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### Public Broadcasting Service Press Release

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FOR IMMEDIATE RELEASE

The Public Broadcast Service will present two special year-end productions produced at the International Women's Year Conference in Mexico City last June.

Key Women at International Women's Year, a half-hour video-taped program, will be broadcast on Monday, December 22nd, at 7:00pm, E.S.T. The first program presents key women delegates from eleven countries including Bangladesh, Denmark and Brazil. They discuss their fears and frustrations, their hopes for the future and their strategies for change. Put principally they discuss, with rare openness, their common feelings as women.

"The world will never be the same again," Ms. Stuart says in her introduction to the first tape, "because of the Mexico City conference and the shared concerns these and other women were able at last to express. You may know about these women as participants in a world-shaping event. We want you to get to know them as people."

"I don't know if this is true in other countries," says a woman from Brazil, "but in South America professional women are afraid they won't be considered feminine."

"Men discovered religion. Men wrote religion," says a Nigerian woman. "Men interpret religion. Men misinterpret religion. And all of us women worship religion."

"Is it possible for you to understand," says a delegate from Denmark, "that women in Denmark have problems too?"

The second program, Journalists at International Women's Year, which will be broadcast on Monday, December 29th, at 7:00 pm, presents journalists -- both men and women -- from East Germany, Ethiopia, Morocco, Uruguay and seven other countries. They discuss whether the responsibility of the press is that of "mirror or missionary." They discuss their personal feelings about reporting, a subject in which they are all -- as men and women -- so deeply involved.

"One of the fears about feminism," says a woman editor from Nigeria, is that it's ... likely to antagonize the man. But I say the man can

-more-

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look after himself. I am intensely heterosexual", she adds, "but that doesn't mean I am not a person."

PBS has scheduled repeat broadcasts of the two programs on Sunday, January 4th and on Sunday, January 11th at 6:00pm.

Exxon Corporation underwrote the production of the Key Women program. John D. Rockefeller, 3rd, and the Centre for Economic and Social Information contributed to the production of the Journalists program.

Ivan Cury directed both programs. Ferd Manning was Lighting Director and Associate Producer. Blake Norton was the Sound Director; Michael Lieberman, Jacob Ostroff and James Ciarrocchi were the cameramen. Robert Lieberman was the Video Director; Rita Sitnick and William Edwards were the editors. Ene Riisna worked with Ms. Stuart as Co-producer.

The two International Women's Year programs are part of a series titled Are You Listening produced independently by Ms. Stuart. Ms. Stuart calls Are You Listening "a series of programs with people who are endlessly talked about but rarely ever listened to."

The series of half-hour video-tape programs includes Prisoners, Prison Guards, Women in Management, Men Who Are Working With Women in Management, Welfare Mothers, Boys with Long Hair, Shop Stewards, Couples Who are Sharing Responsibilities, Policemen, Village Women in Egypt, Couples in India, Women Who Have Had an Abortion, Interns, Older People. The programs are in use by hospitals, schools, colleges, corporations, clinics, libraries, women's groups, governments and foundations. They have been shown on cable (winning the 1974 National Cable Television Association Award for Public Affairs Programming) and on local educational television stations across the country.

-end-

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