From Paganini to Beethoven: McVitty named to Curate Incunable Memorial Library

On February 25, a formal announcement was made at the inauguration of the McVitty Memorial, an incunable memorial, and early sixteenth century books. This collection, an acquisition of the library, was cataloged by Mrs. McVitty. Mrs. McVitty is a trustee of the library, and a former student of the college. The collection consists of works of great importance to the history of printing. Some examples from press of England and France, is considered to be one of the finest small collections of early printed books. Among the books in the collection are the works of Greek and Latin authors, treatises on geography, astronomy, mathematics, chronicles, and religious books, among other items, are the works of Sappho, Plutarch, Tacitus, and others. The collection is an unusual gift to the library, and is being received with enthusiasm by the students and faculty. It will be open to the public, and will be a valuable resource for the study of early printed books.

McVitty was made of the acquisition of Modern Americanization, a collection which is an unusual gift

To Y. W. Members

On April 9, the first of the Music Major Senior Recitals will take place in the Little Theater. The first of this series of recitals will be a piano recital given by Judy Barrow and she will play the works of Paradise, Bach, Beethoven, Chopin, Brahms, and Ravel. The recital will be a part of the Music Major Senior recital series. On May 10, April 10, June 10, and July 10, recitals will be given by students in the Music Major program. The recitals will be given in the Little Theater, 1100 Chestnut Street, sponsored by the Student Council.

McVitty Has Inaugurated "Cargoes" Editor

On Wednesday, March 24, the Cargoes Staff elected Priscilla Hammel editor of "Cargoes". Priscilla is a member of the Senior Class in the College of Agriculture and has charge of the publication's committee and the Writer's Club, Miss Hammel will also serve on the College of Agriculture and will be a member of the Senior Class in the College of Agriculture.

MUSIC STUDENTS GIVE PROGRAM

Friday, March 15, at five o'clock, a student recital will be held in the chapel. The following selections were included in the program:

- Prelude and Fugue in D Minor... Bach
- Ave Maria... Beethoven
- Song of the Forest... Schumann
- Capriccio for Children...Ravel
- Hymn to the Virgin...Harrigan
- Angels over bright (Theodori)...Handel
- Arias from Don Giovanni...Mozart
- Elizabeth of France...Offenbach

Music students will be one of the finest small collections of the Americanization, a collection which is an unusual gift to the library, and is being received with enthusiasm by the students and faculty. It will be open to the public, and will be a valuable resource for the study of early printed books.

Orchesis Presents Dance Recital

Orchesis presents a dance recital, on March 26, 1943, in the Little Theater. The program will feature the works of Paganini to Beethoven, with a special emphasis on the music of the sixteenth century. The program will be given by members of the Orchesis group, under the direction of Shirley Harris. The recital will be a part of the Music Major Senior recital series. On May 10, April 10, June 10, and July 10, recitals will be given by students in the Music Major program. The recitals will be given in the Little Theater, 1100 Chestnut Street, sponsored by the Student Council.

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SOPHIE'S PRESENT ROOMING PLAN

This year a request came from the student government committee to have the first year students choose their roommates who would later have the option to stay with them the next year. Many students had not heard of this, and one student said to me, "What do you mean, I don't get to choose?" I explained the purpose of the plan is to help students have a better roommate experience. Some students have been roommates since their freshman year, while others have never lived with other students. The plan is a great way to make new friends and to have a more enjoyable college experience.

The students are now choosing their roommates, with either Sophee or Maretton being the chosen roommate. The students have been working hard to make sure they choose the right roommate for them. The plan is a great way to make new friends and to have a more enjoyable college experience.
THE STUDENTS DISCUSS DRAWING FOR ROOMS

In previous years Hollins Juniors and Seniors have drawn for their rooms at the same time. This gives members of either class an equal opportunity for the selection of their rooms. We wonder if this method is a satisfactory one? Here are comments from members of various classes.

**Helen Hart, '46**

Although I have not yet seen the way in which rooms will be chosen, I have seen the results of the present system, and if I, think, certainly needs revision. Since the Sophomores are really well centralised in Main and the Juniors more centrally in West, the distribution of the Juniors and Seniors is the problem. The rising Senior class, I should think, would want to be together for their last year at Hollins. Then why not, as it has been suggested, let them draw for their rooms? Isn't it right that after three years here they should have the privilege of choosing before anyone else where they wish to live? Even if they all, as is likely, select rooms Turner Lodge and East, they would not completely fill East Building. The rising Juniors drawing next would want to live between East and West. The only real change in the present system, therefore, is that Seniors will no longer live in West. With this change, I think, the incoming Freshmen, the Juniors, and Seniors all will be happier. Because during the summer the Freshmen have received letters from some of the Juniors, because they have them for group leaders and big sisters, and because they are on the Even or Odd floor, it is natural for the new students to feel closer to the Juniors. They are far less hesitant about going to ask Juniors questions or about going to visit them than they are about going to the Seniors. The Juniors, of necessity split up, will still have a large group in each building and will not feel as if they are scattered all over campus. And the Seniors with their friends and certainly for their last year will partly fill Main and with their sister class anyway. All of which would have made Main for the Sophomores.

**Rosee Board, '44**

After three years of grading away, the Seniors look forward to being where and with whom they want. At that late date they certainly aren't going to change their friends and certainly for their last year they want to be with their class. There will only be a handful of Seniors next year and if any Juniors want to live in East, they'll be plenty room.

**Nancy O’Reardon, '45**

At the end of each year when it comes time to draw lots for rooms, I think that it is right that the rising Sophomore Class should have their choice of rooms in Main. Since two classes must share one dormitory, it seems logical and best that they be the rising Junior and Senior classes. Concerning the drawing of lots for East and Turner Lodge, I think the Seniors should have first choice. This would mean that the rising Junior class would be scattered in East and West, but when they are Seniors, it will somehow mean more to them to be together as a class.

**Mary Lewis Molly, '43**

This time last year and year before, I was a firm believer that it was a mistake for the rising Juniors and Seniors to draw for rooms together. It seemed to me that the rising Seniors should be allowed to draw first and then the Juniors, in order that the classes would not be so separated. But this year for the first time I have lived on a hall of Juniors and Seniors, and my opinion has definitely changed. We've all had such fun together; whereas if those Juniors had been living in another building, we would probably never really have gotten to know each other. After all there's not a great deal of age difference between Hollins girls and there is no reason why there shouldn't be friendships between members of different classes. Chapel spirit is important but Hollins spirit is even more important! Especially by the time you're Juniors and Seniors you know your own classmates and it's time to make more friends outside of your own class. That is why I now firmly believe the Juniors and Seniors should draw at the same time.

**Mary Baker Barnes, '45**

I think it should be a Senior privilege that Seniors have first choice in the annual drawing of rooms. During their last year at Hollins, they should certainly be allowed to live where they wish. Since it is necessary that one class be split up, during the Junior year—let the Seniors draw the rooms they want. This would include any part of Turner Lodge, but not all. The attempt before has been to avoid class segregation, but since this is achieved in the Junior year, the Seniors ought to have their choice for their Senior year.

**Rinsey McCurdy, '44**

Yes, the Seniors should draw first. During the Junior year the class is split up and sprinkled all over the campus. The Senior year, therefore, they think, they deserve to live where they wish. I do not feel that having the Seniors draw first will create a greater distinction between classes and I do feel that since the Seniors have fewer added privileges this should be one of them.

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**Heironimus Says**

For those who saw the Heironimus fashion show December 12, there can be little doubt that Heironimus is the place to find those luxurious spring suits, fresh cottons, and smooth prints for the gay Easter Parade which incidentally is not very far away. If you saw the show you will certainly remember Miss Handman's stunning brown gabardine suit with a matching top coat and Carolyn Burt's navy silk with the ingenue touches at the throat and sleeves.

And now good news for all you cotton pickers. Heironimus has just gotten a new brand of shoddy and washably practical spring and summer cottons. See Aggie Grace's green chambray with white rick rack around the neckline for a very pretty example.

If you are making last year's suit do, as so many of us are, dress it up with a guy little hat and a frilly blouse. The Heironimus buyer must have had an eye to the Hollins girls when he brought back the new hats. There are scales of darning hosiery, off the face leggings, and silly socks.

A last reminder about the new girl's blue jeans that Heironimus ordered especially for us. There are still plenty left, and if you'd better hurry to get yours before the spring picnic season begins.

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