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12-15-1938

### Hollins Student Life (1938 Dec 15)

Hollins College

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# Merry Christmas

## Ruling on Places of Recreation is Now Before the President

### Emergency Action Taken by Joint Legislative Committee

After several weeks of discussion and investigation the Joint Legislative Committee has formulated a ruling on the controversial point of where the students may go, in Roanoke and vicinity, for recreation. If this legislation is made law by the signature of the president, students, guided by a list of recommended places, will be able to determine for themselves the places to which they go within the city limits of Roanoke, while outside they will go only to places named on an approved list.

Up to this year they have been limited everywhere to use of places on an approved list. It has always been recognized that the majority of the girls know little about Roanoke and must, therefore, be given some information regarding places to which it is or is not suitable for them to go. The use of an approved list was found difficult, however, because if it was long enough to be reasonably convenient, it was too long to be efficient.

In view of this, the committee decided to take emergency action and the majority of its members have advocated discarding the requirement of specific approval in Roanoke, because it believes that the control of a recommended list and the power of public opinion will be sufficient to keep the girls out of danger. It was further felt that the more adequate police protection and closer supervision of places of entertainment in a city make practicable greater freedom there than outside. The decision of the administration, either approving or vetoing the legislation, will probably be made public immediately after the Christmas vacation.

### Problems of Education Will Be Discussed by Dr. W. M. Kotschnig

Dr. Walter M. Kotschnig, a prominent authority in the field of education, will speak here in Convocation, January 12, on the subject of problems in the field of higher education.

Dr. Kotschnig is an Austrian by birth and has been in close touch with the work with refugees and also with the League of Nations' Committee on Intellectual Cooperation. At present, he is professor of Comparative Education at Mount Holyoke and Smith Colleges. Other positions he has held have been assistant at the Institute of World Economics in Kiel, general secretary of the International Student Service for eight years and, from 1934 to 1936, director of the League of Nations' High Commission for Refugees Coming from Germany.

As a result of his experiences in these positions and also of research work, he has written two books, *The University in a Changing World* and *Unemployment in the Learned Professions*, as well as numerous articles for periodicals. Having had a background of both scholarly research and practical experience, having familiarized himself through travel with conditions both in this country and abroad, Dr. Kotschnig should give an interesting and informative talk.

## Jim Tully Speaks on Hollywood

### SPONSORED BY ALUMNAE.

What goes on "Behind the Scenes in Hollywood" will be revealed to the members of the Alumnae Town Hall Series in the lecture by Jim Tully, to take place at 8:30, Friday, January 6, in the Little Theatre.

Mr. Tully is an American author of note and has in recent years been an influential commentator in the "movie city." The striking and forceful personality he is reputed to have may be the secret of his influence. Having been orphaned and left in poverty in his early years, and having with courage and ambition fought his way to his present position of importance in the American scene, Mr. Tully has a wealth of anecdotes with which to embellish his lectures and has, in addition, an intimate personal knowledge of the stars, a subject which has always appealed to American audiences.

After the lecture Mr. Tully will answer questions from the floor and then those attending will then be invited to meet him personally in the drawing room. Students who have not subscribed to the Town Hall Lecture Series will be able to buy guest tickets for this one lecture at the special rate of 75 cents. Other guest tickets are \$1.00.

## Student Forum

DEAR EDITOR:

Speaking purely as a layman I would like to express my opinion of the editorial page of the last issue of *STUDENT LIFE*, published December 8.

I agree with the criticisms there and am conscious of many conditions on the campus which are not ideal. I think it is the function of the newspaper to remind the students of these things and to urge reform. But, I think that by going on such a rampage of criticism you have failed to present an accurate picture of the thought on campus and of the conditions of life at Hollins. One would gather from it that everything is wrong. I know you well enough to know that you do not believe this, that you are as aware as I am of the good and the beautiful things here and of the permanent value of the things we learn in our way of life. Probably you just didn't stop to realize what the total effect of those editorials and forum articles would be.

I am writing to ask for the maintenance of a better balance between the favorable and unfavorable opinions expressed on the editorial page of our paper. This is the request of one who has no notion of what the journalistic requirements for an editorial are, but who feels that praise is as great a stimulus to further effort as is criticism and who, because she is aware of how much there is at Hollins to praise, is proud to sign herself—

A HOLLINS GIRL.

### Madonna



JULIE HOSIE PRICE

## Julia Price is Madonna of 1938

### Medieval Village is Scene of Christmas Pageant by Heberling

Miss Julia Price was revealed as the Madonna of Christmas, 1938, in the pageant after the White Gift Service last Sunday night. Every one in the audience appeared pleased at the choice of Miss Price, for she has the fresh blond beauty as well as the qualities of modesty and gentleness attributed to the traditional Madonna.

The pageant, written by Mary Louise Heberling, was a medieval version of the familiar story of kindness and humility rewarded by the sight of the Madonna, where rich gifts and a self-righteous attitude had failed. In the square of a medieval town, with gabled houses on each side and a gateway out of the town at the back, were first seen carollers and villagers doing Christmas shopping. Then four townsmen entered and talked together of the trip they were to make to the Holy Hill that night, bearing gifts to the Virgin and her child and of the hope that the Virgin would be pleased with their gifts and reveal herself to them.

A poor little girl nearby selling candles asked to accompany them, but was tersely refused because she had no gift. The men talked so long, however, that when they turned to leave it was dark and they despaired of getting safely up the steep path of the Hill. Instantly the little urchin offered to light their way with her candles and they had accepted her offer and turned to go when the Madonna with the child in her arms was revealed standing at the entrance to the square. The pageant ended with the townsmen and the candle-seller grouped before the Madonna in an effective tableau.

Lucy Fowlkes took the part of the seller of candles, while Lacy Darter, Louise Glenn, Peggy King and Hilda Whitaker were the townsmen. The pageant, under the direction of Miss Susie Blair, was done by Ye Merrie Masquers with the assistance of the class in Play Production.

### Johns Piano Recital is Enthusiastically Received

Mr. Cornelius Johns, a new member of the music faculty this year, gave his first public recital at Hollins in the Little Theatre last night, December 14, and was enthusiastically applauded both for his technique and his interpretation.

For his program, Mr. Johns chose a composition from each of the three great B's. The first was the *Chromatic Fantasia and Fugue* of Bach, a piece which, though written for the clavichord, retains its charm for the listener when played on the piano. Then Mr. Johns played Beethoven's *Sonata in A major*. While the proximity of these two works on the program made a consideration of the contrast between the composers inevitable, the difference was not so strongly illustrated for this is an early composition of Beethoven written while he was still strongly under the classic influence, and the Bach is so uncharacteristic it sounds almost modern. The closing number was Brahms' short but expressive *Rhapsodie in E flat*, one of his last compositions. As an encore he played an *Intermezzo* by Brahms.

## Pomes

By AMY REDFIELD, ISABEL MEADE, PEGGY LEE AND FRANCES McDOWELL

*Miss Randolph had some little lambs  
That followed her to school.  
Then Christmas came and with it  
The exception to the rule.*

*Miss Randolph had a faculty  
To add some pomp and glory.  
Till Christmas caught up with her  
aims:  
Now it's another story.*

*But Christmas is to all of us  
"The pause that refreshes."  
Miss Randolph will enjoy it, too,  
If I don't miss my guesses.*

*She slammed her book;  
She stamped the floor;  
She hopped in the taxi  
And slammed the door.  
She tore in the station  
And whipped on the train.  
Choo-choo, chug-chug!  
She's to home again.*

*She danced 'til three;  
She wore the red;  
She shopped the town  
And stayed in bed.  
She tore in the station  
And whipped on the train.  
Choo-choo, chug-chug!  
She's to school again.*

## Vocational Guidance is Offered on January 4

The first speaker to be brought to the campus this year by the Vocational Guidance Committee will be Mrs. Chase Going Woodhouse, who will talk in Convocation, Wednesday, January 4, on the changing trends in women's work and the position of women in the whole economic set-up.

Mrs. Woodhouse, a leader in her field, will be on campus all day and will meet the students for individual appointments in the morning as well as hold an informal discussion after the lecture. Through her work as director of the Institute of Women's Professional Relations, a research organization sponsored by the A. A. U. W., she is in constant touch with developments in the field of professions, for it is a clearing house for professional opportunities and requirements.

*You've everything to live for,  
You've nothing to lose.  
Christmas is coming;  
You can do as you choose.*

*Sleep late in the morning;  
Stay up all night;  
No lessons to study;  
No themes to write.*

*So keep on studying,  
For one more day;  
And before you know it,  
We'll be away.*

I.

*Oh, Christmas, Christmas,  
Where have you been?  
We've waited for ages—  
It's really a sin—*

II.

*Through the long, weary months,  
Under most severe strain,  
Our heads were quite dizzy;  
Our hearts were in pain.*

III.

*You had us quite worried,  
But now that you're coming,  
The seniors seem happy,  
The freshmen are humming.*

IV.

*The teachers act frenzied.  
We won't do our studies.  
But they're anxious, too,  
For vacation and buddies.*

V.

*Oh, Christmas, Christmas,  
We've waited so long,  
But soon to the station  
We'll rush in a throng.*

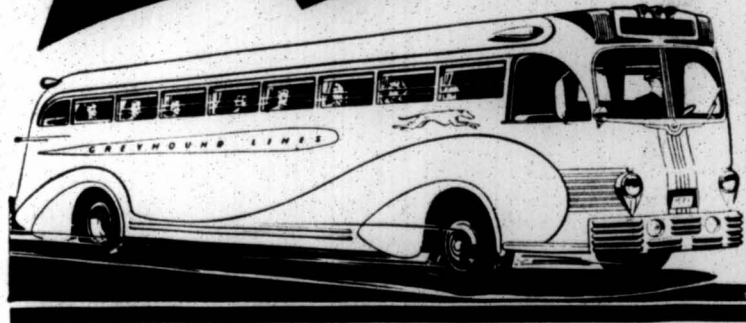
VI.

*Oh, Christmas, Christmas,  
You come once a year,  
And Christmas vacation,  
Thank heavens you're here.*

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