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CLASS OF '45 ELECTS MARTIN PRESIDENT

At a meeting held on Monday afternoon, March 27th, the Juniors elected Betty Martin as Senior Class President for next year. Betty has been active in college life all three years she has been at Hollins, and has been outstanding in many different fields. In her freshman year she was editor of the freshman issue of HOLLINS COLUMNS, and she has served as a reporter ever since. A member of the class basket ball team freshman year, she was also active in the Y. W. C. A.

Last year Betty was chairman of the Community Service Committee of the Y. W. C. A., while this year she is president of the same organization. Betty has represented the Y. W. on the War Committee this year, and has done a great deal in starting the project whereby hot lunches are served at the colored school every day. Besides these other positions, she has been a group leader this year, and also has been on the Dean's List ever since she has been at Hollins.

The juniors announced their choice for senior class president on Tuesday morning in the dining room. According to tradition, they all formed a circle around the Hollins seal, singing and kneeling down about the newly elected officer.

Stevens Heads Juniors

On March 28th, the rising Junior class elected Sara Stevens as President for the coming year. Sara was graduated from the El Paso High School in Texas, where she held various offices.

Among her many duties as President of the Junior Class Sara will be responsible for welcoming the incoming Freshman class to Hollins; she will preside over the Freshman class meeting until Freshman officers are elected, and in general will lend a helping hand wherever it is needed. In addition to her responsibilities to the Freshmen, she will attend Joint-Legislative meetings as a non-voting member, and perform the usual duties that the office of Junior Class President entails.

Actress Visits Hollins Campus

DIGEST OF NEWS

ORCHESIS RECITAL

Orchesis will present its recital in the Little Theatre on April 13, and they are busy now with preparations. As usual, the first third of the program will be devoted to technique, and this will be followed by a Mother Goose Cycle in which the Choral Club will lend a hand. The last third of the program will be made up of three parts: Three Fantastic Dances, Orpheus and Euridice, and Rhapsody in Blue. Ann Page is in charge of the stage settings and Patsy Ryland is in charge of properties and lighting. Choreography will be by senior members of the dance organization.

CHEMISTRY SPEAKER

Gerald Wendt will be on campus for the Convocation on April 27 as the guest of the Chemistry Department. He is the author of Science and the World of Tomorrow and like books which have as their aim the popularization of science.

* * * *

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SENIOR FORUM

At a recent Senior Forum Miss Wallace and Miss Long spoke to the senior class about obtaining jobs. The seniors attended the meeting dressed as they would when they applied for a job, and Marjorie Fay Underhill went through a trial interview for the class.

SONG CONTEST

The Writer's Club and Music Association are sponsoring a contest for a new Hollins song. This song will be published in the songbook, the new handbook, and the seniors will sing it on Class Night. Entries should be handed to Jane Pande. The English and Music faculties will serve as judges for this contest.

* * * *

SENIOR RECITAL

Hazel Bridgman will present her Senior Recital on April 14 in the Little Theatre. She is majoring in piano, having studied under Donald Bolger her freshman year and Miss Mary Fishburne for the pa two years. Hazel is following the accelerated three-year college program, studying at New York University in the summer.



During the past week the heads for HOLLINS COLUMNS and Cargoes have been elected. Chosen for these positions are girls with leadership, originality and general interest in writing and journalism.

Editor of Paper Elected

Heading HOLLINS COLUMNS for 1944-45 will be Ruth McConnell, Class of '45. Ruth has been connected with the paper since her freshman year, and has had much experience on it through the jobs of reporter and now business manager. In addition to her work on the newspaper, she is vice president of the Y. W. C. A., head of the Campus Activities Committee. and a member of the Curriculum Committee. Judging from Ruth's past experience on the paper she should be able to head the newspaper next year with greatest competence.

"Cargoes" to be Edited by Barnes

Mary Baker Barnes, Class of '45, has been chosen to head Cargoes for next year. An English major, "Murph" has written many articles and stories for Cargoes and has been on the staff for the past two years. In addition to this, she is a reporter for HOLLINS COLUMNS, a member of the Athletic Board, a tentative member of the Tennis Club, and a member of A. D. A. Full of originality, ability, and great interest in writing, "Murph' will surely do a fine job with Cargoes next year.

Ford Heads "Spinster"

Kitty Ford, Class of '45, will edit the Spinster for 1944-45. An art major, Kitty helped with layout of the annual this year. She also worked on the yearbook in high school.

Play Presented at Little Theatre

The annual spring play, "Yes and No," by Kenneth Horne was presented Saturday evening, March 25th, by the Dramatic Association of Hollins College at 8:00 p.m. in the Little Theatre.

The cast of characters included:

BETTY MARTIN

Payne New House President of West

At the meeting of the Student Government Association on March 28th, Mary Lou Payne was elected to serve as House President of West Building for the coming school year. Mary Lou was graduated from Hampton High School, in Hampton, Virginia, as an honor graduate in 1942. She was also Vice President of her Senior class, and participated in dramatic activities throughout her high school years. In the two years which she has been at Hollins, Mary Lou has been an active member of the Y. W. C. A. She has capably served as Chairman of Community Service of that organization in both her Freshman and sophomore years.

As House President of West, Mary Lou will be a member of the House Board, which extends jurisdiction over cases arising from misdemeanors. The House President shall fulfill the regular duties of the president of any such organization, and shall be responsible for choosing the method of selecting her assistant House Presidents. The House President shall also represent her dormitory on the Executive Council. The office of House President of West is one of the most responsible offices in the Student Government Association in that the girl who serves in this position is an advisor to the Freshman Class in all the minor problems of college life.

A formal convocation with Mady Christians on March 17th was the event of the week for Hollins, and Mady Christian's life, as she related it, may have challenged some budding actresses in our midst.

Mady Christians was the daughter of a Broadway theater owner and was never allowed near the stage. She, nevertheless, wanted to become an actress, and her father finally became convinced of her acting possibilities. After being coached in America she had the opportunity of going abroad to study under the famous Max Reinhardt. For a while after this she toured Germany and Austria with a theater company, playing minor roles. She returned to the United States later and her recent contributions have been in the Broadway production of Watch on the Rhine, and the current moving picture, Tender Comrade.

In convocation last week Mady Christians portrayed many of the famous dramatic characters from both contemporary and classical works. From Shakespeare she played Hermione from Winter's Tale; two scenes from Romeo and Juliet as Juliet. She portrayed Eugene O'Neil's Anna Christie and Chekov's Mme. Ranevsky from the Cherry Orchard. The character Rebecca West from Ibsen's Rosmersholm and Candida from Shaw's Candida were also part of the varied program. After a scene from Elizabeth the Queen by Maxwell Anderson and one rom St. Joan by George Bernard Shaw, Mady Christians ended with the light touch of The Waltz by Dorothy Parker.

Demarest to Head Honor Court

At the Student Government Meeting last Tuesday, Midge Demarest was elected chairman of Honor Court for next year. As chairman she will have the following duties: To call and preside over meetings of the court; to be responsible for the presentation of all cases to the court; to submit reports of all cases to the Dean's office, and of major cases to the President of the College, and to announce results of decisions on cases to the Association if the court so desires. Midge seems well fitted for this high honor and responsible job for she has had experience in directing and advising girls as a group leader for the last two years. She has also had executive experience in such responsible positions as head of the Hollins Red. Cross Chapter, in which she has done a marvelous piece of work; as secretary of Student Government, vice president of the Athletic Board and several previous offices. We know that Midge will do a good job and we are all behind her and ready to lend her a helping hand.

* * *

ENTERTAINER FROM ROANOKE

On Sunday, April 26, Mr. Holman Willis from Roanoke entertained the students and faculty in the green drawing room with some of the stories in Negro dialect that he is so famous for in this section of the country.

. . . .

GUESTS AT VETERANS' HOSPITAL

On April 2, Agnes Grace and Betsy Moses will present their modern dance take-off on jitterbugging to the men at the Veterans' Hospital in Roanoke. This dance was one of the features of Senior Stunts last fall.

RIDING CLUB

Tryouts have been held this past week by the Riding Club. The Club is also busy with the plans for the annual spring Horse Show, at which time the results of the tryouts will be announced.

BARBARA HUDNUTT

Barbara Hudnutt, '42, has recently joined the Hollins staff, replacing Mrs. Reeves as Alumnæ Secretary. Since her graduation, Barb has been working with Special Service Command in New Haven, Conn.

I had dreamed about recognizable forms and a responsible subject matter. Only a distant reflection of these actually materialized in my work. They came to life mainly when I talk. Now, I do not want to talk, nor to write anymore. I am trying to express myself freely in a form of painting that would need neither poetic nor technical comments. When at times I despaired of ever coming out of the hole into which I had fallen a captive, I realized that the sharpest abstraction could not embody the major elements that were shaking me."

RUTH McCONNELL

Helion Gives

Gallery Talk

Last Saturday Jean Helion, French

painter, visited our campus bringing with

him some of his works that are still being

shown in the Presser auditorium. Before

his arrival it was the understanding that

all the works of M. Helion were abstract

and non-representational, as are certainly

the examples that are now hanging here,

and that he resented the idea of attaching

meaning to his canvases. In his lecture to

the Aesthetics class on Saturday afternoon

and his lecture of Sunday, the same im-

pression was carried out. These lectures

were very enlightening to the people and

gave an insight to the procedure that is

followed when composing an abstract

It was only after reading the criticisms

in the New York Times and the Herald

Tribune of his new exhibit at the Rosen-

berg Galleries in New York that it was

realized that he has now gone into a new

period which is a representational one.

In an article concerning this new period,

Helion says, "While painting abstractions,

picture.

So, it seems that now we will have to become adjusted to another phase of Helion's work after we had convinced ourselves that we had at last begun to understand his total abstraction. It will be interesting to see further development.

Achievement Tests Taken by Sophomores

On March 21st and 22d the Sophomores of Hollins College were given achievement tests similar to the ones they took on first entering college. The purpose of taking these tests again was to see the progress made by each student during her two years of college. These tests, put out by the American Council on Education, are those given to students of all colleges that belong to the American Association of Universities and Colleges. The tests consisted of the General Culture Test covering all the arts and sciences, and the Contemporary Affairs Test.

Mrs. Webb ANN JOHNSTON (the daily woman) The Rev. Richard Jarrow. JANE SMITH (Rector of Upper Werton) Emma Jarrow..... MARY ANNE SUMMERS (the Rector's Wife) Sally Jarrow.....JUDITH BELL (the younger daughter) Joanna Jarrow PATRICIA AUFENGER (the elder daughter) The Rev. Mr. Bagshott. . MERILLE HEWITT (the Curate) Adrian Marsh...... DORIS BAYLEY (a friend of the family)

The title, "Yes and No," while suggestive of the plot, is definitely an understatement of the complications caused by these two little words, for the entire action of the play hinges on Jo's affirmative or negative answer to Adrian's proposal of marriage. Act I takes place on Wednesday and Thursday and shows what might have happened if Jo had said "No"; Act II takes place on the same two days and shows what might have happened if Jo had said "Yes," and the Epilogue reverts again to Wednesday and shows what really happened.

The play was directed by Miss Susie Blair. Backstage Committees were as follows:

Student Coach..... BETTY GAINEY Assistant Coach SARA STEVENS Chairman of Staging

and Properties. ... FRANCES CARVER Chairman of Lighting.... ANN THORNTON Chairman of

Make-Up..... MARY-JAYNE WATSON Chairman of Costumes... BETTY MARTIN



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EDITORIAL

What Your Donations to the National War Fund Have Done . . .

More than 30,000 refugees have flooded into Italy during the past few months, according to the World Student Service Fund, the student war relief agency which is related to the National War Fund. Most of the refugees are anti-Fascist Italians, and there are also thousands of Yugoslavs and Greeks, as well as numbers of escaped British prisoners of war formerly held in Italy.

"Two thousand of this great influx of refugees are students," writes the World Student Service Fund. "They are eager to take up their studies again while they are in Switzerland. Thus they will be equipped to play their part as leaders in the reconstruction of their own countries after the war."

The Swiss authorities have placed the Italians in work camps where they do useful work which pays in part for their board and keep. At the same time the authorities recognize the special needs of the student group. They have placed them in special "university camps" where the World Student Service Fund's administering committee in Geneva has organized academic work. Classes are carried on by professors from the Swiss universities who voluntarily give their services.

The significance of the training of such key persons has already been demonstrated through the Polish internees in Switzerland whom the WSSF's committee has been helping for four years. Those who have completed their university education in hospitable Switzerland are now spending their time in teaching their fellow countrymen of less than university grade who are interned in Switzerland. Others prepare study courses in Polish which are sent to Polish prisoners of war in Germany, and which will undoubtedly be used in the beginnings of educational rehabilitation in post-war Poland. The same significant results can be expected from the splendid improvised educational plan now being carried out among Italian and Yugoslav students. This work is made possible to a large extent because of the generous support which American colleges have given to the World Student Service Fund and the National War Fund.



HISTORIC REFLECTION

Back in the Paleolithic days When man lived by self-defense. His physical features were homely enough And he hadn't developed much sense. His knowledge consisted of how to build fires And how to chip weapons of stone With which he would track down the primitive beasts And make trinkets of ivory or bone; And from archeological data we find That the fashionable primitive Eves Wore skins that their husbands brought back from the hunt To replace the proverbial leaves. When the beast's hibernation was ended in spring, The wives' competition grew keen They nagged at their spouses with arguments that They "simply weren't fit to be seen"! So remember the Paleolithic girls If you want to get back to the root Of the impulse that makes you throw prudence away And purchase "the latest" spring suit.

SUSAN RICHARDSON

WORLD WIND

By RUTH BOND

A lot has been made by Japanese propaganda of the so-called invasion of India by the Japanese in an effort to capture Imphal and finally the Calcutta-Sidga Railroad, both of which are strategic for United Nations operations in Burma and in China. American Rangers and air borne troops under General Stillwell coming down from the north have partially cut Jap supply lines in the rear with the long-range goal in mind of establishing communications with Burma Road. At the last report the British had loosened the Jap control of the Tiddim-Imphal Railroad, but Jap thrusts are still popping up in unexpected places. In the last analysis if the fighting gets too heavy the Japanese will withdraw because in spite of what her propaganda says she has lost the offensive in this war and her thrusts in India are purely defensive in purpose.

On March 25th the battle of Cassino went into its fifty-first day but the enemy still holds eight strong points. The Allies are fighting doggedly, particularly those Indian troops marooned on Monastery Hill, but the going has been unbelievably tough and costly. Yet it will seem slight in comparison to the obstacles that the second front will offer.

Hitler's troops have seized both Hungary and Rumania and Bulgaria seems to be next on the list-a movement which forestalled any effective peace move by the Nazi's nervous satellite nations. /

Moscow reports that a race is developing between Marshal Zhukov's Ukrainian Army and Marshal Konev's Second Army for the honor of being the first to cross into Rumania. The latter is only ten miles away. The First Army is rapidly approaching Czechoslovakia.

The Allied air war on all fronts has increased its pace. Rabaul in New Britain and the Carolines have literally been obliterated; Paramushiro has been hit again and every industrial city of Europe has felt tons of bombs.

Miss Jackson distributed some blanks to one of her economics classes. The heading of the official looking document was: "Optional U. S. Individual Income and Victory Tax Return." Chip Talbot raised her hand and asked, "Does thi mean that you don't have to pay the tax unless you want to?"

. . . .

Miss Fillinger's Chemistry 35 Class had a pop on the method of preparing an acid. They had just finished a discussion of the afternoon Ginny holds golf practices on long and involved process used. Frannie Campbell, however, managed to condense the method into, "To prepare an acid one dissolves the element in water. (P. S.-She was wrong.)

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. . . .

Miss Chevraux (who seems to be ver popular in this column) demonstrated swimming stroke to one of her classes Since she was not in the pool, but standing on the side, she could demonstrat the stroke with both arms but only one leg. After the students got in the pool to perform, Miss Chevraux noticed that a girl was using only one leg for the kick. When asked the reason for this extraordinary stroke, the student replied "But, Miss Chevraux, that's the way you did it!"

It seems that Amy Cowan has been oulling a few boners since we last went to press. She accounted for the existence for a twilight zone in the big city because so many shady characters were found there. And then she had the audacity to ask Tom to adjust the girdle on he

Miss Thelan got to wondering the othe day whether Tuck had something to add to the class discussion . . . or whether he hand was just waving in the air.

. . . .

. . . .

Mary Louise that he wanted. These Smith girls certainly get around.

all the fuses Building?

to class

The French 23 Class got in a discussion of the date of the first day of spring. Some thought it was March 21, as usual; other insisted that leap year changed the date to the twentieth. In the middle of the argument, Joan Kirk inquired, "My gosh! Has President Roosevelt changed that

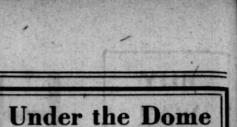
. . . .

date, too?"

. . . . Miss Chevraux also made the mistak of mailing a letter with neither addre nor stamp. It seems, however, that th postal authorities in Roanoke opened the letter, read the signature "Grace," and then sent the letter, addressed to "Miss Grace ------," back to Hollins.

Paradise Lost."

horse!



. . . . Imagine the surprise of the person who answered the phone on third hall East The call was for a Miss Smith. Miss Mary Smith. No. he didn't know whether i was Mary Phlegar, Mary Frances, or

Berk's famous last words were recently uttered . . . "and little John Bunyur became famous forever when he wrote

And who gets the blame for blowing on the third floor of Main

. . . . Miss Chevraux got a little over-wrough one day and posted a notice reading The three o'clock golf class will meet in the board room. All the girls are to bring their bows and arrows with them

. . . . That couch at the Country Club h always looked inviting, but it take Pande to lie down and go to sleep on it!

ON THE BALL By CIS DAVIDSON

Now that lovely, lovely springtime here, wonder what we can do with our elves. It is much too warm for the Library this afternoon, so let's wander out to Back Campus and see what going on in the sports world. Oh, look! There is Neka on the far

tennis court. She is the new President of the Hollins Tennis Club, you know. Dodi Jones and Mary Locke Rickenbaker are the other two new officers: Chairman of Testing and Secretary-Treasurer, respectively. The Club's new policy for the admission of new members is on the basis of individual tryouts; whenever a tentative member feels she is prepared to become an active member she may try-out For spring tennis the Club has a full-time schedule this year. The recreational hours of almost every afternoon of the week are devoted to playing and coaching: On Monday, Miss Anderson coaches members and non-members; on Tuesday, the Tennis Club girls coach; on Wednes day, all girls who wish to try-out for the Club may work; Thursday is open day for all players, and on Friday, Neka Thomas coaches. The members of the Club are now practicing diligently for the tournament that will be held the last

week in April. Shall we wander over to the Archery range where Merille Hewitt, Chairman of Archery, is drawing her bow for another bull's-eye? Today, as every Friday, she is coaching prospective and talented archers. This sport, by the way, has become so popular this spring that soon Hollins will have an organized Archery Club. Merille tells us that, in addition to working on this reorganization and proposed constitution, all archers are working enthusiastically in preparation for the individual tournament that will be held in the latter part of April.

Now, let us follow Marge Fay into the gym to see why the Orchesis girls are working so hard these days. Oh, these mysterious rompings must be part of the program for the Spring Recital of April 13th. The program, apparently, is to be a surprise. We did manage to learn. however, that the program as a whole has no particular theme, but is divided into three groupings of dances, all of which are unusual.

What is that infernal racket? It sounds suspiciously like splashings from the swimming pool! Ah, it is the members of the Swimming Club racing from one end of the pool to the other. They are, no doubt, practicing for the Spring Meet of May 9th, the second of the yearly events sponsored by the Club. Agnes Reid Jenny, former Chairman of Testing, informs us that the program will be divided into four groups: the speed events, the form events, plunge for distance, and diving. The Swimming Club, in addition to sponsoring the Meet, will test try-outs for the Club during the week of April 3d. Oh, do you see Marcia striding into Miss Chevraux's office? Let us follow her and try to hear the latest stable talk. Plans are in process she explains for the annual Spring Horse Show which will be held on Saturday, May 6th. Naturally, then, the riders are devoting all their energy and time to these plans.

Miss Chevraux has just called to her desk Ginny Lang, new Chairman of Golf, to discuss plans for the individual tournament to be held at the Roanoke Country Club on May 5th. Every Wednesday the "Hollins practice golf range" for all golfers interested.

We have surveyed the activities and plans of various spring sports now, but there seems to be something missingsomething very important, that now, of all times in Hollins sports history, should be most prominent. Yes, we have overlooked the two defense courses that the Department of Physical Education enables us to take-Recreational Leadership and Senior Life Saving. Both are closely associated with the trend in colleges throughout the country-the emphasis upon the education of young women to take over the counselor and recreational aide jobs formerly held by men who are now at war. These two courses, both practical answers to the Hollins girl's "What may I do for the War Effort?" cry, are handed to us on a buttered

Erika Mann **Speaks Here**

Friday, March 10th, Erika Mann, daughter of the eminent German author. Thomas Mann, addressed the student body on the subject of "Europe From Where I Sat: A Picture of Europe Today.' Miss Mann, a distinguished author in her own right, has been in England studying conditions, preparing notes for lectures, and broadcasting to Germany for the British Government. As an American war correspondent, moreover, she has made an extensive trip through North Africa and Persia. These two qualifications, plus the fact that she grew up in Germany, give assurance that Erika Mann was not merely "talking through her hat" when she told about what is being done to fight the war and what must be done to win the peace.

Born in Munich in 1906, she had he "social conscience" developed in her early years by her father. Then, too, the private school outside Heidelbert, which she attended, had an international atmosphere which helped create her broad outlook. Charged with the excitement of the times, she and her brother, Klaus, went in for the new drama, the new politics, and

Erika Mann has never lost the "excitement of the times." Anti-Nazi and pro-Democrat from the first, she was forced to flee Germany soon after Hitler came to power. From that time forth, she has been fighting with words, the most powerful means at her disposal, to save Germany from being again destroyed. Her books include The Lights Go Down and Escape to Life, written in collaboration with Klaus

Having captured the hearts of her Hollins audience with her bright brown eyes and gracious smile. Erika Mann presented one of the most interesting ectures of the season. With characteristic directness, she plunged into her subject. She spoke of her work with the BBC. specially about the British use of recordings of Hitler's speeches, with all their impossible promises and predictions, as a most effective means of radio propaganda. With vivid detail and expert analysis, she described the preparation being carried on in North Africa and Persia and its probable effect upon the course of the war. Closing with an outline of what she believes to be the best plan for reeducating Germany after the war, she showed us that Germany will have to be under Allied direction. She feels, however, that there should be a liberal plan of action, and that as soon as it is feasible, all government and education should be placed once more in German hands

Choral Club To Perform

Each Monday and Thursday finds the Choral Club diligently vibrating the walls other coming conferences. of Presser Auditorium with notes from low bass to high soprano. The members haven't been idle since September, but have been preparing varied programs for spring. We did catch a glimpse of their skill when they presented several Hollins songs for the Founder's Day program. But we know they have more tunes tucked up their sleeves. It may take a very special event, such as a joint concert with the Glee Club of the University of Virginia to draw these songs out the open. So, don't be surprised if you hear men's voices blended with those of the Choral Club on our campus soon. Correspondence is now flying between Hollins and Charlottesville in preparation for such a joint concert. The Choir, also, may participate in this program. The Choral Club will also accompany the Orchesis recital. To aid the campus entertainment situation, the club has agreed to present several light numbers. "We call this recreation." So, the girls of the club have been busy under the supervision of Miss Wardle. You will see the results soon.

platter, right on our own Back Campus and in our own gymnasium.

The triangle is jangling so we must not leave the picturesque land of the Sports our Hollins Back Campus, until another time. Adieu.

I. R. C. Conference In Greensboro

On March 10th and 11th at the Woman's College of the University of North Carolina, the annual conference of Southeast International Relations Clubs was held. About 150 delegates from 46 colleges in the Southeastern States attended. Hollins was represented by Pamela Oline and Ann Thornton.

The purpose of the conference was two-To discuss effects of war and problems of peace, and, secondly, to npose notes and offer suggestions on the work of International Relations Clubs throughout the area. For discussion purposes, the conference was organized into three round-table groups: I. Global War and its Consequences; II. First Steps Toward Peace; III. Problems of Global Peace. Although each round table had a faculty adviser, they were entirely under student leadership. With Ann Thornton as discussion leader of the third session of the second round table. Hollins was well represented. For the most part, the discussions centered around problems arising out of the war itself, and around the immediate questions concerned with the cessation of hostilities, rather than on the less tangible and highly speculative the new literature of the early nineteen problems of the reorganization of the post-war world. All were agreed that the work of U. N. R. R. A. is essential, and is a moral obligation on our part. In discussing questions of occupation of defeated nations, and reeducation of peoples away from the Fascist ideology. it was stressed again and again that the European people would resent many of the well-meant attempts on our part to create some semblance of order in Europe. Although there is some disagreement on questions of reeducation, disarmament, disruption of Germany's heavy industries, and so-called "punishment of war criminals," the ensuing discussion helped clarify many of the ideas put forth. The delegates were agreed on the necessity of some kind of an international organization to maintain peace, although there was much divergence of opinion on details and technicalities of this point. Far more important than any conclusions arising out of the round tables, were their infinite value in serving as a cleaning house and testing ground for the ideas expressed by the various students.

The meeting for the discussion of club work and problems was presided over by Miss Amy Hemingway Iones of the Carnegie Endowment for International Peace, the supervisor of club work throughout the country. At this meeting the delegates reported on the work of their own clubs at home. The Hollins report compared very well with those other small colleges.

The final meeting of the conference was concerned with plans for next year's conference to be held in Alabama. It is hoped that Hollins will be represented and be able to contribute much to the

Students Give To Red Cross Drive

Hollins along with every community in the United States gave and gave generously to the Red Cross Drive. This year we almost doubled the contribution of the last year and have every reason to feel sure that we have done as well as we could to help the boys overseas that we

The students raised \$2.516 and the faculty, \$680.50. The total to date is \$3,196.50. There are still a few pledges yet to come in since the drive was held over all over the country for any late ributions

The quota for Hollins as was first announced was \$3,750, a high one for the community. Later. notice was small received that this quota had been reduced to \$3,500 and included Hollins and the Business College in Roanoke. Since this was the case, we came much closer to the goal than thought at first.

The Senior Class deserves particular mention in this article since they were the only class to make their goal and go over. The Sophomore Class, too, gave the drive a big boost by the dance they gave March 11th with the Red Cross as a benefit.

As March 25th, Spring Rest period, rolled around, everybody who found a corner in that wartime novelty, the Privatecar, rolled away! With the general exodus to Richmond went Betty Jane Sydnor, Nancy Butcher, Anne Morris. Cary Randolph, Ann Rose, Virginia Llovd Hatcher, Glovie Sydnor, Carolyn Riggin, Betty Cobbs, Jane Slaughter, Lane Winship and Kakky Roseborough. Among those who decided to take the week-end in Charleston were Sally Henn, Connie Brooks, Millie Emery, Vera Diehl, Toots Embleton, Toni Grigg, Betty Phillips, Dorothy Casto, and Nancy Hersher. Headed southward to North Carolina where a Spring with leaves and flowers has really come, were Ann Geoghegan, Alice Sprunt, Beezie Russell, Mary Jackson Shepherd, Caroline Wray, Totsy Tucker, B. K. Hendrix, and Keith Smi

Also departing in various other directions were Jean White and Mickey Du Vall for Goode, Va., Alice Sue Richardson, Julia Henebry, and Fran Norvell for Bluefield, Mary Stuart Gills for Bedford, Va., Ginny Lang and Mary Chisolm for Baltimore, Lyn Hymans and Ann Alexander to Annapolis, Jane Shivell for Kingsport, Mary Calvert for Washington,

Senior Spotlight

You'll recognize this week's roster of seniors right away because they're mighty outstanding gals.

Take for example that tall, dark, and glamorous senior from Bellerose, Long Island. She's held quite a few offices, too: on Legislative her freshman year, and sophomore representative to Judy Board. Last year as president, she led the Junior class through all its ups and downs, and this year, residing in 202 Main, she's the able House President who keeps the sophomores in line. Her particular haunt is Science Building where she can be found almost any hour of the day-or night. The enthralled audience during her Red Cross talk and the generous contributions afterwards were proof that she's a true orator and a very versatile person. Surely you've guessed by now that Neal Cole is the subject under discussion.

field and just anywhere on campus could one of Danbury, Connecticut's contribu- the Student War Committee, and supertions to Holl Coll. In better days, Biggs vising activities of the various submight be seen tripping the light fantastic in Blacksburg or Lexington 'most any week-end. But the war has changed all that; and now she may be seen entertaining one of the members of Uncle Sam's armed forces on campus most every weekend (and in between, too). If you see her spending most of her time in the Library and looking pretty distraught these days, it's because she's working on her Soc. and Ec. seminar

Another one who gets around quite a bit is that tall (and I do mean it) and slender lass, Mac Cornwall who hails from Purcellville, Virginia. In pre-war days she was as well known in Lexington as the W. and L. Swing and the Keydet's 'Fight, Fight, Fight." Her engagement book included plenty of week-ends at old V. P. I. too. Nowadays, she goes in for flying northward to see the one and only Shag. She's another one who is working frantically on her seminar.

Bringing up the rear-but in this column only-is that Georgia Peach (to be a trifle trite) Armin Cay. A member of the Riding Club, as well as the hockey team, she's an outdoor gal, too. When not busily working on the Spinster-for she's editor this year-she probably can be found in Presser, second floor. To say that she was taken into Freya last fall is the biggest compliment possible and shows what I've been trying to get across all along.

HOLLINS COLUMNS, APRIL 1, 1944, HOLLINS COLLEGE, VIRGINIA

WEEK-END, WEEK-OUT

By BITTY GRIMES

and Anne Ferguson for Newport News. Incidentally, a few girls also stayed at school. From the glowing faces seen on Monday they all must have spent the week-end on the sun deck.

The Sophomores were specially in need of a rest after two days grilling of Soph tests in which they were stopped cold with such questions as: "Who won the World Series?" or "Have poultry or eggs become the most increasingly consumed food of the nation?" or "Who is the new Under-Secretary of State?" (For answers see page five.)

This week-end Joanie Robertson, Neal Cole, Jo Robinson, Tina Ryland and Sara Stevens are looking for standing room only guess where! Mary Lou Payne has gone to Hampton, Caroline Wolfe to New York, Ann Weatherspoon to Raleigh, and Ann Johnston to Chapel Hill.

Next week-end Mr. J. L. Lewis, C. I. O. representative will be on campus to investigate the rumored L. W. S. H. W. P. (Less - Work - Six - Hour - Week Program.) John L. will be entertained by the Faculty at an informal cocktail party in the Green Drawing-Room. All students are cordially invited.

Any resemblance to April 1st is purely incidental

War Committee Given Rating

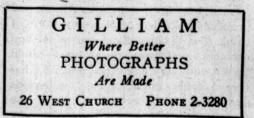
An amendment to the Constitution was proposed by the President of the Student Government Association at the meeting of that organization on March 7th. This amendment is to the effect that nominations for Chairman of the Student War Committee shall be submitted by the Executive Council to the Student Government Association who will elect the chairman as provided in Article IX. Section I and II of the Constitution. The subcommittee chairmen of the Student War Committee shall be appointed by Executive Council in cooperation with the Chairman of the Student War Committee This amendment was allowed to lie on the table for two weeks before being voted on. It was accepted by a majority vote of the Student Body on March 21st. In the recording system, the office of Chairman of the War Committee shall be given a "B" rating, and Chairman of a subcommittee shall be considered a "C" That streak of lightning you've seen on office. The duties of the Chairman will the basket ball and tennis courts, hockey include working with Executive Council in setting up plans for be none other than Anne Biggs. She's throughout the school year, organizing

Former Professor Passes Away

At the funeral of Miss Thalia Hayward granddaughter of Charles Lewis Cocke, many friends were present to mourn the passing of a fine person and educator. The funeral was held March 15th at the Enon Baptist Church in Roanoke, Vir-

Miss Hayward was born near New Orleans and lived in Louisiana the first years of her life. The rest of her life was spent mostly in Virginia. On the Hollins faculty she taught botany for many years and after that was assistant administrator of buildings. After years of service Miss Hayward retired to live in Salem, Virginia, but she always kept very close touch with Hollins

Miss Hayward has always been well known among Hollins people and a favorite among the faculty. Many of these friends attended the funeral held last week, and to commemorate the death of Miss Hayward the Hollins Chapel choir was present to sing.



HOLLINS COLUMNS, APRIL 1, 1944, HOLLINS COLLEGE, VIRGINIA

STUDENTS DISCUSS: CONVOCATION SPEAKERS

TINA RYLAND, '46

Hollins has certainly been fortunate to be able to get so many outstanding convocation speakers, lately. Any Hollins girl will agree that speakers like Erica Mann, Mady Christians and Mr. Hitti were both inspirational and outstanding. When such prominent people come to our campus we are extremely enthusiastic. We also enjoy the receptions following the convocations. To be able to say that we have met a famous person at school gives us a great feeling of pride. We would, however, like to have the opportnuity to enter into the discussion with the speakers frequently and more fully. Musical programs are particularly enjoyed by most people. They are different from our usual programs. If we could get a little variety by having this type of convocation once in a while, then our speakers would be enjoyed more.

JANE DEMPSEY, '45

In my opinion the Hollins convocation system is a very good one, for not only does it bring the entire campus community together, but it also gives the students an idea of what is going on in the world today. However, I think that the subject of the liberal arts college-its past and future, has been over-emphasized. On the other hand, why can't we have more speakers like Erica Mann, Mady Christians and the Budapest String Quarter? These were different, interesting and educational. Then too, a great many of the students who heard Jean Helion's gallery talk felt that it should have been held as a convocation to give more people the advantage of hearing about contemporary art. Concerning future convocations, I think the students would be interested in hearing more about contemporary music, drama, and international relations.

RUTH MCCONNELL, '45

I think our convocation speakers this year-in recent weeks in particular-have been the best ever. Everyone seemed to enjoy hearing about the war and conditions in Europe as told by Erika Mann. The large crowd at the reception for Miss Mann certainly showed that Hollins girls appreciate charm and speaking ability in convocation lecturers, while the discussion after the reception proved that we do take an interest in the affairs of the world. But we need a little relaxation and escape from "grim reality," and all of us seemed to agree that that was just what we had a few weeks ago in Miss Christians. The series of convocations on Russia were especially good, too, and taught us a lot about a subject new to many of us. I think most girls would like to have as much variety in convocations as possible, but lately we seem to have had a good balance between enjoyment and education in our weekly lectures.

ROSEMARY WHITE, '47

The majority of our convocation speakers have been very enjoyable, especially those of the last three weeks. But I, personally, would like to have a few more musical programs. After a grinding day of study it is rather hard to give a great deal of earnest attention to a speaker. If we had something lighter, convocation would be an excellent source for relaxation. Most of us do, at some time or other, give special thought to the more serious things in life, so why not make convocation a time to get away from deep thinking. Instead of having mostly speakers with a few musical programs, have more musical programs with fewer speakers.

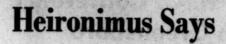
BERNICE LOIZEAUX, '44

Although there were some outstanding convocation speakers last year, it seems to me that the speakers this year are, on the whole, much better than those of last year. I like the idea of a question period following the lecture for those who are interested. Valuable time could be saved, however, if the questions asked did not require a repetition of the lecture.

In the variety of programs that has been presented this year, the main emphasis seems to have been on current affairs; an attempt to do away with the "ivory tower" atmosphere which existed. As for material for next year, I would suggest that there be a limit to the discussions of the "place of the small liberal arts college after the war." Other suggestions are: Continue current affairs; don't neglect the arts (recitals, dramatic readings-monologues, too, critics, etc.), what's new in science, a journalist or a war correspondent.

SKIPPY FLEMING, '46

It seems to me that our convocations during the past few weeks have been extremely good. Not only the material of the speakers, but they themselves, have been exceptionally interesting. But perhaps the most important point of this success has been the variety of subjects. We have heard about the war from different viewpoints. Moreover, we have heard more about the war as it is today and less about "after the war." Then, too, we have had programs of an entirely different nature: such as the Budapest String Quartet and Mady Christians, both of which everyone enjoyed very much. All I can suggest for future con-



"Put on your Easter bonnet With all the frills upon it You'll be the fairest lady ... In the Easter parade . . ."

And for the Easter parade . . .

Brand new oxford crepe Habitmakers in luscious color combinationstucked front classics in new spring blossom shades of rose, aqua, or blue . . . Flowered prints with the exciting sweet and low neckline . . . Pastel cotton-gabardines by Mary Muffet. . .

Cool cottons for more casual campus wear . . . Tailored golfers, frilly pinafores, checked or flowered ginghams in exciting new lime, blue, yellow or pink . . .

Delicious suits and more suits in pastel wools, cool California gabardine (stunning grey ones by Handmacher) and the very smart, bolero-type, dressmaker combinations . . .

Every accessory from silly, wispy hats to divine calf pumps with little bows (see Armin Cay's) and gloves for every costume . . .

Finally to really add the Easter touch, see the veritable flower garden on the first floor of Heironimus-Sprays of spring flowers, tiny bouquets of roses and lilies of the valley (they look so real they almost smell) to wear on your suits or in your hair.

See you soon at Heironimus

Hollins Choir Will Sing in Roanoke

The Hollins Chapel Choir has been asked to sing at a memorial service given for the benefit of the Auxiliary of the Veterans of Foreign Wars and for the Roanoke Young Women's Christian Association. The service will take place at the Roanoke City Auditorium on April 2d, at 5:00 p.m. The hour-long program will include several selections presented by the choir.

The choir has also selected anthems for the Easter service, and is preparing for this program which has become one of the most important of the year since we have no spring vacation.

Music Faculty Plans Program for Concert



MIDGE DEMAREST, '45

I think we have had unusually fine convocation speakers this year at Hollins, covering the arts and current problems of international relations. The value of a liberal arts education during and after the war has been almost over-emphasized. While I realize its importance, I think that there are more pressing, tangible problems which would interest us immensely. I'd like to hear more talks of the type which Mr. Hitti gave on the problem of the "Jewish National Homeland," more lectures by people who have really been "over there." Such lectures would help to make us more war conscious and more zealous in our war work on campus.

Not only in the complicated problems of international relations are we too uninformed, but also in domestic relations and problems right here on the home front. I think that lectures about our social and economic problems here at home would be not only very interesting and informative, but also might provide suggestions as to what sort of occupation we might be interested in after graduation.

vocations is that they try to meet the standard set by those in the past few weeks.

NANCY ELDER, '44

Our convocations at Hollins are to me usually something to look forward to. I think the speakers are for the most part well chosen and are varied enough so that we get both entertainment and intellectual inspiration. I feel, and I believe others will agree, that when we go to convocation we don't want to hear classroom lectures all over again, however necessary and interesting they may be in their proper place. Among the convocation speakers and artists that I have enjoyed most since I have been at Hollins are John Mason Brown, Trapp Family Singers, Budapest String Quartet, Erika Mann, and Mady Christians. Just reading over this small list will show that we do have variety in our convocations. In the way of future convocation speakers, I think we should have more speakers on world events and the course of the war while the world is still in such turmoil.

Correct Clothes for Women

410 South Jefferson Street

The Hollins Faculty Trio-composed of Mr. Arthur S. Talmadge, violinist, Miss Kathleen Lenz, 'cellist, and Miss Mary Fishburne, pianist-will present a program for the Junior League at the Hotel Roanoke, Tuesday afternoon, April 4th. The Beethoven Trio in E flat, op. 1, No. 1 will be performed first, followed by two movements of the trio in G minor by Hugh Hodgson. This latter composition

is of interest because it is an outstanding piece of chamber music by a contemporary American composer; Hollins students will also remember this work because the composer himself directed its performance here last December.

This group is a newly organized one this year. Their first performance that was open to the campus took place last semester at "Rathhaus," the home of Mr. and Mrs. Talmadge. Then they played at one of Mr. Hugh Hodgson's informal programs in December. The Hollins Faculty Trio has been enthusiastically received both here and in Roanoke. Everyone hopes that it will become a permanent Hollins organization.



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