its own atmosphere and sets its own individual "tone."

Hope's combination of artistic sensibility and scientific inquiry is at once effective and distinctive.

An artist's vision animates the whole

Shines through the scientist's detailed scrutiny

And links the person and the abstract cause.

Though very contemporary in a number of ways, many of the poems contain a distinctly metaphysical or eighteenth century flavour.

Eminently readable, *New Poems* will undoubtedly delight and amuse all readers.


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