SGA Theme Announced
At Opening Meeting

SGA Adopts Title
of Logan's Speech

"Education — the Broadening of Experience" is the theme which has been chosen to unify and co-ordinate the activities of this year's Student Government Association," said President Peggy Shinnick at the formal opening of the SGA Monday night.

In her speech to the students, Peggy delved into the opportunities often missed by students who seldom share their talents and experiences. Becoming well educated entails more than going to classes, preparing assignments and writing papers. The real substance of an education comes from attending lectures, seminars, concerts and from doing outside reading, questions and talking."

Miss Shinnick classified Hollins students into the groups: "the drivers, the talkers," and the students "who really keep the institution alive." She described the change of atmosphere on campus this year with the excellent faculty, the new intellectual groups such as the Alliance Francaise and Context, and the opening of Phi Beta Kappa.

The purpose of college is learning," stated the president. "The questions we should ponder are whether we are worthy of the many sacrifices made on our behalf and whether we are taking advantage of them.

Carol Greene, chairman of Hon- or-Self-Court, spoke on the necessity of discipline. "In order to fulfill our goals, we have and exercise, self-discipline. It is a great deal more challenging and a much harder task to live under an honor system where self-discipline must be individually imposed continually than to live under a proctor system."

"Each must learn to respond and to support the honor system," Carol further stated. "The Court is only necessary when the individual students do not do their own part. The honor system which has traditionally existed can only continue to endure by each of us giving it our support."

President Shinnick concluded the meeting with these words, "College is not a preparation for life but life itself."

Students scramble to pay SGA dues before registering Friday in the Gym.

Carol Greene and Peggy Shinnick look over their speeches before the meeting Monday night.

Sunday Television Series
To Feature Mrs. Aldridge

Mrs. John W. Aldridge's new T.V. series, "College on Camera," will start this Sunday at 4:30 p.m. on Channel 7, WDBJ-TV. Mr. and Mrs. John Logan of Hollins College will be this week's guests.

Each week "College on Camera" will present half-hour interviews of campus figures from Hollins College, W.A.I., Roanoke College, V.M.I. and Va. Tech. "The purpose of the program," said Mrs. Aldridge, "is to provide an opportunity to air and discuss problems of interest to all campuses in this area.

Wife of Hollins' visiting professor of English writing, Mrs. Aldridge is a former assistant college editor for Mademoiselle. She attended New York University, the University of Zurich, Duke University, Columbia, the Sorbonne, and graduated from the University of Arizona.

On Sunday, October 8, foreign students will appear on this non-sponsored program. Mrs. Aldridge also plans to interview Hollins Abroad students later this fall.

Fine Arts Center
To Sponsor Films Throughout Year

The Roanoke Fine Arts Center is sponsoring an outstanding series of international films to be shown during the next nine months. The movies are scheduled for the first Monday evening of each month at 8 p.m. at the Fine Arts Center Studio which is located at 55th St. and Carolina Ave., S.W., in Roanoke.

The films are open to all non-matriculated members of the Roanoke Fine Arts Center and their guests. Individual memberships are $5.00, couple memberships are $7.50.

Here is the schedule of films for the year:

Oct. 2—The Idol
Nov. 6—The Trojan Marches—down New
Dec. 4—The Holhols Ballet
Jan. 8—Incorrigible (see ond Monday)
Feb. 5—Ballad of a Soldier
Mar. 5—Jesus Interdicts
Apr. 2—The Seventh Seal

Campus Activities will provide transportation for all interested students.

(Continued on Page 4)
Catcher on the Quad

Questions Hollins Uniform

by Joan Kent

Annually, each gung-ho student about to enter her first gung-ho year at Hollins receives a ready-made gung-ho list entitled "What to Bring." And every fall many an unknowing freshman arrives with, quote, "hats for travel—several wool dresses for general evening wear and informal dates—two cocktail type dresses for concerts and weekends."

Perhaps the list should have read quite simply, "Ten wool skirts (preferably kilts), twenty McMillen blouses, ample monogrammed sweaters—and one pair of Weejuns for classes, dates, and everything else.

Upon finding her wardrobe lacking, or rather overabundantly and inappropriately supplied with clothing, the crushed freshman wailed, "You stale.

mean you don’t ever wear heels?"

"Sure," replied a helpful upperclassman, "there’s the formal evening of the college, and the White Gift Service, and... uh...

Although a bit exaggerated, the fact does remain—we must be "typical Hollins girls," especially if, on a date, for Heaven’s sake, we look like typical Hollins girls wear skirts, sweaters and weejuns—because that’s what everybody wears, that’s all.

"I am so sick of wearing skirts!"

I despair of the present generation. Well then, what is wrong with being individualistic? What has happened to the "seven wool dresses for dates," or those good-looking suits that are "just perfect for football games?"

All I know, mothballs do get

Letters To The Editor

Student Considers Date House Value To Academic Life

Dear Editor,

I notice that the Campus Activities Committee is continuing to raise money for the date house.

I also notice that no one seems openly to question the idea of building a date house. However, I am sure that not the only one who is opposed to the plans for building a date house.

In the first place, there are things that can be done on the campus that are more important than building a date house. Few students ever show enthusiasm for academic projects.

The administration and the Alumni Association would probably be greatly encouraged if students showed even half the interest in projects such as a new science building, for example, that they now show for the date house. As for the financial part of the question, students will contribute eagerly to the date house and then barely contribute anything to projects such as the Christmas fund for the maids.

In the second place, will it be used as intended? Most students probably will not wear the dresses when they are needed. I have asked various students what they consider to be the advantage of a date house, and the usual reply is, "It is a place to talk to your boy friend alone." For years people have been able to find places to talk to boy friends without needing a special building. I am reiterating from making further comments about what they might want to do when alone with dates, and whether the building should be built for that sort of thing!

Sometimes, some one mumbles something about ping pong tables. There are not many people who date to play ping pong most of the time, and even if one would even bother to take care of the date house. We already have some smokers in the dormitories, even for non-smokers, because the smokers do not bother to empty ash trays using the ash trays. We have furniture with cigarette burns, and only the maids clean up the crumbs from food. As far as I know, the administration has not promised to hire someone to keep the date house clean.

I hope this letter will encourage someone to talk to Prof. Laws about a subject that has been very one-sided and needs to have the other side.

Sincerely,

Delphine Davis

Hollins students talked the summer on Nantucket Island and spent the summer working with the Physical Science Study Committee in Watertown, Mass. The committee, which is sponsored by M.I.T., made films on water waves with applications to modern ideas in physics.

Miss Grace Chevraux attended the University of Virginia summer session as a student in the college of education. She was also a U.S. delegate in the Fourth International Congress on Physical Education and Sports for Girls and Women.

Books Written

Several professors spent the summer working on projects. R. Moore remained at Hollins to work on a book about the plays of William Butler Yeats. John W. Aldridge spent the summer in Nantucket writing a Study of the Contemporary American Novel which will be published by David McKay, Publishers. Stuart Depinger also worked on a book, La République de Mont de France.

George Garth finished a book for the ChristianFaith which will be published this winter. Statistics for Scientists and Engineers is the title of the book which Lowell Worth wrote this summer. The book is to be published by Prentice-Hall, Englewood Cliffs, and will be used by first year graduate students in statistics. Mr. Wn. also taught a course in statistics at Queens College in Kingston, Canada.

Louis Carlucci spent the summer teaching on several books. One is a Spanish textbook which will be used at Hollins this fall. Mrs. Jose Zeldin also stayed at home while her husband, H. J. Cluett, lectured in Showhegan, Maine.

Paul M. Patterson taught biology at Rendell, College, and Margaret Garrett taught summer school at VPI. Mr. Garrett also participated in the Conference in Soviet, Physics and Dynamic Reentries in Blacksburg. In addition to teaching, Mr. Patterson went to Paris University to attend the meetings of the American Institute of Biological Sciences. Miss Churchill also attended these meetings, and Mr. Ballator found time between classes to complete another section of his art history textbook.

Individual study and research was the agenda for many Hollins professors. Miss Helen Church finished observations and wrote a research note on an experiment started three years ago. Miss Chaadaev, in Heimithochum class. The title of the paper, to be published shortly, by the Journal of Physiological Science, is "Survival of Haematococcus-longus and Rhodoschis bifusia in artificial light.

Robert W. Ramsey of the history department spent the summer working on his doctoral dissertation. The weeks of his summer were spent in the Philadelphia, Swarthmore area working on an article for a history magazine. Writing his doctoral dissertation.

(Can be continued on Page 3)
Summer Success For Professors

(Continued from Page 2) a section into a book was Joseph B. Hammond. It is entitled Politcal Theory of Jean-Paul Sartre. Mrs. Irene Jane of the English department at Home in Adelphi, Md., engaged in a study of Coleridge, Charleston Wood and John C. Garretta. John, also of the English department, spent the summer doing independent research and study. Mr. Wood was writing on his Ph.D. and Mr. Garretta was preparing for his remedial English program.

Miss Kathleen Jackson was also preparing for her thesis at Hollins. While in Denver, Cape Cod, Miss Jackson worked on her new Soviet Economy Course.

Mrs. Herta Freiheit, in conjunction with Mrs. Zeldin, did research in math and philosophy. The research concerned the mathematically and philosophically implications of a Platonic idea.

Miss Laura Lettia completed a two-year course of study at American University in Rome. Ulisse Desportes of the art department worked on a biography of Giuseppe Ceracchi, an Italian artist. He also traveled throughout the east and mid-west visiting collections of American art and organized the Exhibition Program at the Roanoke Fine Arts Center.

Many Hollins professors spent the summer attending and speaking at various conferences and meetings throughout the country. Louis D. Rubins lectured at the Bread Loaf Writers Conference, Aug. 15-30. He also gave a paper, "Politics and the Novel," at the American Political Science Association in St. Louis on Sept. 10.

Another two-week sojourn to Little Creek, Virginia, for active duty with the Navy, John W. Wheeler, came up the summer months with his lecturing tour of various State Leagues of Women Voters. While in June he spoke to the Connecticut League in New London where his topic was "States' Constitutions and State Functions," he has previously spoken to the Women's Leagues of West Virginia and Maryland and to the National Conference of all Leagues in Chicago. As Director of the State Constitution Studies Project, Mr. Wheeler completed and had published a pamphlet, The Constitu-

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Summer Offers Academic Activity On Hollins Campus

Contrary to popular opinion, all life does not cease to exist on the Hollins campus from June to September. Several students worked with Miss Gushee and Mr. Steinhardt during the summer months while another group was involved with the EDF Program Center.

Ralph Steinhardt continued work on non-polar liquids and finished the initial phase of a study on the correlation of taste and structure which he started with Betty Anne Dodd, W. He also attended the Gordon Research Conference on Liquids, held at New Hampton, New Hampshire.

Also in the chemistry department, Miss Beatrice Gushee received a grant under the NSF Curriculum Redvelopment Program to do work on a second level chemistry course. The new program, to be used in Chemistry 200 this fall, is more theory than technique and attempts to unify class and laboratory work.

Assisting Mr. Steinhardt and Miss Gushee were Sonja Fetch, Donna Powers, Judy Barrett and Chris Spiers. Ginny Con worked on her independent study in biology under the supervision of Miss Gushee.

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9 to 11
Next to the Pennal Men

Donna and Judy took the course offered by Miss Gushee, for which they were paid but received no academic credit. Chris Spiers worked with Mr. Steinhardt call brating vapour pressure equipment to be used during the year. This work, according to Mr. Stein hardt, had been needed for about three years.

Sonja Fetch assisted Miss Gushee in calibrating a camera for a new x-ray which will also be used in courses this year.

Fontaine Belford, Adele Foulston, Everett Eaves, Linda Devlin, Hollins' former Dutch student, Sibilla Osakam, also spent the summer on campus working with the Encyclopedia Britannica Films Center for Learning and Motivation. Fontaine, Adelle, Ren nie and Sibilla were taking and criticizing language programs, and Linda was a critic in the mathe matics branch of the center.

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Mr. Golding's last visit to his country was twenty years ago, and he saw only New York. He plans to travel as much as possible on this visit. He said he is particularly interested in visiting the deep South, Florida, and New England.

Mr. Golding thinks that educating young ladies will be "delightful." He last taught "walking eighteen and nineteen-year-old boys."

He stated that so far he has had no trouble interpreting the Southern accents so prevalent on this campus. He pointed out that the people of the English countryside also speak in quite a relaxed manner.

Mr. Golding concluded by saying that he and his wife are greatly appreciative of the kindness shown them since their arrival. As I left him he looked about the campus and said, "I bet that after spending three years here this place has really grown on you . . . ."

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THE GIRL I LEFT BEHIND ME

It happens every day. A young man goes off to college, leaving his home town sweetheart with vows of eternal love, and then he finds that he has outgrown her. What, in such cases, is the honorable thing to do?

Well sir, you can do what Rack Signpost did. When Rack left Cut and Shoot, Pa., he said to his sweetheart, a simple country lass named Tess d'Urbervilles. "My dear, though I am far away in college, I will love you always. I will never look at another girl. If I do, may I eyeballs pareth and wither, may my violets wither like adders, may my moths get my new furred jacket!"

Then he clutched Tess to his bosom and planted a final kiss upon her fragrant young skull and went away, meaning with all his heart to be faithful.

But on the very first day of college he met a coed named Fata Morgana, a girl of such sophistication, such poise, such savoir-faire as Rack had never beheld. She spoke knowingly of Franz Kafka, she hummed Mozart, she smoked Marbors.

Now, Rack didn't know Franz Kafka from Pancho Villa, or Mozart from James K. Polk, but Marbors he knew full well. He knew that anyone who smoked Marbors was modern and advanced and as studded with brains as a ham with cloves. Good sense tells you that you can't beat Marbors's exclusive select-furnace filter, and you never could beat Marbors's fine cigar. This Rack knew.

So all day he followed Fata around campus and listened to her talk about Franz Kafka, and then in the evening he went back to the dormitory and found this letter from his home town sweetheart Tess:

Dear Rock,

Us kids had a keen time yesterday. We went down to the pond and caught some frogs. I caught the most of anybody.

Then we hitched rides on trucks and did lots of noisy stuff like that. Well, I must close now because I got to whitewash the fence.

Year friend,
Tess

P.S.—I can do my Hula Hop 5,000 times.

Well sir, Rack thought about Tess and then he thought about Fata and then a great sadness fell upon him. Suddenly he knew he had outgrown young, innocent Tess; his heart now belonged to smart, sophisticated Fata.

Rack, being above all things honorable, returned forthwith to his home town and walked up to Tess and looked her in the eye and said majestily, "I do not love you any more. I love a girl named Fata Morgana. You can hit me in the stomach with all your might if you like."

"That's okay, boy," said Tess amiably. "I don't love you neither. I found a new boy."

"What is his name?" asked Rack.

"Franz Kafka," said Tess.

"A splendid fellow," said Rack and shook Tess's hand, and they have remained good friends to this day. In fact, Rack and Fata often double-date with Franz and Tess and have heaps of fun. Franz can do the Hula Hop 6,000 times.

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