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Students!
Don't miss
Senior Stunts.
You'll be sorry.
All you
by qtyssssss

The Dramatic Board Chooses "The Joyous Season" as the Fall Play

Hollins



Cocke Memorial Library
Hollins College, Va.
Columns

Attention!
Freya walks
Friday night.
Please turn off
all front
campus lights

VOLUME XIV

Z-777

HOLLINS COLLEGE, VIRGINIA, OCTOBER 31, 1941

NUMBER 4

Freshman Dramas Will Be Presented on November 15

The Dramatic Board has chosen as the fall play, *The Joyous Season*. Scheduled to be presented on November 29, *The Joyous Season* is a delightful story of a nun who comes home for Christmas after an absence of twelve years. It tells of her brothers' and sisters' resentment of her and of how she changes their lives during her brief visit.

Tryouts are to be held the week of November 2, and all interested and eligible girls are urged to try out. Copies of the play will be placed in the Library to enable people to read it before coming to tryouts.

Since the Freshmen are not eligible for a play the first semester, the system of "Freshman One-Acts" was begun. Directed by the members of the play production class, there can be only eight rehearsals of one hour each from four to six in the afternoon. Given on November 15 this year, the plays are to be: *The Dying Wife*, *The Happy Journey*, *Enter the Hero* and *The Medicine Show*. For those freshmen who do not desire to be in the plays, there is back-stage work to be done.

Stunts to Feature StupendousPfmzy

The long awaited Senior Stunts, which are zlfhpnmr—as every one knows—are to be Saturday, November 1, in the Little Theatre at 8:30 P. M. According to tradition (you freshmen have, no doubt, heard that Hollins has a few), the stunts have always been kept a deep dark secret, but this year the seniors have decided to tell us a little about them. Of course, this is quite confidential and you mustn't tell a soul.

Now, to begin with, in order to keep it from being extresting, they have planned to have a little pfmzy, since it is commonly known that this pfmzy always adds vim, vigor and vrrrmph. The action is then carried on with the colossal zgrrrh, aided by the one and only pqrst and, of course, by this time the audience is so enthralled by Bfrl, who is continuously grling and sqvrlng that every one is beyond plrvq.

From then on everything is marvelous, stupendous and grkptz—but, careful there, we can't tell you everything—we'll just add a P. S., for there is one more thing we can't possibly keep to ourselves, that is ptfzrt, which will be the most spectacular event of the evening. Furthermore, a little birdie told us that lots of glrtpz and pqlrtzq will be had by all. So, all of you who, by some chance don't understand the above, be sure to come Saturday and see for yourselves those pflrtz, qmnf and trrwihz Senior Stunts!



The Turner Hall Committee studies Hollins future extension. Left to right: Mary Jane Hess, Mary Whelchel and Genevieve Mills

Red Cross Group Starts Knitting

On October 21, at 7:30 P. M., in the backstage room of the Little Theatre, there was a meeting of those students and members of the faculty who are interested in sewing or knitting for the Red Cross.

Miss Parmenter, as chairman of the Red Cross sewing committee, assisted by Mary Lewis Millis and Virginia Wood, gave out material and instructions for hand sewing. At the same time the chairman of the Red Cross knitting committee, Miss Myhr, and her assistants, Martha Bowman, Nancy Washington and Louise Campbell gave knitting instructions and distributed wool for children's sweaters to all those interested in this work.

It has been announced on the bulletin board that Miss Parmenter will be in the Red Cross sewing room backstage of the Little Theatre on Wednesday afternoons from 1 until 3 P. M., and on Thursday afternoons from 2 to 4 P. M. in order to direct work done on the sewing machine and to give out or receive hand sewing which students may do in their rooms. Moreover, towels are in the gymnasium and may be hemmed on the machine there any morning from 8 to 11 A. M. and all day Saturday.

At present all available wool and sewing materials have been distributed, but the Red Cross will have more of these supplies when their next assignment comes from headquarters in December.

Dr. Wyatt Smart Speaks for Y. W.

The first speaker to be brought to our campus this year by the Y. W. C. A. will be the Reverend Dr. Wyatt Aiken Smart from Emory University, near Atlanta, Georgia. Dr. Smart is scheduled to arrive Sunday, November 2d, and as his first address he will lead the regular Sunday night chapel service. The following morning, November 3d, at 11:00 a. m., he will deliver his main address to the whole student body and faculty in the Little Theatre. Then that evening, at 7:00 p. m., his final speech will be given.

Dr. Smart is a well known clergyman and educator in the South. Born in Newberry, S. C., October 22, 1883, he received his B. A. at Vanderbilt in 1904; his B. D. at Union Theological Seminary in 1907; and he was ordained by the Methodist Episcopal Church, South. Later he did special work at the University of Chicago and received his D. D. in 1919 from Southern Methodist University, Dallas, Texas, and from Ohio Wesleyan University in 1930.

He acted as pastor of the Trinity Church, Lynchburg, Virginia, from 1907 to 1909; of the Park View Church, Portsmouth, Virginia, from 1909 to 1913; and of the First Church, Charlottesville, Virginia, in 1913 and 1914.

Since 1914 he has held his present position as Professor of Bible and Theology in Emory University. At present he is a member of the Society of Biblical Literature and Exegesis.

Cotillion Club Plans Gala Hop

The Fall Freshman Cotillion will be held on Friday, October 31st, from 4:00 p. m. to 6:00 p. m., at which time supper will be served. This Cotillion is given for the freshmen, and all members of the club bring freshman dates. The theme of the dance will be Halloween, and the Decoration Committee, consisting of Paula White, Baird McClure, and Rinky McCurdy, plans to have cornstalks, pumpkins, horns, black cats and witches to carry out the theme. The orchestra which has been engaged is the same one the sophomores had for the freshman tea-dance—this is the first time Cotillion has ever had a whole orchestra. There will be corsages for the dates, a dance contest, and then supper will be served in Keller.

The president of Cotillion is Cynthia Collings, and the secretary is Susan Johnston. This year Cotillion has taken in seventeen new members: Jane Cutting, Rhea Day, Vicky Vaughn, Ann Neal Cole, Ann Kreuger, Rinky McCurdy, Nika Thomas, Baird McClure, Louise Buse, Mary Frances Smith, Gwen Hubbard, Marj Ashby, Paula White, Genevieve Mills, Helen Taulman, Suzanne Whyne, and Jeanie Afflick.

The new members will be presented with their Cotillion Keys at this dance. After the presentation there will be a no-break dance for all new members and their dates.

Life Photographer Proves to be Life of Party Snaps Tinker Day Stunts and Mountain Scenery

"No, it can't be!" "Where's my lip-stick?" "Things like that just don't happen at Hollins!" "Does my hair look okay?"

Yep, you guessed it. It not only can happen, but it did happen. The memorable day of October 21, 1941, was not just plain, ordinary "Tinker Day" but the day when "Life Climbs Tinker." (Tala-ra-de-da!)

Every one (that is, every one except Janet Deihl—old Newton's law got the best of her) tried to take advantage of some farsighted girl's thoughtful hint: "Now, girls, don't forget your posture; a Hollywood talent scout may see these pictures." But, alas, it was too late. Mr. Life had already removed all of the photogenic material (except the landscape) from our midst and had started up the trail.



Nevertheless, we put on a good show. You may remember—he ate as much, if not more—than we could manage to

shovel in his mouth. And you saw how his ears pricked up and his camera clicked when the stunts began! He was especially excited when Genevieve Mills dashed out clothed in those blue Dr. Denton p.j.'s and that corset designed for the hour-glass-figure look...when President Randolph, Carrie Peters and Mr. Lerche joined those crazy A. D. A.'s...when Susan Johnson made that silly remark about "the Life of the party"...and when the seniors, impersonating our neighbors from Lexington, sang "We love you, W. and L., honest injun, we do!"

Why, he's bound to have liked us, for didn't he stay over another whole day just to take pictures of school activities? Wonder who'll be on the cover—Vickie Vaughan "studying" Shakespeare at the tea house, or Elizabeth Porter looking so oh-too-intelligent playing around with all the chemical apparatus?

Whelchel Selected Turner Hall Head; Plans Activities

The Turner Hall Committee for the 1941-42 session has been busy mapping out their program for the year. Mary Whelchel heads the committee, and other members are Mary Jane Hess, Patsy Boyd, Genevieve Mills, Ann Stainback, Amy Redfield and Harriet McCaw.

On Monday, October 27th, a meeting was held in the Y. W. C. A. room. Mrs. Reeves and Mrs. James met with the committee to assist the girls in planning their campaign. On Tuesday the committee met again for lunch at the Tea House, and there condintued the discussion begun the previous evening.

Though the plans of the Turner Hall committee have not yet been announced, the remarkable activity of the girls who are working to promote the building of the new dormitory testifies to the fact that the new campaign is expected to get under way very shortly.

Log Inn Appears on Approved List

At the student body meeting on October 21, Carolyn Peters read the new list of recommended places for eating and recreation in and around Salem and Roanoke. These are:

Roanoke: Martha Washington Tea Room, Jefferson Street; Meiringen Tea Room, Church Avenue; S. & W. Cafeteria, Jefferson Street; Greyhound Bus Terminal Lunch Room, Church Avenue; Dairy Fountain, 629 Carter Road; Woman's Exchange, 24 Church Ave., East; Guy's, First Street and Kirk Avenue; Hotel Roanoke; Hotel Patrick Henry; Hull-Dobbs House, Jefferson Street; Luckland Bowling Alley, Luck Avenue; Mundy's Sport Center, Church Avenue; Jefferson Recreation Parlor, 309½ Jefferson Street.

Salem: Norman's Restaurant, 213 Main Street; W. B. Dillard Drug Company, 232 Main Street; Smead & Webber, Druggists, 220 Main Street.

Places in the neighborhood of Roanoke and Salem approved for recreation:

Gill's Hamburger House, Williamson Road; Lee Theatre, 2102 Williamson Road; Monterey and Blue Hills Golf Courses, morning and afternoons with or without dates; Roanoke Country Club, mornings, afternoons and evenings with or without dates, according to class privileges; Robin Hood Amusement Park, Williamson Road, afternoons and evenings with dates, according to class privileges, afternoons without dates according to walking privileges; Log Inn, Highway 11, just west of Salem, for sophomores, juniors and seniors; West Park Roller Rink, Salem road, for upper classmen with dates any evening or afternoon.

The new places on the approved list this year are Mundy's Sport Center, Lee Theatre, Gill's Hamburger House, West Park Roller Rink and the Log Inn.

THIS WEEK

Saturday, November 1
8:30 P. M.

Senior Stunts Little Theatre

Sunday, November 2
7:30 P. M.

Wyatt Aiken Smart Chapel
Y. W. C. A. Lecturer

Thursday, November 6
7:00 P. M.

Chekhov Players
Little Theatre

Saturday, November 8
2:00 P. M.

Cymkhana Riding Ring



Hollins Columns

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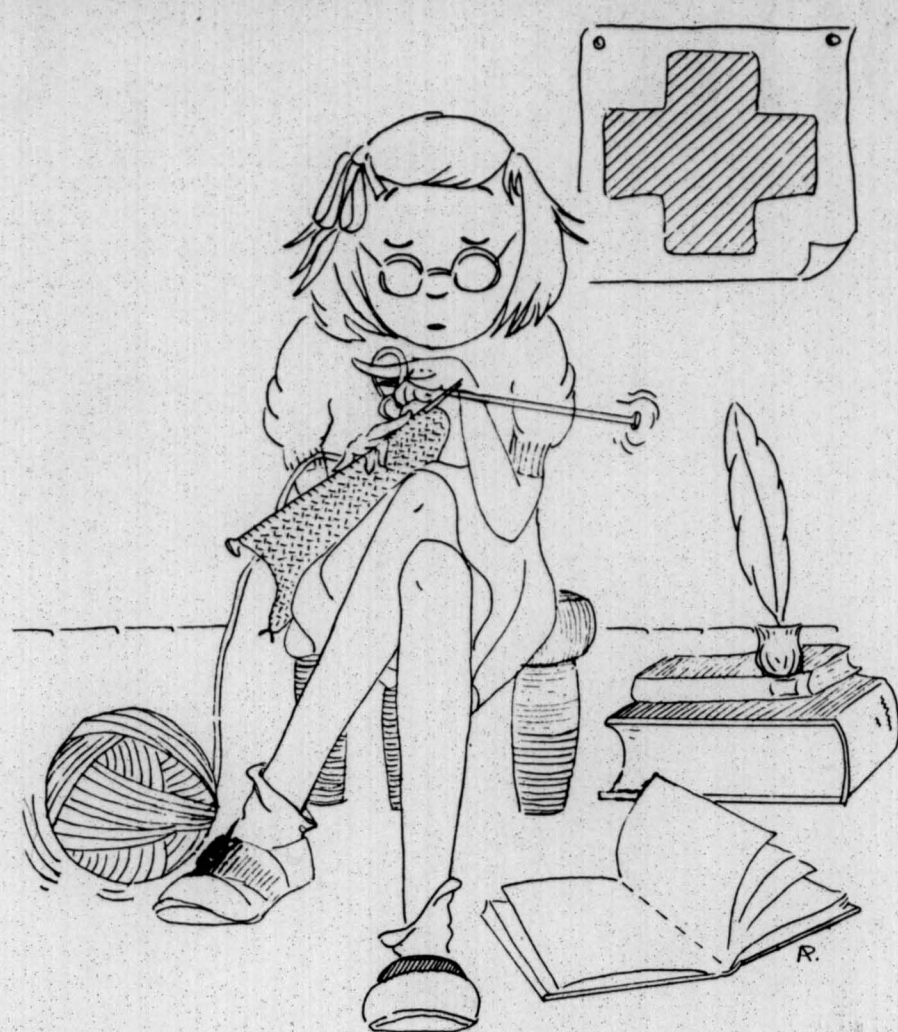
THAT FRIENDLY FEELING

One of the things that makes Hollins the grand place that it is is the feeling of fellowship and comradeship which exists between the faculty and the members of the administration on one side and the students on the other. This was brought home to us on Tinker Day when we noticed that every one treated the faculty and the other members of the adult population on campus as if they were one of us—with due respect, too, but without any awe. It is always a pleasant surprise to find that teachers and house-mothers know when we have been in the infirmary, and when we have had visitors. The students are treated as individuals and called by name here, instead of being known vaguely as "the girl who sits somewhere in the back of the eight o'clock on Mondays." Most of us feel free to call on our favorite teachers occasionally to talk to them about our work and to ramble on to other topics, because they are interested in what we are doing and in our reactions to many things. Every one at Hollins shares an understanding of the other fellow and a certain respect for him. On this campus that is something that stands out, and it is one of the things that only Hollins can give, and it is certainly a gift that will never be forgotten by the Hollins girls.

DUE TO A SLIGHT MISUNDERSTANDING

We at Hollins are lucky in having an Academic Honor System that works. It is an integral part of our life here—it is traditional. We do not wish to return to the junior high school method of putting our books under the table and moving two seats away from each other when we have an examination. This is something that we left behind when we came to college. The Honor System works because we want it to work, because we have accepted the responsibility of being adult in our academic dealings. We come to college as girls; we hope to leave as women qualified to be citizens of a country where personal integrity is all important. The fact that our Academic Honor System is a workable, vital thing is ample proof of our earnestness.

As a whole, the Faculty's interpretation of the Academic Honor System concurs with that of the student. And if, at times, we feel that it is slightly misinterpreted we do not doubt but what this difference arises from unfamiliarity with the workings of the Student Government Association. We do hope, however, that the necessary adjustment will be only a matter of time. Each year the upper classmen explain the system to the new students. Would it not be far more satisfactory if the older members of the faculty would attempt to pass on to the new instructors their conception of the Academic Honor System at Hollins?



IF SHE COULD ONLY COOK—

Cute little kitten
Just a-sittin'
And a-knittin',
Knits two, purls two—
And drops the next seven—
Better stop that cussin'
Or you won't go to heaven.

Oh, the Red Cross, the criss-cross, the double cross, and she's cross:
Follow to the letter
The instructions for a square!
The way they want a sweater—
Well, it just ain't fair!

Sing a song of knittin' needles
A sweater every minit.
Tain't the kiddy that makes it pritty—
It's the soldier boy that's in it!

WORLD WIND

By CAROLINE GALE

IN RUSSIA

Supplies for Russia are no longer being shipped to Vladivostok. Instead, American-made arms go from Boston to Archangel, a city in the northwestern part of Russia. This change in routes is due to the distance saved, not through fear of the Japanese menace, it is claimed.

Several sections of the government and the National Commissariats have been moved from Moscow to Kuibyshev, a railroad junction and commercial center on the Volga.

IN THE MEDITERRANEAN

It appears to the Italians that the British are trying to disturb the connections of Italy and her overseas territories by preparing for another battle in Egypt. Several times in the past few days, British planes have dropped bombs on Naples. The planes are believed to have been flown from the British base on Malta, about 300 miles away. Some of the Italians are beginning to realize that American-made planes are helping in these attacks, and that American tanks and planes are bolstering up the Army of the Nile.

LABOR

According to the Gallup Poll of public opinion, labor union methods are incurring more and more disfavor. John L. Lewis has refused President Roosevelt's request to hold off the strike of the United Mine Workers until peaceful negotiations could be made for settling the dispute. Congress may consider some restrictive labor legislation soon.

Under the Dome

By the way, where were you when the lights went out—in the library? The Misses Doer, Tiplady, and Thelen were in a quandary. And no wonder! Our previously respectable library now has the blackest reputation on campus. (Editor's Note: Rumor has it that Couper suggested using Braille.)

Scene: Front campus
Time: 5:55
Backdrop: Varying shades of grey-blue denoting Monday

Blond individual answering to the name of Rosemary alights from bus in front of Charles Lewis Cooke Memorial Library. Said character struggles across front campus laden with gold-fish bowl (plus inhabitants), three baskets of Concord grapes, recording of Tchaikowsky's *Fourth Symphony*, and numerous items for the boudoir. Arrives, at length, on steps of Main badly in need of first aid, and is accosted by versatile gentleman who plays 'cello, sings tenor, and teaches Spanish (props unnecessary). He takes in situation and approaches desperate student saying, "Pardon me, but do you have a match?"

Pale fuschia lights.

Curtain

Four lone males from Washington and Lee were making their way aimlessly across the campus when they passed (!!) Patsy Boyd and companions. "Ah," quoth one, "the String Quartet has arrived. They must be the Belgians."

"The Belgians, the (CENSORED)," quoth Patsy, "they're the W. and Elgins."

According to W. Pope Barney, the chaperon's rooms in Turner Hall will connect with the students' court, the reception rooms, and the date rooms so that "she can run in and out at will."

The question is: Who's will?

Little Nancy Cooper decided to look into this matter of permissions the other day, and wrote to Mama to wire her the necessary O. K. for riding with dates. Ditto horseback riding and jumping. The next day the Social Office received the following telegram, "Nancy may ride with dates and jump."

Simultaneously?

The change to autumnal days has put new personality into our clothes. Now that Tinker Day, with its grotesque deviations from the straight and narrow path of fashion, has left its uncomfortable apparent memories, we are ready to face the facts of brisk winds, falling leaves and cloudy skies... Betty Lee Samms brightens up fall days with her light blue gabardine suit, with trouser-skirt. By way of perfect contrast, she adds a bright red casual felt hat...

How to you feel... material?

There then is the story about the student who went into a store to buy a chair. In the store she met a man. "And what can I do for you, young woman?" he said. "We have the largest stock of fine house furnishings in the South. Yes, sir, Thurman and Boone. I'm Boone."

Murmured the student, "Dan'l I presume?"

The Writer's Club had just concluded a heated literary discussion on contemporary style. One of the freshmen, a half member by virtue of an article in the November issue of *Cargoes*, was completely overwhelmed by the surrounding intelligencia. Coming out of the door an old member stopped her. "Well, what did you get out of the meeting?" she asked.

"Two cup cakes and a coke," was the dazed reply.

The day that Betty Dorscheld got out of the Infirmary her little man came to see her. While they were at the Tea House some members of the Class of '45 overheard their conversation, which consisted of a report on Betty's health supplemented by frequent allusions to a certain ring. When they left, their audience wanted to know "who the lady was who has just come out of the hospital and is on her honeymoon."

Not now... later!



Modes . . . By Maraist

Long and Short of It . . .

Fashion dictates that we meet new situations with new styles. So the up-to-the-minute stylist adds this new costume to her wardrobe... a dress, with the skirt longer than afternoon length. This is the perfect answer to an unpredictable evening, because it will meet the demand of any... For a change we turn back the clock of time to fond the latest inspiration. Reminiscent of those photos of mother in the family album, are the new dip-down-in-the-back hem lines for informal evening clothes. You'll find these new length lines again holding their own on all "don't dress" evenings during the winter... While the hems of afternoon dresses go down, we find the ballet length rage raising the hems of our dinner dresses.

Suits are entirely suitable for the occasion. Especially one that's beige and mannish. Any evening when things are swinging just notice Harriette McCaw in hers... We must not neglect the *femme fatale* department—those who seek glamour in black, of course. Peg Trussler finds glittering success in her black crepe trimmed with jet... Then, too, you don't want to have to always borrow his coat. So choose a versatile top-off for any costume.

Campus Casuals . . .

Last Thursday, October 23, W. Pope Barney, the college architect, presented to the students for the first time the Centennial building plans. Mr. Barney revealed the hoped-for Hollins of the future with slides of floor plans and drawings of the exteriors of the proposed buildings.

Mr. Barney first presented the entire plan for the expansion of the south end of the campus. This plan included the new dormitory, Turner Hall, a new library, an administration building, art studio, and college chapel. The architect expressed the hope for a concentration of all buildings used by the public at one end of the campus in order to protect the intimacy of student life at the other end.

The floor plans for Turner Hall were enthusiastically applauded by the students. The large recreation unit, fireplaces and attractive suites were met with strong accents of approval, as were the plans for the new library with its large study rooms, seminar nooks, book shop and comfortable corners.

All of you witches, hob-goblins, devils, ghosts and spooks grab your costumes out of your haystacks. Wash and grease your broomsticks, remove the cobwebs from your black hats and practice up on your cackles. In other words, be prepared for fun. Saturday night, November 1, there is to be a big banquet by the light of jack-o-lanterns in the haunted dining room of Hollins College. Decorations will be under the supervision of the freshman "hunts," who are keeping their plans secret. Entertainment and high spot of the evening will be the senior witches' floor show.

After consulting the pixie food committee there is still a great deal of doubt as to what food will be served at this gala occasion. Humming bird hearts, dinosaur eggs, doughnut holes and Zombies may, however, be on the menu.

All witches and "hunts" are reminded that this is a formal occasion. It is recommended that they re-read their copies of *Etiquette* by Emily Ghost. All broomsticks will please be parked outside.

Vocation Choices Reveal Interests Held by Students

Recently, Hollins girls were asked to select the vocation which they planned to follow after graduation. Stenographic work led the list of selected vocations with 26 upper classmen and 6 freshmen approving it. Medical work, including laboratory technicians, nurses and doctors, ran a close second with 21 votes from upper classmen and 9 from the freshmen. Another popular vocation was art which received 14 votes from the upper classmen and 10 votes from the freshmen. These three vocations were the most outstanding selected by the freshman, sophomore, junior, and senior classes.

The upperclassmen had the most variety of selection of vocations. Fifty-six students, however, were undecided about their plans after college. Only 2 students possessed the courage to mention marriage as their vocation after graduation from college. Seventeen students selected social work as their vocation, 12 selected teaching, 11 are interested in music, and 8 girls desired journalistic careers: creative writing, or advertising. Personal work, physical education, dramatics, and kindergarten work each received two votes. Other vocations which upper classmen desired were animal husbandry, occupational therapy, mental testing, religious work, horse raising, florist, photography, museum work, law, home economics, buying and merchandising.

The transfer students were interested in medicine, social work, journalism and teaching. Three girls were undecided about their vocations. One transfer student, however, desired matrimony for her vocation.

The freshmen did not select definite vocations as many of the upper classmen did. Fifty-two girls were uncertain about their plans after their graduation from college. Their most popular selections were teaching, music, writing, social work, law, foreign service, personnel work, acting, modeling, farming, radio script work, and matrimony.

Faculty Dancing Intrigues Spies

Students, do you realize that at this very moment there is an underground movement about which most of you know nothing? Fourteen members of our faculty gather secretly behind closed doors at the gym every Thursday afternoon and spectators are forbidden to spectate. Certainly this sounds ominous!

Crouching unobtrusively outside the very doors certain student spies have heard weird thumps, shufflings and eerie music, and upon investigating as well as they could under the circumstances, found our faculty engaged in a very different occupation from the one usually observed. They were "swinging their partners," "threading the needle" and going through other such gyrations, directed by a man whose terminology must be all his own.

Using all the strategy at her command, one daring Madame X ensnared the director himself and dragged him off to a quiet corner for an explanation. Our faculty, it seems, are all stars in a mammoth production which will never be produced. Every Thursday they lay aside their writings and pops, go down to the gym and give their all for the dear old Hollins folk-dancing team.

Mr. Richard Chase, the power behind it all, claimed that all his students were quite good but that it was really amazing how even the most musical found it difficult to make their feet coordinate with the tune. (Mr. Bolger was seen coming out of the gym with the folk-dancing group.) Shall we allow this to continue—unobserved? Shall we demand an exposition—and if we did, what good would it do? Let's surrender and congratulate them, and maybe they'll offer a demonstration.



Orsino, Viola and Malvolio in the Chekhov Theatre players' production, "Twelfth Night"

Chekhov Players Will Present a New Shakespeare's "Twelfth Night"

On an automobile tour of America the Chekhov Players, a former Russian company directed by Michael Chekhov, will be at Hollins on November 6th, at 8 o'clock, to give a performance of "Twelfth Night." In many United States cities these players have been enthusiastically praised on the merits of their revitalized, streamlined, Shakespearean comedy.

This tour is out of the ordinary and unique in many respects. From the Chekhov Theater Studio this touring company of about twenty well-trained young Americans are experiencing a modernized "trouping" through the guidance of Mr. Chekhov. Furthermore, another difference lies in the fact that the scenery, costumes and properties for the entire repertoire were designed by members of the company, faculty, and students of the Chekhov Studio. Incidentally, on Thursday noon, November 6th, at 2 p. m. Miss Blair's Play Production Class, instead of having a regular class meeting, is going to have the excellent opportunity of watching the Players set up their properties for the performance Thursday night.

Formerly a European company, the Chekhovs were persuaded by Miss Beatrice Whitney Straight, prominent American, in 1936, to come to America and settle in Ridgeway, Conn. Even though originally formed in England, the troupe is composed mostly of Americans. For many of its members, this settling in America was actually a home-coming.

Blacksburg Raided by Hollins Beauties

By LEE AND MURPHY

Last Sunday afternoon a bevy of beautiful gals boarded the two Greyhound Specials for Blacksburg and V. P. I. Three-score and fifteen lovely lasses lounged languidly while the bustling bus driver copped the cash. Amid shrieks of joy they bounced onto Route 11 and via Roanoke and Christiansburg to Blacksburg rendered strictly classical repertoire. They arrived without accident, to be greeted with wavering enthusiasm by their happy hosts. Mounting the steps they punctuated their ascent with hallos to auld acquaintances, but too few.

After retiring to adjust their faces, they made a grand entrance into the "Y" hall. Pretty little co-eds and handsome heroes introduced them to the turbulent throng. The V. P. I. Symphony Orchestra sprinkled the air with sparkling harmony as they munched cookies and ice cream. Tension was relieved when they discovered congenial acquaintances and gravitated towards the great out-of-doors.

From there on it was boots, boots, boots, marching up and down again. Every blessed corner of the campus was inspected and passed upon, except the quad and barracks from which we were unfortunately excluded. They hiked around the lake, watched the ducks ducking and the drakes draking, and threw their extra peanuts to their little feathered friends.

At five they saw them sound the bugles and change the guard—a very impressive ceremony for the uninitiated. But alas the fatal hour came, chaos reigned, as they were hustled into the buses by the B. B., amid sobs of lament, as well as gnashing of teeth, and tearing of hair. They bade farewell to their estimable escorts and started down the long, long trail to Holl. Coll.

This Collegiate World

Engrossed though we may be in Red Cross work, song practices, class meetings and the ever-present academic work here at Hollins, let us momentarily shift our gaze to other campuses and see what goes on in their worlds.

At Washington and Lee University it has recently been announced that Mr. Lee Collins, a well known New York stage director, has agreed to direct the cast of Washington and Lee's 1941 variety show which is to be presented in early December. A number of Southern Seminary students are expected to take the feminine parts in the musical.

Converse College girls are already looking forward to the visits of two prominent men, William L. Shirer, author of *Berlin Diary*, and Leslie Howard, well known star of American and English films. Both Mr. Shirer and Mr. Howard are expected to speak in Spartanburg, S. C., toward the end of this semester.

Freshmen at Mount Holyoke recently went through the annual hazing activities promoted by the senior class. Each girl rose at seven and proceeded to deck herself as a "Drip"—the regalia consisting of washcloths worn jauntily on the back of the head, towels drooped over green gym suits and wool skirts, with large laundry sacks replacing the customary hand bag. To add to this quaint picture, lockets of soap were dangled gracefully by strings hung around the necks of the innocent freshmen, and in such fashion they faced the goodnatured jests of the upper classmen!

Recently Vassar students have been concerned with vocational problems facing the youth of today, and have reported on the governmental agencies working on these problems, such as the N. Y. A. and C. C. C. They've also reviewed the accomplishments of nongovernmental agencies like the American Friends Service Committee.

On the Fence

The young women of today are faced with as serious a problem as any that their ancestors were called upon to solve. True, they aren't asked to follow their men into wildernesses inhabited by war-whooping, scalping, painted Indians; true, they don't have to stand staunchly, pro-

tecting slaves, horses and family silver from the ruthless Yankees, but they do have to decide about marriage and the draft. Shall they marry now or wait? Some Hollins students seem, however, to have already reached a decision.

Pro . . .

MAY HILL OVERTON, '44

I think you ought to get him while you can, even if he's flatfooted, cross-eyed and bald.

BETTY GELBACK, '44

They may be marrying right and left, and some of these will probably break up soon, but it does give some girls a chance to get married when ordinarily they would have to wait for a year or so.

AMY REDFIELD, '42

I just want to get married.

JACK GRAVELY, '43

It is speeding up the marriage rate and, if people don't get married now, there certainly will be a lot of spinsters in this world.

MURPH BARNES, '45

I'm in favor of marriage.

Con . . .

SUSAN JOHNSON, '43

I think that it is stupid the way everybody is getting married. They'll be sorry.

LOUISE BUSE, '43

I think that it is a foolish idea to marry to avoid the draft. Why can't people wait till times are more stable? It would be so much more intelligent.

EVELYN ANDERSON, '42

I don't see how anyone hopes to get along on \$21 a month.

GINY COOPER, '45

I like marriage, I like men, but the draft—ouch!

It isn't hard to see which side Hollins girls fall on—a very domestic group.

Free Speech

DEAR EDITOR:

I think we have a fine library and I think that the librarians do everything possible to help aid the students. However, I think the individual students do nothing but hinder their fellow students in the library.

Perhaps you realize by now that I am speaking about the noise. A certain amount of whispering is probably necessary to get assignments and find out little bits of information about your work but constant whispering hour in and hour out is absolutely unnecessary.

I am speaking about two types of students, those who come to discuss their private life and those who come to work together on some project. The first type could go to the Tea House and probably get more enjoyment out of their personal affairs. As for the group that comes to work jointly, maybe to compare their history maps, there is nothing to prevent them from going to one of the basement rooms and sparing us all.

Or am I just

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