**Completed Centennial Program**

**Includes Symposia and Pamphlet**

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**Semi-Sport Fans Get Spring Tans**

Every year about this time when the weather is capriciously unpredictable, sometimes snowed over by rain and sunshine, there suddenly appears around campus some groundhogs who have been grinding away all winter. It might be of interest to the experienced psychology class to obtain data on the reason of the sudden emergence of these hot-house flowers. And like the spring flowers they always come out—the paniacs I mean. Whether or not Miss Chevraux is the cause of this sudden drive for physical fitness might certainly be one angle to this perplexing enigma. For who else can stir the entire student body in enthusiasm for the great outdoors, nature in the raw and other such hackneyed clichés.

On any afternoon only a turn of the head out of a back campus window will reward you with the glowing sight of young and healthy girls (except those with flub who are engaged in a rapping game of baseball, or frantically jumping rope, or cycling down the back walk on Bruin's hike borrowed for a moment from the generous young Talmadge. Then, too, it would be unfair to omit from this charming scene of young ladies at play those ever-faithful riders and tennis players.

But there must be some other reason for this great health drive, with all due apologies to Miss Chevraux. There must be in this campaign for the "body beautiful" some prospect of bigger and better festivities. It is none other than the desire to turn the hearts of all—Spring Vacation! There is only need to listen to the energetic plans of a few of the campus members to understand that there is a "form foundation" for this business of getting in shape for the big time.

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**Old Southern Tradition Motif Will Prevail at Centennial Ball**

**Plans for the Centennial Ball, which will be Tapestry Blended by the Sophomore class, are well under way and committees for the dances have been appointed. At a meeting of the committee chairmen, headed by Mary Pearson, vice president of the sophomore class, many new and different ideas were discussed. Many of these new suggestions were agreed upon.**

**Sophomores to Wear Costumes**

To carry out the motif of old Southern tradition that will prevail, decorations and costumes have been planned accordingly. It was decided that the hostesses of the hall, the sophomores, would be the only ones requested to come in costumes of the Old South. Decorations, too, will be in keeping with the period of Hollins' early history around 1840. Other plans, also in accordance with the Southern motif, have been decided upon in order to make this half one of the outstanding events of the Centennial Celebration.

**Committees Announced**

The committees for the dance, under the direction of Lise Senger, president of the class, and Mary Pearson, dance chairman, are:

*Decoration*—Chairman Nancy Cooper. Armin Cay, Lillian Winship, Suzanne Loizeaux, Dorothy Levine, Helen Funchal, Peggy Treadwell, Peggy Harris, Marjorie F. Underhill, Arne Kruger, and Belva Schulze-Berg.

*Costumes and Figures*—Chairman Helen Taishan, Jean Afflick, Catherine Gray, Jesse Senter, and Betty Moses.

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Riding Club

**Chooses Members**

The new members of the Riding Club, who were taken last week, are Susan Baker, Frankie Baker, Agnes Grace, Peggy Harris, Merelle Haslett, and Jeanne Shingle-berge. Jeanette Sibbey, and Lillian Winston. A picnic will be given for the new riding members after spring vacation.

**Riding Instructor Receives Orders**

On the eighteenth of March Captain C. O. Graves mailed for foreign duty, destination unknown. Upon receiving his orders March 5, he was requested to report to Pope Field, N. C., where he was given his orders.

Since his entry into the army last summer, Captain Graves has been stationed at Langley Field in Virginia and Krug Field, North Carolina. For the duration Hollins College will have on its best friends as well as its riding instructor.

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**Orchesis Society to Present Program Tonight; Special Music Arranged by Ethel Talmadge**

**Pellias and Mélisande**

1. The Maid Servants
2. Mélisande
3. Pellias and Mélisande
4. Gisland and Mélisande

(Sketches from a dance-drama based on Maeterlinck's play, "Pellias and Mélisande.")

**The dances are approximately studied around the plot and do not attempt to follow the plot**.

**Centennial Suite**
1. Welcome to Freshman
2. Dining Hall
3. Backward Look

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**Arrangements—Chairman Baird McClellan, May Hill Overton, and Mary Nelles.**

**Flowers and Programs—Chairman Neal Cole, Francis Campbell and Rosemary Morse.**

McCurdy in Charge of Tickets

Tickets—Chairman Ricky McCurdy, Bonnie Turley, Ann Bright, Dorothy Crockett, Penny Beyer, Eileen Seeligson, Betty Callum, Cyn Derry, Jean Henderson, and Ann Biggs.

Invitations—Chairman Evelyn Mariscal, Virginia Davenport, Lucy Gray Hill, Betty Gelbush, Rosalie Board, Margarette Corwell, Anne Strube, Priscilla Hamblet, and Agnes Reid Jones.

Publicity—Chairman Annie Laurie Rankin, Mary Lib Donaldson, and Marjory L. Ashley.

Thomas Chooses Orchestra

Orchestra—Chairman Neiks Thomas, Dorothy Stahl, Genevieve Mills, and Jane Cutting.

Floor Committee—Chairman M. G. Courtney, Elizabeth Cheesew, Dorothy Wilson, Anne Bennett, Jean Downs, and Agnes Grace.

Refreshments—Chairman Paula White, Florence Milyko, Mary Grove, Betty Brown, Harriet McCaw, Helen Anne Seeligson, and Bill Bessett.

Budget Balanced by M. F. Smith

Budget—Chairman Mary Frances Smith and Ruth Jones.

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The plans have been made for the Centennial Celebration which is to be held May 17-19 at Hollins College. Many alumnae and other guests are expected to join the staff and students in celebrating the hundredth anniversary of the college.

**Symposium Directed by Mrs. Reeves**

The celebration will begin in the Little Theatre at 4:30 o'clock on Sunday, May 17, with a Commemoration service. This service will be led by the Reverend Karl Morgan Block, Bishop of California, at 2:00 p.m. in the Little Theatre. Susan Pleasants Turner, President of the Hollins Alumnae Association, will lead in Alumnae Symposium, the theme of which will be *What the Liberal Arts College Has Been to Me*. A series of tableaux entitled "Significant Milestones" will be directed by Mrs. R. H. Reeves, Executive Secretary of the Alumnae Association. Miss Margarette Hensley, Principal of Abbott Academy, Andover, Mass., will then speak.

On Monday, May 18, at 9:30 a.m. in the Little Theatre, there will be a symposium on "Horizons of Freedom Today," the theme of the Centennial Celebration. President Theodore H. Jack of Randolph-Macon Women's College will preside over the section of the symposium entitled "Liberty-America." An address will be given by President Frank Porter Graham, University of North Carolina. From 11 to 12:00 Dean Frances B. Blanchard of Smith College will preside over the section of the symposium, "Religion and Morality in a Free Society." John Dewey, Professor Emeritus of Philosophy, Columbia University, will then make his address.

**John Powell to Give Concert**

At 1:00 p.m., Monday, there will be a buffet luncheon. At 2:30 o'clock the symposium will continue with an address by Dr. W. H. Parker, President of Antioch College, and presentation of delegates. The luncheon will be in the theme, "Women of the World Today" as presented by Mrs. William F. Simpson. Finally, Mrs. George C. Marshall, wife of the Chief Staff of the United States Army, will direct the symposium on "Women in the Service."

**Tea to be Held in Garden**

On Sunday afternoon at 4:30, the guests will attend a tea in the Lucy Preston Beasly Memorial Garden. At 7:30 p.m. Sunday, the members of the Frays, the honorary student organization, will present an outdoor dramatic performance in the Forest of Arden. The piece will be a fantasy entitled *Figures in a Dream.*

**HOLLINS COLLEGE, VIRGINIA, MARCH 27, 1942**

**VOLUME XIV**

**NUMBER II**

**Z-777**
Hollins Columns, March 27, 1942, Hollins College, Virginia

Forum Discusses Vocational Fields

On Thursday, March 19, at four-thirty, in Turner Hall, there will be a meeting to discuss the general point of view of future plans in which those students who are planning to take up some of the business or professional courses here will be invited to attend.

According to a story from the Daily, the meeting was called by the Junior and Senior classes and the purpose of the meeting was to determine the best way to handle the problem of vocational training. The meeting was attended by representatives from the various groups and it was decided to form a committee to study the problem further.

The committee will be composed of eight members, and it will consist of two representatives from each of the following classes: Freshman, Sophomore, Junior, and Senior.

The meeting was adjourned.

You, Too, Can Buy Defense Stamps

The building room next to the hall in which this meeting was held has been designated as the "Defense Room" and it will be open for the duration.

Where are the students who fell asleep so loudly the proposed plan for Turner Hall? Their certainly would have to know how to predominate their own interests in Turner Hall if the small amount of Defense Stamps sold last time is any indication. Since the beginning of the school year, the students who are planning to take up some of the business or professional courses here will be invited to attend.

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The meeting was adjourned.

Gwendolyn Hubbard Presents Recital

Recognizing the violin talent which made itself evident last spring, Mr. Reardon and Mrs. Reardon, the former, gave a party in honor of their daughter, Gwendolyn Hubbard, pupil of Maestro Di Capua, at their home on Monday evening, March 19.

The program was well attended and included many invited guests. Among the singers were Misses Pearson, Misses Carr, and Misses Egan. The recital was a great success and it was enjoyed by all.

The Covington Collegiate World

The Covington Collegiate World is a student publication that was established in the spring of 1942. The paper is published on a weekly basis and it covers a wide range of topics, including local news, sports, and campus events.

The paper is written by a group of students and it is edited by Mr. Reardon. The paper is distributed to all students and it is available online.

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Dimes and Milk Join War Effort

It's time this Thing was cleared up. We people are coming up to the point where we can do the same thing that you are doing, or better.

This is the beginning of a new campaign. It's time that we started doing our part, too.

In order to buy Defense bonds or stamps, you will need a certain amount of money. We are all of us, in one way or another, in a position to contribute something towards the war effort.

Some people are doing this by giving money directly to the government. Others are doing this by buying bonds and stamps. There are many ways in which we can help, and we must all do our part.

We have just started this new campaign, and we are all of us in a position to do something towards the war effort.

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Modes... By Marais

Mirror images of society, the photographer seeks to show the world as it really is. But the photographer is not interested in the real world, but in the world of illusion. He sees only what he wants to see, and he shows it only as he wants to be seen. He is not interested in the facts of life, but in the ways in which he can make them conform to his ideals. He is not interested in the world as it is, but in the world as he wants it to be. He is not interested in the facts of life, but in the way in which he can make them conform to his ideals.

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Turner Hall Design to House 145 Girls When Entire Building Completed; Room Plan Includes Single Rooms and Suites, Reception and Study Rooms

Modern Housing Exhibit Emphasizes Economic Building and Management

The exhibit that was held in the W. W. G. A. Room, March 9 to 15, was on Housing. Recent developments in Europe and America, as was pointed out by the Museum of Modern Art, have developed the need for a better general building that would have a Minimum of basic necessity for the individual. The building should be both economic and convenient. The exhibits were of great interest to all students who are in the line of work.

Class Performs Millay's Satire

On Wednesday and Thursday afternoon, the team of last week Miss Mary's play production; the play is a modern retelling of A Midsummer Night's Dream. The play is a modern version of A Midsummer Night's Dream, with a modern retelling of the characters and ideas of the play. The play is a modern version of A Midsummer Night's Dream, with a modern retelling of the characters and ideas of the play. The play is a modern version of A Midsummer Night's Dream, with a modern retelling of the characters and ideas of the play. The play is a modern version of A Midsummer Night's Dream, with a modern retelling of the characters and ideas of the play.

Student Government Association Initiates New Election System

A new election system has been created by the Student Government Association which they propose to use for their meetings. The new system will be in effect next year. The new system will be in effect next year. The new system will be in effect next year. The new system will be in effect next year.

Turner Hall to Toll Meeting on April 28

On Tuesday, April 28, the student body will have the opportunity to meet for the last time. The meeting will be in effect next year.

Hollins Initiates "Physical Fitness" Program

"Beauty is in the eye of the beholder." In the case of Turner Hall, the beholder is the student. The student body has been surveyed and the results have been compiled. The survey was conducted by the student government, and the results show that the student body is satisfied with the current living conditions. The survey was conducted by the student government, and the results show that the student body is satisfied with the current living conditions.

Athletes' Feet

Dear Doctor,

Today I decided to give the toe of a "physically-fit" girl a chance. Instead of my usual treatment through a cold-water shower, I decided to give it a chance. Instead of my usual treatment through a cold-water shower, I decided to give it a chance. Instead of my usual treatment through a cold-water shower, I decided to give it a chance.

Tea House's Popularity Wanes

As Sundeck's Charms Increase

"Beauty is in the eye of the beholder," but the view is quite different at the Tea House. The view is quite different at the Tea House. The view is quite different at the Tea House.

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Students Discuss

Conservation of Stockings

Since a conservation program has recently been initiated on campus, the students are wondering if something can't recently been initiated on campus, the students are wondering if something can't recently been initiated on campus, the

JANE ARNOUD, '43

Despite the fact that spring has sprung and that now we'll be tempted to want to shed our stockings in the evenings, I don't think they're that much of a burden. We have always dressed for dinner in the past and I think we should continue to dress as usual and wear stockings.

PAULA WHITE, '44

For three reasons I think we should be able to wear ankle socks after 7:30 P.M., Monday through Friday. First, during the week there are not many visitors on campus. Consequently they would not constitute a problem. Second, many girls not liking to study in stockings, change to ankle-socks after chapel. But to go to Keller for a coke at night they have to change back to their stockings. A waste of time and energy. And, third, because of the ragged edges on the furniture many a good pair of stockings is ruined. A lot of this could be eliminated if ankle-socks could be worn at night. Think of the saving it would mean to many girls. Then, too, the wearing of slacks on campus during the day is, I think, all right as long as the slack wearers continue themselves to back campus. Don't you think it really detracts from the general appearance of front campus when girls in slacks are seen there?

BETTY CHAMPLIN, '45

I think that the girls here should not be forced to wear stockings in the summer months of school, especially in times like these when we should give up all such luxuries for the defense of our country. Besides this, there are very few visitors in Hollins during the week; and, therefore, there should be no objection to our not wearing slacks. I believe the majority of girls feel this same way.

GERTIE LOWRY, '46

Why not wear slacks? The price of stockings is soaring and the supply has been definitely cut down. If we wear slacks we can save our stockings.

MARLYN CHOATER, '43

I do not think it would look very well for all of us to go to classes, etc., in slacks or to dinner without stockings. On the whole Hollins girls look very well groomed on campus and I think we should keep up that good appearance.

TERRA BROWN, '42

Personally, I don't see any reason for changing the customs we have about stockings and slacks. Hollins girls have impressed many visitors with their neat appearance, so let's keep it up! Besides, slacks often look casual and messy. As for the shortage of stockings—well, if other people can do with cotton ones, we ought to be able to do with them here. I think we should always try to look as well-groomed at school as we do at home.

There is really no excuse for sloppiness!

MARY JANE CAMPBELL, '43

I think it is a grand idea for girls to be able to wear slacks and ankle-socks during all study hours. I, however, approve of girls dressing for dinner.

BUNNIE RосьER, '42

Because this is our Centennial year and many visitors will be constantly on campus, I think it is unwise for us to wear slacks on front campus or to the Tea House. It seems to me, moreover, that they present a rather sloppy appearance and only a very few girls look really nice in them. They should, in my opinion, only be worn in the dormitories and on back campus.

Heirnonimus Says

By MUPPY SICArD

Now that vacation season is here, you are going to be remodeling your closets to find something to take home. And when could it be a better time to take stock of your wardrobe? Have you got attractive and practical clothes? Are your accessories neat and harmonizing? And, more important, do your cotton dresses look as they should after a season of wear and a winter of rest? Hollins, from April on, is bright with gay colors? Maybe something you've seen there? It seems to me, moreover, that they present a rather sloppy appearance and only a very few girls look really nice in them. They should, in my opinion, only be worn in the dormitories and on back campus.

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