12-15-1938

Hollins Student Life (1938 Dec 15)

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Ruling on Places of Recreation is Now Before the President

Emergency Action Taken by John Langdon Committee

After several weeks of discussion and investigation, the John Langdon Committee has determined that the present law concerning the use of public buildings for recreational purposes is unworkable. The committee believes that the current law is too lax and that more stringent regulations are needed to prevent the misuse of public buildings.

Jim Tully Speaks on Hollywood

SPONSORED BY ALUMNAE

What goes on behind "The Scenes in Hollywood" will be revealed to the members of the Alumnae Town Hall Series in the lecture by Jim Tully, to take place at 8:30 Friday, January 6, in the Little Theatre.

Miss Tully is an American author of note and has in recent years been an influential commentator in the "movie city." The striking personality is reputed to have may be the secret of his influence. Having been orphaned and left in poverty in his early years, and having with courage and ambition fought his way to his present position of importance in the American scene, Mr. Tully has a wealth of anecdotes with which to embellish his lecture and has, in addition, an intimate personal knowledge of the stars, a subject which he has always appeared to American audiences.

After the lecture Mr. Tully will answer questions.

Student Forum

DEAR EDITORS:

Speaking purely as a layman I would like to express my opinion of the editorial page of the last issue of "The Log."

I agree with the criticisms there and am conscious of many conditions on the campus which are not ideal. I think it is the function of the newspaper to remind the students of these things and to urge reform.

But, I think that by going on such a rampage of criticism you have failed to present an accurate picture of the thought on campus and of the conditions of life at Hollins. One would gather from it that everything is wrong. I know you well enough to know that you do not believe this. But you are so eagerly to think that you are so eager to think that you are as arrogant as I am and the good and the beautiful are here and of the pleasant things of the things we learn in our way of life. Probably you just didn't stop to think what the total effect of all these editorials and forum articles would be.

I am writing to ask for the maintenance of a better balance between the favorable and unfavorable opinions expressed on the editorial page of the paper. This is the request that has a who has no notion of what the journalistic requirements for an editorial value is, but who feels that praise is as great a stimulus to further effort as is criticism and who, because he is aware of how much there is at Hollins to praise, is proud to sign himself--

A HOLLINS GIRL

Julia Price is Madonna of 1938

Medieval Village is Scene of Christmas Pageant by Heberling

Miss Julia Price was returned as the Madonna of Christmas, 1938, in the pageant after the White Gift Service last Sunday night. Every one in the audience appeared pleased at the choice of Miss Price, for she has the fresh blood beauty as well as the qualities of modesty and gentleness, essential to the traditional Madonna.

The pageant, written by Mary Louise Heberling, was a medieval version of the familiar story of kindness and humility rewarded by the sight of the Madonna, where rich gifts and a self-righteous attitude had failed. In the square of a medieval town, with gabled houses on each side and a gateway out of the town at the back, were first seen carollers and villagers doing Christmas shopping. From then on, three groups entered and talked together of the trip they were to make to the Holy Hill that night, bearing gifts to the Virgin and her child and of the hope that the Virgin would be pleased with their gifts and reveal herself to them.

A poor little girl nearby selling candles is caught by one of the pageants' men and is spared the difficulty of being "cast" because she has no gift. The men talked to her, however, that when they turned to leave it was dark and they despaired of getting safely up the steep path of the hill. Instantly the little urchin offered to light their way with her candles and they had accepted her offer, and when the pageant was over she had in her arms revealed standing at the entrance to the square. The moment there was the awakening of the audience and the candle-seller stepped once more into the Elizabethan stage and the scene into the Elizabethan past. Lacy Howles took the part of the seller of candles, while Lucy Darter, Louise Evans, Peggy Lovedale and Edna Whiteman were the townsmen. The pageant, under the direction of Miss Susie Blair, was done in public and is described in this issue. Heberling will present the assistance of the class in Play Production.

Johns Piano Recital is Enthusiastically Received

Mr. Cornelius Johns, a new member of the music faculty this year, gave his first public recital at Hollins Hall last Thursday night, December 14, and was enthusiastically applauded both for his technique and his interpretation.

For his program, Mr. Johns chose a composition from each of the three great Bach's. The first was the "Chromatic Fantasia and Fugue in F" which, written for the clavichord, retains its charm for the listeners who heard it for the piano. Then Mr. Johns played Beethoven's Sonata in C major. While the proximity of these two works on the program made a comparison of the contrast between the composers inevitable, the difference was not so strongly illustrated, the former being an early composition of Beethoven written while he was still strongly under the classic influence, and the latter being an early composition of the composer whom he sounds almost modern. The closing number was Brahms' short but expressive "Rhapsodie in B flat," one of his last compositions. As an encore he played an Intermezzo by Brahms.

Vocational Guidance is Offered on January 4

The first speaker to be brought to the campus this year by the Vocational Guidance Committee will be Mr. Chase Goog Woodhouse, who will talk in Convocation, Wednesday, January 4, on the changing trends in women's work and the position of women in the whole economic setup.

Mr. Woodhouse, a leader in her field, will be on campus all day and will meet the students for individual appointments in the morning as well as hold an informal discussion after the lecture. Through her work as director of the Institute of Women's Professional Relations, a research organization sponsored by the A. A. U. W., she is in constant touch with developments in the field of professions, and in a clearing house for professional opportunities and requirements.

Pomes

By Alex R. Lindell, Isabelle Muzik, Peggy Lee and Frances McDowell

Miss Mandolin had some little lamb. That followed her to school.

Then Christmas came and with it

The excitement to the rule.

Miss Mandolin had a faculty

To add some punk and glory.

Till Christmas caught up with her

Now it's another story.

But Christmas is to all of us

"The pause that refreshes".

Miss Mandolin will enjoy it, too,

If I don't misse my glasses.

She admired her book;

She stamped the floor;

She helped in the last;

And slammed the door.

She tore in the station;

And whirled on the train.

Cho-choo, choo-choo;

She's to home again.

She danced till three;

She wore the red;

She chopped the beam;

And stayed in bed.

She tore to the station;

And whirled on the train.

Cho-choo, choo-choo;

She's to school again.

MADONNA

HOLLS, COLLEGE, VIRGINIA, DECEMBER 15, 1938

NUMER 6

VOLUME XI

Happy New Year
I.

Oh, Christmas, Christmas,
Where have you been?
We've waited for ages—
It's really a sin—

II.

Through the long, weary months,
Under must severe strain.
Our heads were quite dizzy;
Our hearts were in pain.

III.

You had us quite worried,
But now that you're coming,
The seniors seem happy.
The freshmen are humming.

IV.

The teachers act frenzied.
We won't do our studies.
But they're anxious, too.
For vacation and besides.

V.

Oh, Christmas, Christmas,
If we waited so long.
But soon to the station.
We'll rush in a throng.

VI.

Oh, Christmas, Christmas,
You come once a year.
And Christmas vacation,
Thank heavens you're here.

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XMAS CURSIONS!
by GREYHOUND

GO ANY TIME DEC. 12 TO JAN. 1—RETURN LIMIT JAN. 10

Here's a present everybody will appreciate—special excursion fares for your Holiday travel by Greyhound! Enjoy a Super-Coach trip in an atmosphere that's as jolly and warm as the Christmas spirit—at less than half driving cost. Buy extra gifts with your savings!

Sample Round Trip Excursion Fares

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