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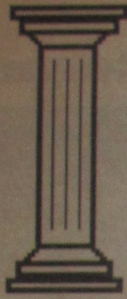


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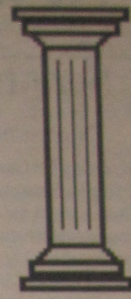
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The Hollins Columns

Hollins College

Vol. 62, No. 7 December 6, 1990



Holiday Happenings at Hollins

by J.D. Lowry
Managing Editor

Take a walk around campus, and you'll see that Hollins is truly "decking the halls." The Buildings Department has been busy this week decorating the campus for the holiday season; wreaths are going up all over Front Quad and pots of poinsettias are appearing in offices. Students also are taking the holiday initiative, stringing their windows with colored lights and decorating their doors with wrapping paper and garland. It's beginning to look a lot like Christmas.

The holiday season also includes several traditional events held on campus. The first of these, the annual Hollinsingers' "Christmas Frolic," was held this past Monday evening in Talmadge Hall.

The White Gift Service will be held on Sunday, December 9, at 7:30 p.m. in the Chapel. This service is highlighted by Bible readings from members of the Hollins community and the presentation of the White Gift Offering. Its name is derived from the past tradition of students wearing white to the service; this custom is still practiced by many, and is encouraged though certainly not required. All students are invited to attend the service, and then to celebrate afterwards at the serving of the Holiday Desserts in the Green Drawing Room. Members of the Student Services Staff will be on hand to serve hot cocoa and cider, and the Dining Services Staff will provide the goodies.

Hollins' other major traditional holiday event, the Holiday Tea, will be held on Wednesday, December 12, from 4:30 to 6 p.m. in

the Green Drawing Room. All members of the college community, from administrators to faculty to students, are invited to this formal celebration of the season. From 5:30 to 6, the Hollinsingers will perform favorite Christmas tunes.

After the Tea, from 5 to 7 p.m., the Holiday Dinner will be held in the Dining Hall. The menu is certain to include turkey and dressing, yams, cranberry sauce, and other staples of the holiday table, served in a special atmosphere characterized by tablecloths and table candles. The tea and dinner provide an excellent chance for students to socialize with their professors and friends, celebrating the season together before going home.

On Sunday night, December 16, at 10:15 p.m., Holiday Vespers will be held in the Gordh



The Hollinsingers open the holiday season with their annual "Christmas Frolic"

Room. Prof. Elizabeth Keyser of the English Department will read a holiday story. This is an informal gathering that serves as a nice study break; it will be short, and the company is guaranteed to be enjoyable.

All students are cordially invited to come to these events and

celebrate their holidays with the Hollins community. These events promote a feeling of togetherness on campus rarely exceeded at other times of the year, putting everyone in a festive mood and setting the stage for a happy holiday season and a most delightful New Year.

Capital Punishment: Just Deterrent or Inhumane Savagery?

by Nancy Arth
News Editor

Should capital punishment be a morally justifiable means of punishing criminals? This was the topic of discussion at a forum hosted on Wednesday evening by Amnesty International, the College Republicans, the College Democrats, and the Peace Coalition. Proponents of the death penalty included General Assembly Delegate Steven Agee, Virginia Commonwealth Attorney (Bedford County) Jim Updike, and Virginia Commonwealth Attorney (Roanoke County) Don Caldwell. Opponents of the death penalty were Dr. Allie Frazier, Professor of Philosophy and Religion, Dr. Bill Geimer, Professor of Law at Washington and Lee University Law School, and Fay Nova '87, Amnesty International volunteer. Professor Jake Wheeler served as moderator.

The Supreme Court repealed the death penalty in 1972, but reinstated it in 1976. The state of

Virginia enacts the death penalty only if a capital murder is committed. A capital murder is defined as one committed in the commission of an abduction, a rape, or the commission or attempt of a robbery while armed with a deadly weapon, the commission of a murder by a prisoner, the murder of a police officer during the performance of duty, a murder committed as the result of a controlled-substance violation or the premeditated killing of more than one person at the same time.

Professor Allie Frazier opened the discussion by saying, "Crimes should be punished. The question we do not agree on is the degree of the punishment." Dr. Frazier explained that the two principles behind the death penalty are retribution and deterrence. The death penalty is used against those who have committed savage crimes, but should that justify an equally savage punishment? "Some modes of capital punishment are too cruel for a civilized society to

uphold."

Dr. Bill Geimer argued that more tax-payer money goes towards death penalty convicts than those serving life in prison. He also asked if Americans really wanted to perpetuate the Rambo/Charles Bronson stereotypes in which violence is permitted as long as it's against the "bad guy." Fay Nova pointed out that the United States is the only Western country that still permits the death penalty. She added that the death penalty is a real benefit to only a few who are under the illusion of doing something against violent crime instead of facing the real situations that cause these problems.

Jim Updike defended the death penalty by stating that while not all capital murders deserve capital punishment, "there are those for whom life imprisonment is not sufficient." Life imprisonment is not really for a lifetime. Criminals usually qualify for parole after a certain number of years on the basis of good behav-

ior. He finished his argument by saying, "If everyone has a right to life and commits crimes like that ... then they have forfeited that right."

Don Caldwell added that the death penalty does act as a deterrent to crime and, while there is no

such thing as absolute justice, "I've never seen anyone on Death Row who didn't deserve to be there." Steven Agee, who serves on the Justice Committee in the House of Delegates, said, "In capital cases, there is no other

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Negative Ads in Elections

Negative advertising is a phenomenon which has become difficult to ignore in recent years; it was the mainstay, if not the driving force, of many of the political campaigns of this past November. Very few of us like to admit that "Attack Advertising" influences our decisions, but according to Dr. Robert E. Denton, Jr., "Voters are very quick to criticize negative advertising...but the fact of the matter is, they influence voter behavior. Negative ads work."

Dr. Denton, who serves currently as the Department Head of Communication Studies at Virginia Tech, emphasized this point

on Tuesday, December 4, in the Green Drawing Room, in a presentation on the effect of negative advertising on political campaigns, especially presidential races. Besides lecturing and working with an advertising agency which he founded, Dr. Denton sits on several editorial boards, served the Army in various positions, and is the author of books which include *Political Communication in America* and *The Prime Time Presidency of Ronald Reagan*.

The "Attack Commercial," Dr. Denton feels, is part of the current trend in political advertising.

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Senate Notes

November 27, 1990

Melissa Grose, Chair of General Speakers' Fund, spoke on the November 6 drug legalization debate, which was asuccess with much participation from the Hollins and Roanoke communities. The special election for next year's GSF chair is tentatively scheduled for December 12.

Nancy Gwaltney, Chair of Student Conduct Council, reported that 15-20 parking ticket appeals are still taking place each week despite consistent penalties for violations. Art Annex lot is for faculty only at all times, Siberia overflow cars must be parked between the signs. You may be ticketed if your decal is not struck to your back window. Cars in the Apartments will be ticketed for failing to parallel-park within the spaces.

Susan Wetsel, Co-chair of the SGA Auction Committee, still needs committee members for the February 26 auction.

Nancy Gwaltney, Chair of SCC, proposed next semester's open weekends. A club or committee sponsoring an event must petition the SCC to request an open weekend, and no one has done so for this semester's third one. The third open weekend cannot be carried over under current policy.

Tina Dimacali and Rives Millikan were approved as Freshman Class Reps to the Publicity and Promotions Committee.

December 4, 1990

Holly Mistele, Chair of Campus Activities, announced that the pictures from Opening Mixer are late because the photo company finished them incorrectly and had to redo the whole batch. To compensate, they are rushing the Fall Weekend photos. Fall Weekend was well attended. The Short Term mixer will be held on Friday, January 18, and will feature the band "Picture This." Crush Party tickets will go on sale Monday, December 10. Tickets will be limited to four apiece including yourself and will cost \$6.50 each. They should be ordered now if you be off campus during Short Term. The featured band will be Rob Bass.

Nancy Gwaltney, Chair of Student Conduct Council, proposed the three open weekends chosen by SCC for 2nd semester. Crush Party, Cotillion, and Peacefest weekends were approved by unanimous vote.

Tisha Shively, Chair of Academic Policy, reported that information sessions on the Independent Exam System were held in freshman halls on December 4-5. Exams begin with a faculty-option exam at 7 p.m. on Sunday, December 16. Exams will be given Monday-Wednesday at 9 a.m., 2 p.m., and 7 p.m.. 9 a.m. and 2 p.m. sessions will be held on Thursday, December 20.

Page Dickinson '91, Ann McCullom '91, Anne Millikan '92, Charlotte Sprague '92, Kim Maddox '93, and Kristie Hamlet '93 were approved as alternate members of Honor Court by majority vote.

Ashley Epes and Julie Fischer of the Constitutional Review Committee proposed an alternative option to replace the third-veto-override removed by the Board of Trustees in response to this summer's institutional review.

Dealing with the Housing Crunch

by BC Brandt
Features Editor

Don't worry. No one is going to have to turn her Tinker single into a double. Unfortunately, that's not what the letter every student on campus received seemed to indicate. "The letter was never intended to create any anxiety or panic," says Student Services' Ken Posner.

What the letter was about was Posner's request for help in the housing situation coming up during Short Term and second semester. At the moment, there is limited but adequate space available on campus to accommodate the returning students. More than 80 students will return from abroad next January, with just 17 students going abroad second term. Therefore, Ken Posner has been asking for volunteers to share living space for a month or a term.

So far, his campaign has worked marginally, as a few people in front quad singles are volunteering to have friends move in with them. Since the rooms in Main were originally designed to be doubles, and only became singles during a period where there was more than ample housing, rooms in Main vacated at the end of this term will become doubles again next term. Certain other rooms intended for doubles that are acting as singles, and triples that are acting as doubles, will be restored to their intended capacity. "These people knew when they moved into their rooms that they had an extra space, and that that space may very possibly be filled this school year. No one was left in the dark," says Posner.

Students living by themselves in doubles will have to pair up together, leaving open doubles for the returning abroaders. Those students already living by themselves in doubles will be given first preference in room-

Better Friendships Retreat

The Hollins RLA, Chapel, and Counseling Center are sponsoring a "Better Friendships" retreat scheduled for February 22-24, 1991. The Weekend is designed to focus on developing and maintaining all kinds of relationships with emphasis on communication, trust, and intimacy. The weekend will include seminars on these topics, games, and fellowship. Chaplains' Groups from Roanoke College and VMI have also been invited to join us on our retreat.

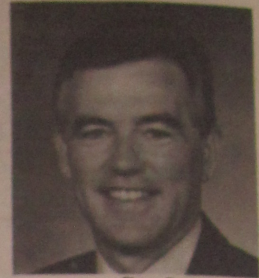


Photo: David H. Faus

Dr. W. Shuford Davis

The presenter and resource leader is Dr. Shuford Davis, Marriage and Family therapist of the Southeast Family Institute in Tallahassee, Florida. He received his Ph.D. from Florida State University. Dr. Davis has been a campus chaplain for 30 years and presently is in private practice as well. He has special interest in issues of sexuality, mate selection, communication, and self-esteem as it relates to relationships. Dr. Davis has given numerous presentations, seminars, and workshops on these topics. His most recent publication is *Dating, Romance, Love: Longing for a Quality Relationship*, a small study book for college students. We are proud to welcome Dr. Davis to our community.

The retreat will take place at Phoebe Needles Camp, nestled in the mountains in Callaway, Virginia. The fee is \$40 for the weekend. The registration deadline is February 15, 1991, but if you register before Christmas Break, December 20, you will receive a \$5 discount on the weekend fee. To make reservations, please call the Chapel office at x6665 between 8:30 a.m. and 4:30 p.m., Monday through Friday, or contact Whitney Pund at x6835, Jennifer Noble at x6773, Meg Griffin, x6058, Jan Foster, x6976, or Frances Harrell at x6897. Couples are welcome.

Dr. Davis will be preaching in the DuPont Chapel on Sunday, February 24, 1991 on these topics as well. Everyone is invited to attend.

mate assignments. The only exception to this pairing up is R.A.'s, as there are no plans at this time for having them find roommates.

Many of the rumors going around campus regarding second term housing are quite false. In fact, Turner will *not* be opened up for students, nor will any storage areas or faculty offices. Turner will remain two parts offices, and one part overnight male visitor housing. All student offices in residence halls will be converted back to rooms, with the exceptions of the *Hollins Columns* office, which is not in a residence

room, and the new *Spinster* office, now located in Tinker 1C. Until recently, the *Spinster* office was located in the Apartments. By moving it to Tinker, four spaces were gained and only one lost.

There is also no truth to the rumor that no more transfer students are being accepted by Hollins for the 1990-1991 school year.

Ken Posner would also like to emphasize that there is no lack of housing. "We aren't short of any spaces, it's just creatively trying to find those spaces and fill them successfully."

Hollins Columns Staff 1990-91

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Photographers: Minda Morren, Jennifer Digh
Artists: Michele Faranda

Negative Advertisement Presentation

Continued from Page 1
ing, which exposes the American public to a presidential candidate's image more often, while cutting the amount of actual speaking to a minimum. "We certainly see the candidates more, but we know them less than ever," he said, citing statistics which indicate that in the 1968 presidential campaign, the candidates made a total of 257 television appearances of an average length of 42.3 seconds. In the 1988 elections, the candidates appeared 711 times, but had an average speaking time of 9.8 seconds per appearance.

"Negative information is processed more deeply than positive information," explained Dr. Denton. According to current research, it seems to be more memorable and produces a short-term impact which has great effect on less-known or undefined candidates, to whom the suggested images may stick regardless of the amount of truth behind them. Failure of a candidate to respond to a negative ad, says Dr. Denton, often means that voters will believe its message.

Many factors constitute a nega-

tive or "attack" commercial: they seldom contain substantive information, may be highly emotional, employ moralistic or patriotic symbolism, imply falsely that the candidate caused or is in control of a situation, distort facts or deliver them incompletely, imply guilt by association, or use words with strong negative connotations to stir an emotional response in the voter. This sort of advertising, said Dr. Denton, was historically employed mostly by challengers to an office who were hampered by low budgets, but now can be found at all levels of political existence. "Anything and everything," he pointed out, "May be used in a negative slant."

Dr. Denton also informed the audience of students and faculty that negative campaigning is not new, but began in print with the very first presidential election. Its popularity is easy to explain: "It is easier to get someone to vote AGAINST someone than to vote FOR someone."

In this age of the soundbite, the negative advertisement seems to have a great effect on the voting population. According to Dr. Denton's statistics, 64 percent of

all Americans get their information from television, where the slick visual images disguised as information that accompany "Attack commercials" are prominent and memorable. This sort of advertising is likely to become even more prevalent in future presidential campaigns.

In response to a question from a Hollins student, he suggested that the next stage in negative advertising against female candidates is to use other women to express the negative ideas, in the same way that representatives of other minorities will be used to discount each other in an attempt to avoid a backlash of negative images on white male politicians.

Six Inducted into ODK

On Wednesday, November 29, an induction ceremony was held in the Green Drawing Room for newly elected members of Omicron Delta Kappa, the national leadership honor society founded at Washington and Lee University in 1914.

New members inducted from the class of 1991 were Lauren Suzanne Aylor, Shannon Lynn Hughes, and Brenda Ann Mann, and those from the class of 1992 were Laura Jeanne Cardwell, Julie Elaine Fischer, and Jennifer Lynn Wallace. This fall's faculty inductees were George Ledger of the Psychology department and Robert Sulkin of the Art department.

Omicron Delta Kappa honors students who have not only maintained excellent scholastic records, but who have demonstrated the most outstanding qualities of leadership throughout their college careers by taking leadership roles in every area of college life.

Officers for 1990-91 are President Joanna Ruth Harris, Vice-President J.D. Lowry, and Secretary/Treasurer Angela Loving; members elected during the 1989-90 school year also include Jennifer Cory, Carson Epes, Jenefer Davies, Robin Gaines, and Cynthia Swain. William G. White of the Art Department serves as faculty sponsor to the Hollins chapter.

Support Group Formed

The Student Grief Support Group is designed as an outlet for people who have either lost a parent or sibling or who are currently coping with a family member's terminal illness.

The group meets in an informal setting open for students only, intended to provide a forum for participants to share feelings and

give and receive support and understanding. All discussions are held in confidence.

The Student Grief Support Group meets on Tuesday nights at 7:30 in the R.D. apartment in West, located on the first floor. For information, call Amy Wheeler at x6688 or Nell Draper at x6338.

Death Penalty Debated at Hollins

Continued from Page 1
instance in the law that comes under greater scrutiny by the judge or justice ... the law has a very limited and specific code [by which the death penalty can be enacted]."

A question and answer session followed in which the audience asked the panelists questions and aired their opinions. One student asked how society could justify a criminal committing murder and being paroled before serving out the entire sentence. Prof. Frazier replied that most criminals convicted of a capital crime do not kill again once paroled. Another member of the audience said that while these criminals were human beings, they are not like the

rest of us and do not deserve to be treated as such.

The death penalty remains one of today's most controversial issues. It has been reported that of the 280,000 convicted homicides since 1976, 150 of those murderers have received the death penalty. It is usually a long and tedious legal process in which the inmate could be on Death Row for as long as 10 years. It has been reported that 82% of Americans support the death penalty, although opinions concerning the death penalty have been very volatile during the last twenty years. Amnesty International and other organizations are currently lobbying to have it abolished, and so the debate continues.

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4 Features

Sesquinode No. 3

by Professor Jake Wheeler

In our last episode we learned that this site's first identification with education came with Edward William Johnston's Roanoke Female Seminary at Botetourt Springs. [His Uncle who had originally founded the spa named the site after the huge county seated in nearby Fincastle but embracing land as far west as the Mississippi, and named after Lord Botetourt, a colonial governor of Virginia. By 1839 Roanoke County had been carved from Botetourt.] Johnson's school, alas, did not flourish, and in 1842 the site was again on the market. Enter now a Yankee, a Baptist minister from New York, Joshua Bradley [after whom the old Chapel, now Talmadge Hall and the home of the English department, is named]. Bradley bought the place with IOUs and convinced others to invest a minimum of \$50 each in the enterprise he called The Valley Union Education Society of Virginia. Though a Baptist minister, Bradley insisted his school be non-sectarian and the word "union" connoted that. But Bradley's tenure was short. He was long on ideas and certainly on seamanship but short on managerial talent and leadership. The flow of money soon ceased. Few students appeared. And like Administrations to follow he had trouble with his faculty...both of them. Bradley failed but not his school. And it is from that 1842 founding that we date this college.

More Hollins Geography...Front Quad and Other Real Fun Places

by J.D. Lowry
Managing Editor

After last issue's special column on Hollins traditions, we now resume our tour of campus. We've talked about Main, East, and West; let us turn our attention now to the other Quad and Quad-related buildings.

1. The Bookstore, before being moved to its present location in the Moody Center, used to be in: (a) Carvin (b) Bradley (c) Botetourt (d) the Administration building

2. Jim Hamlin's office is in which building? (a) Carvin (b) Bradley (c) Pleasants (d) the Administration building

3. Starkie House, formerly West Annex, began its life as: (a) Music and Art Hall (b) Susannah Infirmary (c) the Tinker Tea House (d) the Nettie B. Russell Memorial Library

4. Which building on campus

once had its upper floor(s) gutted by fire? (a) Carvin (b) Starkie (c) Pleasants (d) the Administration building

5. The Administration building, formally known as the Charles L. Cocke Memorial Building, is not the only thing on or around Front Quad named in honor of our esteemed founder. Pick the other two Cocke Memorial-some things from the following: (a) the reading room in Botetourt (b) the bell tower of duPont Chapel (c) the landscaping around the steps of East (d) Jeanne Larsen's office in Bradley (e) the small parlor located at the far end of the Green Drawing Room (f) the bench next to the door of the Post Office (g) the mosaic sidewalk in front of the Administration building

The answers:

1. (c) Botetourt. The Bookstore used to be in the back of the building, where the Buildings Department and the College Relations

Staff in Classes: "Wonderful Experience"

by Jennifer Digh
Staff Writer

Many students would be surprised to find out that the adult student in their class, besides being a Horizon student, is a staff member. Several staff members are taking advantage of employee benefits by taking classes.

Most of the staff interviewed raved about the benefits offered to them at Hollins through their full-time jobs. Each full-time staff member is able to enroll in two classes a term, paid for by the college. Barb Scaggs, a secretary in the Information/Publications Office who has been taking classes since 1988, said, "It was an opportunity too good to pass up. It's one of the most productive benefits offered in the

workplace that I have seen."

These staff members enjoy being back in the school but say that it is strange. "A lot of times I feel really old, especially in Communications 100. There are a lot of freshmen and their points of view seem to be a lot different. The exposures are different," says Karen Graham, the Computer Systems manager, who is a junior. Melody Blankenship, also in Computer Services, says, "It feels strange! It has been twenty-five years since I have written an essay. I have to get help from my children!" Barb Scaggs says, "The professors are all tolerant and supportive, but it is still a shock."

The staff interviewed agree that the quality of classes is excellent. "I love it. It has been a wonderful

experience for me," says Marsha Stevens, also in Information/Publications, who is classified as a senior. Karen Graham comments, "I have never noticed that anybody is too busy to help. Somebody always has time."

Another thing that has been a great experience for all is having their work-study students in classes with them. Marsha Stevens says, "It worked out well. We enjoyed it." Melody Blankenship adds, "I'm more sympathetic to them than I used to be. I understand the work load now. The work load is very heavy."

These staff members are all glad that they have decided to continue their education. They feel that it is a great experience and opportunity for themselves and others.

Office are now.

2. (a) Carvin. Jim Hamlin is the Director of Major and Planned Giving for the Development Office, which has its offices in Carvin along with the Alumnae Office. Sandra Lovinguth is the Director of Institutional Advancement, which oversees the Development Office along with some others on campus, and Randy Wilsey '69 is the Director of Alumnae Relations.

3. (b) Susannah Infirmary, named after one of the members of the extended Cocke family. Music and Art Hall was Carvin's original name, and the Tinker Tea House was located in what is now the Infirmary. The Administration building began its life as the Charles L. Cocke Memorial Library. Nettie B. Russell was my paternal grandmother, who incidentally did not attend Hollins.

4. (c) Pleasants. The science labs used to be located on the third

floor, and one night in the late '20's, something—perhaps volatile chemicals, electrical equipment, or gas—caught fire. The top floors of the building were gutted, but the external structure was not damaged. The building was restored to full working status within the year.

5. (a) the Botetourt Reading Room and (I am not making this up)(g) the sidewalk in front of the Administration Building. The Cocke Courtyard—never mind that it is not a courtyard—was donated and constructed before the 1987-88 school year. They had a ribbon-cutting ceremony for it and everything—all these people sitting in folding chairs on the sidewalk while some other people made speeches. Of the other choices presented, (c), (d), and (f) are also named after people. The landscaping around the steps of East is named after an alumna, Jeanne Larsen's office

(like most of the other offices in Bradley) is named after a former secretary of the English department, and the bench outside the Post Office is named in memory of several members of the class of 1959.

Most of these buildings are reasonably familiar to most students. Almost everyone ends up having a class in Pleasants at some point, for example, and many events are held in Talmadge, on the top floor of Bradley. Starkie is a bit obtuse for underclassmen, and Carvin escapes most students' notice. My aim is to enlighten.

Next issue, I will move away from the beaten areas of campus and discuss Hollins' version of Levittown—Rose Hill, where all the buildings really do look alike. Learn how to tell the Rathaus from Sandusky, and find out, as I promised, just where the Robbie Hunt Burton Alumnae Cottage is.

The True Cause of Exam Stress: Professors' Secret Surveillance

by Maria Goodman
Columnist

Many people think exams are the most important things in the world, and it's really sad to see such misguided beliefs. (Actually, Pepperidge Farm Bordeaux cookies are the most important things.) But if you hadn't realized this, don't worry. There are quite a few college professors who are also oblivious to this fact.

Exams are stressful events, but in many ways unnecessarily so. Although the Honor System allows us to take exams unsuper-

vised, we cannot talk about them—even an innocent "Hey! When are you taking your next exam?" causes heads to run suspiciously. And ARE we really unsupervised during exams? Cameras could easily be hidden throughout the rooms, and some professors are mighty casual about leaving the students alone. "I'll just uh... be down the hall getting some coffee... heh heh... be back in a while," they'll mutter, sauntering rapidly toward the door only to return minutes later in disguise, passing by the doorway and peering in, in hopes

of catching would-be cheaters in the act.

I say if no one trusts us, why be subtle about it? I think we should all take our exams in separate booths while supervisors constantly look over our shoulders to make sure we aren't cheating. And if anyone even says the word "exam" they should be taken to some dark alley and beaten with hardcover textbooks, especially if they try to be sly about it, uttering such phrases as "for EX-AMple" or "EXAMine this pen." These are obviously sneaky code words which translate into

"Number 13 on the history exam was 1893." No one can be trusted, and no one should.

On the other hand, it's nice that our comfort is considered so highly. Blue books are provided for us (causing us to wonder why the bookstore even sells them), separate exam rooms are designated for specific groups of people: Smoking, Open Book; Pen Clickers, Closed Book; and Foot Tappers, Book Partially Open, Calculators Allowed. Plus we get to "pledge" our exams, which not only ensures their validity ("Well, she's got her name

written on every page of the Blue Book, but how do we know FOR SURE this is Eunice Blop's exam?" "Simple. It's pledged right here on the cover."), but also allows us to feel important. ("Excuse me for a moment while I PLEDGE my EXAM.")

Sure, some aspects of the whole exam procedure are questionable, but go along with them anyway, if only to humor those who've organized the whole thing. Maybe they were once beaten in a dark alley for saying the word "exam" and are not seeking revenge. Let them have their fun.

6 Editorials

Better Dead Than in Bed: Our Morality

by Cheryl Hall
Staff Writer

Recently, Madonna's new video "Justify My Love" has been banned by MTV because it is too sexually provocative. However, videos by Aerosmith, Kiss, Van Halen, and Winger which show woman as sex toys and advocate sex with minors are acceptable.

I am far more offended by Aerosmith's "Love in an Elevator" video than by seeing Madonna kiss a woman. In Aerosmith's video, the band is in a department store where the mannequins become live women in skimpy bikinis and high heels who gyrate and coo before the men. At the end of the video, the men carry off the mannequins, presumably after purchasing them.

After school, children can watch Kiss "Put the 'X' Back in Sex." In this video, the lead singer of Kiss sings, "Love's like a muscle and you make me want to flex," while pawing at several different women in tight, low-cut clothing.

Several years ago, a Van Halen video, "Hot for Teacher," showed a young female teacher stripping down to a bikini and dancing on the cafeteria table in front of eight- to ten-year-old boys. This video can also be seen at any time.

Winger's song about a girl who is "just seventeen" but is "all right for me" (a 25-30-year-old man) is also shown. In this video, the girl carries a doll and seduces grown men. This is not judged offensive or provocative, and seems to be

just the video to be shown at three o'clock in the afternoon, or in the daily top 15, as it was when it first came out.

In addition to videos, MTV also broadcasts commercials which sell their products with sex. I have yet to see a beer commercial that does not promote the attitude that women are sex toys. And, as ludicrous as it may sound, the Taco Bell "Run for the Border" commercials nauseate me, not because of the food but because of their portrayal of women running around in skin-tight cut-offs.

In another area of entertainment, the movie industry, it is more acceptable for a child under seventeen accompanied by an adult to watch, as in "Marked for Death," a man gouge out another man's eyes, break his back over his leg, and hurl him down an elevator shaft to be impaled on a beam perpendicular to the floor than for the child to watch two people having sex or two women kissing, as in "Henry and June." I find it interesting that American society is less offended by mass violence and torture to fellow human beings than by sex.

I am not advocating censorship. However, I do feel that the entertainment industry and the American public who supports this industry should seriously re-examine their reasons for banning.

People would rather go to a movie and cheer on violence than watch people have sex. People would rather watch videos that degrade women and, in some instances, men, than watch a video that depicts sex between

two consenting adults. What is the message we are sending our children?

Is the Madonna video not being shown because sex is not appropriate subject matter for television? I don't think that is the reason because all the other videos mentioned show women and men in sexual situations.

If Madonna were to produce a video that showed her machine-gunning down masses of people or ripping people's arms off or dancing in front of David Lee Roth in a swimsuit, then it would probably be acceptable.

You don't have to be a genius to figure out the message MTV is sending, whether it is intended or not. Their policy says it's okay for people to treat each other as sexual pawns or toys, but it is wrong for them to simply proclaim their own sexuality—that is controversial.

Of course, this all stems from the many contradictions in American attitudes toward sex, but that is another story.

Experiencia School! --

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Why Not Let Us Know?

by Shannon Meyer
Editorial Editor

The students here at Hollins manage to find out quite a bit about issues and decisions the administration tries to "hide" from us. We don't receive, however, adequate information on really important issues like internships, career counseling, abroad programs, and so forth. The point of this column is not so much *censorship* on this campus, as it is how students simply are not informed about certain issues here and must find out themselves, very often leading to extravagant rumors and incorrect facts.

Take, for example, the idea of integration last year. Students were never asked their opinions and feelings about this idea, nor were they informed about it until the administration had already made up its mind and begun to plan out this year's integrated living arrangements. Then students were hustled into meeting rooms and foyers and told that integration would take place. I myself was simply amazed by this action last year, as Hollins seems to pride itself on student involvement in practically every aspect of life, one of the main reasons I chose to attend Hollins.

Another example of "censorship" on this campus occurred when a student tried to obtain information from the Treasurer's Office on how our tuition is priced and what exactly it pays for, and was turned away without an ounce of real information. I

can't help but question the school's intentions and whether or not they have something to hide. Several students and student groups are beginning to feel that Hollins is perpetuating a "boarding-school atmosphere," where we are informed only of superficial things, and constantly cracked down upon about the Rules. We are expected to act like "mature women," by minding our own business instead of worrying about the school's.

It appears that the administration feels that by "hiding its head in the sand" it can keep students from knowing what's *really* going on behind the scenes, and justifies its actions by projecting the attitude that it is "protecting" the students and has our best interests in mind.

By the time a woman is eighteen years of age, she should be able to cope with the existence of alcohol poisoning, rape, and attempted suicides. If we don't learn how to handle such issues now, how are we to deal with them in the "real world?"

If we are supposed to act like mature women, and are obviously attending college, not boarding school, then we don't need protection! Keeping us in the dark about issues here at Hollins only hurts us and does not protect us. I can honestly say I speak for a majority of women on this campus when I say that we'd rather know what's really going on here than be "protected"—particularly when it seems more like "covering it up" than protecting our best interests.

Facing Our Own Decisions: Where A Parent's Responsibility Ends

by Sindhu G. Hirani
Columnist

Support from one's family is the best kind of support. No matter what the rest of the world thinks, as long as your family supports you, you will always have a home to go to and people who love you.

Our troops in Saudi Arabia must be feeling pretty special right now. Their friends and relatives are protesting and their parents are writing letters to the President demanding that the troops be brought back in fear that their son or daughter will be killed. The kind of support parents give their children when they are in a tight spot is touching.

This reminds me of my first few days at Hollins. I came from a

large city with pollution, noise, lots of people, and very few nature scenes. You can imagine how stifling the greenery and fresh air must have been for me. The first day, I was in a state of shock and was unable to say very much.

I went for breakfast, and while walking to Moody, it was very strange, but I heard absolutely nothing. There were no sounds of traffic in the distance, no sirens from fire engines, no sirens from police cars, no horns honking—absolutely nothing. I began to feel uneasy. But this was not the last of it.

As the day progressed, I began to hear "the wonderful sounds of nature." I could hear birds chirping, squirrels jumping through the leaves, and I even saw a

skunk! Enough was enough. I hadn't visited Hollins before I came and had no idea it was so far out in the boonies. Well, I had no intention of staying here, either. So I called my parents and told them to pick me up.

I explained to them why I simply could not stay here. The air was too fresh, and I felt like all the animals were going to start singing and dancing any minute. This place was completely imaginary, I told them. First of all, it looked like a postcard. Did people actually believe those hills in the distance were real?

I was deeply distressed, and the only thing I wanted was to go home. I thought that my parents, the two people who knew the city dweller in me, would understand. They said, "No." No, they were

not going to pick me up. No, they were not going to help me escape from this Melodic Hell I had put myself in.

Instead, my parents asked me a question. They asked me *why* I was at Hollins. Well, I answered, because I had chosen to come here. They wondered if they, as two loving parents, forced me to come here. No, I had no recollection of them using sharp weapons on me. Who, they then wanted to know, had wanted me to come here? Well, I guess it was me.

By this time, I had caught on to what they were doing. They told me it was time for me to grow up and begin taking responsibility for my decisions.

They were right. When I make a decision to do something, it's my decision. Nobody has made it

for me and no one can be blamed for what results from that decision except me.

Likewise, was it not each individual soldier's decision to join the military? Now, they are doing their jobs. President Bush felt the United States had something to protect in Kuwait, so he ordered the troops to go in. In this, the soldiers are doing the job for which they have been trained. I find it highly unlikely that these parents did not know that their children were being trained for a war situation when they joined the military.

I applied to college for myself, and I came here for myself. In essence, it is my duty to complete college for myself. After joining the military, it is an individual's duty to fight for his or her country.

Letters to the Editor

The opinions expressed here are not necessarily those of the *Hollins Columns*. Responses are welcome. All letters should be typed and placed in the Columns mail box on the right-hand corner of the wall of department campus mail boxes.

Dear Editor,

This letter had the original intent to expose ADA's "identity" as a sorority. Upon further research, it came to light that ADA's founding was honorable and legitimate. Founded in 1903 and named after Julia Pratt's family cook Ada, this organization began as a club for Hollins' women with wit and spirit. In 1979, they were described as being a "cheerleading squad." ADA was concerned with enlightening the Hollins community with news of current campus issues and activities. This group was lighthearted, fun-loving, and interested in the future of Hollins. ADA did more for Hollins than just cheer for our athletic teams. They were interested in all the facets of Hollins life, including fine arts, honorary student projects, Hollins traditions, student government, and leisure social events for all students.

However, presently ADA has seemed to stray from their original, honorable purpose upon which they were founded. Instead of being a fun-loving spirit organization, they have degener-

ated into an elitist clique with no clearly defined criteria for membership. It appears that their main purpose is to demonstrate their self-created power. Their supposed support of athletics appears to be more self-serving than a demonstration of true Hollins spirit. This is demonstrated by their chants for ADA rather than for the Hollins team competing. ADA should support not only athletic events but all facets of Hollins life. They don't encourage Hollins traditions and community spirit involving all students.

We are also concerned about what appears to be a lack of awareness on the part of the administration towards ADA's violations of student disciplinary policies. These would include: appearing intoxicated during initiation, underage consumption of alcohol, hazing, and numerous violations of quiet hours. These actions are disruptive towards our community, and instead of creating community spirit, they segregate ADA from us.

ADA seems to be counterproductive with regard to their origi-

nal goals.

ADA's on the campus,
ADA's on the scene!

We want ADA... Well, of course, ADA wants ADA.

We don't want ADA as it is. We support ADA in theory, but not in fact.

The Members of F.U.W.A. and Several Concerned Students

Noise on Campus

Dear Editor,

As a student at Hollins, I have become extremely disturbed at the manner in which early morning deliveries, trimming of bushes around the dorms, and the chipping of paint off classroom buildings are handled.

For instance, deliveries are made early in the morning to the Laundromat. It irritates me that the workmen who deliver are clueless to the fact that there are students trying to sleep in the windows above them. As for the trimming of bushes, if the workmen were trying to cause us to jump in terror—they succeeded. After all, there was a strange man looming outside our windows with some form of trimming device that emits an obnoxious noise. The worst part of the whole ordeal is that after we were jolted awake at 7 a.m., we decided to go to class. We can forget that

thought! We were irritated as it was, but to walk all the way over to Pleasants and find out that a class is cancelled due to noise is ridiculous. We do not pay \$15,000 to go to school to have classes cancelled.

If the workmen need to make deliveries so early, then the least they could do is to keep it down until after quiet hours are over at 8 a.m. The same principle could apply to trimming the bushes. All we ask is that they simply start later in the day so we students can get a decent night's rest. If the workmen need to chip paint around classrooms, then let them start as early as possible so that they will be finished before classes begin. If they need to chip paint on dorms, then please begin only after quiet hours are over.

Consideration and cooperation are all that we ask!

Melissa Vick

Noise in the Library

Dear Editor,

My roommate and I are both seniors and we have a complaint which we can no longer keep in. Every day we go to the library to try to study, yet we hardly ever are allowed this chance. We always thought that the library was a

place where one could go to study and work in silence. At least, this usually happens at most of the other libraries we have gone to. However, this is not the case at Hollins. Our complaint is not with the students; rather, it is with the librarians. While they are extremely helpful in every way, they tend to speak in very loud voices. This makes studying nearly impossible. We would like to remind the librarians that they are in a library, where people are seeking silence.

Names Withheld

Correction

In one letter to the editor concerning Ring Night activities printed in the last issue of the *Hollins Columns*, the author, BC Brandt, stated that all of the Junior Class participants who were not banned from further activities boycotted them in protest for their classmates.

The members of one of the groups which was not banned from participating in Friday evening Ring Night activities would like to state that they did NOT boycott Ring Night and were not involved in any sort of protests.

The Internship Maze

by Shannon Meyer
Editorial Editor

It's the third week of October and you get a reminder in the mail that Short Term registration is coming up, and you need to meet with your advisor to schedule a class or plan an internship. If you are a sophomore or upperclassman, perhaps you decide to try to get a good internship. "It would be a good experience," you say to yourself, and you'd really like to get off campus. You find your way to the Short Term office to find out how you should go about getting an internship, and they hand you a packet of sheets to be signed and plop a stack of filing cards down for you to go through. What are you thinking? That you had no idea how complicated this process was, and that you are still confused as to how to get an internship.

I know that this is the scenario that I, and several of my sophomore classmates, found when trying to arrange an internship for this January. The opportunities open to students are amazing;

however, no one seems to know how to go about getting one of them. The only help offered by the Short Term office comes after you find out you should have started this process in September.

Students simply are not being informed of how to obtain an internship and the work involved. Letters should be sent out to all sophomores, juniors, and seniors in August or early September informing them about Short Term opportunities then.

I myself had never really heard much about internships, but I figured they must be pretty easy to set up and I didn't worry about it. Needless to say, even though I did go to the Short Term office in September to get information, I still had no idea what exactly to do. Thus, frustration and disappointment have been my general feelings about Short Term, and it is only at the last minute that I have been able to secure an internship. I still have my doubts about it. It appears to have been the same way for many of my classmates.

This could be a better-organ-

Torn by Issues War

by Lana White
Staff Writer

Death seems central to so many of today's major issues: abortion, the death penalty, etc. People take vehement and sometimes violent stands for or against these causes.

I think that it is wonderful for an individual to stand up for what she believes and "fight for the cause." That is the glory of our democratic system, which allows individual opinions to be heard, whether or not they oppose the status quo, and I think that people should exercise their individual freedom of choice and voice even more vigorously in voting.

I do, however, sometimes question the ease with which people choose sides when it comes to major issues with consequences

ized, easier process for everyone, including the Short Term Office and the registrar's office, if students were notified about what to do before October. It's not a matter of students not taking responsibility, it's a matter of needing some time to plan things out

like death. Perhaps I'm only an indecisive fool, but my brain and heart become muddled when I'm pondering the various sides, pros, and cons of today's diverse issues. It's almost as if I'm caught in the middle of an "issues war" because I cannot clearly support either side of any of these issues.

I have pondered the options, read many articles, and held many heated debates. I am not apathetic; I care about the ramifications of these issues in today's society and that of the future as well. Maybe I even care too much, making it impossible for me to see black or white.


I used to think quite negatively of my indecisiveness, but now I'm glad, because I've watched other people deal with these same issues. I find a great majority tend to decide with ease that they're for or against abortion, the death penalty, etc. Sometimes it simply comes down to their political or religious affiliation with no regard to contemplation or ethical/moral discernment.

That really scares me. How can people not be confused and torn

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by a lack of clear-cut answers when it comes to issues of life and death?

Don't get me wrong, I do want people to stand up for what they believe (that's the true American way) but I also want them to contemplate the reasons why they believe what they do. If they come up with an answer that is either black or white, please tell me, because I'm still caught in the middle of an issues war, and I can only see shades of gray.

Play Considered for Regionals

by Caitlin McConoughey
Staff Writer

On Thursday, November 1, *Steel Magnolias* opened to a near-record number of 206 audience members. Total account from all performances was 758, more than half of the entire student population at Hollins. The Saturday night performance went very well considering once actress "disappeared" during the performance—the flu was running rampant through the cast and crew.

In addition, both performances were being judged for competition in the American College Theatre Festival. Thursday night's performance was judged by Patty Raun from Virginia Polytechnic Institute who enjoyed the play overall. In her critique, Raun stated that "the actor's imagination was set free by the director," although she didn't recommend Hollins for the theatre festival. Saturday's judge stated to the cast and crew after the show that she was recommending Hollins for regional competition.

Fortunately, only one recommendation is needed for Hollins to go before a screening committee. This committee looks at

the written evaluations of the judges, a copy of the program photographs, and a videotape. Then the decision is made whether or not Hollins will go to the regional competition. If *Steel Magnolias* goes on to compete, a great deal of preparation will be needed.

The competition will take place in Mississippi during Short Term Break. Until that time the actresses would rehearse lines and get back into character. The set would have to be redesigned and rebuilt to be put up quickly. When a group gets to Mississippi, it will have less than four hours to put up the set. The set that was used on campus took over a week to build. Out of the entire southeastern region, only about six companies will go on to regionals; if any of those do well, they will go on to the national competition at the Kennedy Center in Washington, D.C.

The next things to watch for in the theatre are auditions for the Spring production *The Boyfriend* directed by Jenny Davies. Over Short Term, *The Trial of Goldilocks* will be performed as a Freshman Short Term class in acting. Schools in the Roanoke area will be invited to watch the play by Joseph Robinette.

Video Art of Douglas Rosenberg

by Lana White
Staff Writer

On Wednesday, November 14th, the Theatre Arts, Dance, Communications, and Art Departments, along with Orchestras, presented "Current Trends in Contemporary Art: The Video Art of Douglas Rosenberg." The program consisted of seven pieces by Rosenberg including *Aria*, *The Mourning Kiss*, *Le Mecanique*, *Breathe*, *Tempters Challenge*, *White Ashes*, and *Strikezone*, made over a period spanning from 1985 to 1990. Mr. Rosenberg, a video artist and sculptor based in San Francisco, gave several guest lectures and also headed/participated in a hands-on workshop with Hollins students, whose presentation followed Rosenberg's screening.

When speaking to a class, the general public, or an individual, several characteristics of Douglas Rosenberg stand out: his intelligence, ability to articulate well, and a general drive and passion for his work. The

more you are with him, the more obvious it is that he is a visionary. He has an intense need to create and express his vision, no matter what the form or medium, video or sculpture, or even carpentry to afford the opportunity (and financial stability) to create in other modes. Through the manipulation of video he is able to combine a rich depth of color, motion, and sound which creates vivid pictures. His video pieces are very beautiful to watch, almost like visual poetry, moving images creating emotions, captured in a box.

As an individual, he is very alarming; a sense of passion and purpose surround him, as is visible in his work. Hollins is lucky to have the opportunity to host such talented "visionaries." Through such events we, as students and as individuals, are able to utilize our own innate talents and abilities while being mentored by someone of great artistic worth, and can learn from those who so vividly live their passion, like Douglas Rosenberg.

Healing Hints

from Hollins Environmental Awareness Lobby

- 1) Plastic six-pack holders have become an ocean hazard to birds and other marine life, which may drown or strangle underwater in rings which may become invisible.
- 2) The junk mail Americans receive in one day could produce enough energy to heat 250,000 homes. About 44% of the junk mail is never opened or read but the average American still spends 8 full months of his or her life opening junk mail.
- 3) Each American uses about 190 pounds of plastic per year, and about 60 pounds of it is packaging which we discard as soon as the package is opened.

- Tips:
- 1) Before you throw out six-pack holders, snip each circle.
 - 2) To stop junk mail, write to Mail Reference Service, Direct Marketing Assn., 11 West 42nd St., P.O. Box 3861, New York, NY 10163-3861. This will reduce your junk mail up to 75%.
 - 3) Buy in bulk. It's cheaper, and uses minimal packaging. Also, buy cardboard cartons, rather than styrofoam. You can wash out plastic and use it again.

Questions? Call Wizzie Liles at x6040. Remember: Once is Not Enough!

Fiction Reading

Lawrence Naumoff, author of *The Night of the Weeping Women* and *Rootie Kazootie*, will read from his fiction on Thursday, December 6, at 8:15 p.m. in the Green Drawing Room.

A former carpenter and farmer, Naumoff won the *Carolina Quarterly* Fiction Award and the Thomas Wolfe Memorial Award for his first published short stories. He also received a National Endowment for the Arts Fellowship.

Rootie Kazootie, Naumoff's latest novel, is, according to Naumoff, "a sweet book, poignant and tender" as distinguished from his first novel *The Night of the Weeping Women*. Naumoff refers to that novel as "a mean book, real raw and rough." Although neither of the novels are autobiographical, they do reflect Naumoff's experiences in the "Woodstock generation."

Naumoff's reading is sponsored by the English Department. He will also be reading in Prof. Marianne Gingham's English 343, "The Modern Novel," class, which is reading and discussing *Rootie Kazootie*.

Information for this article provided by the Hollins College Information Office.

White Gift Service

Sounds of Christmas will fill dePont Chapel this Sunday, December 9, as the Hollins community gathers for the annual White Gift Service. This service is a strong and important Hollins tradition and all students are encouraged to attend.

The Chapel Choir, conducted by James Leland, will sing several pieces, representatives of the college will present readings, and everyone will join in singing carols of Advent and Christmas. Choir soloists will be Pua Kaloi and Juli Beth Thompson.

The service, led by Chaplain Jan Fuller Carruthers, takes its name from a time when students dressed in white for this event.

The White Gift Offering is a significant part of the tradition. This year's offering recipients are: Baptist Children's Home, American Cancer Society, and Save the Children.

The service begins at 7:30 p.m. For further information, contact the Chapel office at x6665.

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8 Sports

Sportswoman of the Week

This issue's Sportswoman of the Week is Robin Gaines '91, who last week became the first basketball player in Hollins history to score 1000 points for the team.

Gaines has been playing basketball for nine years. This is her fourth year on the Hollins team, and she has earned national recognition within Division III since her freshman year, when she was ranked within the top 10 rebounders in the division. She has suffered from injuries the past two years, but has continued to play with distinction.

In addition to her outstanding work on the court, Gaines has been a real leader in the Hollins community. She is currently the President of the Student Government Association, in which capacity she serves not only as a student leader, but an ambassador for the student body to the college administration, the alumnae, and the community. She has been a Resident Assistant for three years, and has done a great deal of volunteer work within the Roanoke community and beyond. A psychology major, she hopes to go into developmental



psychology as a career. Teammate Lynette Byrd '94 called her "a great basketball player and a great leader on and off the court."

"It was just another point," Gaines says of the fateful shot, scored against Roanoke College. She discounts the accolades she has received from ODAC and Division III, maintaining, "I am the same player I was in high school."

Gaines attributes much of her success to her teammates, showing her status as a real team player. "I wouldn't have scored the points if someone hadn't thrown me the ball," says Gaines, whose outstanding sportsmanship, leadership on and off the basketball court, and athletic talent well qualify her as a sportswoman of the highest degree.

by Jenny Wallace
Sports Editor

Hollins hosted the second Hollins Swim Invitational on November 16 and 17. Teams that competed were Hollins, Salem, Radford, Randolph-Macon Woman's College, Sweet Briar, and Gallaudet. Hollins finished fourth under Radford, Gallaudet, and Sweet Briar.

The meet was an NCAA relay meet with two extra events added: the mile and the 400-yard Individual Medley, which were swum on the night of the 16th. The events were scored, but no awards were given.

On Friday, November 16, at 6:00 p.m., the mile and the 400-yard Individual Medley were

swum. At 11:00 a.m. on Saturday, November 17, there were 10 different relays swum. There was one relay for each of the specialty strokes of butterfly, backstroke, and breaststroke. The other seven relays consisted of five different freestyle relays, a medley relay, and an individual medley relay.

The final results of the meet were: Radford 116, Gallaudet 86, Sweet Briar 78, Hollins 66, Salem 62, and R-MWC 20.

Everyone on the Hollins team had to swim either the 400 Individual Medley or the Mile Freestyle on the 16th. On Saturday, the entire team swam well, but the best race of the day was the 3 x 100-yard breaststroke relay in which the Hollins team of Niles, Wall, and Livermore finished

first by 12 seconds.

This meet was very important because it enabled the coaches and swimmers to experience a meet situation. Swim Coach Lynda Calkins, who also organized the event, said that the meet "allows teams to come out early in the season and try different combinations. The swimmers can explore different areas with relatively little risk."

Another benefit to the relay meet was that it allowed the teams to check each other out. All of the teams swim against each other during the swim season. Coach Calkins commented that it gives her a chance to "see who's out there" so that she can better prepare the team for the upcoming swim meets against these teams.

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Scoreboard

Basketball

(Old Dominion Athletic Conference Competitions)

11/16/90	Hollins 34	Meredith College 81
11/27/90	Hollins 40	Roanoke College 76
11/29/90	Hollins 77	Randolph-Macon Women's College 38
12/1/90	Hollins 55	Lynchburg College 85
12/4/90	Hollins 54	Bridgewater College 63

Overall Record 1--4

Swimming

Hollins 118	Sweetbriar 143
Hollins 126	Salem 79
Hollins 117	Randolph-Macon Women's College 49

Overall Record 2--1

Needed: Warm Bodies to Fill Stands

by Jenny Wallace
Sports Editor

The Hollins Basketball and Swimming teams would like to thank all of the fans who have come out to support them so far this season. The team members have seen the many familiar faces of faculty, staff, and friends in the crowd as they compete.

On November 29, both teams had home games, so fans were

able to travel between the gym and the pool and support both teams. With the help of the fans, the basketball team was able to beat Randolph-Macon Woman's College handily and the swim team put up a good show against Sweet Briar with outstanding swims by all team members.

Even though we have had many fans come out this year, we can always squeeze in some more. Everyone has fun, and an athletic

event is a good study break for an hour or two. There are many home matches coming up for basketball and swimming, and the fencing team will start competing in January. Everyone has some free time during Short Term, and a good way to use it constructively is to attend a Hollins athletic event.

Come out, bring your friends, and show your school spirit by cheering on your athletic teams.

Upcoming Events

Thursday, December 6 Basketball at Eastern Mennonite	Tuesday, January 8 Basketball vs. Roanoke 7 p.m.
Saturday, December 8 Basketball vs. Emory & Henry 2 p.m. Swimming at Gallaudet	Thursday, January 10 Basketball at Mary Baldwin Fencing at Mary Baldwin
Friday, December 28-- Sunday, January 6 Swim team on Florida Training Trip	Friday, January 11 Basketball vs. Randolph Macon Ashland 7 p.m.
Sunday, January 6 Basketball vs. Virginia Wesleyan 3 p.m.	Tuesday, January 14 Fencing at Sweetbriar
	Wednesday, January 15 Basketball at Emory & Henry

Intramural and Intercollegiate Riding

by J. E. Fischer
Barn Correspondent

On Friday, November 30, the Hollins Riding Team travelled to Virginia Intermont College in Bristol for its final show of the first semester. The team was unable to overcome Intermont's home-barn advantage, but its individual members turned in many outstanding performances throughout a very long, cold day.

The Riding Center will host an Intermural Horse Show on Sunday, December 9. Hollins riding students at every level of training



have been invited to enter competition on their own or the college's horses in two classes each. This is a great opportunity for riders who don't board horses here to experi-

ence a show outside the rigorous intercollegiate system, and for Hollins students to watch their equestrian friends and classmates in action here on campus.