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George C. Obenshain Rescues Pilots; Roanoke Man Cited As Hero

On October 18, the Roanoke Times received a dispatch from our armed forces thru the mail, reporting that one of our own, George C. P. Mr. Ob. Heaton is the first of the speakers to be brought here by the W. V. C. A. This year. He will talk again Monday, November 23, at 11:00 A. M. in the Little Theater, and on Monday evening in the chapel at 7:00 P. M. Miss Cooper May, the president of the W. V. C. A. has announced that there will be a coffee given for Dr. Heaton in the W. V. C. A. rooms immediately after the talk entry into the army, and his transfer into the Hawaiian area. His story goes something like this.

Over the army post early one morning the medium bomber started to have trouble. Flying dangerously low, it began to drop in fast, the tail slinging through the trees. On the course, faster and faster, to crash on the field, while flames shot up all around the wreckage reaching a height of at least fifty feet. By some strange quirk the pilot and the copilot were thrown about twenty feet clear of the body of the plane itself, but lay strapped in their heavy seats, unable to move. "It sounded like a thousand machine guns were going off," stated Private William Schwartz, riding in the plane. "The fire hit the plane's ammunition and those bullets were flying everywhere. It made it look like a July 4th celebration." As Private Obenshain states, he doesn't know whether or not the plane had any bombs on board but it was quite possibly the idea, and they might go off at any minute.

The pilots were trapped, absolutely helpless. Private Obenshain got to them beside the burning plane. He started to drag them away, but the weight of the seats was so great he couldn't get them away, very fast. As he pulled them they ran over some men who came up to help him. As he stood there as LT. Robert Morgan said, "... we went to his assistance, but any credit for the deed should go to Obenshain. He was there first." He also added rather modestly, "He was the only little warm!"

The rescues finally got away; the pilots, who though badly burned, were recovering. Private Obenshain himself escaped with no injuries, but he informed his commanding officer. He enlisted in the army about two years ago, and asked for foreign service, while his brother, G. T. Obenshain, was induct ed last April, and is also stationed near him in Hawaii. (Continued on Page 4)

Defense Courses to Begin Here Second Semester

Courses in both Standard First Aid and Home Nursing will begin at Hollins second semester. Advanced First Aid, however, will begin immediately after Christmas vacation, while classes concerning the course in Motor Mechanics are still pending. As yet no decision has been made about this course. Nutrition is a two-week course, beginning the 4th 4:00 P. M. by Miss Williamson who will come from Roanoke to do so. She has her Ph. D. in Home Economics. Nutrition is a twenty-four hour course which is expected to terminate the week before Christmas. This course is a prerequisite for Canteen work, and teaches students the preparation of meals and the calorie values of foods.

At present Peruvian Dressing Room is open one hour per day from Monday, from one until three P. M., and Tuesdays and Thursdays from four until six P. M. There are supervisors from Roanoke who come out to instruct the workers at these times.

Mr. William A. Preston, Mr. George S. Shackelford Judge Gymkhana; Jumping Class Won by Patricia Graling on "Ma Cherrie"

Last Saturday, November 14, the Hollins College Riding Club presented its annual Gymkhana at 3:30 p.m. The judges were Mr. William Alfred Preston and Mr. George Scott Shackelford, while Mr. Hubert C. Wright acted as ringmaster. All prizes were defense stamps donated by the riding club.

The first event, a walk, trot, and canter class, was won by Lane Winship riding Princess Jane. Sara Stevens on Golden Dore won the walk class and was awarded a "muscular "class III, the pair class, won by Miss Jane Pincott and Miss Glaire Dore and Molly Weeks on Mercy Me. In the disability, runoff for the third place of the Lyon won first place. Next came another walk, trot, and canter class which was won by Molly Weeks.

The jumping class was won by Pat Graling on "Ma Cherrie." "Ma Cherrie" won first place in the balloon-popping contest between two teams, the reds and the blues. This event was won by the reds, under the cap­

Publisher Releases Miss Ruedi's Book

Miss Oreen N. Ruedi, Ph. D., assistant professor of English, has recently announced that a new textbook, The American Way of Life, Our Institutional Patterns and Social Problems, will be released this fall by Patricia Graling.

The text is based on a statement that the Hollins faculty, student and body welcome Miss Ruedi to the Hollins Community. Her campus address is at the former residence of Mr. Goodale.

Campus Community Pledges $970 To World Student Service Fund

The World Student Service Fund is a fund-raising organization which operates to assist the collegial families of the world in the many thousands of cases of need to raise money for student war relief. The World Student Service Fund was created to help students, many of whom have been victims of war in all parts of the world. In 1942 the entire fund was raised by the W. S. S. F. at this time, with the world and half to Europe. New needs which arise late in the fall quarter, by the book, will be remem­

Wilson Announces Results of Survey

The Student Government meeting, attended by Mr. Charles Wilson, asked the student body to fill out a Vol­

cational Survey Questionnaire. The ques­tionnaire has been compiled by the Curriculum Committee with the coopera­tion of the Vocational Guidance Committee.

The test was won by Miss Oreen N. Ruedi, Ph. D., assistant professor of English, has recently announced that a new textbook, The American Way of Life, Our Institutional Patterns and Social Problems, will be released this fall by Patricia Graling.

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This is us, the Hollins, and for the students, we are a world of our own, but why not?

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The Students Discuss:
The Freshman Plays

Every fall the dramatic talent of the freshmen and transfers is displayed in the Freshman Plays. These plays are produced and directed entirely by members of the Production cast. Student management gives the opportunity for practical experience, and the plays give the school a forecast of the dramatic talent that will be evident in four years. These plays are by no means professional, but they certainly are a great deal of credit. It is interesting to note some of the opinions of the students who saw these plays.

MARY NOLES, '44: I think they were quite imaginative. It's tough not to have had that experience of time they had for practice, and the previous experience of the directors. To me, Mollie presented its best because the acting was so good. The theme was one of sickness, and the audience realized the situation. Barbara Adams was most convincing in her character part.

HENRI CARTER, '43: The Freshmen Plays were well directed and the choice could have been better. If you're not going to do Shakespeare, I don't think it's too bad to make the choice of time. The Freshman Play's From A Midsummer Night's Dream was the best and also the hardest to do. It appealed to the sense of humor, and get its ideas across by the movements of the players and their acting in general. McGann as the moon was excellent. She was scared, thereby making the stock of scenery more apparent. Her movements were continuous and she used them to the best. Her facial expression and the rolling of her eyes were both extremely good. In the play, the wife got lost because the lines are easily confounded. She did get lost in the absence of scenery and, it didn't take away from the production as a whole. Martha Maltby, as the wall, were an excellent dress, representative of her part. The very realistic scratching of the dog in the middle was most convincing.

LEON BUCHANAN, '43: I think the Freshmen Plays were very good considering the amount of time spent on them and the experience of the actresses. The Freshman Plays was the best. Shakespeare stands up under any kind of acting and directing, as the lines are always good and the wife was the better actor of the two. I think the wife who was directed best. In the play, For Distinguished Service, the emphasis was too much on the wife and not enough on what she meant. The wife was the better actor of the two. I think the wife who was directed best. In the play, For Distinguished Service, the emphasis was too much on the wife and not enough on what she meant. The wife was the better actor of the two. I think the wife who was directed best.

BETTY MARTIN, '45: I thought they were quite imaginative. It's tough not to have had that experience of time they had for practice, and the previous experience of the directors. To me, Mollie presented its best because the acting was so good. The theme was one of sickness, and the audience realized the situation. Barbara Adams was most convincing in her character part.

Although the Freshman plays were produced and directed entirely by students who are student-dramatic talent to be seen during the next deal of credit, those of us who have been alarmed so often and so justly of forgetting that there is a war going on and its importance and its seriousness and the imagination to conceive of a place half a world away, where a bomber might crash out of the sky, and a boy who had spent all his life quietly working at home, might be called upon to act like this, those of us, might think a little about this story.

Heinirnus Says

Remember the Caryle dresses we told you about last fall? If, by any chance, you haven't seen one yet, just cast your eyes at Miss Virginia Brant, and you might see Lillian Greene gripping one, too. The nice thing about them is that they are all so different looking that you couldn't bump into each other in a bomber. We're glad to see the absence of scenery, and it didn't take away from the production as a whole. Martha Maltby, as the wall, wore an excellent dress, representative of her part. The very realistic scratching of the dog in the middle was most convincing.

Howard Boatwright

Gave Recital Here

On November 19, Howard Boatwright gave a violin recital in the Little Theater at 7:00 P.M. Mr. Boatwright was accompanied by Miss Edna Moore Hardin, pianist. Later, in the year "this great American violinist" will render the same program at Town Hall that he gave here. It is as follows:

Sonata, No. 4 in D ......... Lamento Allegro Allegro Allegro Allegro

Sonata in A for piano and violin. Pianists

Tempensata Fughesper g'l'innocenti Viva o fruscio

Concerto, No. 2 G minor ....... Proskofjef Allegro moderato Allegro moderato Allegro ben marcato

Air for the G string. Matthew-Burnsner Nigam (from "Baal") Viva o fruscio

Black La Chaconne............ Paganesi-Kriessler

I. R. C. Has Supper

At Tea House

On Thursday night, November 19, at 5:30 the International Relations Club held a supper meeting at Tinker Tea House for all the club members. The purpose of this meeting was to plan the policy of the club and to plan the best manner in which to conduct the club throughout the rest of the year.

The club will continue to sponsor the new reviews that are given on Sunday afternoon. These reviews are conducted by Miss Bigelow or one of the other teachers on campus and begin at 4:30 P.M. The I. R. C. hopes that these reviews of the highlights of the week will stimulate interest in foreign and national affairs on the Hollins Campus.