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Hollins Columns (1944 Apr 21)

Hollins College

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**Talmadge Attends Music Convention**

Arther S. Talmadge, Head of the Department of Music of Hollins College, participated in the Fourth Annual Meeting of the National Association of Schools of Music recently attended by thirty-two colleges.

The Association is the only accrediting body in the field of music in the United States. Its membership consists of 145 of the finest colleges, universities, and conservatories of music throughout the nation, including a select list of preparatory schools and junior colleges. The organization has been influential in improving musical standards during the past two decades, institutional membership being granted only after thorough checking by the institutions by representatives of the Association.

Problems of the returning service man, and forward planning in the administration of schools of music, in the light of probable postwar developments, occupied a major place in the discussions of the Association in Cincinnati. Particular consideration was given to the changing requirements for music education in the various states, and the tendency of adding too many specific requirements for high school graduation. The Association took the position that there is a distinct danger in being too specific.

The report of the Graduate Committee in accrediting the graduate work of a school was presented. Ten other schools and colleges were promoted from associate to full membership.

Dr. Donald M. Swarthout, of the University of Illinois, and Joseph K. Mays, New President of the Music Association of Pennsylvania, were elected President of the National Association.

Hollins College has been a member of the Association since 1933. Mr. Talmadge, who has been on the faculty of the College for seven years, was re-elected as Secretary and Treasurer, respectively.

Dr. Talmadge's subject will be Western Conservation. His subject will be "Western Conservation - The Need for Canyon Study;" the latter being on the University campus. Dr. Talmadge's subject will be "Western Conservation - The Need for Canyon Study;" the latter being on the University campus.

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**New Officers**

The guest speaker for the Thursday night program was Philip H. Dye, Dean of the Faculty of the University of Pennsylvania, who was elected President of the Dramatic Board, Jane should fulfill her responsibilities as Secretary of the board.

In student government on Tuesday, April 25th, the formal installation of the new council was held in the Little Theatre. Dr. Gerald Wendt, Chairman of the Student Body, in the presence of the faculty, made the installation ceremony.

Sarah Speed and Ann Bryan were elected from the Senior class, while Bitty Ryland and Ann Rose were elected from the Junior class. The new council members are: Bitty Ryland, Secretary; Margaret Loomis, Treasurer; Mary Ann Tevis, Vice-President; and Dr. Douglas Kennedy, President.

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**Canyon is Guest Tonight**

The annual party given by the faculty members of Hollins College for the officers of the various organizations that were elected on Tuesday night was held on Friday evening, April 21st, at 8:00. The guest speaker was Mr. Donald M. Swarthout, President of the American Music Association.

He has also been a member of the faculty of the University of Pennsylvania for the past two years.

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Under the Dome

If any of the Hollins students, having
read the following account, are say-
ning to themselves, “Well, that’s
about all,” we hope you will remem-
ber that a dome, like a book, can hold
many stories.

We have come to the place where
time is out, and we are to start our
talk, but first—just one word.

Dear Reader,

Finding a place in which to give a
speech is a little like finding a place
in which to build a house. First one
must have a place, a room or a build-
ing, and then one must put the
material together. The same is true
of a speech. First one must have a
place, a situation, and then one must
put the speech together in a logical
way so that the audience will
understand and be interested.

As we come to the place where
time is out, we are to start our talk,
but first—just one word.

Dear Reader,

Finding a place in which to give a
speech is a little like finding a place
in which to build a house. First one
must have a place, a room or a build-
ing, and then one must put the
material together. The same is true
of a speech. First one must have a
place, a situation, and then one must
put the speech together in a logical
way so that the audience will
understand and be interested.

Al ain Grass is returning from
such unexplored stratospheres among
the stars that it is difficult to say
what the results will be. The only thing
that is certain is that if we should find
anything, it will be a new way of
living.

The students of Hollins College have
been praised for their work in
connection with the war effort this
year. And the students have done an
admirable piece of work; they deserve to
generally be commended. However,
many of them have not been able to
give their full attention to their
studies because of the war.

A new student has been added to the
Hollins faculty this year. She is Miss
Cheyney, who has already shown
promise of doing a great deal for the
college.

The Hollins columnists have been
very busy this year. They have
written many articles on various
subjects, and the students have
found them very interesting.

Open Pool

At swimming you look bad enough.
Looking at crimson, pink and brown,
We are a little late with this year's
swim off.

Then you can't stay in the pool any
longer.

Come in for a dip in the dark river,
Nearest to the North Pole.

If you're not still living, you're dead too.

You'd like to make it just a dip in the
pool.

For it's either a real unfriendly east
or a real unfriendly west.

And you're not in the pool at all.

Stitch it up and get in.

Stitch it up and get in.

Slip on your coat and hat.

Slip on your coat and hat.

And then go home to bed.

And then go home to bed.

To gain the world.

To gain the world.

And all the rest.

And all the rest.


Hollins College, a private liberal arts college in Virginia, offers a unique blend of traditional and innovative educational experiences. With a focus on small class sizes and personalized attention, Hollins provides a transformative educational journey for women. The university emphasizes interdisciplinary and international perspectives, preparing students for success in a globalized world. Hollins is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools and offers programs in the arts, sciences, and humanities. The college is known for its dual-degree programs, study abroad opportunities, and strong connections with the arts and cultural communities in the region. Located on the scenic Roanoke River, Hollins is a welcoming community that fosters intellectual curiosity and personal growth. Whether you're interested in the arts, humanities, or sciences, Hollins provides a dynamic and enriching environment for learning and discovery.
STUDENTS DISCUSS: VALUE OF NEWS ROOM

JOAN JUDD, ’44

The I. R. C. News room is in my opinion one of the finest innovations on this campus this year. It has served to stimulate interest in contemporary affairs, into which hitherto seemed to be sadly lacking among the student body. One of the outstanding features of the News Room is the fine collection of wide and varied material in the form of pamphlets, which other than possibly of books, is probably not so readily accessible. The room itself also attracted interest due to the enthusiastic work of Penney Beyer and others; and is well equipped with maps, radio, and all other equipment pertaining to world affairs. It seems to be proving its popularity and worth more and more by the number of students who can always be found there; and should, hence, become one of the permanent and important features on Hollins campus.

CAROLYN WOLFE, ’46

I think the News Room is a fine addition to our campus and a much needed one. I like the great variety of contemporary material, especially that about the “Land’s Down Under.” The soldier’s guide books to places such as Egypt are fascinating. But, the News Room speaks better for itself. There are few times that I haven’t gone to the radio or over to the library to read the paper; nowadays I can stay in the room in my spare minutes and read or listen about anything I desire.

MARY LONG, ’46

On my visit to the News Room I found myself, out of curiosity, looking for information on many of the books I have been perused over books and magazines belonging to members of the Freshman Class. To my delight, I found that comparatively few freshmen were present. In this case there is a lack of interest in our class, in my opinion, this cannot truthfully be said; however, I do believe the freshmen would be more alive to and interested in the news if each would take upon herself to visit the News Room if only for a few minutes. Having acquainted themselves with the interesting and helpful material compiled by the I. R. C., then they would, I am sure, return to the News Room with a desire to know more about the news. The News Room is a privilege each Hollins student should take advantage of and I am glad I have the opportunity to use it.

JOAN JUDD, ’44

Beause I’ve been a lifelong news reader, I feel that the news room has enriched our knowledge of the war. Before this year, we were only able to glance at the paper a couple of times a day. We now are able to read the paper from the start to the finish, and feel that we at least know a little about what is going on. In the past, if there were news letters, etc., that were sent to the radio or over to the library to read the paper; nowadays I can stay in the News Room in my spare minutes and read or listen about anything I desire.

The I. R. C. News Room is not only a convenient place for all, but is also an attractively arranged room, with maps and literature relevant to our times. Besides the map which it offers for study, the atmosphere of the News Room is far more inviting than the library. One can get into the right mood to attract even the most irk-warm news enthusiast. But, most important, it has attracted a great many people to the interest in the news. Our chimney chatter is far more a college circle and turning more and more towards international events. In the pre-News Room days some students were still unapproachable to the thoughts of Mr. Churchill, Roosevelt, and Stalin had a conference, and we were interested in knowing what was going on but the disinterested answer. But now that statement alone is enough to start a rigorous discussion, revealing the pros and cons, and the more detailed particulars. I think that we are all much more news-conscious than before the News Room and that the I. R. C. deserves a pedestal in “that collection in the Hall of Fame.”

Can CAS. 4, ’44

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ASSIGNMENTS

1. Discuss the basis for your selection of the News Room as your favorite on campus.

2. Why do you think the News Room has not been more widely used by students?

3. What changes might you suggest to improve the News Room for future users?

4. How has the News Room affected your own knowledge of current events?

5. What are some of the most interesting features of the News Room for you personally?

6. How has the News Room contributed to a more informed student body?

7. What is your opinion of the News Room as a whole, and how does it compare to other resources available on campus?

8. What impact has the News Room had on your college experience?

9. What do you think the News Room could do better to attract more students?

10. In what ways do you feel the News Room has enhanced the college community?