2-27-1941

Hollins Columns (1941 Feb 27)

Hollins College

Follow this and additional works at: https://digitalcommons.hollins.edu/newspapers

Part of the Higher Education Commons, Journalism Studies Commons, Social History Commons, United States History Commons, and the Women's History Commons

Recommended Citation
Hollins College, "Hollins Columns (1941 Feb 27)" (1941). Hollins Student Newspapers. 174.
https://digitalcommons.hollins.edu/newspapers/174

This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact kenkeltg@hollins.edu.
Heironimus Has Hollins Day

Students Serve as Models While American Theme Sets Stage for Styles

Clothes, color, glamour and beauty will prevail on Friday, March 7, at Heironimus Department Store, in Roanoke. At 1:30 p.m., 10 Hollins models will show the newest fashions for spring. The models from Hollins include Jean Afflick, Zora d’Arellano, to be led by Charlotte Wilson, president of the class, and Val Kunta, vice president. Committees which will carry out the plans made for the tea dance and prom have been appointed. Serving on the Decorations Committee are Susan Johnston, chairperson, and Margaret Hayworth, co-chairman. Although the other members of the committee have not yet been selected, all committee members will help decorate the gymnasium during the week before the dance.

Assisting Bernard Berkley, chairman of the Ticket and Program Committee, will be Miss Majesty A. Y. Smith, chairman of the committee which will collect the names of all models. The tea dance dress committee is F. K. Smith, Margaret Silver, Grace Jeter and Jenny Eskridge. The Figure and Floor Committee is headed by Phyllis McCue. Assisting her are Wanda Senior, Princess Jane Hess and Kitty Anderson. Francis Taylor is chairman of the Program and Flower Committee.

At 4 p.m. in the gym of Turner Hall, the girls who are working the various committees have not yet been approved. So many dresses are needed that the committee has not been able to select them all.

Campus Eve

On Sunday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.)

On Saturday, March 7, 1941, opened February 19 with Ruth Denning managing the Sophomore, Martin, the Red team. The annual game will be played on Saturday, March 8. Following the first game, the basketball game will be held in the dining room.

The teams have been busy working and from the looks of things, there will be plenty of competition. Though the Mohicans (Blues) have held an unbroken record for a number of years, there is evidence that the Yankees (Reds) will be on the warpath and out to win.

Pop rallies for both teams will be held in Keller and the Y.W.C.A. rooms several times before the game. The teams will be presented in the form of skits on the Sophomore’s Day celebration here on Friday, the freshmen will decorate the gym with the team colors, blue and yellow decorations.

To wind up the fun, the Red-Banquet gown is given in the dining room. Cheve, the Green Drawing Room, is the scene, with Hollins Day,” according to Dee, committee will collect the names of all models. The tea dance dress committee is F. K. Smith, Margaret Silver, Grace Jeter and Jenny Eskridge. The Figure and Floor Committee is headed by Phyllis McCue. Assisting her are Wanda Senior, Princess Jane Hess and Kitty Anderson. Francis Taylor is chairman of the Program and Flower Committee.

At 4 p.m. in the gym of Turner Hall, the girls who are working the various committees have not yet been approved. So many dresses are needed that the committee has not been able to select them all.

Campus Eve

On Sunday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.}

On Sunday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.

“The Yoenmen of the Guard,” a romantic tale of the Tower of London, is well known to all who have spent a season among the old-time operettas. As one of the most delightful of Gilbert and Sullivan comedies, combining music, color and guile, “The Yoenmen of the Guard” is usual in its success.

On Saturday, March 1, at 8:30 P.M., the “Gilbert and Sullivan Light Opera Company” of Roanoke will present the “Yoenmen of the Guard” at the Hollins Little Theatre. The performance will be given in conjunction with that of the British War Relief; admission will be six-five-cents and one dollar.
Letters to the Editor

Dear Editor:

Do any of you think that the new traffic flag problem is a result of Mr. Good's.

To the new traffic job with explicit policy outside the

To the new addition to the faculty.

To the new addition to the faculty.

To the Part's numerous comin for itself.

To Mrs. Anderson's table synopsis and overhearing our.

Broccoli

To women who pick their costumes on the other side and virulently own our.

To those groups who abandon their function at the last minute and to be heard in the.

To those groups who abandon their function at the last minute and to be heard in the.

To the terrible tastes of America to follow this by creating a permanent avenue of it in the Little Theatre.

To the schedule of trying to be found in the library.

To this know to be a thing for the reader, the second experience some technique should have been.

To the way to make to the paper the job.

Some Interesting Observations

The telephone system at Hollins is readily as an elementary course in Social Science, and we believe it to be the system for the telephone system. We do not, however, believe that the system is inferior to the system of电话. There is no way to use a telephone system for the telephone system.

To the way to make to the paper the job.

To those groups who abandon their function at the last minute and to be heard in the.

To the schedule of trying to be found in the library.

To this know to be a thing for the reader, the second experience some technique should have been.

To the way to make to the paper the job.

Some Interesting Observations

The telephone system at Hollins is readily as an elementary course in Social Science, and we believe it to be the system for the telephone system. We do not, however, believe that the system is inferior to the system of电话. There is no way to use a telephone system for the telephone system.

To the way to make to the paper the job.

To those groups who abandon their function at the last minute and to be heard in the.

To the schedule of trying to be found in the library.

To this know to be a thing for the reader, the second experience some technique should have been.

To the way to make to the paper the job.

Some Interesting Observations

The telephone system at Hollins is readily as an elementary course in Social Science, and we believe it to be the system for the telephone system. We do not, however, believe that the system is inferior to the system of电话. There is no way to use a telephone system for the telephone system.

To the way to make to the paper the job.

To those groups who abandon their function at the last minute and to be heard in the.

To the schedule of trying to be found in the library.

To this know to be a thing for the reader, the second experience some technique should have been.

To the way to make to the paper the job.
Bolger Gives Piano Recital For Students

One of the most enjoyable and often missed events in the progress plan for this time is the Piano Recital. On February 11, Miss Bobbie Bolling presented a delightful program of music that was enjoyed by all who attended. The program was arranged by Miss Martha Denton, who also gave a brief address on the occasion.

Choir to Sing For Churches

On Sunday, March 2, the choir sang at the service in the National Baptist Church. The choir was composed of select members and the audience was appreciative. The choir sang several songs, including a special arrangement of "Hark! The Herald Angels Sing." The audience was very active and sang along with the choir.

Girls Prepare For Spring Vacation

Hollins is a fine place. Hollins girls are to be commended for their good behavior and their contribution to the social and cultural life of the college. In the spirit of preparation for the upcoming spring vacation, girls were encouraged to start packing their bags early. The college administration has prepared a list of things to bring for a safe and enjoyable spring vacation.

Social Dancing Is Sponsored By Committees

Notice to "Hollinians!" The social dancing committee is planning a series of dances for the upcoming spring semester. The dances will be held at the Hollins Club, and all students are invited to attend. The committee is working hard to ensure that the dances are enjoyable and safe.

Wilson Presents Centennial Plan

On February 21st, Miss Bettye H. Wilson, Executive Director of the Centennial Committee, presented a comprehensive plan for the upcoming centennial celebration. The plan includes a variety of events and activities to commemorate the achievements of Hollins in the past 100 years.

Tobacco Road Leads to Grave

"Man! That silly word has a way of taking you, when you are young, and then suddenly, things happen..." This was the beginning of the story "Tobacco Road," a novel by John Steinbeck. The story follows the life of a rural family in the South and their struggles with poverty and addiction.

Bankhead Plays Roanoke Soon

Bankhead Plays Roanoke, Virginia

On Wednesday, March 15, Harvard Stuart, the famous actor, will give a special performance at the Roanoke Opera House. The performance will feature "The Piano Lesson," a play by August Wilson. The audience is expected to be large and enthusiastic.

Currie Chemical Broadcasts Soon

On the afternoon of Monday, March 20th, Miss Currie will broadcast a special program on "The Science of Chemistry." The program will be accompanied by a demonstration of chemical reactions and experiments. The audience will be encouraged to bring their own chemical sets.

Bolger Takes Time to Think

Planee

Jill Anderson and her lovely friend, Bettye H. Wilson, take a stroll through the Hollins Club. Jill Anderson, a member of the class of 1941, is known for her love of literature and her contributions to the college community.
Candid Campus Portraits By Venturing Apprentices

Seniors
"We are the Seniors, Seniors are we—"
Wearing clothes for comfort’s sake, Sliding, slipping down in Keller, Horsemanship that just won’t take,
Blithely unconcerned ‘bout “fellers,” (‘Cuz the one they have at home), Tall and lanky, rich in talent,
(Like what never tripped this pane), Blessed with humor, frankly godforsaken, Laughing, trifling with a buddy,
Got to make that "B" in Spanish, Study, study, study, study.
Black robes, cocked hats, slightly mannish,
Of the campus ‘they’re the features, With their lordly, friendly plane, Looking down on us poor creatures Who have three more years to go.

Juniors
Big sisters... a protective attitude toward little sisters... Short fur jackets, with hats to match... Gaity... Remem-
bering to be a trifle above it all... Love affairs that people actually believe might be permanent... Fraternity pins... Their own Hollins rings—retrieved from bottom of swimming pool, etc.??... Normal, almost rational ideas about clothes... Big vocabularies—acquired from their majors (not always a military unit)... Very much approved of and envied by freshmen.

Sophomores
"If you want to know how the Sopho-
more are, I’ll tell you how they are, yes, I’ll tell you how they are:
Still-swallowing, jitter-bugs of the first water, Giggle all along the tea house trail, Thrown’ parties as they surely hadn’t oughta,
On marshmallow, ginger-snaps and ginger-
ale ale,
Hearing new records first on the VJ, With a rainbow round and a headache,
Wearing clothes with a definite kick, Red hair, black hair, and hair white as snow,
Double-breasted, pearl-buttoned polo coats, Quick to grasp a novelty, known in all the frats,
Freshmen gladly give them a hundred thousand votes, As they strut around the campus in their silly little hats.

Broadway Players Come to Roanoke
During the week of February 17th through 24th, a dramatic company presented in Roanoke It’s a Wise Child, one of David Belasco’s comedies which can run for one year on Broadway. The play for the week of February 24th through March 2nd will be Goodbye Again. And, if the company can make enough money, this hilariously amusing comedy, Charley’s Aunt, will be presented the following week. The company is composed of an all-Broadway cast which is making an effort to earn a living by bringing these five plays to those who are unable to travel to New York to see them.

For Holidays or Class Parties Holding More Appropriate Than CLOVER BRAND ICE CREAM
Clover Creamery Co., Inc.

Forum Discusses Dies Committee
The Hollins Student Forum is planning to have on Tuesday, March 11, a panel discussion on the work of the Dies Committee by six members of the faculty, with Dr. Kathleen MacArthur as chairman. This congressional committee has been investigating American activities in the United States and has exposed the work of Communist and Fascist organizations in this country. The Dies Committee has recently asked for an additional appropriation from Congress to continue this work. This is a timely question and one upon which there is considerable debate in this country.

Did You Know?...
That Louis specifies the member of the faculty to say grace at each meal?...That Mr. Talbot’s new plantation Collie’s name is “Doc”?...That McCleary had two other names, Carolyn and Howard?... That there are two hundred and sixteen people on the Hollins College pay roll?... That the chapel bell is located on the roof of the dining room?... That those beasts with horns in Dr. Trout’s pasture are quite harmless, and that they are cows?...That the Hollins College bakery is a woman?... That the stables are to be enlarged during the summer?... And that I couldn’t think of another thing for this column?)...