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Hollins Columns (1944 Apr 1)

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BUY
WAR
STAMPS

Hollins



Columns

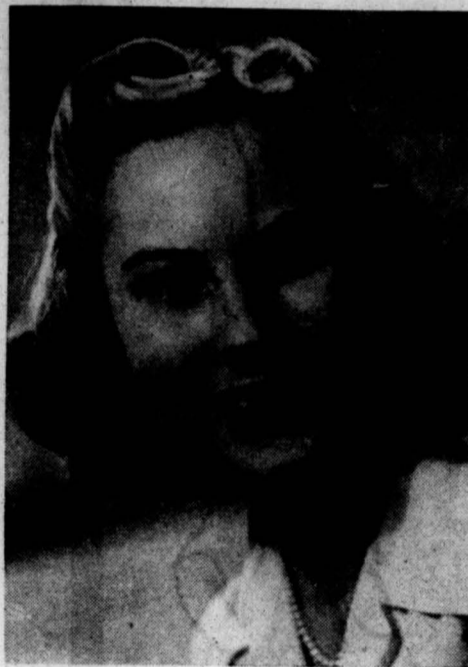
BUY
WAR
BONDS

CLASS OF '45 ELECTS MARTIN PRESIDENT

At a meeting held on Monday afternoon, March 27th, the Juniors elected Betty Martin as Senior Class President for next year. Betty has been active in college life all three years she has been at Hollins, and has been outstanding in many different fields. In her freshman year she was editor of the freshman issue of HOLLINS COLUMNS, and she has served as a reporter ever since. A member of the class basket ball team freshman year, she was also active in the Y. W. C. A.

Last year Betty was chairman of the Community Service Committee of the Y. W. C. A., while this year she is president of the same organization. Betty has represented the Y. W. on the War Committee this year, and has done a great deal in starting the project whereby hot lunches are served at the colored school every day. Besides these other positions, she has been a group leader this year, and also has been on the Dean's List ever since she has been at Hollins.

The juniors announced their choice for senior class president on Tuesday morning in the dining room. According to tradition, they all formed a circle around the Hollins seal, singing and kneeling down about the newly elected officer.



BETTY MARTIN

Payne New House President of West

At the meeting of the Student Government Association on March 28th, Mary Lou Payne was elected to serve as House President of West Building for the coming school year. Mary Lou was graduated from Hampton High School, in Hampton, Virginia, as an honor graduate in 1942. She was also Vice President of her Senior class, and participated in dramatic activities throughout her high school years. In the two years which she has been at Hollins, Mary Lou has been an active member of the Y. W. C. A. She has capably served as Chairman of Community Service of that organization in both her Freshman and sophomore years.

As House President of West, Mary Lou will be a member of the House Board, which extends jurisdiction over cases arising from misdemeanors. The House President shall fulfill the regular duties of the president of any such organization, and shall be responsible for choosing the method of selecting her assistant House Presidents. The House President shall also represent her dormitory on the Executive Council.

The office of House President of West is one of the most responsible offices in the Student Government Association in that the girl who serves in this position is an advisor to the Freshman Class in all the minor problems of college life.

Demarest to Head Honor Court

At the Student Government Meeting last Tuesday, Midge Demarest was elected chairman of Honor Court for next year. As chairman she will have the following duties: To call and preside over meetings of the court; to be responsible for the presentation of all cases to the court; to submit reports of all cases to the Dean's office, and of major cases to the President of the College, and to announce results of decisions on cases to the Association if the court so desires. Midge seems well fitted for this high honor and responsible job for she has had experience in directing and advising girls as a group leader for the last two years. She has also had executive experience in such responsible positions as head of the Hollins Red Cross Chapter, in which she has done a marvelous piece of work; as secretary of Student Government, vice president of the Athletic Board and several previous offices. We know that Midge will do a good job and we are all behind her and ready to lend her a helping hand.

DIGEST OF NEWS

ORCHESTRAL RECITAL

Orchestra will present its recital in the Little Theatre on April 13, and they are busy now with preparations. As usual, the first third of the program will be devoted to technique, and this will be followed by a Mother Goose Cycle in which the Choral Club will lend a hand. The last third of the program will be made up of three parts: Three Fantastic Dances, Orpheus and Euridice, and Rhapsody in Blue. Ann Page is in charge of the stage settings and Patsy Ryland is in charge of properties and lighting. Choreography will be by senior members of the dance organization.

* * * *

CHEMISTRY SPEAKER

Gerald Wendt will be on campus for the Convocation on April 27 as the guest of the Chemistry Department. He is the author of *Science and the World of Tomorrow* and like books which have as their aim the popularization of science.

* * * *

SENIOR FORUM

At a recent Senior Forum Miss Wallace and Miss Long spoke to the senior class about obtaining jobs. The seniors attended the meeting dressed as they would when they applied for a job, and Marjorie Fay Underhill went through a trial interview for the class.

* * * *

SONG CONTEST

The Writer's Club and Music Association are sponsoring a contest for a new Hollins song. This song will be published in the songbook, the new handbook, and the seniors will sing it on Class Night. Entries should be handed to Jane Pande. The English and Music faculties will serve as judges for this contest.

* * * *

SENIOR RECITAL

Hazel Bridgman will present her Senior Recital on April 14 in the Little Theatre. She is majoring in piano, having studied under Donald Bolger her freshman year and Miss Mary Fishburne for the past two years. Hazel is following the accelerated three-year college program, studying at New York University in the summer.

* * * *

ENTERTAINER FROM ROANOKE

On Sunday, April 26, Mr. Holman Willis from Roanoke entertained the students and faculty in the green drawing room with some of the stories in Negro dialect that he is so famous for in this section of the country.

* * * *

GUESTS AT VETERANS' HOSPITAL

On April 2, Agnes Grace and Betsy Moses will present their modern dance take-off on jitterbugging to the men at the Veterans' Hospital in Roanoke. This dance was one of the features of Senior Stunts last fall.

* * * *

RIDING CLUB

Tryouts have been held this past week by the Riding Club. The Club is also busy with the plans for the annual spring Horse Show, at which time the results of the tryouts will be announced.

* * * *

BARBARA HUDNUTT

Barbara Hudnutt, '42, has recently joined the Hollins staff, replacing Mrs. Reeves as Alumnae Secretary. Since her graduation, Barb has been working with Special Service Command in New Haven, Conn.

PUBLICATION HEADS HAVE BEEN ELECTED



RUTH McCONNELL

Helion Gives Gallery Talk

Last Saturday Jean Helion, French painter, visited our campus bringing with him some of his works that are still being shown in the Presser auditorium. Before his arrival it was the understanding that all the works of M. Helion were abstract and non-representational, as are certainly the examples that are now hanging here, and that he resented the idea of attaching meaning to his canvases. In his lecture to the Aesthetics class on Saturday afternoon and his lecture of Sunday, the same impression was carried out. These lectures were very enlightening to the people and gave an insight to the procedure that is followed when composing an abstract picture.

It was only after reading the criticisms in the *New York Times* and the *Herald Tribune* of his new exhibit at the Rosenberg Galleries in New York that it was realized that he has now gone into a new period which is a representational one. In an article concerning this new period, Helion says, "While painting abstractions, I had dreamed about recognizable forms and a responsible subject matter. Only a distant reflection of these actually materialized in my work. They came to life mainly when I talk. Now, I do not want to talk, nor to write anymore. I am trying to express myself freely in a form of painting that would need neither poetic nor technical comments. When at times I despaired of ever coming out of the hole into which I had fallen a captive, I realized that the sharpest abstraction could not embody the major elements that were shaking me."

So, it seems that now we will have to become adjusted to another phase of Helion's work after we had convinced ourselves that we had at last begun to understand his total abstraction. It will be interesting to see further development.

Achievement Tests Taken by Sophomores

On March 21st and 22d the Sophomores of Hollins College were given achievement tests similar to the ones they took on first entering college. The purpose of taking these tests again was to see the progress made by each student during her two years of college. These tests, put out by the American Council on Education, are those given to students of all colleges that belong to the American Association of Universities and Colleges. The tests consisted of the General Culture Test covering all the arts and sciences, and the Contemporary Affairs Test.

During the past week the heads for HOLLINS COLUMNS and *Cargoes* have been elected. Chosen for these positions are girls with leadership, originality and general interest in writing and journalism.

Editor of Paper Elected

Heading HOLLINS COLUMNS for 1944-45 will be Ruth McConnell, Class of '45. Ruth has been connected with the paper since her freshman year, and has had much experience on it through the jobs of reporter and now business manager. In addition to her work on the newspaper, she is vice president of the Y. W. C. A., head of the Campus Activities Committee, and a member of the Curriculum Committee. Judging from Ruth's past experience on the paper she should be able to head the newspaper next year with greatest competence.

"Cargoes" to be Edited by Barnes

Mary Baker Barnes, Class of '45, has been chosen to head *Cargoes* for next year. An English major, "Murph" has written many articles and stories for *Cargoes* and has been on the staff for the past two years. In addition to this, she is a reporter for HOLLINS COLUMNS, a member of the Athletic Board, a tentative member of the Tennis Club, and a member of A. D. A. Full of originality, ability, and great interest in writing, "Murph" will surely do a fine job with *Cargoes* next year.

Ford Heads "Spinster"

Kitty Ford, Class of '45, will edit the *Spinster* for 1944-45. An art major, Kitty helped with layout of the annual this year. She also worked on the yearbook in high school.

Play Presented at Little Theatre

The annual spring play, "Yes and No," by Kenneth Horne was presented Saturday evening, March 25th, by the Dramatic Association of Hollins College at 8:00 p. m. in the Little Theatre.

The cast of characters included:

- Mrs. Webb ANN JOHNSTON
(the daily woman)
- The Rev. Richard Jarrow JANE SMITH
(Rector of Upper Werton)
- Emma Jarrow MARY ANNE SUMMERS
(the Rector's Wife)
- Sally Jarrow JUDITH BELL
(the younger daughter)
- Joanna Jarrow PATRICIA AUFENGER
(the elder daughter)
- The Rev. Mr. Bagshot MERILLE HEWITT
(the Curate)
- Adrian Marsh DORIS BAYLEY
(a friend of the family)

The title, "Yes and No," while suggestive of the plot, is definitely an understatement of the complications caused by these two little words, for the entire action of the play hinges on Jo's affirmative or negative answer to Adrian's proposal of marriage. Act I takes place on Wednesday and Thursday and shows what might have happened if Jo had said "No"; Act II takes place on the same two days and shows what might have happened if Jo had said "Yes," and the Epilogue reverts again to Wednesday and shows what really happened.

The play was directed by Miss Susie Blair. Backstage Committees were as follows:

- Student Coach BETTY GAINEY
- Assistant Coach SARA STEVENS
- Chairman of Staging and Properties FRANCES CARVER
- Chairman of Lighting ANN THORNTON
- Chairman of Make-Up MARY-JAYNE WATSON
- Chairman of Costumes BETTY MARTIN

Actress Visits Hollins Campus

A formal convocation with Mady Christians on March 17th was the event of the week for Hollins, and Mady Christian's life, as she related it, may have challenged some budding actresses in our midst.

Mady Christians was the daughter of a Broadway theater owner and was never allowed near the stage. She, nevertheless, wanted to become an actress, and her father finally became convinced of her acting possibilities. After being coached in America she had the opportunity of going abroad to study under the famous Max Reinhardt. For a while after this she toured Germany and Austria with a theater company, playing minor roles. She returned to the United States later and her recent contributions have been in the Broadway production of *Watch on the Rhine*, and the current moving picture, *Tender Comrade*.

In convocation last week Mady Christians portrayed many of the famous dramatic characters from both contemporary and classical works. From Shakespeare she played Hermione from *Winter's Tale*; two scenes from *Romeo and Juliet* as Juliet. She portrayed Eugene O'Neil's *Anna Christie* and Chekov's *Mme. Ranevsky* from the *Cherry Orchard*. The character Rebecca West from Ibsen's *Rosmersholm* and *Candida* from Shaw's *Candida* were also part of the varied program. After a scene from *Elizabeth the Queen* by Maxwell Anderson and one from *St. Joan* by George Bernard Shaw, Mady Christians ended with the light touch of *The Waltz* by Dorothy Parker.

STUDENTS DISCUSS: CONVOCATION SPEAKERS

TINA RYLAND, '46

Hollins has certainly been fortunate to be able to get so many outstanding convocation speakers, lately. Any Hollins girl will agree that speakers like Erica Mann, Mady Christians and Mr. Hitti were both inspirational and outstanding. When such prominent people come to our campus we are extremely enthusiastic. We also enjoy the receptions following the convocations. To be able to say that we have met a famous person at school gives us a great feeling of pride. We would, however, like to have the opportunity to enter into the discussion with the speakers frequently and more fully. Musical programs are particularly enjoyed by most people. They are different from our usual programs. If we could get a little variety by having this type of convocation once in a while, then our speakers would be enjoyed more.

JANE DEMPSEY, '45

In my opinion the Hollins convocation system is a very good one, for not only does it bring the entire campus community together, but it also gives the students an idea of what is going on in the world today. However, I think that the subject of the liberal arts college—its past and future, has been over-emphasized. On the other hand, why can't we have more speakers like Erica Mann, Mady Christians and the Budapest String Quartet? These were different, interesting and educational. Then too, a great many of the students who heard Jean Helion's gallery talk felt that it should have been held as a convocation to give more people the advantage of hearing about contemporary art. Concerning future convocations, I think the students would be interested in hearing more about contemporary music, drama, and international relations.

RUTH MCCONNELL, '45

I think our convocation speakers this year—in recent weeks in particular—have been the best ever. Everyone seemed to enjoy hearing about the war and conditions in Europe as told by Erika Mann. The large crowd at the reception for Miss Mann certainly showed that Hollins girls appreciate charm and speaking ability in convocation lecturers, while the discussion after the reception proved that we do take an interest in the affairs of the world. But we need a little relaxation and escape from "grim reality," and all of us seemed to agree that that was just what we had a few weeks ago in Miss Christians. The series of convocations on Russia were especially good, too, and taught us a lot about a subject new to many of us. I think most girls would like to have as much variety in convocations as possible, but lately we seem to have had a good balance between enjoyment and education in our weekly lectures.

MIDGE DEMAREST, '45

I think we have had unusually fine convocation speakers this year at Hollins, covering the arts and current problems of international relations. The value of a liberal arts education during and after the war has been almost over-emphasized. While I realize its importance, I think that there are more pressing, tangible problems which would interest us immensely. I'd like to hear more talks of the type which Mr. Hitti gave on the problem of the "Jewish National Homeland," more lectures by people who have really been "over there." Such lectures would help to make us more war conscious and more zealous in our war work on campus.

Not only in the complicated problems of international relations are we too uninformed, but also in domestic relations and problems right here on the home front. I think that lectures about our social and economic problems here at home would be not only very interesting and informative, but also might provide suggestions as to what sort of occupation we might be interested in after graduation.

ROSEMARY WHITE, '47

The majority of our convocation speakers have been very enjoyable, especially those of the last three weeks. But I, personally, would like to have a few more musical programs. After a grinding day of study it is rather hard to give a great deal of earnest attention to a speaker. If we had something lighter, convocation would be an excellent source for relaxation. Most of us do, at some time or other, give special thought to the more serious things in life, so why not make convocation a time to get away from deep thinking. Instead of having mostly speakers with a few musical programs, have more musical programs with fewer speakers.

BERNICE LOIZEAUX, '44

Although there were some outstanding convocation speakers last year, it seems to me that the speakers this year are, on the whole, much better than those of last year. I like the idea of a question period following the lecture for those who are interested. Valuable time could be saved, however, if the questions asked did not require a repetition of the lecture.

In the variety of programs that has been presented this year, the main emphasis seems to have been on current affairs; an attempt to do away with the "ivory tower" atmosphere which existed. As for material for next year, I would suggest that there be a limit to the discussions of the "place of the small liberal arts college after the war." Other suggestions are: Continue current affairs; don't neglect the arts (recitals, dramatic readings—monologues, too, critics, etc.), what's new in science, a journalist or a war correspondent.

SKIPPY FLEMING, '46

It seems to me that our convocations during the past few weeks have been extremely good. Not only the material of the speakers, but they themselves, have been exceptionally interesting. But perhaps the most important point of this success has been the variety of subjects. We have heard about the war from different viewpoints. Moreover, we have heard more about the war as it is today and less about "after the war." Then, too, we have had programs of an entirely different nature: such as the Budapest String Quartet and Mady Christians, both of which everyone enjoyed very much. All I can suggest for future convocations is that they try to meet the standard set by those in the past few weeks.

NANCY ELDER, '44

Our convocations at Hollins are to me usually something to look forward to. I think the speakers are for the most part well chosen and are varied enough so that we get both entertainment and intellectual inspiration. I feel, and I believe others will agree, that when we go to convocation we don't want to hear classroom lectures all over again, however necessary and interesting they may be in their proper place. Among the convocation speakers and artists that I have enjoyed most since I have been at Hollins are John Mason Brown, Trapp Family Singers, Budapest String Quartet, Erika Mann, and Mady Christians. Just reading over this small list will show that we do have variety in our convocations. In the way of future convocation speakers, I think we should have more speakers on world events and the course of the war while the world is still in such turmoil.

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See you soon at Heironimus

Hollins Choir Will Sing in Roanoke

The Hollins Chapel Choir has been asked to sing at a memorial service given for the benefit of the Auxiliary of the Veterans of Foreign Wars and for the Roanoke Young Women's Christian Association. The service will take place at the Roanoke City Auditorium on April 2d, at 5:00 p. m. The hour-long program will include several selections presented by the choir.

The choir has also selected anthems for the Easter service, and is preparing for this program which has become one of the most important of the year since we have no spring vacation.

Music Faculty Plans Program for Concert

The Hollins Faculty Trio—composed of Mr. Arthur S. Talmadge, violinist, Miss Kathleen Lenz, 'cellist, and Miss Mary Fishburne, pianist—will present a program for the Junior League at the Hotel Roanoke, Tuesday afternoon, April 4th.

The Beethoven Trio in E flat, op. 1, No. 1 will be performed first, followed by two movements of the trio in G minor by Hugh Hodgson. This latter composition is of interest because it is an outstanding piece of chamber music by a contemporary American composer; Hollins students will also remember this work because the composer himself directed its performance here last December.

This group is a newly organized one this year. Their first performance that was open to the campus took place last semester at "Rathhaus," the home of Mr. and Mrs. Talmadge. Then they played at one of Mr. Hugh Hodgson's informal programs in December. The Hollins Faculty Trio has been enthusiastically received both here and in Roanoke. Everyone hopes that it will become a permanent Hollins organization.

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