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### Hollins Columns (1971 Mar 24)

Hollins College

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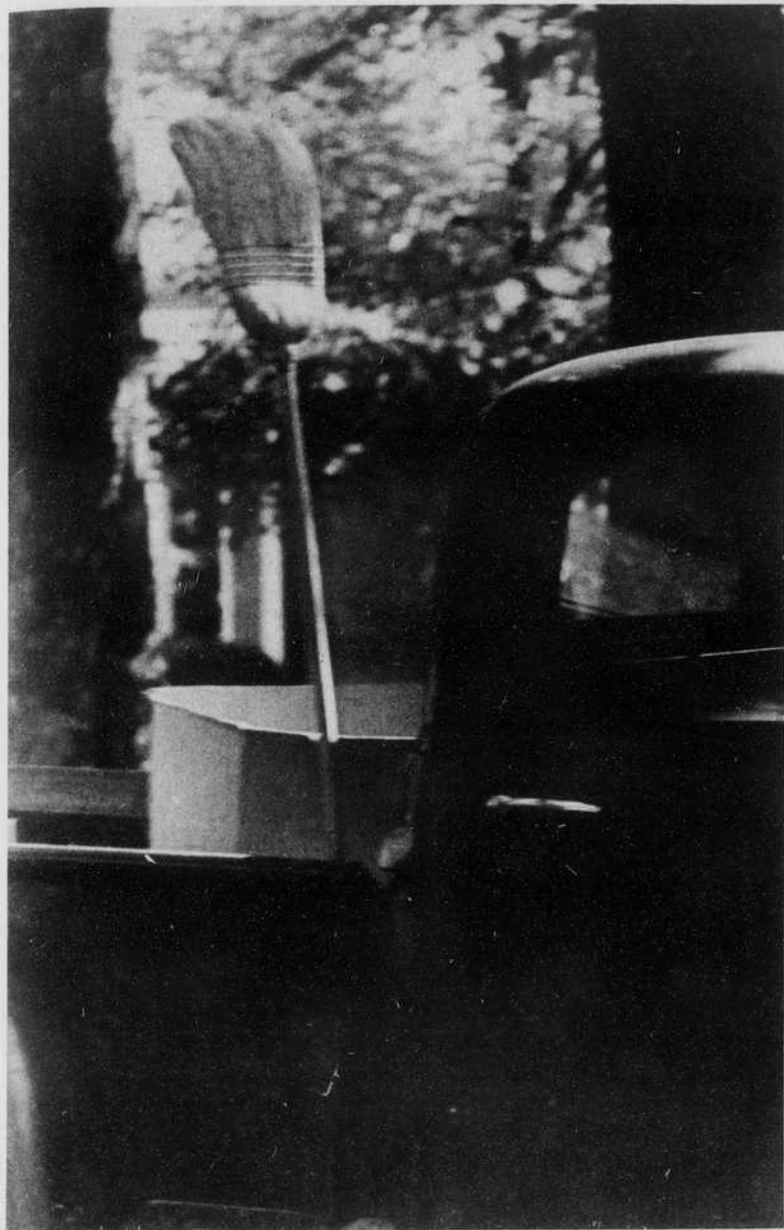
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# HOLLINS COLUMNS

Vol. 46, No. 7

HOLLINS COLLEGE, VIRGINIA

March 24, 1971



## Undercover agent poses as radical at Hobart

*Editor's Note: The following story was taken from copy prepared by the College Press Service and the Liberation News Service.*

On June 5, 1970, police moved onto the campus of Hobart College in Geneva, New York to make a drug raid. Leading the police was Thomas Tongyai who had posed as an S.D.S. organizer and advocate of extreme political action.

Tongyai was known on other campuses in the South and Mid-West as "Tommy the Traveler", an undercover agent. Students claimed that Tongyai posed as an organizer for radical groups and taught them how to make fire bombs and other tactics of guerrilla warfare. During the June 5 raid he directed police. On other occasions, Tongyai had frequently advocated violent political confrontation, the killing of police, and bombing as political tactics. Other students say that he encouraged abducting U.S. Congressmen and taking over faculty meetings armed with hand grenades.

His political activity was not limited to the campus. Tongyai was seen with a Vietcong flag, wearing a jean jacket and helmet at Dupont Circle in Washington during the November Moratorium. Afterward he bragged of "kicking the shit out of a pig" during that incident. He also organized in upstate New York for the Weatherman action called "The Days of Rage" in connection with the Chicago Conspiracy trial.

Enraged by what they considered duplicity by Tongyai, a crowd of 500 students surrounded the police cars and refused to release them unless suspects were freed. The county district attorney and sheriff agreed to grant

amnesty to the arrested students, but later rearrested them.

In what was believed to be the first case in which a college faced criminal charges over a campus disorder, a special grand jury accused Hobart of "recklessly" tolerating the action of a group of students during a confrontation with law enforcement officials. The college was later acquitted of the charges brought against it. Thomas Tongyai was freed of all charges.

Eight students and one instructor were on charges ranging from arson to conspiracy to riot. The jury also indicted two students for an ROTC bombing last May. They are presently serving bail terms despite evidence of Tommy's role in providing the bombs and provoking the action.

Early in March six students remained indicted. The instructor and two students face maximum charges for riot, coercion, obstructing governmental administration and reckless endangerment. They could receive penalties exceeding 20 years if convicted. These indictments contradict a report of the Scranton Commission crediting the two students as peace-makers on the night the incident occurred.

**A memorial chapel for Martin Luther King will be held Wednesday, April 7, at 7:00 p.m.**

**Sponsored by the black students at Hollins and "Action for Peace," the program will emphasize both the need for social reform and the importance of working through non-violent means.**

**A candle-light march will follow the chapel services.**

## Cooks discuss benefits

by Shaggy Robinson

Hollins' minimum wage scale presents problems for employees who cannot make \$128.00 a month stretch after 39.58 has been deducted for meals, not including social security.

The fringe benefits that are received by the cooks, janitors, and maids present additional problems.

William J. Carter, business manager states, "all year-round employees of the College receive free group life insurance, free group disability insurance, holiday pay for eight holidays, vacation pay (operating staff gets two weeks, administrative staff gets three weeks), and sick leave (operating staff gets six days and administrative staff gets ten days). Employees may choose to enroll in Blue Cross-Blue Shield insurance at the group rate and to participate in group accident and group automobile insurance programs." He continued, "In addition, all year-round employees may sign up for the Teachers Insurance and Annuities Association retirement plan in which the College matches the employees 5% contribution. Of course, all employees are covered by the Social

Security, retirement and disability program and by Workmen's Compensation insurance."

Regarding summer employment, Carter stated, "Mrs. Mary Whitman, assistant supervisor of buildings, found that only two maids wished to have help in finding summer employment."

None of the cooks were offered summer employment or help in locating a summer job. "Yet they look for us back in September," said one cook who has been here almost 17 years.

When Carter speaks of fringe benefits for cooks, he includes such 'dandies' as free uniforms, dining facilities, and lounging facilities. He said, "Within the past five years, Hollins has significantly increased the fringe benefits of the operating staff. In addition, wage rates have been substantially in-

creased. More dressing and lounge facilities have been provided, and now a student group is aiding this effort by painting certain lounge areas with College furnished paint." Carter continued, "Free uniforms have been provided to the operating staff. We have made significant progress. One of our major goals has been largely accomplished. Employees, chiefly in the dining room, snack bar, infirmary, and security office, who work more than a five-day week do so by choice in order to make more money."

The student group Carter speaks of, is painting the lounge or 'cellar' where black cooks stay between meals. In addition to the 'College furnished paint,' curtains, rugs and other necessities are being added to improve the lounge and make it livable.

## Citizens refuse to pay war tax on telephones

Congress passed a law in April, 1966, as the government was escalating the Vietnam war which raised the Federal tax on telephone service to 10%. "It is clear," said Rep. Wilbur Mills, chairman of the House Ways and Means Committee, "that Vietnam and only the Vietnam operation makes this bill necessary."

Thousands of Americans are refusing to pay the "war tax." They are deducting this sum from their telephone bill. The fact that people are willing to resist the war to the point of breaking the law compels others to examine more carefully the depth and nature of their own attitude.

The ultimate responsibility for paying, or refusing, the tax lies with the telephone user, not with the phone company. If the user refuses to pay the tax as billed, the issue will be settled directly between him and the Internal Revenue Service. The intermediate telephone companies usually continue to supply the refusers with phone service.

The companies report to the

IRS that the tax is not being paid. This may prompt several written demands for the unpaid amount and/or a visit. When these measures fail, the IRS may attempt to seek out a bank account or salary check from which to deduct the unpaid amount plus up to 6% interest.

One who "willfully fails to pay the phone tax could possibly be charged with a misdemeanor, under Section 7203 of the Internal Revenue Code. He may be imprisoned for a period of one year and fined an amount up to \$10,000. It is also possible that one could be charged with attempt to "evade or defeat" the phone tax, under a section carrying a stiffer penalty.

The only war tax resisters arrested have been those who filed fraudulent W-4 forms, refused to file any income tax form, and refused to file financial statements to the courts when ordered to do so. There have been prosecutions and convictions based on Section 7203 but none for openly refusing to pay for conscientious reasons, according to the Liberation News Service.

Hollins College has received a grant of \$200,000 from The Andrew W. Mellon Foundation.

This money is to be used for "faculty development," principally in the area of the humanities, and is not to be used as endowment. It is to be spent over a period of not less than three years.

Proposals about the specific ways in which this grant will be used have not been presented yet.

All students staying on campus during Spring Break should register in the Student Activities Office. These students must also have keys, because dormitories will be locked early.

## Petition on dorm autonomy to be presented April 15

Speaking about the dorm autonomy petition which will be presented to the Senate Monday 5th, Huddy Hudson, member of the Constitutional Revisions Committee, said, "Rules are only made so that people can live together in harmony with the maximum amount of freedom and with the minimum amount of friction."

The dorm autonomy petition holds that, within a large community, there must be certain subdivisions. At Hollins these subdivisions are the dorms where the creation of guidelines within the overall regulations passed by the Senate should take place.

### Trust System

As is now, the Community Trust System is "something vague from which students feel removed". The essence of the Trust System with its principles of trust,

respect and consideration is found within the dorms. Said Huddy, "This is where it is bred the most naturally and where people work together effectively". Under dorm autonomy, the object is to bring the feeling of community trust back to its starting point.

The dorm autonomy petition proposes a Dorm Life Committee to replace Judicial Court and House Board which according to Huddy "have become removed from the basis of its action and have outgrown their defined role."

The Dorm Life Committee will have the following functions: 1) to aid the dormitories in figuring out how to handle their specific problem 2) to maintain equity among the dorms, ie. equal justice 3) if the dorms are ineffective in handling their problems, the Dorm Life Committee has the power to

suspend that dorm's privileges 4) to serve as an appeal court for the dorms and 5) to handle problems the dorm feels incapable of handling.

### Dorm Life Committee

The Dorm Life Committee will be composed of one selected representative from each dorm. Each representative will be in charge of getting the dorm together to decide on the basic means of handling individual problems in a structured or unstructured manner (such as a council within a dorm or whatever the dorm chooses). Elected at the beginning of the year, the dorm representative would be the coordinator between the Dorm Life Committee and the dorm.

Monday, April 12th, there will be a referendum on all legislation.

EDITORIAL

# War Tax

The 10% federal excise tax that appears on your phone bill each month is a war tax—these funds directly finance military operations. If you are opposed to war, to the Indochina war in particular, you should not pay this tax.

You cannot exempt yourself from this question, if you finance the war you are supporting it. If you are not willing to go to the point of tax resistance, then you are not dedicated to ending the war.

When citizens confront the Internal Revenue Service with their refusal to pay this and other war taxes, they are actually refusing to comply with immoral government activities. The telephone tax is usually a relatively small amount and not worth too much trouble to the IRS. But efforts toward collecting it are problematic and once again remind the government of citizens' opposition to the war. When you refuse to pay the telephone war tax you create problems for the government in pursuing its current policies concerning Indochina. The fact that you are willing to run the risk of fine and imprisonment encourages others to re-examine their positions on the war—the extent to which they will support it or the nature of their opposition to the war.

64.8% of every dollar the United States expects to spend in fiscal 1971 will go to defense expenditures; 48.4% of that will fund current military costs (LNS figures).

There are over 300 private phone listings at Hollins. . . .

EDITORIAL

# Dorm Divisions

This year's student government forum brought to the forefront such fundamental questions as "Why an SGA?" and "Why a Senate?"—is the structure, itself, really functional?

If these questions indicate an immediate concern with the evaluation of present SGA structure, there is one area which deserves special attention. The "grassroots" level of student government, the division meeting, is the principal medium of communication between the legislative committees and the students. All committee and Senate action depends entirely upon the basis of student votes. A major reorganization of the Senate cannot be implemented without a similar reorganization of the dormitory division meeting and the voting process.

Too often, whether a bill is passed or not depends largely upon the senator's ability to generate opinion. Discussion is kept at a minimum. Students who cannot attend the meetings allow their roommates to vote for them or tell the senator to cast their votes with the majority. SGA cannot operate as a representative structure if the students themselves are so involved in personal affairs that they cannot consider the implications of legislation they endorse or reject.

If emphasis is to be placed more and more on the local level, as forum discussions indicated, organization within the dorm division will become even more essential to support any student government action.

Do we have an SGA that operates on the basis of influence and absentee votes

# HOLLINS COLUMNS

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# Line on Liberation

by Lee Gordon

With the development of the bourgeoisie, a large integrated society was broken down into smaller, self-sufficient units. The product of these units—the child—became increasingly important. It was his purpose to solidify the bonds between his parents and become heir to their property. Thus, the "cult of childhood," encompassing toddler, teenager and young adult, was created to suspend the period of the child's dependence on his family and also to preserve the function of the nuclear family itself.

During the Middle Ages, however, there was no known stage of childhood. Children were considered miniature adults who underwent stages of apprenticeship to hasten their entry as mature citizens into the world.

The child shared no special privilege nor occupied any essential position in the family. After being nursed by a stranger, he was sent to a nearby home for a 5-7 year apprenticeship to a new master. No great dependency was established between the child and his parents; the child pursued an independent course at an early stage of his life.

During this time, children were not segregated from the rest of society with special toys, books or games. They were taught to observe the adult world so they could more quickly assume their rightful duties.

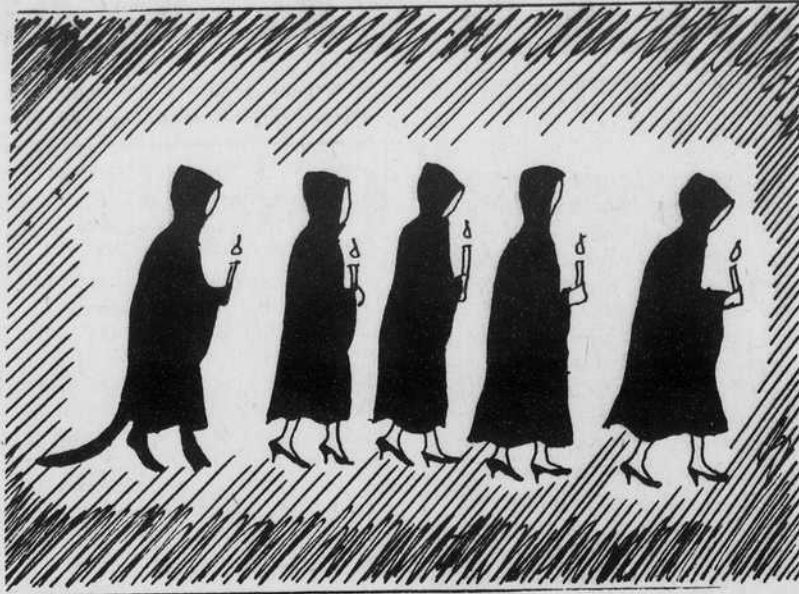
With one development of the nuclear family, however, sometime after the 14th century, the "cult of childhood" was suddenly popularized. It was not unfulfilled mother-images, nor by needle-pointing grandmothers but by those 17th Century moralists: Jesuits, Jensenists and Oratorians, who saw children as "pure innocents" to be elevated from the working society. Children's toys first appeared in 1610; baby-talk vocabularies quickly sprung up. Paintings no longer portrayed merely the Virgin and Child, but now included family scenes and childhood portraits. The age of the child-centered family unit had begun.

The "cult of childhood" sprung up much like the "cult of femininity." Both women and children were thought of as fragile little angels to be pampered, amused and preserved, while the men-folk carried on the greater battle in the outside world. Schools cropped up more as instruments of spiritual discipline than of scholarly learning. This was not as a product of the drive for Renaissance, but rather as an effort of the Jesuits to preserve youthful innocence.

Likewise, well-brought-up (i.e., innocent, virtuous) young ladies soon learned that their place was in the home. There they could cultivate their artistic and domestic talents and remain uncorrupted by the evils of the world.

Even today women and children are spoken of in the same breath. "Not in front of the children," and "not in front of the ladies," implies that these creatures are somehow more sensitive, more idealistic beings.

If this is indeed the case, then why segregate the sensitive, idealistic elements from the daily sphere of life? The outside world beset by problems of pollution, and polarization could stand to profit from such sensitivity!



Book Review

# Student reviews book by Bernadette Devlin

by Susan Blythe

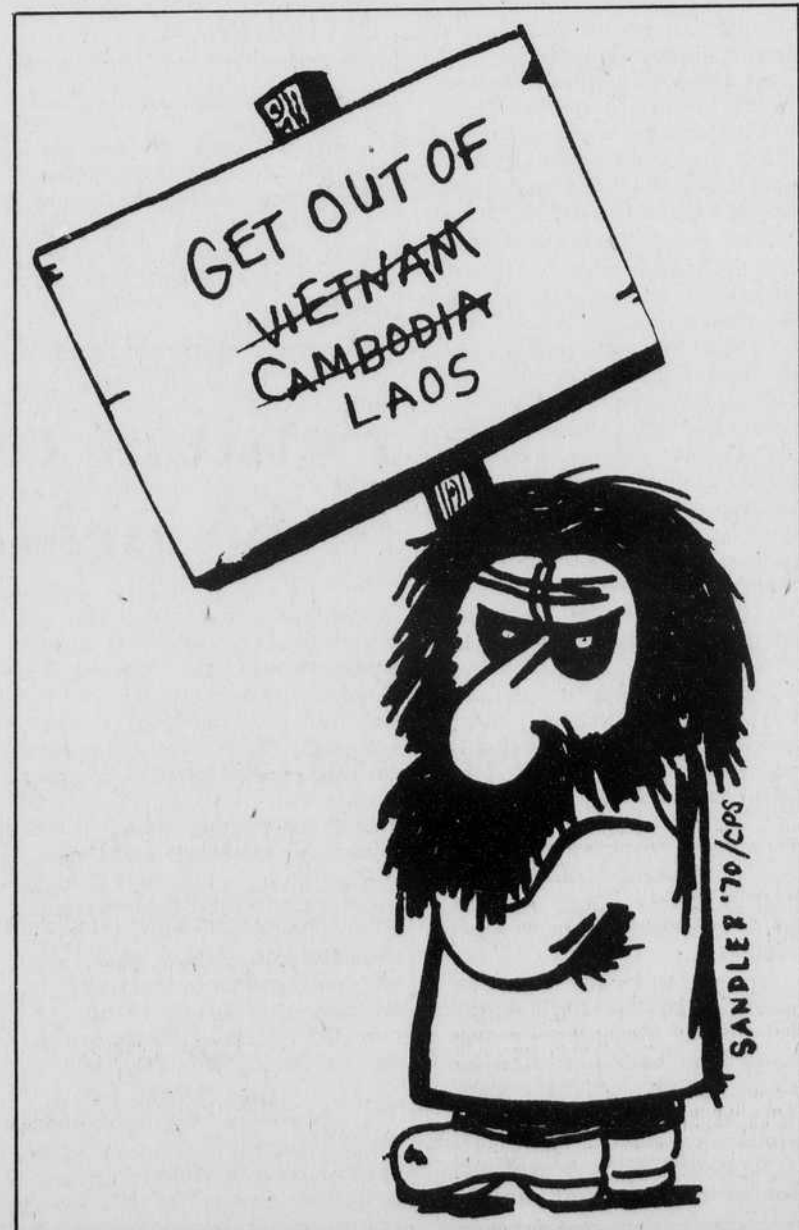
"For half a century, it (the English government) has misgoverned us, but it is on the way out. And with traditional Irish mercy, when we've got it down we will kick it into the ground." So ends *The Price of My Soul*, the autobiography of Bernadette Devlin, spokeswoman for the Irish rebellion. The book is clearly propaganda for the rebellion, nevertheless it is fascinating. This is not in spite of, but perhaps because it was written by a non-literary, but very literate person.

The book begins with Miss Devlin's family background. It takes one through the time she was a student working for better economic conditions to her election to parliament at the age of 21. The book includes some Irish history, background of the rebellion, and a great deal of Miss Devlin's philosophy on the problems there.

The charm of the book is in Miss Devlin's apparent informality and frankness coupled with wit. Obviously she has emphasized aspects of her life which strengthen her cause, but in criticizing she spares neither friend nor foe, least of all herself. She also comes across as a person with a great deal of humor, even in the darkest times.

The book does have its disadvantages. It was published in 1969, and since then Miss Devlin has spent time in prison for her part in the rebellion. It also misses the new and even more violent wave of riots which have happened recently. It is on this and on other matters that one wishes she had a chance to continue her story.

Also, parts of the book describing the Irish situation are far more complicated than a person reading for pleasure would want them to be. Finally, since it is written from an Irish point of view, it is obviously not the book which one should use as a standard reference on the rebellion. But, as one side of the story, and more important, as the story of an interesting personality, the book is both enjoyable and informative.



# Common Cause acts to keep people informed

by Dimpri Saberwal

Common Cause is an outgrowth of the Urban Coalition Action Council. It is a new non-partisan organization aimed at "speaking and acting in behalf of legislation to solve the nation's problems." Defined as an organization which "does not take positions but fights specific battles," Common Cause is considered a "citizen's lobby."

Common Cause keeps its members well informed about crucial issues before Congress and suggests how and where to apply influential pressure. Its most recent activity is to "wage a major campaign on the issue of Indochina." In this case, its definable objective is Congressional action.

John Gardner, former Secretary of Health, Education and Welfare under the Johnson Administration, is chairman of Common Cause. He feels that "the need is great. State governments are mostly feeble, city government is archaic. The Congress of the United States is in grave need of overhaul. The parties are virtually useless as instruments of the popular will. We can no longer accept such obsolescence. . . . We must act now. We must shake up and renew outworn institutions. Common Cause offers the opportunity."

Initiated on September 12, 1970, Common Cause has made progress. In six months it has far exceeded the 100,000 membership goal which had been set up for the first year. It has a "war chest" of approximately \$1,500,500. According to Barbara Hargrove, assistant professor of sociology and an active member, there is a possibility of establishing a regional branch in Roanoke. Plans, however, are still indefinite.

A small proportion of the Hollins faculty and student body is presently involved with the organization. Mrs. Hargrove feels that "Common Cause offers an attractive alternative to look into insofar as improving our system and meeting some of its socio-political issues is concerned."

# Linda Koch serves on gubernatorial council

by Bebo Edmunds

Linda Koch, at the end of her term as chairman of the Environmental Subcommittee for the Governor's Youth Advisory Council seems reconciled to the importance of action as opposed to her initial idealism.

Through these meetings with state legislators and Governor Holton, she gained first hand knowledge of active politics. Linda, a freshman from Virginia Beach, said that in the beginning, "everyone had a closed mind . . . there were so many idealistic ideas." After she discovered the dozens of agencies which have been working on environment for years she realized "you have to work step by step."

### Student Organization

The Governor's Council is the first council in the United States to be organized and directed entirely by students. Nineteen students from Virginia started out as summer interns. They selected five issues to investigate: environment, education, equal opportunity, dis-

"Can I Have The Number For . . ."  
Washington, D. C. (LNS) — Under the Agency for International Development (AID), the U. S. State Department phone book has a D.C. sub-listing for an "Associate Assistant Administrator in the Office of Assistant Administrator for Administration."



by Cathy Culpepper

# Junior profits from short term in Boston

by Gayle Robinson

Junior Sally Fisher spent the recent short term working with drug addicts in a Boston suburb. Sally, a psychology major, chose the project because, "I was very curious; I wanted to find out why people turned to drugs."

Sally worked as a staff member at a community therapy center, Mass Transition, located in Rosendale, a lower middle class suburb of Boston. The center was not a clinic or hospital; no professionals were employed. The staff primarily consisted of former drug addicts.

Mass Transition functioned from 9 a.m. to 5 p.m. as a community trouble center, similar to TRUST. Services included answering calls, making referrals and providing drug information. The therapy center was utilized from 5 p.m. to 10 p.m. as part of the Self-Help Program for drug addicts (SHARE). Sally worked in SHARE along with two other staff members and eight addicts.

The purpose of SHARE, according to Sally, was to help drug addicts "readjust, to help them understand themselves so they wouldn't go back to drugs again." This readjustment process involved encounter groups. Six nights a week for three weeks, Sally participated in these sessions. "At first it was so difficult; we had to completely open up," she added.

Sally entered the encounter group as a "patient." She explained that the other group members resented a college girl coming to "observe," but "once they found out that I, like them, was there to learn about myself, they trusted me."

A participant in the SHARE encounter group must have sworn off drugs completely, and in some cases, have gone through withdrawal. An applicant is interviewed by group members. If they feel he is sincere in his need to help himself, he is allowed to participate.

According to Sally, "some SHARE participants are permitted to reside at the center if the staff determines that these members will benefit from the extra help. Those involved in the Residence Program must completely divorce themselves from all outside contacts during their first 30 days."

**NEW YORK (CPS) — Three women tested several feminine hygiene sprays for the February issue of "Moneysworth" magazine, and gave the magazine's readers their opinion of the effectiveness of the products.**  
**One of the more positive reports was the discovery that one of the sprays, Massengill, will kill cockroaches.**

They are not permitted to write, call or see friends or family."

"Often these friends and family, explains Sally, are the cause of the problems. In separating himself from old problems, the participant can learn to cope with these difficulties. Another benefit of the Residence Program is that the participant is close to staff members 24 hours a day."

Sally's main criticism of the SHARE program was the lack of professional guidance. "The staff was not professionally trained, nor did they have professionals on hand."

Despite the lack of professionalism at the center, Sally felt that she benefitted from her short term experience. "I learned a lot about myself, what kind of a person I am. What I learned gave me much more strength to deal with my own faults."

# Dean suggests new committee

In a recent statement Dean John P. Wheeler, Jr. suggested the formation of a Drug Committee, composed of students, faculty, and administration. At this point no decisions have been made, although a list of recommended persons has been drawn up and submitted to President Logan. The matter is being given "high priority."

Dean Wheeler hopes that the committee will be used as a "source of advice" on the drug problem and an educational program within the college. He hopes it will deal with an implementation to college policy, working with specific cases involving violations and acting as an "advisory body" to the president. The decision making will still be in the hands of the president, as stated in the constitution. Dean Wheeler does not, however, feel that this will adversely affect the function of the committee, which will still have its independence.

President of SGA, Kathy O'Keefe, said that it "affords the possibility of getting a close communication with students and faculty on (1) the kinds of drugs used, (2) which drugs are problems and which are not, and (3) the drug problem at Hollins as it relates to the drug situation in society."

Kathy said that she hoped it would cover "a broader scope of student life" than simply drugs; that it would deal with other issues that face the Hollins community, such as housing problems. She said that there is an "essential need for us to hear from a lot of students."

# Professors publish books

Five faculty members have written books recently published or soon to be released.

*Hero's Way*, edited by John Allen, professor of English currently on leave, is a collection of "contemporary poems in the mythic tradition." It is an account of a journey as ancient as the human race itself . . . the poems are arranged in a sequence to correspond with successive stages of the traditional hero's quest."

Poems by T. S. Eliot, William Wordsworth, Howard Nemerov, and others comprise the collection, as well as works by Allen, R. H. W. Dillard, George Garrett, and William Jay Smith, and Julia Randall.

R. H. W. Dillard's second book of poems, *New of the Nile*, will be published by the University of North Carolina Press in April.

The book includes such relatively familiar poems as "Downtown Roanoke" and "Meditation for a Pickle Suite."

William Manchester, author of *The Death of a President*, says of the book, "Richard Dillard is, his songs are, their melody will be; for he has reached the glenlusting under the fat moon, has discovered the chalked door in the maze . . ."

*Rome and the Romans as the Greeks Saw Them* by Bettie Forte, associate professor of Greek and Latin, is an intellectual history of the relationships between the Greeks and the Romans during the time of the Roman Empire, according to the author. Miss Forte, who has worked on the book for 12 years, said, "It looks as if during this period, at least, the East and West did meet." The book goes to press at the American Academy in Rome, in April.

Released February 15, was *Masks of Love and Death* (Cornell University Press), by John Moore, professor of English on leave this year. It contains critical analyses of the plays of William Butler Yeats. According to the Cornell Press catalogue, the book explains why an important poet felt compelled to become a dramatist, and through comprehensive close reading shows how the interaction of literary patriotism and poetic ideals gave the plays form and coherence.

*Patrick Pearse: A case in point being studies of Irish history 1896-1916*, by Frank O'Brien, professor of English, is a collection of essays on problems facing an Irish historian of this period. O'Brien constructs a psychological model, a sociological model, and a mythological model in order to suggest ways of viewing Pearse, a national hero of Ireland.

Research for the book was done during O'Brien's sabbatical leave to Ireland last year. The book is to be published in Dublin.

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**RESIDENT ASSISTANTS** to live on predominantly freshmen halls. Dr. Holland and Mrs. Willey are seeking students with a minimum C plus average, sense of humor, communication skills, common sense, sensitivity, capacity to provide leadership to incoming freshmen, and positive attitude toward Hollins College. Position involves participation in orientation, bi-monthly meetings, training sessions, light counseling, and administrative duties. Two interviews and psychological testing required. Salary \$400.00. Excellent opportunity for scholarship students. Apply to Dr. Holland or Mrs. Willey.

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# What's On

**Wednesday 17—P. M.**  
 4:30 Dr. Morris Perlman addresses Chemistry Seminar in 201 Dana.  
 8:30 Freshman Follies in Little Theatre.  
**ETV Channel 15**  
 8:30 THE GREAT AMERICAN DREAM MACHINE explores aspects of contemporary America.

**Thursday 18—P. M.**  
 8:15 Adele Poindexter gives senior recital assisted by pianist David Holmes. Works include Saint-Saens, Hindemith, and electronic piece by Denise Brown. duPont Chapel.  
**ETV Channel 15**  
 8:30 "They." Adapted from a futuristic novel by Marya Mannes. Depicts a society run by computers, in which people over 50 are deemed useless, and over 65 are aminated.  
 10:00 "How To Avoid A Heart Attack." Five doctors discuss how certain behavior patterns in our affluent society are killing us.

**SPECIAL EVENTS**  
 March 26-April 5 Spring vacation.  
 March 27 Senator Fred Harris, Democrat from Oklahoma will speak at Dixie Caverns to raise funds to help pay George Rawling's \$33,000 campaign

## Feminists talk on liberation

The statement issued Thursday, March 18, in the GDR regarding oppression on the Hollins campus read: "The Hollins Feminists is an organization for concerned members of the Hollins Community to end discrimination against women, in any form, on the Hollins campus. We are not officially affiliated with a particular women's liberation group on the national or local level. We are concerned with the specific problems of women at Hollins."  
 These problems according to the 20 group members stem from an unconsciousness of being oppressed and from a lack of career orientation.

The discussion opened in reply to the letter to the editor in the Columns, March 10, stating that "men (at W&L) are career oriented" and implying that women at Hollins are not. In lieu of competitiveness, one student commented that it is "a treat to go to college for four years, however, sought ways in which Hollins could encourage career orientation. An increase in the number of female professors was suggested in order to discourage the "paternalistic image." Ruth Frazier said, "There are not enough women available for girls to identify with." She continued, "Women have to be aware of what it's all about . . . and not foster a delusion."

The discussion resulted in no concrete plan of action. The only male student present said, "You've said nothing I haven't heard before."

**THUNDERBIRD CLUB**  
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 Has reopened with A.B.C. License  
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**April 4 Kite Flying Contest.** Next cruise by Lendy's, stop for more information and entry blanks.  
**April 6 Piano Major Cathy Collmus** will give senior recital 8:15 p.m. in Little Theatre. Recital will feature works of Bach, Mendelssohn, Chopin, and Hindemith.

**Eight students and one faculty member of Hobart College are under indictment for charges (riot, coercion . . .) stemming from activities of "Tommy the Traveler", an undercover agent at Hobart. (see story p. 1). The defense needs support, both political and financial — \$50,000. Write to: Hobart Legal Defense Fund Box 364, Hobart College Geneva, New York 14456**

## Senior gives chapel recital

Adele Poindexter, senior, will present an 8:15 p.m. recital in the duPont Chapel on March 25.

Miss Poindexter will perform "Weihnacht-Pastorale," a work by Hermann Reutter. She worked with the German composer during his February residency on campus. Works by Schumann, Saint-Saens, Britten, and Hindemith will also be performed.

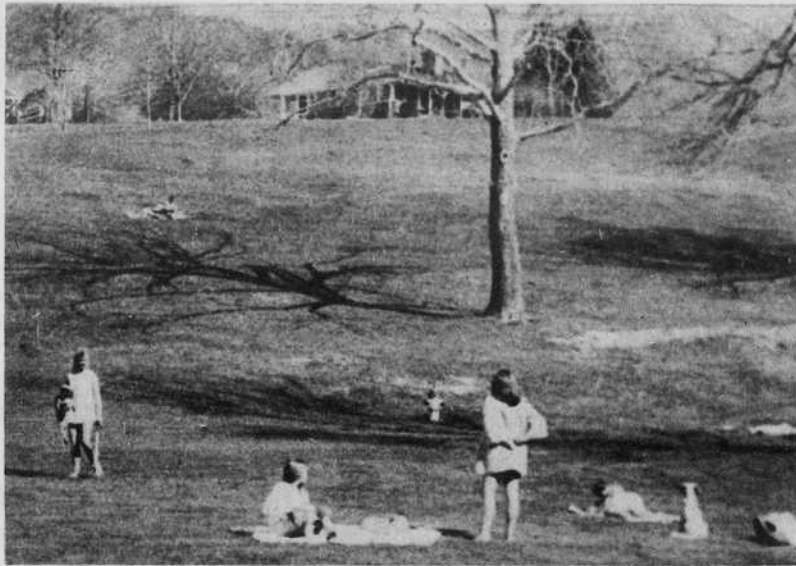
Betty Thornton of the pre-college music department and David Holmes, lecturer in music and associate dean for student academic affairs will provide piano accompaniment for two of the works.

A pre-recorded tape of Miss Poindexter playing the oboe is also featured. Freshman Denise Brown was commissioned to do the electronic music tape.

Adele Poindexter is a Phi Beta Kappa math major from Minneapolis, Minn. She is the assistant first oboe in the Roanoke symphony.

**Michael Silverstein, sociology professor at Hayward State College in Hayward, California, charged the California state college with refusing him tenure because of his outspoken involvement with Gay Liberation activities.**  
**The Hayward administration charged the professor with "unprofessionalism".**  
 Silverstein said, "When I'm fired because I identify too much with students or because of alleged "unprofessionalism," then I am fired because I'm gay."  
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## Freshman colloquium discovers aesthetics

**By Lynn Martenstein**  
 Because the ideas expressed on the fine arts in a first term freshmen colloquium were so varied, the class decided that it was important to consider the thoughts of Hollins as a liberal arts community. A representative sampling of 166 underclassmen, six graduate students, 18 faculty, 20 staff, and nine administration members was taken and the responses evaluated.

This colloquium was offered under James Ayers, assistant professor of drama, and cited in the catalogue as being "an examination of the nature, function, and relevance of the fine arts for contemporary man." The 15 freshmen who participated in this colloquium. **The Arts in the Age of Anxiety, Insight or Escape**, were concerned with the artist in relation to society.

**Art: Painting**  
 The most frequent association with the word "art" which came to mind to most of those interviewed was "painting." Various art experiences were listed: art exhibits (painting, sculpture), musical concerts, dance performances, movies, and plays. A musical concert was the preferred art experience. Most people, however, had attended a greater number of movies. The wider variety of art experiences was found among the younger students, especially among the freshmen. This same faction expressed a preference for art works created before 1900. Those who were older leaned more toward modern works.

The majority of the students interviewed considered themselves to be participating creatively in the arts. A large number of adults, as well as several parents of class members, admitted that they had once actively participated in

the arts, but regretfully had to give it up. Members of the colloquium felt that this comment was especially relevant to the future of art in society today.

Most people expressed a belief in an artistic temperament, and went on to say that such a disposition did not necessitate nonconformity of the artist. The majority also felt that this temperament tends to produce the artist, rather than visa versa. The preferred role of art in everyday life was listed as aesthetic enjoyment. Many seemed to shy away from the word "escape" as a possible role.

**Aesthetics**  
 Responses to the questionnaire were in agreement that art can exist purely for its aesthetic qualities rather than having to convey a message. More people commented that art must be shared with others, than those who said that the function of art was in its creation alone. An overwhelming majority of those questioned felt that the arts should be subsidized. This same group, however, which included both paying and non-paying tax members of the community, would not agree to support an entertainment tax on admissions.

The following functions of the artist were listed in preferential order: to stimulate or incite, search or explore, mirror life, to comment, and to select. The graduate students who were questioned felt that the function of art was to comfort.

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## Fashion show brings laughs

The Electric Menage fashion show on Wednesday, March 17, began in darkness. And then there was light . . . and a few highly suspicious giggles from some of the models. Sponsored by Campus Activities, the fashions were those of Sidneys.

Senior Bebo Edmunds, medium of past, present, and future served as commentator. Her blue puff-sleeved maxi dress was accented by a long silver microphone. Pat Cody and Ann Amador, both seniors, danced behind the backdrop. They were dressed in practically nothing.

Sophomore Franny Simpson sported red and blue stripe overalls, tucked in equally patriotic combat boots. Marty Ormsby, senior, was dressed in bright print "rajah-jamas," the perfect attire for entertaining bedridden elephants.

Other models included freshmen Liz Harrison, Margaret Carrere, Katie Haltom, Mary Bagwell, Jeanie Hall, sophomores Janice Thomas, Michaux Taylor, Kathy Fitzgerald, and junior Joan Vietor. Nancy Quarles, Cita Feuille, both juniors and Rhonda Carrington, Lyn Barow, and Molly Brown, seniors, also participated.

The stage was decked in a multi-colored collage which was suspended from the ceiling. Juniors Cherry Bagwell and Mary Menge were set designers. Little Theatre was decorated in red wall paper, which clashed with many of the outfits shown.

Junior Sally Fisher was director of the production. Junior De Smith and Gay Wise, Senior, handled music and lights respectively. Junior Cindy Rose designed the program cover.

**The editor regrets an error made in the article entitled "French dept. views House" (March 17). The sentence should read "One is ONLY required to speak French in the halls and in the social room."**

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