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Hollins Columns (1942 May 29)

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Graves and Poteat
To Speak Here

John Temple Graves II and Dr. Edw. McClinnell Poteat will speak at the 100th Commencement of Hollins College. Dr. Graves will deliver the commencement address while Dr. Poteat will preach the闭幕式sermon. New pastor of the Raceland Avenue Baptist Church, Cleveland, Ohio, Dr. Poteat has a long ministry and professorship behind him. After he graduated from Southern Baptist Theological Seminary, he studied psychology and philosophy at John Hopkins, and attended lecture courses at Yale and at the University of Berlin. The year 1884, when he was ordained in the Baptist ministry, started him on his long road to teaching. His first pastorate was in Chapel Hill, North Carolina. From there he was the pastor of such places as Wake Forest College; Lee Street Church, Baltimore; Calvary Church, New Haven; Memorial Church, Philadelphia; Furman University, Greenville, South Carolina; Second Baptist Church, Richmond; and Second Baptist Church, Atlanta. As a professor he has taught ethics and philosophy of Christianity at Shanghai Baptist College in China; Mercer University, Macon, Ga.; Furman University, and Greenville Woman's College. Dr. Poteat has also been interested in several other organizations, such as the Laymen's Missionary Movement, International World Movement, General Protestant Missionary Society, American Baptist Missionary Union, Baptist Public Society, American Baptist Education Society, and American Bible Society. Beside all this, Dr. Poteat has written The Sealed of the Cross.

Underhill, Jones Elected
Officers of Orchesis

In a recent meeting the members of Orchesis elected Marjorie Fay Underhill as their president and Ruth Jones as their secretary-treasurer. Both girls have been members of the dance group for two years, and have shown exceptional ability in that field. Marjorie Fay has been secretary-treasurer of Orchesis for the past year. In addition to that office, she has been managing editor of Hollins Columns this year, and was recently chosen news editor for next year. This year, Marjorie Fay has also been secretary-treasurer of the Carie Chemical Society.

The officers of Orchesis were to be chosen at a later date, due to the fact that Miss Browning will not be back at Hollins next year, and there is a possibility that the new officers will have to take on new responsibilities.

Anne Page Elected
Choir President
For Next Year

Last Wednesday night, May 20, the Choir held its election of officers and the following people were elected: President, Anne Page; Secretary, Gary MacDermid; Librarian, Ann Wetherpoon and Cally Rivers; Publicity Agent, Mercedes Friend. During the Centennial Celebration the choir sang three anthems, all of which had been written especially for the Choir, and were meant to be sung at the Centennial. These anthems were: Kyrie Eleison, by Antonio Lotti, arranged for women's voices by Arthur S. Talmadge; Blessed is Thine Eye, by Serge Rachmaninoff, arranged for women's voices by W. Harold Dunn, and A. Mr. Wynn, O Lord, by Paul S. McConnell. Dr. McConnell attended the Centennial celebration while Dr. Underhill, Jones Elected Officers of Orchesis

Grobmeyer Replaces Peters as Head of Student Body
Platform of Next Year's Council Presented

On May 21st at 7:00 o'clock in the Little Theater, the Student Government officers for next year were formally installed. Carolyn Potts, opened the meeting by reviewing the policy and objectives of the Student Government for 1942-43. Six definite aims were set forth by last year's officers:
1. Consideration of the policy of slate voting for the members of the Judicial Board, which policy has been changed.
2. Possibility of a schedule for elections.
3. Review of the Honor System and Double Reporting, the success of which can not be determined yet.
4. Student awareness of her part in the Student Government, an aim far from accomplished.
5. Closer contact between the faculty and students so that there may be an exchange of ideas and opinions as exemplified by the Joint Centennial and War Effort Committees of this year.
6. Improvement of the study conditions.

With this she turned the gavel over to Marilyn Grobmeier, the new president, who installed the other Student Government officers for the year 1942-43.

Marilyn Grobmeier then presented the platform of next year's Council . . . its ideas, guided by its ideals. "Our ideal for Student Government," she said, "that of true self-government, is accompanied by a challenge to each of us to prove that we are capable of handling that responsibility." It is necessary that each girl feel that the Student Government is hers, and next year, to stimulate interest, the Council plans monthly reports on its work, to encourage frequent class meetings for the discussion of certain campus problems, and to use Hollins Columns for suggestions and publicity. A second aim for next year is to improve the academic standards of the school by improving study conditions, encouraging the right use of the library, and urging students to limit their extra-curricular activities. A third objective is the continued study of the Honor System. Next year, since life on campus will play such an important role, frequent meetings of the heads of organizations will be planned in order that campus plans may be unified. A still greater emphasis will also be placed on war work.

Many Important Hollins Guests Acclaim
Hundredth Anniversary's Success

As the last faint notes of "Taps" drifted across campus on Tuesday night, Hollins' Centennial was officially over. Long discussed, long awaited, the celebration had at last come, only to be gone in four short days.

The Centennial Celebration was opened on Saturday night with a ball sponsored by the Sophomore class. From eight o'clock until midnight, the gymnasium was transformed into an old Southern mansion of pre-Civil War days. In period costumes, the Sophomore class led the figure and acted as hostesses of the ball. On Sunday a Commencement Service formally opened the Celebration. The service, led by the Right Reverend Karl Morgan Block, who is Bishop of California, was followed by a brief musical interlude by the Choir. Then in the afternoon an Alumnae Symposium was presided over by Susanna Pleasants Turner. Following the Symposium a tea was held in the garden for the students and guests. That evening Freya's presentation of "Figures in a Dream" in the Forest of Arden brought the day's activities to a close. Monday's program began with a Symposium in the morning. After a buffet luncheon in the Forest of Arden, another Symposium was held. At this time a paper by Dr. Waddell was read, and Harlow Shapely, of Harvard, as well as Samuel Alfred Mitchell, of the University of Virginia, spoke. In the evening the piano concert by John Powell completed the day's program.

The grand climax of the Centennial Celebration, however, was the Centennial Convocation on Tuesday morning. The Marshals, Senior Class, Honor Students of the college, Alumnae Delegates, Faculty, Trustees, Official Delegates, the Chaplain, the Chairman of the Board of Trustees, the speaker, and the President of Hollins, clothed in their colorful academic regalia, formed an impressive procession to the Little Theater. After an invitation, several short addresses, and President Randolph's speech of welcome, Dr. Ada Comstock of Radcliffe College spoke on "Women in the War." The success of Hollins' anniversary celebration has been acclaimed on all sides. It has been a celebration worthy of her past, her age, and her name.
Euthenia Hill was the one. She was writing their tale and paying for the "column." She'd like to change the name of it to a presentation in "Euthenia Hill." Hones. Brevity is the soul of wit and Mrs. Hill has a particular patch of wit that comes from being a good writer. "Oh, boy!" They're quite"...for the column, that is. Some of you are the only ones who know that, of course. And the rest, I'm afraid, are the only ones who know that they're not in the same place."

"Every student who knows what they're saying has a column of his own. But we think you, our readers, are more interested in the news than in our personal opinions."

"For most students, being a column writer is a way of life. It's a way to keep track of the events of the day and to share them with others. It's a way to express yourself and to get your ideas across."

"And that's why, dear reader, we're telling you all about the column. We hope you'll enjoy it and we hope you'll keep reading it."

"And if you have any suggestions for improvements, please let us know. We're always looking for ways to make the column better."

"And that's all for now. Thank you for reading our column."

--- Euthenia Hill ---

--- End of Column ---

--- Beginning of Second Column ---

"The column is not only average but also mediocre."

--- End of Column ---

--- Beginning of Third Column ---

"There's something about writing that makes people feel good. It's like being able to express yourself and to put your ideas into words."

--- End of Column ---

--- Beginning of Fourth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Sixth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Seventh Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Eighth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Ninth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Tenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Eleventh Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twelfth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirteenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fourteenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifteenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Sixteenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Seventeenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Eighteenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Nineteenth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twentieth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-first Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-second Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-third Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-fourth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-fifth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-sixth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-seventh Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-eighth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Twenty-ninth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirtieth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-first Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-second Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-third Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-fourth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-fifth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-sixth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-seventh Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-eighth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Thirty-ninth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fortieth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-first Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-second Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-third Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-fourth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-fifth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-sixth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-seventh Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-eighth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Forty-ninth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fiftieth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-first Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-second Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-third Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-fourth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-fifth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-sixth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-seventh Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-eighth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Fifty-ninth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---

--- Beginning of Sixtieth Column ---

"And that's all for now. Thank you for reading our column."

--- End of Column ---
The Seniors Discuss Future Plans

Comes June, graduation, wedding bells, and plans for the future. Bidding their fond farewells, some of the Class of '42 give us a few ideas of what they are going to do.

Carolyn Peters: "Anything the old Uncle Sammy can suggest. This girl's army sounds promising. Am convinced every Hollins gal can be a Colonel in no time!"

Chink Taylor: "Before settling down to business career of "tour of duty" length, I'm out this summer to see how long various schoolmates can endure me."

Ruth Denney: "At Corpus Christi—maybe a job at the Base—but most of my time after I graduate will be going out a way to pay income tax and come back to Hollins."

Anne Upchurch: "Haven't quite figured it all out yet, but you can be sure it won't be in the least strenuous—that is until September—then either a job or off to New York to school."

Anne Folkes: "Can't get away from headlines and typewriters—so going to join the "fourth estate" as assistant to Editor of Women's Department on the Richmond News Leader."

Vickie Vaughn: "After graduation I plan to entrenched myself in Texas cetli for the sole purpose of amassing a Man."

Nancy Cooper: "Since Hitler and Uncle Sam are giving me so much competition I shall retire to the north woods of Vermont where I will lead the chase on Safe Hawkins Day. In the meantime, I intend to bring the mile record from 1,280 ft. in 1.5 seconds to 5,280 ft. in 1.4 seconds."

Evelyn Anderson: "I plan to spend the summer writing thank you notes and learning to cook."

Mickey Roethke: "With or without (a diploma) I plan to live alone and like it, I plan. I figure it takes all kinds of people to make a world—and I am. Have just applied for future plumbing of Turner Hall job."

Cyn Collings: "When school is over I'll be off to "Po" To lie in the clover— I'll take Socks too.

I'll don my jeans, To whitebrush the barn, And pick me some beans Down on the farm."

June Smith: "I'm going to bed on June 10th—wake up September 1st and walk into a nite newspaper job at two hundred per—When I've put Dorothy Thompson in the shade I'll retire with a husband—Boyer style, have five redheaded sons and plan for the next Centennial."

Anne Hall: "Goodness knows—I don't, but you can rest assured that without gas I won't do much."

Amy Redfield: "Rest, play, and give beat for Hollins travelers—Then plan to tryway into the government with an eye toward the OPA and legal tides and gas."

Majocia Anne Swans: "Wish I were a prophet and knew the future, but as it is I have great dreams of an apartment for two, and, of course, my dreams include 'Lt. Squat.'"

Bonnie Rohner: "To aid my country and help build up the soldiers' morale, I hope to become commander of a tank division. (Besides, I've always wanted to travel.) And after that—a job doing personnel work."

May Huff: "I want to cherish always the best Hollins has given me at the peak of her first century, and to come back every hundred years to help celebrate her beauty and vitality."

Ruth Haviland and Susan Clarke, of the Women Flyers of America. With the alert young women flyers of America who are doing their part in the National Defense picture...it's Chesterfield. They Safely.