Fall Play in Rehearsal Shows Great Promise

Well-Chosen Play Promises Excitement, for Cast and Audience

CAST IS EXCELLENT

Behind the closed door of the Little Theatre, rehearsing frantically afternoon and evening, is a group of enthusiastic and determined actors with Miss Blair are whipping the fall play into shape. It is, of course, quite possible that there might be little mishaps like forgetting lines, or wrong stage entrances or forgetting to come on, all, but then it is a thing of this world and the director, James Barrie—when she gets started on an emotional outburst concerning her children and is at the same time laughing in the aisles, as for Lita Alexander—when she must see for some time and are looking forward to her performance. Yet Mary Loute Heberling is so calm amidst the chaos that you sort of wonder why things must be. Miss Tina takes her part with all the dignity that her long legs will permit, and in a manner that is quite unique, as is Ann Brisk and Sadie Rice. Brink, as the worried school boy, must see for some time and are looking forward to her performance. The program was an accurate piece of program music, including Ravel and DeFalla. Probably the most interesting section on the actual production will be Miss Heberling's voice, which has become an annual event at Hollins, took place this year on November 22, in a joint program of the Com-
Under the Dome

**New College Literature Publication Issued**

College Press, the National International Student Publication of the Women's Liberal Arts College, recently issued the 50th number of its twice-a-year publication. The 30-page publication is devoted to a special feature on "The Student as a Reader". It includes articles by well-known authors who have written explicitly for this publication, especially for the college student audience. In addition, the issue contains poems, short stories, and book reviews.

**Why Don't You Read?**

All the New College Press, Renate France

The problem of reading is one that plagues many students. They are so busy with their studies and extracurricular activities that they find it difficult to find time for reading. This article explores the reasons why students don't read and offers suggestions on how to overcome this problem.

**A Challenge of Communication**

The first issue of this new method of communication was published recently. It is a student-run publication that aims to provide a platform for students to express their views on various topics. The publication is edited by students, and the content is contributed by students from all classes.

**Liberty and Manhood**

A new magazine that focuses on issues of liberty and manhood has been launched. The magazine covers a range of topics, including the latest developments in the field of men's rights.

**Marianing and Liberation**

The latest issue of the magazine is now available. It features articles on the latest developments in the field of liberation and the role of women in society.

**Call Southerners To Conference**

The Southern Conference is calling all Southerners to a conference to be held in New York City. The conference aims to bring together Southerners from all walks of life to discuss issues related to the South.

**Promotion For College Years**

The college yearbook is now available. It features photos and articles of students, faculty, and staff from the college.

**Heaven**

The latest issue of the magazine is now available. It features articles on the latest developments in the field of higher education.

**V.I.M. Orchestra Signed To Play At Fall Prom**

The V.I.M. Orchestra has been signed to play at the fall prom. This is the first time the orchestra has been invited to play at a college event.

**Holllins Student Spends Riotous Summer in Europe**

The Holllins student spent a month in Europe this summer. She visited several countries and had a great time. She is now back on campus, and she is planning to write a book about her experience.

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Orchestra Group Celebrates a Sweet Reunion

Miss Dorothy W. Wiltz, director, and her orchestra group celebrated a grand reunion at Hollins, attended by the Virginia Symphony Orchestra of Norfolk, under the direction of Mr. Charles Wickham. In the audience were Mr. and Mrs. Joe B. Wiltz, president of Orchestra, Alice C. Walden, director of Music, and other guests from Randolph-Macon Women's College, Washington College, and Roanoke College. The three groups performed three superior dance groups, which were successfully presented.

In all, about 80 guests attended. Among them were Miss Alice C. Walden, director of Music, Miss Dorothy W. Wiltz, director of Orchestra, and Mr. Charles Wickham, conductor of the Virginia Symphony Orchestra of Norfolk. The three groups performed three superior dance groups, which were successfully presented.

The three groups performed three superior dance groups, which were successfully presented. The evening started with a welcoming speech by President Joseph B. Wiltz, who expressed his gratitude to the Virginia Symphony Orchestra of Norfolk for their contribution to the event. Following the welcoming speech, the Virginia Symphony Orchestra of Norfolk performed under the direction of Mr. Charles Wickham.

Mr. Charles Wickham, conductor of the Virginia Symphony Orchestra of Norfolk, expressed his gratitude to President Joseph B. Wiltz and the University for hosting the event. He also thanked the Virginia Symphony Orchestra of Norfolk for their contribution to the event and the University for hosting the event. The three groups performed three superior dance groups, which were successfully presented.

The evening ended with a grand reception, where guests were welcomed to enjoy refreshments and socialize with each other. The event was a great success, and everyone had a wonderful time.
Alumnae Notes

Ruth Crafter Rakes, '13
Alumnae Executive Secretary
Chapel 107-110

With the Quarterly on the press for almost a year, it is with delight that we present the class of '38 in hand fresh from the news-gatherers Ruth Brunyate, class rep., and Maud George, assistant rep. Here it is, with the advantage of being in the nature of a preview for Seniors and juniors old enough to be alarmed at being added to the alumni public.

The letter presents a good cross-section of our class. Without any idea of a group of graduates coming along first year out. Jobs do not seem to be too difficult to get. Voluntary opportunities have provided openings for those who do not care to spend all of their time in the social whirl. Marriage has claimed some of them, especially among the ex-es. Preparation for special work, and a desire to continue their education along formal lines have carried some into schools and universities. We dare say that in Ruth's letter telling about Hollins College women, we have a fairly accurate account of the experiences, adventures and opportunities awaiting any college woman once she steps out on the other side of the ivy walls. On the whole, it gives good cause for healthy anticipation and little cause for the much talked of dread of the first year out.

Rutie inner follows:

"Every one, we believe, is turning with interest to this the first alumnae letter from the class of 38, for alumnae groups are always anxious to learn of the first steps of their youngest member. We are proud of the news you will find here, for it represents our first six months' 'out, out in the cold, cold world.' Many of us have made major decisions, for we have chosen our life work, others of us are still pondering such decisions and are, in the meantime, giving to our communities of our time and abilities in the form of volunteer work and social activities. We hope you, too, will say something of what we are doing in our first six months away from Hollins.

"We wish to tell the best news first, so let us call the roll of those who have found jobs. The teaching profession has taken six of our classmates. Ruth Rhodes has found a job at the Germantown Friends School in Philadelphia. She describes her job as 'an internship' or apprentice teaching in the primary school. She works with children from kindergarten to third grade and hopes that this will work into teaching in the public school and kindergarten. Katherine Wright is at Oatham Hall, teaching piano and taking organ lessons, that she may play for vespers, too. Sarah Rice went to C琉son summer school and is now claimed by the Ghek Mill school. She is teaching third grade there and lives at home. Lucy Singleton surprised us by turning to teaching after doing 'investigations for the Social Service Bureau' this summer. Lucy is teaching fifth grade in a progressive school. And finally, of course, you'll all heve heard that Martha Furean is back at Hollins as assistant to Miss Sitter.

"There are also six other '38ers who have obtained some sort of employment. Mable (Dorothy) Jones is in the Personnel Office of Stern's Department Store, in New York, while M. D. Michalik is busy in the Radio Fan Department of Young and Rubicon, also in New York. Dorothy Garber is teaching typing in one of the many community schools, and hanging above the altar, a medieval panel painting, made bright by the golden halos behind it.

In conclusion, Miss Williams also reminds students that the Albertina collection of drawings and water colors, which has been removed from the Y. W. C. A. room, is still here in her office and that prints in this collection may be bought through her.

Holds Convocation on Medieval Art (Continued From Page 1, Column 3)

votional books as they walked up and down under arcades, or working in their gardens in the sunshine. Next, Miss Williams and her audience entered the scriptorium, enhanced by the illuminating manuscripts—Bibles, prayer books and big music books for choral music. Impressionistic woodcuts and in complete, the lector conducted a tour of the great cathedral of Gothic style with its typical features, the pointed arch, the ribbed vault and the flying buttresses, pointing out the contrast of naturalistic, perfectly proportioned figures carved around the portal to the imaginative design of the Romanesque church. One was particularly impressed by the Ngong of the stories of the Bible, representations of the labors of the monks and the vices and virtues—all of which, according to Miss Williams, have made people call a cathedral "the poor man's Bible."

A beautiful and striking feature is the colored light from the high stained windows—the brilliance of which contrasted with the darkness of chapels and aisles along the sides, while another quintessential characteristic is the bronze tomb of a bishop inlaid in the floor. In the corner were five baptismal fonts, also of bronze. Since the church was decorated for some special religious festival, at the time when the slide was made, all its columns down the nave were hung with precious tapestries, which were brought out of the sacristy, or treasury vault, and were on view for a whole week, at least six of our classmates. Ruth Rhodes has found a job at the Germantown Friends School in Philadelphia. She describes her job as 'an internship' or apprentice teaching in the primary school. She works with children from kindergarten to third grade and hopes that this will work into teaching in the public school and kindergarten. Katherine Wright is at Oatham Hall, teaching piano and taking organ lessons, that she may play for vespers, too. Sarah Rice went to C琉son summer school and is now claimed by the Ghek Mill school. She is teaching third grade there and lives at home. Lucy Singleton surprised us by turning to teaching after doing 'investigations for the Social Service Bureau' this summer. Lucy is teaching fifth grade in a progressive school. And finally, of course, you'll all heve heard that Martha Furean is back at Hollins as assistant to Miss Sitter.

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