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1941

Hollins Columns



VOLUME XIII

277

HOLLINS COLLEGE, VIRGINIA, FEBRUARY 13, 1941

NUMBER 19

Blanshard Opens Founder's Day With Address on Pacifism

Banquet Speakers Honor Three Hollins Presidents: Alumnae Meet Saturday

Dr. B. B. Blanshard, president of the American Friends Service Committee, and wife, Mrs. Blanshard, will be the featured speakers at the Founder's Day banquet, to be held at the Little Theatre, February 21, at 10 A. M. Dr. Blanshard, who was President of the American Friends Service Committee at New York City, will be the featured speaker. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

At 2:00 P. M. Dr. Blanshard will be the featured speaker at the banquet, to be held at the Y. W. C. A. room in East Building, room 101. The program will be presided over by John Blanshard, and Robert Blanshard, who was President of the American Friends Service Committee at New York City.

Visitors to Hollins Present

Three Hollins women will participate with the three presidents of the College in the formal banquet at 6:30 in the evening. Mrs. Elizabeth P. Cleveland, Hollins student from 1886-1889, will speak on her acquaintance with the founder of the College, Charles Lee Cooke. Since Mrs. Elizabeth P. Cleveland taught at Hollins, she has been teaching at Madison College in Harrisonburg, Virginia. Then Mrs. Lower Davis, Class of '24, who is at present studying law at the University of Virginia, will speak on Mrs. Mattie Cooke, the second President of Hollins College. Mrs. Freda M. Allen, president of the Hollins Student Government Association, will also be present with a speech on President B. B. Blanshard. During the banquet the Hollins Cheer Club under the direction of Robert Goodrich, will sing, "Hollins Cheer." The program will be presided over by the Hon. St. George Blanshard, who was President of the American Friends Service Committee at New York City.

The Chorus Guild will then present the program, "The Grand Illusion," starring Freda M. Allen, President of the Hollins Student Government Association, and the Hon. St. George Blanshard, who was President of the American Friends Service Committee at New York City.

Moving of Library Commenced

The annual meeting of the Hollins Alumnae Advisory Council will be held Saturday and Sunday, February 22 and 23 with Mr. Arthur Hook, of Bristol, Tennessee, President of the Council, presiding. At the opening meeting at 10 A. M. Mr. Wilbur L. Linn, secretary of the Board of Trustees, will address the council on "Educational Philosophy."

When the Council convenes again at 2 P. M. Mr. R. L. Wilson, chairman of the General Educational Committee will speak about plans and programs for the new building, to be completed in May, 1942. Mr. Linn will then lead a discussion on the topic of the morning and Mr. Mary Williamson, Professor of Philosophy, will speak on "Hollins of the Future."

Mrs. Mabel Linn, secretary of the Alumnae General Fund, will entertain the guests at the lunch at dinner at Tucker Tea House in the evening. Mr. Linn will speak of the present status of the fund and Mr. Linn will speak on "Principles of Fund Raising."

Sunday morning, February 23, the Council will hold its business meeting. After a narrative report on the previous session, the Nominating Committee will present the list of new officers for the Council.

Mr. Mabel Linn, secretary of the Alumnae General Fund, will entertain the guests at the lunch at dinner at Tucker Tea House in the evening. Mr. Linn will speak of the present status of the fund and Mr. Linn will speak on "Principles of Fund Raising."



Charles L. Cooke

Hearst Art Objects Bought for Hollins

The college has recently acquired one Rembrandt and two modern masterpieces. Mr. Robert S. Hearst, head of the Hollins Art Department, recently returned from New York where he purchased a fourteenth century stained glass panel, a sixteenth century Italian tapestry, and a fourteenth century Gothic statue from the William Randolph Hearst collection.

The purchases were made out of the recently awarded Jackson Fund, established by Mr. William Jackson of Pittsburgh, who donated a sum of money to Hollins for the purchase of art objects for the benefit of the art department and for the college as a whole. Though Mr. Jackson never attended Hollins, his wife and daughter, Mrs. Jackson, who became interested in the school through her daughter-in-law, who before her marriage was Susan McCutcheon, a Hollins graduate of 1923.

The stained glass panel, which was one of two feet square, by Mr. Shafter, is a reproduction of the fourteenth century painting of the Virgin Mary and Child Jesus. The sixteenth century Italian tapestry, which is a reproduction of the fourteenth century painting of the Virgin Mary and Child Jesus, is a reproduction of the fourteenth century painting of the Virgin Mary and Child Jesus. The fourteenth century Gothic statue, which is a reproduction of the fourteenth century painting of the Virgin Mary and Child Jesus, is a reproduction of the fourteenth century painting of the Virgin Mary and Child Jesus.

Cotillion Sets February 28 As Tentative Date for Dance

The end of the month will feature the Cotillion Club dance at large, which is being held at the Little Theatre, February 28, at 8 P. M. The Cotillion Club, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

A new committee, the Cotillion Club, will be formed to plan the dance. The committee will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

Spring Play Held March 15

The Drama Club, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

The Drama Club, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

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March 7 Set as Date for "Hollins Day" at Heironimus

"Hollins Day" will be held at Heironimus, Department Store in Roanoke, Virginia, March 7, the date is according to Miss Alexander, chairman of the Campus Improvement Fund. Ten percent of the proceeds from that day will go into the fund.

The committee, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

The committee, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

Students Knit, Raise Money For British War Relief

A group of Hollins students, who are members of the Red Cross, have been knitting for the British War Relief. The group, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

The group, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

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Curricular Committee Investigates Lowered Academic Standards

If you are a Freshman then you're our girl! The next issue of this paper will be all yours... all yours! It's this way... the next issue comes out February 27. You, class of '44, will edit it. You elect your staff, figure out what you print, and put it all together... it will come out as the Freshman Issue. You should have a wonderful time, and the more of you who get in on it the more fun it will be. It gives you your first opportunity to let the regular staff know what you can do, and if you are good we'll grab you up for the regular staff.

Don't be afraid because you think you can't write. Ideas help, too, you know. Besides any newspaper needs typists, errand boys, distributors, circulators, etc. All you need to be is a person who can be depended on.

Meet in the West Social Room next Tuesday night, February 17, right after Student Government, and we'll start you off. If you are interested... be there!

Stay Off the Grass We Want It to Last

Please stay off the grass. It cannot grow beneath the tramp, tramp, tramp of marching feet. We must do our best to keep it green. The next person who dare to set foot on the grass will be fined. That person shall be fined. It will be \$1.00. The next person who will be on the grass will be fined.

After all, Founder's Day will be here soon, people will be back and the quadrangle must look as beautiful as possible. Then there's Spring! We'd all feel pretty bad if we didn't have a lot of green grass to cheer us up. Besides, our pride in the college is at stake. So, therefore, please stay off the grass.

Miss French Helps Cabinet Plan for Improved Y. W. C. A.

The visit of Miss Elaine French to Hollins last week, stimulated much discussion of the Y. W. C. A. and its future. An organization on campus. Miss French, who is Executive Secretary of the National Student Council of the Y. W. C. A., spent four days here for the purpose of investigating the present Y. W. C. A. and making suggestions for its improvement.

During her visit, with the Y. W. C. A. Board, the Faculty, Religion, Alumnae Committee, the Judicial and Executive Council, and a representative group of students, she was concerned about the lack of membership in the Y. While membership in the school organization is at present satisfactory, the possible advantages of student membership were studied. It is the preliminary opinion of the student body that membership in the Y. W. C. A. is a desirable thing for all students to have.

The student body, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

Reason Sought in Campus Organizations

The Curricular Committee, which is a student organization, will be the featured attraction. The program will be presided over by the Hon. St. George Blanshard, and by Mr. Blanshard, who was President of the American Friends Service Committee at New York City.

Only two of the organizations were discussed. These were Currier Chemical and the Currier Club. In both instances the lack of... were withdrawn, at least, by the people who managed to voice an opinion. In both cases discussion was much the same, and general belief about all the organizations on campus as regards academic standards were brought up. They, perhaps, narrow themselves down to the following points:

1. Very few organizations actually take much time. This was completely pointed out.
2. The temporary committees, which persons are put on take more time than the permanent organizations.
3. People who do most things usually have higher than average academic rating.
4. The majority of people have the lowest academic average and since the majority of students are not the most active ones, activity in extra-curricular activities cannot be blamed so much for a general lowered academic standard.

With these four points in mind the following conclusions may be drawn: Since these things are so, the trouble would seem to be not so much in the organizations, not in the numbers of organizations, but rather in the large majority of students who do nothing and still manage to lower the academic average of the college. Can this be due to lax requirements for entrance which permit many girls to enter who are unfit for college? Would the use of College Boards be entrance correct this? The Curricular Committee's questionnaire indicated that about 200 students would like College Board requirements at Hollins.

Hollins Basket Ball Team Attends Tri-College Play Day

On Saturday, February 15, the second annual Tri-College Sports Day will be held. The year Sweet Briar will act as hostess to basket ball teams from Hollins and Randolph-Macon. The games will begin after lunch, each team playing two twenty minute games. The Odd team from each school will play the Odd team from the other two schools and each Even team will compete with the other Even teams. In this way six games will be played on Saturday afternoon.

The Odd team sent from Hollins will consist of Ann Trimble, left forward; Mary Dean Towers, right forward; and Freddie McArthur, center forward; Martha L. Linn, right guard; Paige Martin, center guard; and Val Kuntz, left guard. The substitutes will be Emma Lou Hart and Virginia Martin. The Hollins Even team will have Emily McCurdy, right forward; Constance Thomas, left forward; and Caroline Peters, center forward. The Even guards are Frances Campbell, right guard; Ann Hall, center guard; and Paige Martin. Ann Krenner and Ann Rice are substitutes for the team.

Continued on Page 10

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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SUSAN HILDRETH, '43.....Managing Editor
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SO MUCH TO SO MANY

The reputation that Hollins College has built up over a period of almost one hundred years would be a credit to any college and to any college girl. It is a record, therefore, that we as Hollins girls can take justified pride in. It is a record that has been handed down to us from the many, many Hollins girls who worked so hard to make and maintain it, it is an inheritance that is all inclusive . . . the honor system in both academic and social life, compliance to the spirit as well as letter of the administrative law, and innate good taste are integral parts of it.

It is, therefore, a pretty sorry sort of girl who would conduct herself in such a way that the reputation of Hollins College would suffer. It is a pretty sad state of affairs when one or more girls today can pull down on top of us all that reputation which has for so long meant so much to so many. One wonders what has happened to the innate good taste that once characterized a Hollins girl's conduct.

There exist on campus today certain individuals who just don't bother with anything as big as the reputation of Hollins or the fact that it means something not only to many girls now in school but has meant something to Hollins graduates for almost one hundred years. It is unfortunate that such girls should be Hollins girls, but it is more unfortunate that their conduct should become the topic for talk, speculation, and ridicule by people outside the college.

EDUCATION

We found with some amazement the aftermath of Miss Imer's radio talk. It seems that Miss Imer very properly and very democratically commented favorably on the great German contributions in the fields of science, literature, music, and art. She asked that in these days of hate, of misery, of forgetfulness that people not forget all the truly fine things that Germany and the German people have given the world, not forget them just because they were German.

After Miss Imer was through, a very irate Roanoke woman phoned the College and demanded in no uncertain terms why this college included German sympathizers or perhaps even Fifth Columnists on the faculty. She couldn't understand why Miss Imer was permitted to speak so.

If this well-meaning lady would learn a little something about German science, literature or art, or listen to some German music she might perhaps discover that neither Mr. Hitler nor his propaganda agencies had any hand in them.

THE JABBERHOLLY

'Twas Hollins, and the floozies flu
Did cough and fever o'er the dram;
All tonsils blocked the will to chew,
And the tall Tinker's damn.

Beware the Larynx limp, my pet!
The pills that soothe, the dope that numbs!
Beware the Turkish towel all wet
And Chapel when it comes!

And hast thou tamed the Adenoids?
Well, Keller then, my little chick!
O try to make the celluloids
And jaundice as you kick.

But as in skittish mood you play,
The Thyroid Gland that none could tame
Across quadrangle made its way
And gargled as it came.

'Twas Hollins, and the floozies flu
Did cough and fever o'er the dram;
All tonsils blocked the will to chew,
And the tall Tinker's damn.

UNANIMOUS

Letters to the Editor

DEAR EDITOR:

Why can't teachers dismiss their classes on time? I'm sure no one objects to remaining a minute or so after the clock has struck if the teacher is in the middle of a discussion. But there's no excuse for keeping students glued to their desks day after day ten minutes over time. It appears to me as part of a professor's job to organize his material to meet with the class time allotted him.

AN IRATE STUDENT

DEAR EDITOR:

I want to make a campus-wide appeal for wool, wool, and more wool. Any color, weight, or length will do. Diana Harrison is sponsoring a knitted afghan to send to Britain. If you have any wool scraps you would like to donate, drop them in the box in Diana's room. We are knitting eight-inch squares which are easy to knit even if you don't know how. If you don't have any wool and want to help Britain, ask Diana and she'll give you wool and tell you how to do it.

A STUDENT

DEAR EDITOR:

On behalf of the Athletic Board, we wish to thank the Hollins students and faculty for their fine cooperation in regard to the skating party Saturday night. We've heard it rumored that Hollins students fail to support a campus project, but here is proof to the contrary. As a result of Saturday night (besides skinned knees and bruised shins), we paid off a Cabin debt which has been a nightmare of the Athletic Board for many months. Let's get behind all future campus projects and show the same interest. Thanks a million, everybody!

RUTH DENNETT, *Chairman of the Cabin*

MARCIA EARLE, *President of Athletic Board*

Under the Dome

Since nothing hilariously funny has happened since grades came out, we have decided to call this column *A Backward Look*, or *He Who Laughs Last*.

Mary Wheelchel deserves something for her remark that night in Student Government when we filled out the vocational guidance questionnaire:

SIMPSON: Why did you check that you wanted to hear a lecture about work in a museum?

MARY: I want to learn how to be a mummy.

They are saying that the skating party was worth double its admission price just to come in and watch the excitement. The evening was climaxed when Mr. Shaffer, losing his balance, bit the dust and was picked up and started off again by Miss Chevrax.

It must be art and all that, but the various exhibits the Y. W. room manages to contain never cease to amaze us. It really is astonishing. This last is such a queer collection that we just had to burst out with something about it.

Ellen Leech has been in a typical "Isn't this a dull beginning of the second semester?" daze lately. When Tiny said, "I haven't seen you all day," Ellen answered, "I know. Where have I been?"

We glow with pride every time we think of Faculty Pollies; that is, if we are not convulsed with the thought. Thinking back we discover that among the many high spots, the highest was reached by Miss Randolph in that go-round in the climb for the high C of *My Mother Was a Lady*.

Busiest creature on campus after Christmas was the flu virus. We flew to the infirmary so many times taking things to the inhabitants, that in no time at all we became carriers.

Speaking of the flu, remember the half-dying victim who was lead into the room Butler had formerly occupied. She took one look at the ash-tray and murmured in a low voice, "What did you do with the last one, cremate her?"

Mr. Talbert has taken a new "leash" on life and on the animal kingdom lately. He wanders around with an animated powder-puff galloping along behind him. He says it is a dog.

The fire drill brought many things to light. Surprise of the evening occurred when the middle hall of East got locked out. That was carrying realism to the nth degree—and we do mean of temperature.

Phare was fouled! At the fire drill Jean Phare, freshman, fell down the fire escape, flopping fiercely on her ankle. Finds De Jarrette is just a fair-weather friend after all.

When one is a Senior one eats with Seniors, studies with Seniors, walks with Seniors and talks with Seniors. Consequently, one hears all about the exams the other Seniors are taking. Consequently, one takes the exams by proxy, as it were. Consequently, we Seniors are very, very weary, consequently.

Choice remark of the week is Bunch's. Talking about illegitimate children the other day in social problems class, she said they were always born with astigmatism. You guess what she meant.

SEAL AND SEAL

"Cargoes" Prints Freshman Work

Winning Contribution of Freshman Contest Printed

The second issue of *Cargoes* for the session '40-'41 is now at press and will be distributed in about a week. This issue not only has some contributions by girls who have never before written for the magazine, but also will give several girls full membership into the Writer's Club.

The Winter issue, as has been the custom for several years, is primarily a Freshman issue. The winning contribution of the contest conducted before Christmas for the Class of '44 will be printed. Since the staff considers this year's contributions unusually good, several essays, poems, and short stories will be given honorable mention and, furthermore, will be published. The winner of the contest will not be announced until *Cargoes* comes out. The *Cargoes* Staff regrets that space does not permit them to publish more of the material. They also wish to express their thanks to the Class of '44 for the cooperation and enthusiasm displayed in the contest.

Cyn Collings' Picture Accepted by Mlle. Staff

Miss Virginia Hansen, the College Board editor on the staff of *Mademoiselle*, has accepted a picture taken by Cyn Collings. This picture is of "Chink" Taylor, '42, and Betsy Cahill, '44, wearing plaid shirts and frontier pants. It was taken in the barnyard of the college stables. The picture is to appear in the Campus Chatters Column in the March issue. A picture of the Class of '43 was also sent. This showed the girls sitting on the library steps, wearing their crew caps and forming their class numeral. This picture, however, was not clear enough to be used.

Bunch Sanders and Cyn Collings are members of the College Board which has representatives from colleges all over the United States. They are given regular assignments and send news on the new fads that appear on our campus. Cyn Collings takes the pictures and Bunch Sanders does the writing.

Alumnae Discuss Careers for Girls

The Vocational Guidance Committee has invited recent alumnae who are planning to return to Hollins for Founder's Day to meet with students to discuss the opportunities of finding jobs in their various fields. These alumnae will be able to tell us the difficulties encountered in choosing their fields, where they found openings, how many employers they had to interview, the sort of experience the employers require, and other subjects of interest.

Some of the alumnae expected are Mary Ellen Garber, who has just gotten her first paying job on a newspaper; Sarah Geer Dale, who is now attending the Law School at the University of Virginia; Miriam Patrick Hart, who has been doing social work; Bobbie Hunt Burton, who is working with the Family Service Association in Roanoke; Betty Lacy Jones, who is now attending the Pennsylvania School of Social Work; Marian Hamilton, who has been working in the publishing field, and Ted Tidwell, who has recently taken a position as instructor in Physical Education.

The Committee's plan is to have informal meetings with these alumnae. All those students who are interested are invited to attend. The times for the meetings have not been arranged as yet, but will be posted on the bulletin board.

The Writers' Club announces a new program for the duration of the session '40-'41. Regular meetings will be held at which creative writing done by the members of the Club will be discussed. Reports on books and poetry of current interest will also be given. At some meetings outside speakers will be the guests of the Club. All members, hall members, and Freshmen with a B or better in English will be invited to attend.

The first meeting of the new year will be held Wednesday night, February 12. Among other creative writing to be discussed is some poetry of Shirley Henn which has recently been published.

Student Body Buys Victrola

Exhibit to be Displayed During Month of March

The Keller Committee, headed by Paige Martin, recently installed a new Victrola in Keller. This Victrola is a table model covered on all four sides which will protect it from trash and mice.

After taking a vote from the entire student body, the Keller Committee decided to pay for the machine with twenty-cent contributions from all Hollins students. Since about five dollars has not been handed to the committee, all students who have not paid their money are urged to give it to Paige Martin immediately. Ten dollars was received on the old machine which will be used to pay on the new Victrola. The money which is left over from the contributions will be used to buy new records.

Choral Club Sings On Radio Monday

During the next month Hollins College is presenting quite an interesting series of radio programs. The time of the programs has now been changed from 4:45 to 5:00 P. M.

The first program will be on February 17 when the Choral Club, directed by Mr. Robert Goodale, will give a program of Hollins songs. Among the songs will be the Hollins Ellegy with music by Mr. Goodale and lyrics by Miss Mary Parmenter, the Founder's Day Hymn and the Alumnae Hymn, "Return."

Next, on February 24, Miss Jean Bird, an alumna of Hollins, will give a violin program. She is now a music teacher at the Radford State Teachers College.

Following these will come programs by the Curie Chemical Society, the International Relations Club, Mr. Donald L. Bolger and Miss Helen Betelle, a Roanoke alumna, who will give a piano program.

Minor Claims Already Paid By Student Insurance Plan

Many Hollins students have taken out Student Reimbursement Insurance and in many cases use has been made of it. Although the plan has been in operation at Hollins less than three months, four minor claims have been paid, and there are two claims for appendicitis now pending which means several hundred dollars in payment this month. Since September there have also been three students operated on for appendicitis who were not covered by the plan.

If any student who has not taken out a policy desires to do so she may have one for the balance of the school year, up to October first, next, for \$10. This includes summer vacation. If the student plans to return to Hollins next fall she will be able to renew the policy for a full calendar year at a premium of \$15.

Although the previous year policies changed so that hereafter this policy year will begin October 1st and for Seniors the coverage will extend to October 1st after graduation.

Writers' Club Announces New Program for Semester

The Writers' Club announces a new program for the duration of the session '40-'41. Regular meetings will be held at which creative writing done by the members of the Club will be discussed. Reports on books and poetry of current interest will also be given. At some meetings outside speakers will be the guests of the Club. All members, hall members, and Freshmen with a B or better in English will be invited to attend.

The first meeting of the new year will be held Wednesday night, February 12. Among other creative writing to be discussed is some poetry of Shirley Henn which has recently been published.

Camera Club Shows Movies

Exhibit to be Displayed During Month of March

The Camera Club held an open meeting February 12, at 9 P. M. in the social room of West building. Following a brief business meeting special movies were presented as entertainment. The e movies, taken by Mary Virginia Butler, Val Kuntz and Mary Ellsberg, showed scenes at Hollins and other places.

According to Mary Harper Ricketts, President of the Camera Club, there will be a large Camera Club exhibit this spring instead of the two exhibits previously planned. The pictures in the exhibit will be on display from March 1 to March 21. All entries should be handed in to Mary Harper Ricketts by February 25. Every one interested, including faculty members, is urged to contribute. However, since the Camera Club is primarily a student organization, those pictures contributed by faculty members cannot be considered for the prizes.

Film Guild Shows "Grand Illusion"

On February 21st, at 9:00 P. M., the Cinema Guild of Hollins College will present "Grand Illusion." This French film with English subtitles will be shown in the Little Theatre.

"Grand Illusion," starring Jean Gabin and Eric von Stroheim, tells of the lives of French officers in a German prison camp during the World War. This movie was written and directed by Jean Renoir.

The Hollins College Cinema Guild has forty-six members, ten of whom are students. Tickets for any single show will be sold to non-members at the box office for thirty cents.

On March 8th "Carnet De Bal" will be shown. This is also a French movie with English subtitles, directed by Julien Duvivier. It is the story of a beautiful woman's attempt to find the partners named on her first dance program.

Orchids, Gripes, Candy, Ducks — Valentine's Day at Holl Coll

Six purple orchids, one white orchid, three gardenia corsages, six hundred valentines, one hundred and three boxes of candy, thirty specials, three hundred letters, extra worries for the post office staff, and bigger-than-usual gripes from the gals who don't rate nuttin'—that's Valentine's Day at Holl Coll. This, of course, is not to mention the fifty comic valentines, the three glass ducks, two goldfish, three heart bracelets, four lockets and one hundred telegrams. With all this glamour loose on campus, just how does one of the "have-nots" stand up against this barrage of attention? Take me for instance. With trembling heart and hopeful eye I stalked into the post office with high hopes. (After all, good old Bill couldn't forget February 14.) But, no, tragically, reigned supreme. Nonchalantly opening the door of Box 177 to get those nice letters, nothing met my eager grasp but the usual smile on the empty bottom of the box. Smoldering with the bitter irony of it all, I watched some beamy-eyed Freshman pull out fifteen valentines, little valentines, fat valentines, square valentines, red valentines—al from the same boy.

Turtles Arrive With a Bang

Exhibit to be Displayed During Month of March

Straight from Broadway come the two latest additions to the Hollins campus. Their names are Chuck and Norm and ssssh! they live in Room O, Turner Lodge. The other day, on spying Muffy flitting around down in the garden, I raised one skeptical eyebrow and retired beneath the laurel tree to observe this phenomenon of "Stard Going Back to Nature." From my vantage point I watched Uta's own darling carefully pick up rocks, scan them critically and then, if they met with her approval, carefully place them in the small glass bowl she carried.

"What," I finally demanded coolly, "are you doing?"

"Oh," she said, "I'm fixing a room for Chuck and Norm."

"Really?" I inquired, backing off.

Chuck and Norm are the turtles that finally arrived in Anne Hall's mail box after a five-day journey from New York. "My Lord," screamed Annie on opening the package, and promptly dropped the box. However, the boys are getting along fine now. Chuck, unfortunately, has a hangover and seems slightly pale, but Norm, Muffy assures me, is in the pink of condition and positively radiates personality.

Mr. Robert Goodale Dubbed "Deems Taylor" of Roanoke

Mr. Robert Goodale, the "Deems Taylor of Roanoke," spoke Sunday afternoon over Station WSLs during the intermission between acts of the Roanoke Symphony Concert. During this intermission talk Mr. Goodale discussed the opera "Fidelio" by Beethoven. The Roanoke Symphony played the "Leonora Overture No. 3," from this opera on its Sunday program. Concluding his talk, Mr. Goodale added a plea for the support of the Roanoke Symphony Concert project. While Mr. Goodale was speaking over the radio, Mr. Leigh Haines spoke before the group at the Academy of Music where the concert was being held. The program given by the Roanoke Symphony Concert included the "Overture to the Marriage of Figaro," by Mozart, and the "G Minor Symphony," by Mozart.

Orchids, Gripes, Candy, Ducks — Valentine's Day at Holl Coll

Feeling utterly left out in life I bumped smack into the happy smile of the Senior with a diamond and a white orchid. (Here's one example where the law of normal distribution seems to have taken the day off.) To top it all, silly people began shouting "Happy Valentine's Day" at me. Nothing kept me from ending this life of misery and woe but the clock which said ten after the hour and time for psychology. Slouching over to my seat and slumping downward in my chair I tried to ignore the pleasant rattle of letters being opened and read. Glancing upward for the first time what met my eyes but that stupid Sophomore who sits beside me with three boxes of candy covered with much red paper, hearts and "sweets to the sweet." Life is hard. Painfully I sat in deep humiliation until the hour dragged by. (You almost might think I wasn't attractive.) Punctly from habit I once more walked in the direction of Post Office Box 177. With utter amazement I looked at a letter residing in its depths. Hopes were high when I opened the envelope to find one comic valentine. Good old Bill, I knew he wouldn't forget me.



By VAL KUNTZ

Now that exams are over and behind us, we can take out all those luscious new clothes acquired over Christmas vacation or go on a shopping spree in between semesters. No one had much time to think or look at clothes during those last two weeks in January (guess why?), and now we can settle down to a bit of serious primping. It really does look as though the Hollins girls were relaxing a bit for on every side we see knitting needles clicking busily. Reminds us of the before-Christmas rush to finish argyle socks.

Fresh Clothes

While on the subject of socks, the new skiing booties with felt soles and gaily embroidered sock tops are ideal for keeping feet warm while studying or racing up and down the halls during quiet hour. Sooze Johnston has a pair in navy blue, and Molly Weeks has been seen sporting some white ones. Of course, Marge Ashby had the jump on all of us by getting hers 'way before Christmas. She also has a very good-looking rust-colored wool dress with a fur-trimmed hood that is especially becoming. Oh me! These freshmen and their clothes!

Speaking of freshmen—Becky Gale gets our vote for owning one of the best-looking sport coats seen on campus. No doubt you've all noticed her brown Harris tweed coat with its six white buttons and belted back that we all love so. It's a nice change from the endless po's coats, don't you think? And Tony Bisee, not to be outdone by any freshman, came back from Christmas vacation with a new blue-brown tweed box coat with a hat to match. Very becoming, Tony! Another senior, Ann Trimble, acquired a wonderful white wool plaid shirt from good old Santa, no doubt, and insists it is for her skiing excursions next year. Lucky girl!

Of Thee We Sing

Evelyn Maraist was seen in the library one night wearing one of the old-fashioned middies that our moms put up with in boarding school 'way back yonder. In case you haven't noticed, those middies are the latest rage. Every fashion magazine is crammed with news about the middy dresses and blouses. The nautical touch is even carried to the sailor's hats with gold stars that are so popular in every conceivable color and the jackets with gold emblems on the sleeve.

Keeping in step with this trend of nation-consciousness in the early spring clothes is the overwhelming popularity of the British War Relief lapel pins. Every one, or nearly every one, seems to be sporting one of these pins or else a compact, lipstick, or cigarette case with the British emblem. This wouldn't be a plug for the freshmen who are trying so hard to sell these articles down in Keller or anything like that, but really now, you're practically an outsider if you don't have something that is British or made in England. Come on now, how about breaking down and joining the crowd?

But to return to Hollins again, have you noticed Chink Taylor's chic black pancake hat with the silver button trimmings? Very unusual, and needless to say, very smart we think! And what do you all think of the latest fad of wearing the oh-so-long strings of pearls with a loose knot tied near the bottom? It was started by Virginia Kidd and has spread to several members of all the classes. Rather original, we'd say, but also rather dangerous as there is a good chance of people being tripped up in Keller—really!

Hollins Club Formed at Texas

Ex-students of Hollins College, who now attend the University of Texas, have organized a Hollins Club. They meet for lunch on the third Thursday of every month and swap and compare notes.

These students are very anxious to keep up with Hollins and their many friends there, and have subscribed to HOLLINS COLUMNS. They hope to send us any interesting news of themselves.

There are quite a number of ex-Hollins girls now at Texas.

Faculty Members Write School Song

"Hollins Elergy," to be sung by the Choral Club at the Founder's Day banquet, is a true Hollins song. Miss Mary Parmenter, Associate Professor of English, wrote the words, while Mr. Robert Goodale, instructor in music, wrote the music. Mr. Goodale has fitted the rhythm of the music to the flow of the words, and by harmonic treatments has given musical color to each new phrase. The words catch part of the spirit of Hollins:

On a green hill, within a wall of quiet,
When cedars stand serene, and grass grows deep,
A goodly fellowship of faithful people abide together
And a watch they keep.
By night the stars, by day the purple mountains
Mark out the seasons in their sure return.
They on the heights, we in the guarded valley
Keep watch together
What they know, we learn!

Red-Blue Tradition Began Before 1900

"You're a Red, you're a Blue!"—so have Hollins newcomers been greeted for more than forty years. In 1897 more enthusiasm was shown in basket ball than in any other sport. Even the most unathletic souls, those who always had to study, found time to go down to the athletic field to see the interesting matches. On Thanksgiving the annual Red-Blue game was held at which time the Mohicans would gather at one end of the field to cheer for their team; the Yemasseees at the other to support their players.

Today this tradition still exists. The former costumes of dresses and bloomers have been replaced by tunics; the court is no longer outside; so the game goes on regardless of the weather. On March 8th once again we shall see the most important basket ball game at Hollins. That night there will be the Red-Blue banquet at which time the winning team will be presented with the cup.

Bedlam Reigns Supreme While Gals Grab Grades

Chaos struck the campus when a mighty cry, "Grades are up!" rang out on front quadrangle. Ten minutes after Marion began poking those precious little envelopes into the post-office boxes, bedlam reigned supreme. Scrambling down the stairs in various stages of undress poured all the inhabitants of Main, East, West and not far behind—Turner Lodge.

Scrambling, screeching, shrieking, the young ladies pawed for their mail box. Most harrowing experience of the day was Gina Hinman's ear-splitting yowls of "I made Dean's List. I made Dean's List!" While more unfortunate damsels retreated to the privacy of their room to wail over D's and E's, those who emerged from the fray unscathed trotted over to the Tea House exuberantly waving grade slips. Prize crack of the occasion was Annie Laurie Rankin's acid comment, "Next time I'll try to make Dean's List—maybe that way I can get up to D's!"

Richmond Enjoys Chrysler Exhibit

By RUTH HANNAH

The collection of Walter P. Chrysler, Jr., which is being exhibited "for the first time in its entirety" by the Virginia Museum of Fine Arts, from January 16 to March 4, is described in the foreword of its catalog as "one of the largest, the most important, and remarkable collection of Expressionist Art in the United States."

A few works from Africa; from El Greco, Goya and Chardin, of the 17th and 18th centuries; and, from the 19th century, Degas, Manet, Renoir, Daumier, Toulouse-Lautrec, Cezanne, and Gauguin, represent briefly the antecedents of the Expressionists. The impact of the exhibition, however, is dealt by the tremendous effect of 89 paintings and drawings by Picasso, by the sculptures of Gaston Lachaise, Wilhelm von Lehmbruck, and Charles Despiau, the 15 paintings by Georges Braque, and those of Juan Gris, Georges Roualt, Giorgio de Chirico, Joan Miro, Henri Matisse and Fernand Leger.

The visitors from Hollins who saw the show between semesters, felt, as Richmond museum-goers undoubtedly did, the immediate power of the tremendous bronze "Man" by Gaston Lachaise, which faced them at the top of the stair. This impression of power was intensified by the Picasso oil "Deux Femmes Nues," seen through a doorway to the left. And, in spite of any uneasy feeling that they did not understand the cubistic abstractions of the Braque oils which surrounded them, few visitors could have failed to respond to their freshness and vitality.

For anyone inclined to mutter, before such paintings as Picasso's "Grande Danseuse d'Avignon," that "any child could do that," the drawings from every phase of his technical development helped explain how much precision and dexterity the modern painter has acquired before he puts color and line together into his compositions. Many of the drawings, moreover, have an interest quite apart from their value as illustrations of technical experiment; the gouache "Head of a Boy," or the aquarelle in blue, "Solitude" are probably liked by most visitors.

There is much in the collection which will please those who find nothing to understand in the surrealist constructions of Hans Arp, or in Piet Mondrian's "mathematically balanced compositions," in which "he creates abstraction completely without subject matter." They will probably like, for instance, the simplicity and clarity of Mr. Chrysler's group of American primitives. The richness of El Greco's "St. Thomas," and the deeply felt canvases of Roualt should appeal to nearly every one, too, as should the sensitive works from Picasso "Blue Period," and the sculptures by Lehmbruck and Despiau. The Degas "Danseuse aux Bouquets" and Cezanne's portrait of Madame Cezanne will seem like works of well-known and well-loved old masters in company with the clear lines and brilliantly pure colors of the abstractions.

It is the comparison and contrast, which is inevitable in the Chrysler collection, of the kinship and differences between the romantic and impressionistic painters whose work almost generally admired today, and the new expressionists and surrealists that makes the collection worth seeing again and again. The visitor will begin to see, eventually, how the later art has grown, and even if he never quite sees why it grew that way, he will come to like looking at some of the color and line patterns in spite of their lack of literal "meaning."

The collection gives artists and art students an opportunity to really study some fine works of Picasso and Braque, to mention two of the most interesting



You needn't be reminded that the exhausting, harried days known as the exam period are over. After the tremendous wear and tear of studying, just to see if for once the Dean's List was possible, the short rest period of between semesters came into its own. For those work-weary people who just couldn't move, the time spent on campus was one big social whirl, from the Tea House to long chats with Mr. Caldwell for some, and a seige with those dreadfully impacted wisdom teeth for others. The hearty ones who seem to be able to stand any and everything left the very minute their last exam was over, and hoped to bury all consciousness of grades in a mad scramble of some long-anticipated dance week-end or in the quiet peace and solitude of their respective homes.

Fancy Pants

Besides going home, great crowds went to V. P. I. for Midwinters, Richmond and New York claimed even more, and let us not forget the event of anybody's year, Fancy Dress at Washington and Lee. An all-time high in costuming for the Fancy Dress Ball was reached with the motifs ranging from primitive man to tomorrow's girl. Anne Adams, Joan Ridley, Susan Johnston and Valerie Hall all looked lovely as Bohemian peasant girls, while Fritz von Lengerke, Jeannie Afflick, Ann Biggs and Gloria Krey were equally enchanting gypsies. Barbara Simpson wore an old-fashioned costume to which Betsy Fetter in a grass skirt and halter was a striking contrast. The period of Louis the Fourteenth was well represented by Kitty Anderson in black, Peggy Trussler in red velvet, Mary Frances Smith in white satin, Angie Frazier in peach and turquoise blue, and Anne Green in blue slipper satin. Nancy Washington was a dream in a blue frilly dress of the Henry the Eighth period, Edie Hobson and Dot Hudson made charming Arabians in their pantaloons and veils and Kay Sanford was at her best in black velvet with a black mantilla. Betty Thomas was a clown while Alice Claggett, who was also in the figure, went as Cleopatra. These few descriptions give a faint idea of the glamorous, glorious time had by all.

First Week-End of the New Semester

After everybody got such wonderful grades, lots of people decided to celebrate and run off for the first week-end of the semester and then study extra hard afterwards and divert no more time from their work. Rosemary Morse, Val Kuntz, Henri Carter, Carolyn Gale, Judy Weiss and Nancy Blackburn all took themselves off to Cornell for the Junior Prom. To Dartmouth went Neal Cole and Betsy Cahill for Winter Carnival. It needs no guessing to know that Chink Taylor, Betty Hunt Murray, Emmy Lou Hart, Mary Lewis Millis, Margaret Hayworth, Betty Thomas, Catherine Gray, Jack Gravely and Libba Hardwicke went to Chapel Hill for Midwinters. Paige Martin went home to Alexandria, Martha Susan Campbell went to the law dances at the University of Virginia, while Bobbie Martin took Lee Smith home to Baltimore with her. This week Caroline McCleskey is leaving for Indianapolis to be in Martie Pierce's wedding.

painters who are represented well. And to any one who can sympathize with and comprehend what there is, well-said or poorly-said, in these contemporary works, they will seem to be like fresh air—like hearing the American vernacular after a sermon in Latin.

Seminars Begun By 14 Seniors

At this time of the year every Senior majoring in Economics and Sociology is required to write a seminar. Devoting the whole second semester to this thesis, each girl, after choosing a subject which interests her in this field, begins her investigation and study. During the course of the semester, each student submits two reports to the class. Meeting once a week for two hours, this group has an opportunity for discussion and constructive criticism of each student's work. These classes are to help the students so that at the end of the semester they will be able to hand in a paper giving complete results of their investigations.

This year there are various subjects under consideration by these fourteen students. The following is a list of some of the topics to be perused, which shows the interesting variety of subjects to be had:

1. Study of records of general relief cases in the Department of Public Welfare of Roanoke.
2. Investigation of methods by which Germany is financing this war.
3. Study of Negro education in Virginia.
4. Comparison of certain phases of education in U. S. with Totalitarianism.

Some of the subjects of the seminars, draw on the Roanoke community for material; others obviously obtain material from the library. But still others use the Hollins community for study. In the past the results of one of the seminars was recorded in the *New York Times*. The subject for this student's study was, "How College Students Spend Their Money."

Current Novels Added to Library

The Hollins rental library has four new novels that ought to provide interesting reading. *Hildreth*, by Harlow Estes, is the winner of the \$10,000 prize offered by Dodd, Mead & Co. and *Red Book Magazine*. It is the story of a summer passed in a lonely little cove on the Maine coast.

T. H. White gives us *The Ill-Made Knight*. This is a swashbuckling, riotous tale that dashes headlong through the cycle of the Round Table from its beginning down through the search for the Holy Grail.

With the setting in England, and the time the years before the present war, James Hilton gives us *Random Harvest*, the story of the man who was.

The fourth book brings us back to America where four people in a small Southern mill town find in a mute answer to the riddles of their lives. It is called *The Heart is a Lonely Hunter* and was written by a 22-year-old girl, Carson McCullers.

CCC Boys Will Not Hear Hollins Choral Club Sing

The Choral Club regretted! The C. C. C. boys will listen for them in vain.

It seems the young ladies received an invitation to "come over and sing" from one of the C. C. C. Camps near Hollins. The girls were delighted. They were enthralled with the idea. There was something rugged in the thought.

But Mr. Goodale said, "No." It seems he didn't think the boys would be inclined toward English fifteenth century madrigals after a hectic time of chopping trees. Perhaps not, but it was a lovely thought.

Skaters Sprawl For Cabin Roof

BY ANNE HALL

Whew, but I'm tired—if you think Danish gym is strenuous, just try roller-skating for an hour and a half. We had the niftiest time, though, and came out with very few casualties considering that every one vowed and declared beforehand that they didn't know how to skate. "I can't skate," each one wailed. "Just going to support the cabin."

All of you who didn't go certainly missed a treat. I think the cabin roof will soon be in the clear. What would a skating party be like without girls sprawled out on the floor, and taking occasional swan dives? Cyn left part of her anatomy spread out on the floor and Miss Hannah bit the dust once on unexpectedly encountering Mr. Shaffer bearing down upon her.

The two hardest people to corral at the stroke of nine were Miss Chevaux and Marcia. It was like taking your life in your own hands to venture out on the floor and try to pull them in. At any rate we got home safely, clamoring to go again.

Educators Discuss Student Failures

On Friday, February 7th, and Saturday, February 8th, the Virginia Association of Colleges met at the Hotel Roanoke to discuss the problem of student failures in Virginia colleges.

The meeting was opened with an address by the President of the Association, General Charles E. Kilbourne, and this was followed by a report of the committee on student failures. The topics reported were the extent of student failures in Virginia colleges, the subject matter in which failures are occurring, and the cause of these failures. The committee was composed of members from the University of Richmond, Randolph-Macon, Averitt, Sweet Briar, Mary Baldwin and V. M. I.

Friday evening an address was delivered by Dr. E. D. Grizzell, School of Education, University of Pennsylvania.

Saturday morning Dr. Lucius Gaston Moffat, Professor of Romance Languages at the University of Virginia, spoke on "Placement Tests in Modern Language Instruction in Colleges."

Story by Susan Johnston Printed in W. & L. Magazine

Susan Johnston has lately brought honor to the fair name of Hollins by having a short story, "She Would Be Noticed," published in the first "To the Ladies" issue of the *Southern Collegian*.

The story, a psychological study of a small girl who has been ignored by her family, is highly praised by the editor of the *Southern Collegian* "Miss Susan Dykman Johnston, '43, Hollins College, author of 'She Would Be Noticed,' which is in our opinion one of the best short stories we have seen in a long time, especially in its characterization and description—"

This "To the Ladies" issue is a new idea at W. & L. Articles were published in the Fancy Dress issue, by girls from Hollins, Sweet Briar, Randolph-Macon and Mary Baldwin. The editors hope that the idea will grow into a tradition, and that in the future a regular "Femmes' Issue" will be published.

Coolidge Quartet Pleases Roanoke

The Community Concert Association's presentation of the Coolidge Quartet during the past week was one of the highlights of the season. The quartet is made up of the violins of William Kroll and Jack Pepper, the viola of Nicholas Moldavon and the cello of Victor Gottlieb. Each of these men is an artist of accomplishment who has appeared as soloist with leading orchestras. Today this Quartet, which was founded in 1936 under the sponsorship of the Elizabeth Sprague Coolidge Foundation of the Library of Congress in Washington, is one of the outstanding chamber music groups before the public.

Among other things on the program was a Rachmaninoff-Hartmann Serenade, "L'Oracion de Torero" by Joaquin Turind and the "Little March" by William Kroll. According to the talk around the campus, the Coolidge Quartet was very well liked.

Council Undertakes Recording Problems

The last meeting of the Executive Council was devoted to one of the last unfinished plans of Council's policy for the year, a revision of the Recording System. Council felt that the classification of all officers on campus should be checked and studied for they require, responsibility and work involved, in order to record each on a more careful basis. The head of each organization has been asked to help by giving her opinions on problems such as the question of the proper basis for recording, grade requirements and to give general reports of the organization's offices. With this information, a new and more accurate Recording System will be created to be put into effect next year.

New "Purple" Bring New Color to A. D. A.

The Gang Busters went to town last Tuesday night as A. D. A. took in two more side-busters. The latest recruits were Vickie Vaughn, '42, and Virginia Martin, '43.

The two, after a triumphant entrance on Bruce's bicycle, settled down to some good discussion of A. D. A.'s, men and dogs, which discussion led to a call to F. B. I. headquarters. This went on against the background of moronish jitters.

All in all, some new "purple" cracks originated and the rest of the school was highly entertained.

Orchesis Selects New Members After Try-Outs

Orchesis has taken in ten new members. Among those initiated into the group are Mary Jean Campbell, Penny Jones, Mary Grace Pittfield, Ellen Harwell, Dorothy Shaw, Lacy Tucker, Joan McMullen, Mickey Paine, Betty Chinn and Elizabeth Cullum. Many very good applicants tried out for membership who will enter Junior Orchesis and later will be considered for membership in the dance group.

Orchesis is now working on various dances for the convocation they plan to present the first Thursday after Spring Vacation. Comedy, modern dance and techniques will be included in the program.

Bunce Paintings Shown in East

In the Y. W. C. A. room this week there is an exhibition of some works of Lewie Bunce, a contemporary American artist now living and working in New York. The works that Hollins has on exhibition are of a modern school and show both surrealist and neo-romantic influences. In his pictures Mr. Bunce uses many outstanding color arrangements and various abstract bird forms. The artist uses various techniques such as oil, water colors, gouache and collage, in which paper forms are pasted over each other.

From February the 18th until the 28th there will be an exhibition of work by Hollins alumnae and students which has been arranged especially for Founder's Day. This exhibition will include some by Lucy Powles which will be interesting to students who knew her last year.

I. R. C. Brings Bennett to Campus

The International Relations Clubs has been making plans for the coming semester. In April the club hopes to bring Wheeler Bennett to the campus as a convocation speaker. Especially well informed on the international situation, Mr. Bennett is a colorful character, ready to present some new aspects of the present day world outlook. Mr. Bennett is expected to remain on campus for a short visit after his speech. Various discussion groups are planned to meet and discuss international problems at this time.

For the meetings in February and March the program committee of the International Relations Club has planned a panel discussion with members of the International Relations Club from the University of Virginia, a talk on the lend-lease bill by Mr. Atkinson from the staff of the *Roanoke Times*, and a report by Mrs. Long on the pan-American relations.

Hollins Influences D. Dix To Write Lovelorn Advice

We ran across the following letter in our files which was written to a Hollins reporter way back in '33. The letter is from a Hollins alumna who sent along a little booklet on herself under separate cover. We print the letter.

DEAR MISS WORSLEY:

I have been sick and busy and away from home, which is my apology for not having answered your letter sooner, and under separate cover I am sending you a little sketch out of which you may lift anything that you desire for your paper.

I feel that Hollins had a very definite influence upon my choice of occupations as it was there that I first found that I could write. I won the composition medal on an opus entitled "Night Brings Out the Stars," but more than the medal itself I value the opinion of the judges who awarded it to me and who wrote that they thought that my composition showed that I had talent and could succeed as a writer on light subjects.

This seed of hope lay fallow in my mind for some years while I had the usual absorbing occupation of young girls, of having dates and getting married, but when the time came when I had to support myself, and other, I turned to writing and made my pen the tool with which I have earned ever since my bread and butter.

Yours sincerely,

DOROTHY DIX

WELCOME!
TINKER TEA HOUSE

Exit Glamour, Enter Glad Girl In Sarah Lawrence "The Campus"

In the past few years, a new menace has reared its rosy face on our horizon—the "Vitamin Girl." She is a real cause for worry to the glamorous but gaunt gal who has been holding the spotlight till now. Little "Vitamin Plus" is a natural—she doesn't need champagne or candlelight to get a gleam in her eye; she wears no pancake make-up, and when she goes to bed her head doesn't look like a no man's land of bobby pins.

Almost any day you'll find her in the open air—indulging in what she enjoys most, sports of all descriptions. She doesn't get her airings in a convertible or her exercise in a fast conga. . . But don't think she couldn't! She never sits on her spine or droops her eyelids; she goes home and goes to bed instead. Her conversation is as fresh and gay as her face, and she never speaks in clichés. The G. G.'s think she's a little dull, but they have to hoist their thick black lashes and look when she involves all their men on a technical discussion of polo. She hasn't played, but she *always* has brothers. It's probably the last time the girls will let her go out with them, but the boys will look after her from now on, anyway.

Her kind of competition can't be beaten on a diet of cocktails and late hours. The

glamour chips in the morning sun, when Healthful Hattie is at her best, because she eats her iron and calcium and sleeps her eight hours. She's a little bundy of vivacity when finally lured from the tennis court to the Stork Club and her apple cheeks make the rest of the females look like a bunch of zombies. When she scintillates, they sit and pray for the kill. She can't be bothered by sarcasm; she's a "good sport" and never lets you forget it. She never falls in a trap. She's unconsciously wary from a background of games. She's the closest thing yet to infallible.

And so, since murder is impractical, there seems to be just one way to cope with her—eight hours of sleep a night, plenty of fresh air, fruit and leafy vegetables, five glasses of water a day, and real *proress* at least one sport. Then, after two months, emerge a new woman of boundless energy, a "Vitamin Girl," ready to cope with anything. In the meantime, use a little cream on your face, and maybe, hope of hopes, she'll be getting weatherbeaten. You'll have to stand her on her own ground to beat her. Once you've won, you can retire to your corner in the favorite night-spot and wait for new threats. . . They'll be coming along.

From Smith to Holyoke to Hollins . . . Vacation Calendar

FRESHMAN: 9:30 Squash with Ted, 1:00 Lunch with Al, 2:15 Matinee—Bud, 5:30 Cocktails—Jack, 7:30 Dinner—Jimmy, 9:30 Dance—Gordon, Write to Bill, John, Dave, Les, etc.

SOPHOMORE: 10:00 Phone Peter, 1:30 Lunch with Peter, 7:30 Dinner with Peter. Write Peter's mother. Get wool for Peter's socks!

JUNIOR: 11:00 Get wedding present for Anne, 1:00 Luncheon for Jane, 3:00 Shower for Betsy, 5:30 Meet Judy's fiancé, 8:00 Carol's wedding.

SENIOR: Term Paper. Write to Aunt Gertrude—if time.

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The Ravin' Femme

(or "Apologies to Mr. Poe")

Once upon a night quite dreary, a poor femme waited, weak and weary,
Where she'd waited many a worried hour before.

In East, she nodded, nearly napping, when suddenly there came a ringing—
To this one a familiar ringing—ringing on the second floor—

"Twas my ring," she muttered, "but they added one dot more—

Much more of this, and I'll get sore—"

But the silence was unbroken and the stillness gave no token,

And the only word there spoken, was the whispered, "I was warned of this before."

This she whispered, and her room-mate murmured back,

"I'm going to the little store."
Merely this, and nothing more.

Deep into the darkness leering, long she sat there, fuming, fearing,

Doubting, dreaming dreams no lady ever dared to dream before.

On her return the femme was sitting, still was sitting, still was sitting—

Growing madder by the minute, where she'd left her an hour before—

And her eyes had all the seeming of a demon's that is dreaming.

Then these words she flung with meaning, as she hung her coat upon the door:

"HE'S KEPT ME WAITING ONCE TOO OFTEN!!

For the heel I'll wait NO MORE."



IT WON'T BE

difficult to be someone's Valentine once you're adorned in our new Spring clothes. Shoulders are s-o-f-t, jackets are l-o-n-g, fashions are young! Come see them now, and be wearing them on Heironimus!

HOLLINS DAY

March 7th

Heironimus

Sport Slants

By
VIRGINIA MARTIN

It is with great fear and trepidation that I take over this column and vainly try to keep in step with the grand job that India did all last fall. Since the last edition of the paper basket ball has been coming right along, and I do mean *right* along. Many weary hours of toil have not been spent in the gym in vain, and when basket ball presents itself to the public on Monday—meaning that's when the games start—the world will recognize it. The teams were announced in Keller last week and with such people as Earle, P. Martin, Henn, Metcalfe, Trimble, Towers, Rohner, Peters, Elam, Hall, Dennett, Sicard, Blackburn, Day, Hart, Kuntz, Goodwin, N. Thomas, McCurdy, Kreuger, Biggs, Campbell and Ryland there is bound to be plenty of good ball bouncing, basket making and whistle blowing. For those who will not be playing there will be just as much enjoyment in the games as for those who are on the floor running, tripping, intercepting and shooting. With the teams such as they are, we really cannot afford to miss one game. So come one, come all and back your teams with lusty "rah, rahs!" In other words, the theme song is "Hi Ho, come to the games."

Skating for the Cabin

Saturday night was a good example of the old saying, "If at first you don't succeed, try, try again." For the great majority of us it was simply an evening of ups and downs (frankly, I'm practically standing as I scribble and ramble), but wasn't it fun, though—I mean the skating party. From the reports that were racing around campus Saturday we got the idea that no one had ever been on skates before, and so were quite prepared for the number of good-natured falls which were taken. However, the fancy crossing of feet and the intricate routines which greeted our embarrassed eye from the habitual place on the floor impressed and inspired us no end. Whoever said that two things cannot be done at once is all wrong 'cause we sure did have a good time as well as help the Cabin.

Rip-Tide

Last Tuesday Anne Hall, the manager of swimming, announced the date of the swimming meet, and ever since the pool

has been literally overflowing with people diving, crawling and backstroking. The Freshmen have no end of talent along this line (isn't there any sport in which the Class of '44 does not excel?) and are busy trying to improve upon it. The Sophomores, Juniors and Seniors are not being left behind, and every afternoon at four those who emerge from the locker room, garbed in the well-known grey or slate-blue tank suits, are increasing. Aside from the fact that swimming is healthful, exciting and invigorating, it is also, ladies, a very simple way to reduce and if we are to have those sylph-like figures before spring vacation (only five more weeks), no time is too soon to start.

Courting Days

Although the wind with much blowing denies it, the trees will soon be treeing, the flowers flowering, the spring springing, and tennis balls flying. Most of us are still only vaguely aware of this, but some of the smarter lassies have been practicing their serves, backhands and forehands against the wall of the gym for some time. The other day we were shocked into the realization that spring would take to Hollins very shortly, by seeing two girls actually playing tennis. (The rugged type, no doubt.) After much rubbing of eyes to make sure that it wasn't an illusion, we perceived that it was mighty good tennis . . . so I'm off to the gym with racket and ball to see if I can't catch up with the foresighted chums. . . See you there!

Hollins Basket Ball Team Attends Tri-College Play Day

(Continued from Page 1)

Even team. The teams will leave Hollins at nine o'clock Saturday morning and will come back late that night.

The Tri-Sports Day originated last year with Hollins doing the honors. The plan began in order to foster good will and sportsmanship among the three schools, and has proved very successful.

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