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Hollins Columns (1942 May 16)

Hollins College

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Celebration Opens Sunday with Talk By Bishop Block

The opening event of the Centennial program, students, the Commemoration Service at 11:00 A. M., in the Little Theatre. The Right Reverend Karl Morgan Block, Bishop of California, will deliver this address. Bishop Block was formerly the rector of the St. John's Episcopal Church in Roanoke, Virginia; and his daughter, Virginia, now Mrs. Snowdon, is a Hollins alumna of the class of 1937.

Miss Turner Presides at Symposium
At 2:30 P. M. the Alumni Symposium, "A Century of Education for Women" under the chairmanship of Mrs. Mary Sully Haywood of Roanoke, Virginia, will be held in the Little Theater with Susanna Pfeiffer Turner, president of the Alumnae Association, presiding. The prologue to the symposium, written by Mrs. R. E. Reeves (Ruth Creager), '33, the Executive Secretary of the Alumnae Association, is entitled "Significant Milestones of the Past Century of Hollins Education."" "Charles L. Cooke, Founder," represented by his great-grandnephew, Charles V. Cooke, "and President Matty L. Cooke," represented by her niece, Mrs. W. H. Goodwin from Charlotteville, Virginia; "Joseph A. Turner," represented by the future Turner Hall; and "The Nation's College Woman," represented by Ruth Emmett, music major. The special music for these tableaux has been written by Mrs. W. W. Corse, of Roanoke.

Dr. John Dewey and Others Discuss Horizons Of Freedom Today
On Tuesday, May 19, there will be several events of interest on campus. At 10:30 A. M. President Bessie Carter Randolph will preside at the Centennial Convocation. The speaker for the occasion is Miss Ada Louise Comstock, President of Radcliffe College. Among her many activities, Miss Comstock has been a member of the Commission on the Direction of Investigation of History and Other Social Studies in the Schools, under the auspices of the American Historical Association. She will speak on the subject, "Women in This War." Following her address, the official delegates will be presented, and greetings to Hollins College will be delivered by representatives of the following groups: American Universities and Colleges, Women's Colleges of America, Universities and Colleges of Virginia, and the Southern Association of Colleges and Secondary Schools.

The events of the Centennial Celeb-ration will begin Monday, May 18, under the general theme of "Horizons of Freedom Today," will open with a speech by President Frank Porter Graham of the University of North Carolina. His subject is "Liberty in America," and he will speak at 9:30 A. M.

Following President Graham's talk will be a symposium led by President Theodore H. Jack of Randolph-Macon Women's College.

The academic cap and gown is the conventional regalia for all college and university graduations. It is an established fact. Today it possesses certain significant distinctions. The hood of the academic gown is the most distinctive feature of the entire costume. It is the silk hood lining which indicates the institution conferring the degree—for example, the green and gold of Hollins. The Bachelor's gown, worn either open or closed, is mainly distinguished by the long, pointed sleeves. The gown for the Master's degree is worn open with a very long square sleeve, edged by the arc of a circle at the bottom. Symbols of the Doctor's degree is an elaborate costume distinguished by the two broad velvet panels down the front with the three velvet bars on the loose bell-shaped sleeves. Sometimes the facings and bars are in significant colors, but more often black is used. The Doctor's hood is six inches longer than the Master's and twelve inches longer than the Bache-lor's. The rich bands of velvet signify the department in which study has been completed.

CALENDAR FOR THE CENTENNIAL OF HOLLINS COLLEGE

Sunday, May Seventeenth
11:00 A. M. Commemoration Service
Little Theater
2:30 P. M. Alumnae Symposium
Little Theater
4:30 P. M. Tea
Lucy Preston Beale Memorial Garden
9:00 P. M. Figures in a Dream. A Fantasy. Presented by Freya
Forest of Arden

Monday, May Eighteenth
Symposium, Horizons of Freedom Today
9:30 A. M. Morning Session
Little Theater
1:00 P. M. Buffet Luncheon
Forest of Arden
2:30 P. M. Afternoon Session
Little Theater
9:00 P. M. Concert, John Powell
Little Theater

Tuesday, May Nineteenth
10:30 A. M. Centennial Convocation
Little Theater
1:00 P. M. Luncheon for Official Delegates and Speakers
Library Steps
New Hollins Completes its 100th Year of Education for Women

In college you get a fleeting piece of the unity of knowledge, and hardly a day goes by flying by, that this stimulation does not seem to wane. As you grow, until you are immersed with the truth and understanding of yourself, you realize that you are not separate from another.

You realize, with the slow drawing of the years, that you cannot study Greek Art without Greek Art historians. That Shakespeare is a literature of the whole Bible. That a course in Pan-Americanism can touch upon your whole lifestyle of accumulated knowledge. That your brain will set the oil of your life and the years, and the avenues and tangents which are thrown out by your teachers.

With镅vement, you discover that there is a higher purpose, a deeper meaning behind what the college has taught you when you say that you are four years "perfectly trained in the fine arts." It is an Arthurian legend. You arrive at the conclusion that this is a curiosity amongst the infinite possibilities of our world that you want to stop and hold your spending, taking thoughtful moments.

To me this awakening is the beautiful sword of research, of the complications and headaches that much back to the base of a complex world. Hollins was as useful to the study of my discipline of art as the Alto and Free falls.

After so many years of childhood faith in the belief that Chemistry, Physics, Biology, and History, etc., were all carefully decided, I finally wade to where I can now see how a professor interprets the ripples of change. So my humans can possibly understand the present situations. There is still much that remains and is still in its infancy. The only stipulation to the dream of his life. With little hesitation he set the place apart from the crumbling of an age or an era. He took his place in the sun. Amusing light in the darkness of the life by someone who let closed doors remain unopened.

The only stipulation to the dream of his life. He longed to open a new fairyland. As a child, he was the dreamer and loved mankind. It must open up a new fairyland. As a child, he was the dreamer and loved mankind. He opened the Book of History on his last day. The second session to the question, "Do you have an opportunity to study the humanities?" he answered his voice and prepared and taught his people.

On June 22, 1942, Charles Cooke and Joseph Huey, Jr., founded the Hollins Daily. Their first journey from Richmond, united with the first students, James B. Brink, who were a pioneer in the field of higher education for women. They were a revolutionary idea. But the Hollins property to a self-perpetuating institution. In 1913 Hollins received another charter and Hollins Institute was changed to Hollins College. The Hollins property to a self-perpetuating institution for the public benefit has seldom seen.

When the war was over, a new program of expansion began. But this was only a stepping-stone, not a final destination. The Hollins Daily was not the same as the Hollins property to a self-perpetuating institution for the public benefit has seldom seen. This was why Hollins Daily was not the same as the Hollins property to a self-perpetuating institution for the public benefit has seldom seen.
Discipline Grows Liberally With Years; Privileges Few and Far Between For Valley Union Seminary Students

In July, 1844, the Valley Union Seminary in Lexington, Kentucky, was opened by President Randolph, when 30 students were enrolled. The admission of female students was widely unexpected. At least one visitor thought it was "almost too much to hope for that the college should accept a female student." In a letter to his daughter, "We are made to understand that the college has opened its gates to women..." Nevertheless, the college welcomed the new students with open arms.

President Randolph himself was a strong advocate of women's education. He believed that women were capable of learning just as much as men and that they should have equal opportunities to do so. He wrote that "women are as capable of learning as men, and are as much entitled to a knowledge of the most important principles of religion as men are." He encouraged the students to take advantage of the college's resources and to make the most of their education.

Despite President Randolph's support, it was not easy for the female students to adjust to life at the college. They were not used to being in the company of so many men, and they had to learn to navigate the social dynamics of the college community. Nevertheless, they persevered, and their efforts paid off. The graduating class of 1846 included some of the college's most outstanding students, including the future President of the United States, James Buchanan.

Miss Lizzie Latane, Oldest Living Hollins Alumna Recalls Events, Rules, Ideals of College in Her Day

I've been in college since I was a little girl. I remember the days when we had only one class a day, and we had to walk down the path to get to the next one. And we had to wear uniforms, too. But it was worth it. I learned so much.

While I was in college, we had to follow many rules. We couldn't go out on the weekends, and we had to be in bed by 10:00. But I didn't mind. I knew that it was for my own good. And I'm glad that I did.

In the 1890s, we had to wear short skirts and high boots. We couldn't cut our hair or wear makeup. But I didn't mind that either. I was happy to be a part of the college community.

I've been out of college for a long time now, but I still feel like a part of the Hollins family. I'm proud to be a Hollins alumna.
Science Hall Fire of '25

When the fire alarm went off, there was a great rush. The students were determined to get out of their rooms as quickly as possible. The fire was started in a room on the third floor, and it soon spread to the other floors. The students were told to get their belongings and leave the building as quickly as possible. The fire was put out quickly, and no one was injured. The fire caused a lot of damage, but the building was repaired quickly and put back into use.

Hollins Album Brings Back Memories; Pictures of Well-Loved Faculty Recall Traditional Anecdotes

The faculty album of Hollins College contains some memories and tales of the beloved faculty of the college. It is a collection of pictures and stories that were compiled by the students of Hollins. The album is a beautiful way to remember the past and to honor the faculty who have made Hollins what it is today.

Hollins Lady Principal Tells About Many Years of Touring Europe as Chaperon for Educational Tours

Back when the 19th century began, when a trip to Europe was considered the height of fashion, several men and women went to Europe. One of these was Miss Parkinson, first principal of Hollins, who took groups of girls abroad. Because she was in charge of the school, she also accompanied them on these trips. In fact, she took one trip herself.

The Hollins Faculty Muster went on the road again last month. Like the first time, there were many students present. When Miss Parkinson and the faculty went out, they were a large group. They went to Paris and other places in Europe. It was a great trip for them, and they were able to see many wonderful things.

Hollins Girls Built Their Little Theatre With Spirit and Determination

As the term draws to a close, the Hollins girls are working hard to complete their Little Theatre project. The girls have been gathering supplies and working on the construction of the theatre. They are determined to make it happen, and they are working hard to make it a success.

"We will have the Little Theatre," said the girls, "and we will make it happen. We will work hard and make it a success." The girls are determined to make their Little Theatre a reality.

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1960 Alumna Finds Campus Beautified By New Buildings

When I returned to Hollins in the fall of 1960, I found the college far lovelier and amusingly larger than before. As I drove up the new driveway, I could see nearly all of the campus.

Having provided a few bricks for Turner Hall, I was naturally anxious to inspect it first. Since all of Turner Hall was not built at one time, there were actually four connecting buildings. Three of these formed three sides of a rectangle facing southeast, and the other wing protruded to the southwest. In the center of this rectangle was a small garden with chairs and tables where the girls could gather for cigarettes.

On the first floor of the wing nearest the infirmary were the social rooms; the remainder of the floor contained a suite for large social affairs. Throughout the floors, there were filled. The basement floor was turned into another and much improved Keller. On one side of this was a small, wooden-panel-ed room covered with photographs of horses. This, then, was the much talked library.

Next, I walked to the library. Larger than mass, it was worthy of its dominant position overlooking the quadrangle. There were three floors—the ground floor was at the garden level, the main floor, and the second floor. As I entered, I noticed a book store on my right; beyond were three large seminars. On my left were a small closet and wash room; past that were more seminars. On the main floor, there was the desk with the librarian's office immediately behind. The stacks, which extended throughout the three floors, were immediately adjacent to the reading and study rooms. On either side were huge reading rooms, four in all. In two of these were small alcoves with stacks, which extended throughout the three floors, were immediately adjacent to the reading and study rooms. On either side of the library were smaller buildings. The administration building toward Turner Hall fulfilled the need for office space, and also for class rooms. The other building, the Museum, was conveniently close to the Little Theatre and the Church, since these three buildings are of most interest to the public. In the museum were the art studios and the display rooms for the students' work and for both the permanent collections and traveling exhibitions.

The church was just as I would have pictured one of the colonial era. The red brick, the steeple, the clean-cut design of the whole gave just the right effect, that of plainness and beauty. Inside, the same simplicity was maintained; there were no stained glass windows, no elaborate crosses, nor was the actual furnishing of the church elaborate. The rosewindowed aisles led to the slightly elevated pulpit; the choir lofts directly above. Everything was designed to fit the simplicity of a colonial church. Indeed, Hollins was even more beautiful than before.