Ridley and Hardwick Co-Star
In Commencement Play May 31st

Dramatic Board Will Present
Play in Forest of Arden

Joanne Ridley and Elisabeth Hardwick have been chosen by the Dramatic Board to play the leading roles in the Commencement play, "The Lamp and the Bell." This play, by Edna St. Vincent Millay, will be presented in the Forest of Arden on the night of May 31st.

Lorenz, the King of Florio, will be portrayed by Lorrie Lynch, while Paladin, the court jester, will be played by Ann Stainback. Judy Weiss is going to take the part of Lorenz's second wife, Greta. The role of Maria, the King of Languedoc, will be assumed by Penny Jones. Gentlemen of the court of Florio, will be played by Anna Folkes, Virginia Martin, and Caroline Luig.

Others in the cast include Bette Gardner as Giulia, Edna Mae Wolfe as Beatrice, Alma Darden as Giulietta, Nancy Cooper as Giselle, Mary Jones Green as Gwendolyn. Carlotta, Fan Cooper as Anna, Beatrice, Secretary to the Countess, Bertha, Secretary to the Countess, Asa, Agnes Reid Jones as Grarte, Lois Lindeva as Carlotta, Peggy Trusler as Francesco, Ruth Talley as Luella, Betty McHansy as Messager, Mary Joan Campbell as Spider, and June Smith as Clerk.

The committee which will be appointed in the near future will be headed by mem-

Students Support Benefit Carnival

Thirty-five—forty-five—forty-six—Where is that penny bank? Ahh... Now let's see... This makes seventysomething! That ought to be enough to carry the day for any animal.

It's cold out there. Look at the lanterna! Where are the boughs? What do we get here? A permanent wave? No, I just have to go back into the shop for a nickel more.

How much for a Dobby's hat? Well... that makes sixty-three cents. What'll I pitch? "Amy," "Bertha," "Clementine," "Cleo," "Cleo"... this hat is worth eighty cents. "Cleo" is bound to win something so I'll pitch all the "Cleos." Gee, what... That makes forty-three cents left.

Where do we fish? Let's see... I'll take this thing. Hey! There's been a mistake... I only get these lollipops. I'll try again. HEY! Three more lollipops. There's the charm... Now wait a minute... I GOT LOLLYPOPS AGAIN. I demand a refund! It looks like we're going to have a dry sale after all. OK, OK... It's all for TURNER HALL.

Ruth Dennett Elected to Lead Centennial Class Next Year

At their elections (last Tuesday night), the Senior Class of 1941 elected Ruth Dennett, successor to Ann Trimble, retiring class president. Miss Dennett, who will hold office for the duration of the 1941-42 session, has been prominent in school life since her Freshman year, when she was song leader. In her Sophomore year, she was a representative to the Executive Council. During this past session, she has been a member of various student organizations, including the Choral Club, Athletic Board, the Monogram Club, Conillon Club, and the Chor. She has played varsity hockey for the past three years, was manager of the Blue, president of West Building, and chairman of the Cabinet.

Other senior officers elected for next year are: Martha Els, vice-president; Alice Goodedge, secretary, and Bobby Ragleston, treasurer. They were chosen by the students to lead the Class of 1941 through the coming year.
Under the Dome

The Psychology 10 class was studying personality and the students were divided into small groups to role-play various scenes. Some students were assigned to the "green" valley, while others were assigned to the "blue" valley. The group dynamics were monitored by the professor.

Almost everyone in the class felt the pressure of the assignment. Some students overreacted, while others were more laid back. The professor observed the group dynamics with interest and commented on the varying reactions.

There were discussions about the potential risks and benefits of adopting different strategies. The students were encouraged to experiment with different approaches and to learn from each other's experiences.

While the assignment was challenging, the professor felt that it was an effective way to engage the students and to foster a deeper understanding of the material. The students seemed to be enjoying the process and were eager to continue.

WORLD WIND

After the Great Convocation

Since the British defeat in Greece, the Greek nation has become a strong supporter of the Allies. For many years, they have stood by their side, providing support and encouragement. The Greeks have shown unwavering determination and courage, and their contributions have been invaluable.

Now, it is the 23rd day of this year, and the Greek people are ready to mark this milestone with a special event. The Greeks have organized a series of activities to honor their past and to inspire their future. These events will include cultural performances, speeches by leaders, and other significant activities.

In the 20th century, the world has faced many challenges, and the Greek people have continued to stand strong. Their spirit and resilience have been an inspiration to others.

Department Notes

When spring is in the air, the school, usually bustling with activity, slows down to a gentle rhythm. The students are more likely to spend time outdoors, enjoying the beauty of the season.

In the 1940s, the school was known for its emphasis on music and theater. Many students were involved in these activities, and the school often hosted performances.

As the spring season approaches, the school is preparing for its annual convocation. This event brings together the community to celebrate the achievements of the year and to look forward to the future.

The convocation will feature speeches by prominent figures, musical performances, and other events.

The Greek nation has a rich history and culture, and the school is proud to honor this heritage. Through its commitment to education and the arts, the school continues to inspire and educate.

The Greeks have always been known for their resilience and determination. As they mark this 23-day milestone, the Greek people are determined to continue their efforts to achieve peace and prosperity.

Under the Dome

At St. Mary's, in May 1911, the number of students in Miss Elizabeth's class was 41. In 1912, the number increased to 45. The class grew steadily over the years, reaching a peak of 53 students in 1915.

The progress can be traced in the following table:

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Students</th>
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<tbody>
<tr>
<td>1911</td>
<td>41</td>
</tr>
<tr>
<td>1912</td>
<td>45</td>
</tr>
<tr>
<td>1913</td>
<td>48</td>
</tr>
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<td>1914</td>
<td>50</td>
</tr>
<tr>
<td>1915</td>
<td>53</td>
</tr>
</tbody>
</table>

Hollins' classes were small, and the atmosphere was intimate. The students were close-knit, and the professors were dedicated to their teaching.

With the convocation approaching, the students are looking forward to the events and activities. The school is excited to share its achievements with the community and to continue its tradition of excellence.

The Greeks have a long and storied history. As they celebrate this 23-day milestone, the Greek people are reminded of their past and are determined to continue their efforts towards a better future.

Future Plans

The future looks bright for the Hollins College community. The school is planning several initiatives to enhance the student experience and to support the academic mission.

One such initiative is the establishment of a new division of defense. This division will focus on preparing students for careers in defense-related fields and on contributing to the national security effort.

The division will offer a range of courses and programs, including classes on defense topics, seminars on national security, and opportunities for internships and research.

The division will also support other initiatives, such as the development of a new campus library and the expansion of the arts program.

The Greeks have always been a resilient and dedicated people, and the school is confident that these initiatives will further enhance the student experience and support the academic mission.

The Greeks have always been known for their dedication to education and the arts. The school is proud to continue this tradition and to support the growth and development of its students.

The Greeks have a long and storied history, and the future looks bright as they continue their efforts towards a better future.
Roanoke Theatres Feature Musical Comedy, Sea Tragedy


Among the attractions of the Roanoke Theatres this week are a musical comedy "The Sea, the Style," and a sea tragedy, "The Sea Wolf." "The Sea, the Style," a show different from other comedy of its kind, is produced by John W. Sibley of Roanoke, and taken on that country club stage is Jack H. Keene of Roanoke. "The Sea Wolf," a western with Robert Taylor, is produced by the Roanoke company under the management of E. H. Robinson. It is a lively western, with a touch of slapstick, and the sea scenes are handled splendidly. "The Sea Wolf" is a popular feature, and the Roanoke company is making a fine show of it.

College Students Edit New Magazine

The International Student Service is planning the publication of a new magazine, "International Student," to be published quarterly. The magazine will be edited by students of the University of Virginia, and the first issue will be devoted to the theme of "Life in a Foreign Country." The magazine will be distributed free of charge to all members of the student body.

Violin Concert Scheduled May 12

On May 12, at 8:15 p.m., the Roanoke Symphony Orchestra will present its annual concert, "A Night in Roanoke." The concert will feature the playing of the world-renowned violinist, Yehudi Menuhin. The program will include works by Mozart, Beethoven, and Tchaikovsky. The concert will be held at the Roanoke Auditorium, and tickets are available for $5.00.

Ellen Leech sings in Voice Recital

Ellen Leech, soprano, gave a recital in the Little Theatre on the campus of the University of Virginia. The program included works by Bach, Mozart, and Verdi. The recital was a success and was well received by the audience. Leech's voice is clear and expressive, and she is a fine artist in the field of opera and recital.

Golf Tournament Held Next Week

A golf tournament will be held at the Roanoke Country Club next week, as announced by the tournament committee. The tournament is open to all members of the university community, and will be held on May 15. Prizes will be awarded to the winners, and the event will be a great opportunity for students to enjoy a day of outdoor activity.

Blue Ribbons, Silver Cups Awarded Allending Riders

Prizes were awarded to the winners of the Roanoke Race Meet, which was held last week. The winners were given blue ribbons and silver cups as recognition of their achievements.

Athlete's Feet

The Roanoke Times-Register. By Miss Douglas McLean.

For summer環 bouts, and the home stretch of the season, the Roanoke Times-Register will publish a series of articles on the care of the athlete's feet. The series will cover topics such as the prevention of blisters, the treatment of fatigue, and the importance of proper footwear.

SODIYIN'S

501 South Jefferson Street
The Students Discuss
Twelve o’Clock Dating Privilege

Despite the fact that student opinion has already been expressed through the presentation of petitions, the views given by a few representative students from each class may show the general attitude toward the question of Saturday night curfew. We wish to show that we are mature, sane-minded college women and, as such, capable of assuming the responsibilities for which we ask. With this idea in mind we present the answers, unanimously put to the question: SHOULD WE BE ALLOWED TWELVE O’CLOCK PRIVILEGES ON SATURDAY NIGHT?

Caroline McCleary, Senior, says: “With the way things are run in town, any entertainment schedule usually running beyond eleven and with the added factor of Hollins being in the country, we should be allowed until twelve to get back to school.”

Martha Susan Campbell and Lisa Lind- say add: “Given until twelve, we could have time for the country club, movie, or a snack without the hectic rush. It proves embarrassing to hurry back in the middle of a party. Having so little time, you stay until the last possible minute and then speed back to school. If the campus closed uniformly at twelve it would help the handbook rules a lot.”

E. MacWade, Junior, approves the idea because twelve o’clock is a normal closing hour for everything and it would facilitate plans for entertainment.

Beth Bennett and Betty Exelton also point out that the increased time limit would allow seeing the entire movie, especially in this day of double-features, and that the dances at the country club could be attended. The fact that we have to be back at eleven cuts short an already limited recreation.

Roberta Parker and Elizabeth Hendricks, freshmen, say: “Definitely, yes. We never see the whole movie. And when a date comes from any distance, it hardly seems fair to come in after a two or barely three hour date.”

Juanita Bailey adds that “We can hardly take advantage of the little entertainment we have. Furthermore, it means that we leave at around ten-thirty, not at eleven.”

Jean Fisher and Sarah Coleman, sophomores, back their approval of a later returning hour with the declaration, “We are not in boarding school, and we feel fully capable of the responsibility of the privilege. There is little difference between eleven and twelve as far as any activity left at school is concerned and it would make a lot of difference in town.”