

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

9-16-1938

Hollins Student Life (1938 Sept 16)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>



Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

Recommended Citation

Hollins College, "Hollins Student Life (1938 Sept 16)" (1938). *Hollins Student Newspapers*. 104.
<https://digitalcommons.hollins.edu/newspapers/104>

This Book is brought to you for free and open access by the Hollins Student Newspapers at Hollins Digital Commons. It has been accepted for inclusion in Hollins Student Newspapers by an authorized administrator of Hollins Digital Commons. For more information, please contact lvilelle@hollins.edu, folckil@hollins.edu.

Welcome Freshmen!

Hollins Student Life

Welcome Transfers!

VOLUME XI

HOLLINS COLLEGE, VIRGINIA, SEPTEMBER 16, 1938

NUMBER 1

Ballator Replaces Canaday On Staff of Art Department

Cornelius Johns, Harriet Allen and Mary V. Long Also Join Faculty

Several changes have been made in the Hollins College faculty during the summer months.

In the Art Department, Mr. John R. Ballator will take the place of Mr. John F. Canaday, who is now teaching at the University of Virginia. Mr. Ballator is well equipped for his work both in the studio and in the classroom, having taught, just previous to coming here, at Washburn College in Topeka, Kansas, where he was instructor in design, and also having done a great deal of professional work. This includes murals in New Haven, Conn., Portland, Ore., and Washington, D. C., in the Department of Justice building as well as a fresco in Topeka, Kansas. He studied at the University of Oregon and took his B.F.A. at Yale in 1934.

Another new member of the faculty who was trained at Yale is Cornelius Johns, instructor in Music Theory and in Piano. Born in New Haven, he took his Ph.D. at Yale and is a graduate of the Yale School of Music. He has studied also at the Conservatory of Vienna and traveled extensively on the Continent.

Though music is the center of all his interests, he has worked with many phases of it. In 1929 an orchestral composition of his was played by the New Haven Symphony; since 1930 he has been music critic of the New Haven *Journal Courier*; his teaching experience has been at Clarkson Junior College in New Haven.

Mr. Arthur Sackett Talmadge will return to the faculty for the second semester to resume his duties as Professor of Music.

In the Mathematics Department, taking the place of Miss Mary Jane Cox, who is at the University of Virginia, taking her Ph.D., is Miss Harriet Whitney Allen, daughter of the late Dr. Hamilton Ford Allen, well known professor at the University of New Hampshire. Miss Allen, a graduate of Wellesley, took a B.S. in electrical engineering from M. I. T., and also from that institute a Ph.D. in Mathematics and Physics. She has taught at the Park School in Buffalo, New York, and also at Hunter College of the City of New York.

Due to illness, Miss Isabel Rathbone is on a year's leave of absence and in her place will be Miss Mary V. Long. Miss Long received her M.A. and Ph.D. at Radcliffe. Since then she has taught English at the North Carolina College for Women and has been Dean for the last several years of the Katherine Gibbs School in New York.

In the Biology Department, Miss Martha Prater will be an assistant. Miss Prater, of Indianapolis, Ind., took her A.B. at Hollins last June. Another Hollins alumna on the staff will be Miss Mildred Uzzell, of Greensboro, N. C., who graduated in 1931. She will be the Central Fund Secretary, working with the alumna and publicity offices. Assisting Miss Bessie Payton in the Post Office will be Mrs. Emily T. Shydon. A new officer will be E. Aubrey Drayton, Superintendent of Farm and Grounds.

Changes in Rank

In addition to these newcomers to Hollins, there have been some changes in rank of various members of the faculty. Miss Mary Frances Williams has been raised from an instructor to an assistant professor and will now have charge of the Art Department. Also in the fine arts division, Mr. Donald Baker has been raised from an assistant to an associate professor. Miss Mary Parmenter, too, has been given the same promotion in the English Department.

Faculty - Students Cooperate to Guide New Hollins Girls

Orientation plans for the freshmen are going ahead on schedule time. On Monday night, group leaders met with their "orphan children" for the first time and gave them a party. Since then the groups have been meeting regularly and will continue through the week end.

On Tuesday evening there was a picnic supper in the Forest of Arden for group leaders and all the new students. This evening was started last year with the idea of making the new students feel more at home in a shorter time.

Meanwhile, the faculty advisers have been guiding the freshmen in the choice of their course of study for the year. The academic set-up of a college is quite new to many students and must be explained carefully. Those who are doing this important work are Miss Le-be Blanchard, Mr. M. Estes Cooke, Miss Panama Knox, Mr. Bessie C. Randolph and Miss Mary Williamson.

Wednesday night there was a convocation for new students in the Little Theater. First, Miss Blanchard, as Dean of the College, welcomed them. Then Miss M. Kelly, assistant to the Dean, spoke. Mr. Cooke, Vice President of the College, made a short speech of welcome. Miss Bessie C. Randolph, who has been introduced to the new students. The president of the Student Government Association, Margaret Anderson, added her greetings to those of the faculty. Lastly, Rosa Batte Hedges, president of the Junior Class, wished her "little sisters" a happy and successful year at Hollins.

It is sincerely hoped that the new students will fit easily and quickly into our Hollins life.

Nationally Known Artists to be Heard in Concert Series

The Community Concert Association, which begins to Reanoke each year a number of the musicians, has announced its program for this season. Each of the artists to come here is nationally known.

The first will be a combination program, on November 16, presenting Dilling, the harpist, and Joseph Kutzler, violinist. The latter was the young artists winner in 1935. The second program will offer a piano duet, Dronsky and Babun, who will perform on January 19. Igor Gorn will be presented on February 10. The last concert of the season will be by the Metropolitan Opera Quartet, and will take place April 19th.

Though the concerts are so popular that only a limited number of tickets are available, Hollins students are given a reduced rate just as are students living in Reanoke. Mrs. Joseph Gorman, who has worked with the organization for a number of years, will come to the College soon to talk to the students about it.

Hollins Student Returns After Studying in France

With the reopening of college this term, Hollins has regained one of her former students, Miss Caroline Stephens, of Westfield, N. J., who has been abroad for the past year.

Miss Stephens, a member of the class of '39, took her junior year of college work in Paris with the University of Delaware Foreign Study Group. While there she attended classes conducted in French by French professors, and lived in a private home as a member of a French family. In addition, she pursued her musical interests at the Ecole Normale de Musique and attended lectures at the Sorbonne. In July, after the close of the college year, Miss Stephens joined her daughter, and they traveled together on the Continent and in England, returning to America late in August.

For both her freshman and sophomore years at Hollins, Miss Stephens was an honor student, and continued her academic work abroad.

Speaker Here



DR. FRANCIS PENDLETON GAINES

Dr. Francis Gaines Will Deliver Speech At Formal Opening

Expansions of Citizenship Will Be the Topic of His Address

The 97th session of Hollins College will officially open on Friday, September 16th, at 8:30 P. M., with an address by Dr. Francis Pendleton Gaines, president of Washington and Lee University. As usual, the formal opening will include the academic procession led by the senior class, a short talk by President Randolph, and introduction of new faculty members to the student body.

Dr. Gaines has been interested in education all his life, and was president of the Cooperative Educational Association of Virginia in 1932-33. He has taught at Mississippi Agricultural and Mechanical School, Furman University, the University of Virginia, and Columbia. Before he became president of W. & L., he was the president of Wake Forest (N. C.) College. He took his A. B. at the University of Richmond, his A. M. at the University of Chicago, his Ph.D. at Columbia, and his L.L.D. at Furman, Mercer and Wake Forest. Also he has written several books, among them *The Southern Plantation* (1924), *Lee - The Final Achievement* (1933), *Contribution to the Library of Southern Literature*, and *Dictionary of American Biography*. Dr. Gaines is a member of Phi Gamma Delta, Phi Beta Kappa, and Omicron Delta Kappa.

"Y" Will Give Circus Party for Newcomers Saturday

Don't let the first day's assignments keep you from a circus party which is going to be given in the gym by the Y. W. C. A., for the new students on Saturday night at 8:30. It is going to be a circus party this time. The new students will be escorted by old girls, the purpose of the party being to aid everybody in getting acquainted and to provide a little fun on the first Saturday night at school. This year all are asked to dress as performers or as spectators, meaning to drag out any old costume you may have, or to get together and are a wide-eyed youngster, Uncle Eph, Aunt Sally, Dolly, or just anybody who loves to go and see the animals and the clowns, and dress as such. Harriet Clarkson will direct the big show and if Clarkson carries on as usual, look out for the "side-splitters." Clarkson requests, as please not to feed peanuts to the elephants. Anne Brinkley, in charge of the party, promises riotous entertainment, refreshments and lots of good fun.

Many Improvements Made on Campus During Summer

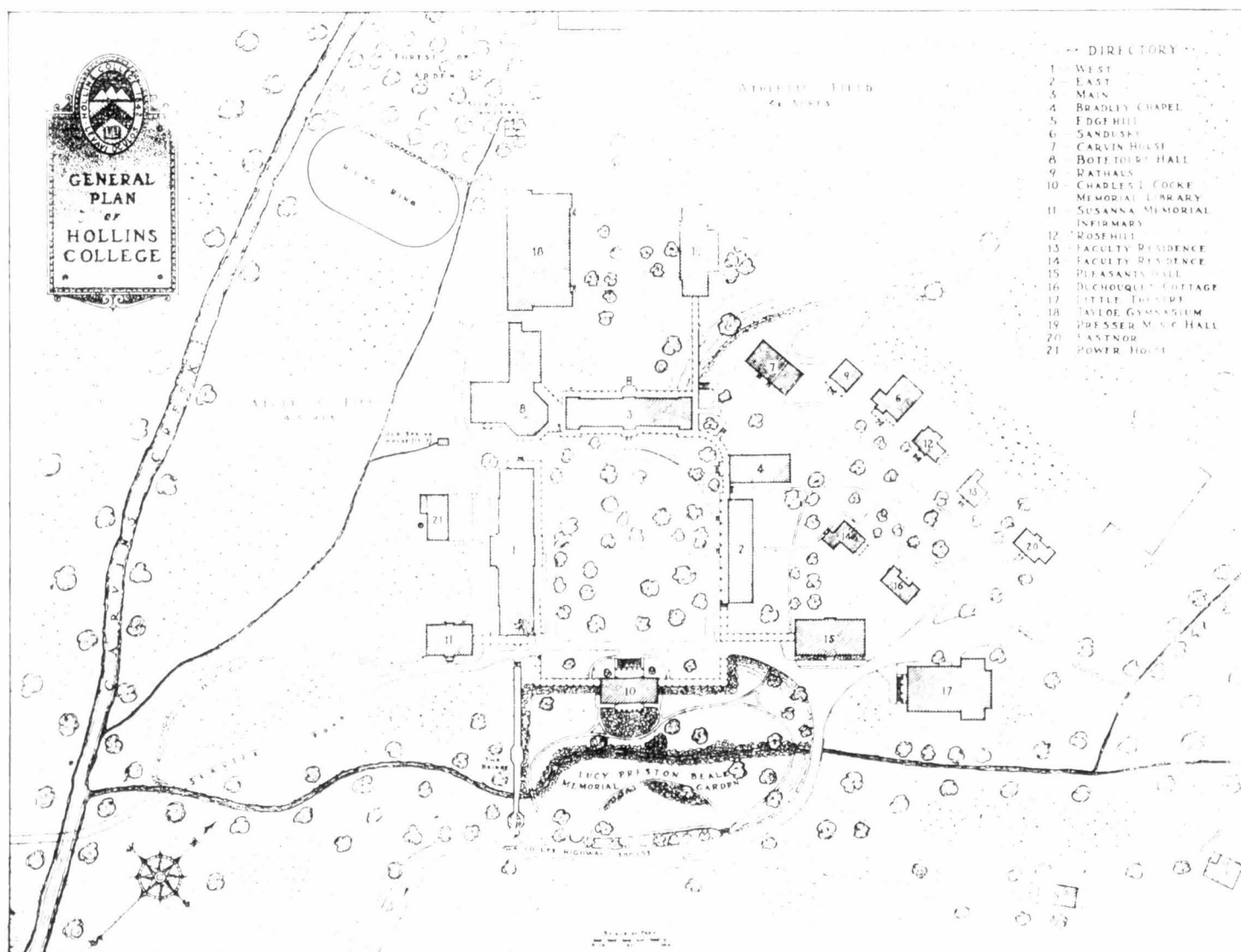
Returning students have found many changes in the various buildings on campus. The greatest, of course, is the transformation of Turner Lodge into a dormitory, to be inhabited by two of the younger faculty members and eight students. The rooms differ from those in the regular dormitories chiefly in the new maple furniture. Another improvement is the modern, new bathroom in yellow tile. Then, too, one whole side of the downstairs is taken up by a charming social room, enhanced by an open fireplace.

In the regular dormitories, every room has now been rewired for an overhead light, controlled by a switch at the door, and several floor plugs, conveniently placed. Furthermore, each room is now allowed 180 watts instead of 120 as last year, which will make the room much more comfortable for study. The library, too, is equipped with new indirect lighting fixtures, as is one of the classrooms under the Library, often used for study at night. This room has also been furnished with new, large tables for studying.

Another conspicuous change is the redecoration of the entrance in Main Building. The walls have been painted, a new black and white tile rubber floor laid, and a beautiful chandelier hung. The hall between the administration offices has also been decorated with the same materials. In the Social Office is a new rug, new paper, and a new cover for the couch, all of which make it look very bright and attractive. The small sitting room just off the entrance hall has also undergone a transformation and is resplendent in new dress.

In the Chapel changes are still going on, for the new organ will not be completely installed until October, but Miss Vickery is already established in her new office. All the college fixtures are in good condition to start the coming session.

Map of Hollins Campus



Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

THE STAFF

ELIZABETH STREET Editor
 JANET WELLEN Associate Editor
 ALICE PORTER Associate Editor
 ALICE SOROKA News Editor
 LISA LINDSAY Managing Editor
 HELEN WATSON Business Manager
 JANET BELMEUR Assistant Business Manager

REPORTERS

ANN BOWEN	MARIE GENTRY	BETTY MUSGRAVE
EDITHA BRAMMER	SHERLEY HENX	ANN MCGIGAN
TONIE BEISE	ANN HEKNDON	MARIEA PANDI
M. V. BUTLER	MARGA HOWARD	ADELLA SLESSER
MARY BARSWELL	ANNE HOWARD	JANICE UELMAN
ELIZABETH CAROWELL	FAMILY JOHNSON	MARY VARNER
ALICE CLAGETT	PIGAY KING	FRIEZA VON LENSBERGE
BIVERLY DILLON	CAROLINE McCLESKEY	DIANA WALLACE
KATIE EVANS	MAXINE MACDOUGALL	ELIZABETH WARD
JULIA FRYE	CORNELIA MOORE	

1937 Member 1938
 Associated Collegiate Press
 Distributor of Collegiate Digest
 REPRESENTED FOR NATIONAL ADVERTISING BY
 National Advertising Service, Inc.
 College Publishers Representatives
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) The staff reserves the right to withhold from publication any article which it deems unsuitable for publication; and (3) The staff does not assume responsibility for opinions expressed in Forum articles.

MISS MATTY COCKE

Whenever an alumna returned to Hollins, one of her first inquiries was always for Miss Matty Cocke, President of Hollins from 1901 to 1933, and President Emerita since that time. Even the younger members of that group, though they did not know her during the active years of her life, had felt the force of just her presence at Hollins, for her unerring good taste and the strength of her character was recognized by anyone who saw her.

Sorrow at her passing, on August 15, 1938, was, therefore, widespread and sincere. As the report was spread about through newspapers, letters or by word of mouth, it was received everywhere, by others who knew her as well as by Hollins girls, with a real regret. Many must have thought of the song written to Miss Matty:

*It's little youth can know of sacrifice,
 Of living for some high and radiant goal;
 Our lives made up of broken, hurried days,
 Grasp not the rounded beauty of the whole.
 Yet always, our Miss Matty, at your name,
 Forgetful of our careless joys and tears,
 We suddenly fall silent and our eyes
 Are amazed by your brave challenge of the years.*

Those words will always be an inspiration to us who have sung it before her door on her birthday night.

Miss Matty is no longer among us. Her body lies buried, with those of other builders of Hollins, in the little family cemetery on the hill. Her part in the permanent growth of Hollins, however, is as constantly present as before, and we will continue to revere it, realizing that any progress would be impossible without the firm foundation of the past.

BUILDING FOR THE FUTURE

Last spring the whole campus was energized by enthusiasm over the plan of building a new dormitory. The Student Council sponsored the scheme, consulted carefully with the administration about it, and then asked for the backing of the student body, which was readily given.

Doubtless, interest and enthusiasm has subsided somewhat during the summer months but, now that we are back at Hollins, let's all gather ourselves for this effort. Our purpose is a splendid one, building for the future and dedicating our work to the past. Let us each one give the committee for raising the money for the building of Turner Hall our eager and whole-hearted support.

COMMENCEMENT: TO THE FRESHMEN

Last June each of you Freshmen was graduated from your high school or prep school with all the procedure and ceremony proper at commencement exercises. Officially, you were ending one period of your life and beginning a new one.

We at Hollins, however, feel that for you, our own particular group of new students, the new period of your lives did not begin until this

Directory of New Students

- | | | | |
|------------------------------------|-------------------------|-------------------------------------|-------------------------|
| W. 302—Akridge, Margaret Yvonne | St. Simons Island, Ga. | W. 207—Kinabrew, Alice Anne | New Orleans, La. |
| W. 280—Anderson, Evelyn Laetitia | Marion, Va. | W. 308—Lancaster, Jane Catherine | Owensboro, Ky. |
| Day Student—Armistead, Ann | Roanoke, Va. | W. 217—Langdon, Katherine Ross | Hutchins, Texas |
| W. 228—Bachman, Agnes Graham | Bristol, Tenn. | W. 217—Lazarus, Jeanne Ellen | Cumberland, Md. |
| W. 313—Bailey, Jeanne | Wilmette, Ill. | W. 324—McConnell, Anne Randolph | Plainfield, N. J. |
| W. 333—Bauman, Mary Euphan | Montreat, N. C. | W. 203—Manning, Miriam Donaldson | Baltimore, Md. |
| Day Student—Beasley, Betty Louise | Roanoke, Va. | W. 223—Matthews, Emily Virginia | Ada, Okla. |
| W. 301—Beckman, Katherine Ann | Muskogee, Okla. | W. 214—Morrissey, Amy Hadfield | Larchmont, N. Y. |
| W. 310—Bell, Ann | Pine Bluff, Ark. | W. 214—Morrissey, Anne Blair | Larchmont, N. Y. |
| W. 213—Bowman, Martha | Montgomery, Ala. | W. 223—Muller, Evelyn Audrey | Kew Gardens, N. Y. |
| W. 327—Brodie, Elizabeth Mayo | Blacksburg, Va. | W. 312—Neel, Evelyn Juhau | Macon, Ga. |
| W. 225—Brown, Dorothy Virginia | Princeton, W. Va. | W. 101—Neff, Mary Elizabeth | University, Va. |
| W. 111—Brown, Evelyn Joyce | Edenton, N. C. | W. 330—Newell, Ruth Marie | Stamford, Conn. |
| W. 322—Brown, Sheridan Forbes | Ross, Cal. | W. 303—Noble, Nancy Lee | Oakmulgee, Okla. |
| W. 334—Buckner, Sally Woodford | Paris, Ky. | W. 227—Nordlinger, Jacqueline Flora | Hawthorne, N. Y. |
| W. 222—Campbell, Mary Austin | Wytheville, Va. | W. 316—North, Jessie Carson | Sea Cliff, N. Y. |
| W. 208—Carlson, Laurie Vivian | Greensboro, N. C. | W. 219—Peters, Carolyn | Winter Garden, Fla. |
| W. 125—Clark, Emily Lucy | Danville, Va. | W. 227—Pinkerton, Mary Roma | Grosse Ile, Mich. |
| W. 217—Coffey, Mary Katherine | Chattanooga, Tenn. | W. 213—Plunkett, Elizabeth Elinor | Mexico, Mo. |
| W. 327—Colcock, Betty Blair | Charlottesville, Va. | W. 211—Powell, Virginia | Media, Pa. |
| W. 216—Collings, Cynthia Bentley | Newport News, Va. | W. 315—Redfield, Amy Lou | Bronxville, N. Y. |
| W. 323—Connolly, Dorothy Lee | Huntington, W. Va. | W. 229—Reed, Mary Carver | Charleston, W. Va. |
| W. 334—Cooper, Nancy Ellen | Cortland, N. Y. | W. 221—Richardson, Miriam Ethel | Clarksburg, W. Va. |
| W. 125—Cox, Mildred | Charleston, W. Va. | M. 314—Ring, Nancy McQuown | Roanoke, Va. |
| W. 316—Criswell, Meta Jane | Bay City, Mich. | W. 333—Rodley, Anne Kolb | Rock Hill, S. C. |
| W. 319—Crockett, Sara Florence | Tazewell, Va. | W. 205—Rogers, Marjorie Elsie | Evanston, Ill. |
| W. 230—Culbert, Lucile Lytton | Marion, Va. | W. 309—Rohner, Harriet Tourison | Wyndmoor, Pa. |
| W. 303—Dana, Mary Fisher | Columbia, S. C. | W. 210—Rountree, Dorothea Walker | Lake City, Fla. |
| W. 202—Darden, Alma Henderson | Salem, Va. | W. 119—Rucker, Nancy Williams | Bedford, Va. |
| W. 311—Davis, Ruth Elizabeth | Richmond, Va. | W. 317—Rust, Eleanor Nelson | Leesburg, Va. |
| W. 234—Davis, Sally Perrin | Paris, Ky. | W. 322—Sanford, Kathryn | Eagle Pass, Texas |
| W. 314—Dennett, Ruth Alice | Houston, Texas | W. 311—Shibley, Elizabeth Armstrong | Cleveland Heights, Ohio |
| W. 328—Eagleton, Bobby Margaret | Houston, Texas | W. 212—Sicard, Janet Movius | Barneveld, N. Y. |
| M. 215—Earle, Marcia Gardiner | Pelham, N. Y. | W. 309—Sieck, Elinor Virginia | Baltimore, Md. |
| W. 226—Efrid, Martha Ellen | Columbia, S. C. | W. 222—Simpson, Janet | Mt. Lebanon, Pa. |
| W. 319—Ellan, Martha Virginia | Suffolk, Va. | W. 203—Smith, Alma Randle | Durham, N. C. |
| W. 308—Exall, Betty May | Dallas, Texas | W. 209—Smith, June Sterling | Gainesville, Ga. |
| W. 208—Farr, Lucy Bowie | Greenville, S. C. | W. 302—Smith, Pauline | El Paso, Texas |
| W. 225—Fellows, Betty Eileen | Staubenville, Ohio | W. 221—Stevenson, Cecilia Turner | Dayton, Ohio |
| W. 331—Fisher, Caroline Theobald | Ruxton, Md. | W. 305—Strode, Marjorie Ann | Kokomo, Ind. |
| W. 228—Folkes, Anne Meredith | Richmond, Va. | W. 319—Stumberg, Myrtle Louise | Tallahsee, Fla. |
| W. 314—Gale, Caroline Westfall | Cleveland Heights, Ohio | W. 201—Sutton, Elizabeth Harewood | Indiana, Pa. |
| W. 301—Giesen, Jane Miles | Radford, Va. | W. 305—Swann, Marjorie Anne | Huntington, W. Va. |
| W. 211—Gillies, Margaret Louise | Flushing, N. Y. | W. 221—Talley, Ruth Gentry | Bogalusa, La. |
| W. 207—Graydon, Sarah Lewis | Columbia, S. C. | W. 307—Taylor, Betty | Charlotte, N. C. |
| W. 210—Grady, Kathleen | Baltimore, Md. | W. 326—Taylor, Kitty White | Roanoke, Va. |
| W. 310—Griesemer, Catherine Haynes | Baltimore, Md. | W. 313—Thompson, Muriel Robertson | Scarsdale, N. Y. |
| W. 229—Groos, Hallie Bolinger | San Antonio, Texas | W. 212—Timmons, Jane Spence | Wyncote, Pa. |
| W. 326—Hall, Anne Chapman | Slingerlands, N. Y. | W. 205—Traey, Blanche Elizabeth | Bluefield, W. Va. |
| W. 219—Hardwicke, Elizabeth | Wilmington, N. C. | W. 216—Upchurch, Anne Chambers | Henderson, N. C. |
| W. 312—Harris, Elizabeth Agnew | Roanoke, Va. | W. 206—Wade, Frances Margaret | Durham, N. C. |
| W. 234—Hayward, Susanna | Roanoke, Va. | W. 321—Wadsworth, Patricia Marie | Moline, Ill. |
| W. 231—Higbee, Nancy | La Crosse, Wis. | W. 307—Wakeman, Elizabeth Jane | Leonia, N. J. |
| W. 226—Hilliard, Peggy Littlejohn | Marshall, Texas | W. 113—Warriner, Elizabeth Venable | Crewe, Va. |
| W. 201—Hinman, Georgia Martin | Washington, D. C. | W. 231—Waterworth, Elizabeth | Cleveland Heights, Ohio |
| W. 325—Holz, Phyllis Anne | Charleston, W. Va. | W. 202—Webb, Nancy Moore | Statesville, N. C. |
| W. 224—Hubbard, Gwendolyn Somers | N. Wilkesboro, N. C. | W. 209—Whechel, Mary Rutherford | Gainesville, Ga. |
| W. 224—Hutcheson, Anne Metcalfe | Blacksburg, Va. | W. 329—White, Geraldine Frances | Bronxville, N. Y. |
| W. 325—Jester, Jane Jordan | Corsicana, Texas | W. 329—Wooden, Virginia Ethel | Baltimore, Md. |
| W. 206—Jones, Betty Ballard | Danville, Va. | W. 324—Woolf, Edna Mae | Washington, D. C. |
| W. 341—Jones, Joy Kingsley | Greenwich, Conn. | W. 330—Wynne, Jerry Jane | Dallas, Texas |
| W. 315—Kimball, Ann Abbott | Bronxville, N. Y. | | |

month. Though it is hard to set any particular date for such an occasion, you did not commence your new life until you arrived at college, or at least until you heard from your "big sister" and your "group leader," and came into intimate, personal contact with Hollins.

Most of you have now spent five days on campus. Have you decided yet what path you will take in the new life you are commencing? What are you going to do? Are you going in for athletics, or are dramatics more in your line? Is music one of your interests? Do you write? What courses do you expect to enjoy most?

But, perhaps, you think these questions impertinent. Don't. What we're driving at is simply this—Do something; do almost anything, but don't just sit. You are here to get something from college, and you will find the more you give the more you will get. If you enter into the college activities you will soon find yourself acquainted with people, busy with something you're really interested in doing, an important working part in the life of the campus. You are commencing a new life. Do something with it. No matter what you do, don't be stagnant!

SUBSCRIBE

TO

STUDENT LIFE

Send One Dollar to

MISS JANE BELMEUR
 Hollins College
 Virginia

INTRODUCING TO YOU



Though these girls need no longer be formally introduced to you, you may not be acquainted with them in their official positions. Reading from left to right, beginning on the top row, they are: Second House Presidents—Jane Spencer in East,

Mary Cocke in West, and Ruth Cotterill in Main; Hull Neff, Senior Class President; the Editors—Mildred Emory of *Cargoes*, Marge Porter of *Spinster*, and Elizabeth Street of *STUDENT LIFE*. Second row: Freddie Metcalfe, Sophomore

Class President; Hannah Taylor, Chief Marshal, and Margaret Anderson, President of Student Council; Rosa Batte Hodges, Junior Class President. Third row: Frances McDowell, President of Y. W. C. A., and Peggy Lee, President

of Athletic Board; Betty Smith, President of Music Board; Lacy Darter, President of Dramatic Board, and Barbara Doty, Acting President of International Relations Club as well as President of the Monogram Club.

Other officers are: Hilda Whitaker, Chairman of Writers Club; Gracie Trimble, President of Cotillion Club; Dorothy Schmittner, Acting President of the Riding Club.

Clear across the map

They Satisfy
with MORE PLEASURE for millions

Chesterfield
CIGARETTES
LIGGETT & MYERS TOBACCO CO.



Chesterfield Time on Your Radio

PAUL WHITEMAN
Every Wednesday Evening
All C. B. S. Stations
PAUL DOUGLAS
Daily Sports Program
51 Leading N. B. C. Stations

Copyright 1938, LIGGETT & MYERS TOBACCO CO.

For refreshing mildness . . . for pleasing aroma . . . for better taste . . . the things that really count in a cigarette . . . smokers are turning to Chesterfield.

It takes good things to make a good product. That's why we use the best ingredients a cigarette can have . . . mild ripe tobaccos and pure cigarette paper . . . to make Chesterfield the cigarette that smokers say is milder and better-tasting.

SPORT SLANTS

Welcome to the class of 1942! What talent you have in the way of athletics will be found only when each and all of you who have any hankering after a certain sport come out for it. The matter of not having played the game before is simple, just come out and learn how to play the game. Sports at Hollins are maintained for the students' pleasure as well as welfare, and who's to tell whether they like something or not until they've taken a try at it. It's a general call, then, to come out for your class teams, Odd and Even teams, Blue and Red teams, swimming, tennis, archery, etc.; who knows what champions you may have in store for us?

The hockey season gets under way Monday. The champion senior team is expected to come through with their fourth championship in a row, but despite losses of valuable players and gaping holes in the ranks of the junior and sophomore hockey teams, both teams will be in there fighting to keep the seniors from attaining such a record. Indeed, it will be an honor of almost equal value to beat the champions for the first time. Perhaps the freshmen will turn the trick, with fresh

young vigor, it may be that the seniors will fall before them—so all hockey aspirants take note, and turn out full force for the team.

For four straight years, the Odds have downed the Evens. This year the old stars of '40 will be strengthened by the freshmen, and chances are even that a winning team will result. The seniors and sophomores have had a year together and retain the majority of their players; theirs should be a strong, balanced, well-knit team, but sometimes the most perfect team theoretically can tumble before a determined eleven of fighting players. A most interesting season should conclude with a most interesting Odd-Even hockey game at Thanksgiving time.

Those red and blue ribbons with which you were tagged designate which side you play and root for at the big basket ball game in March. Remember what you are, and remember—once a Blue or Red, always a Blue or Red. Again we have a record of straight victories; this time the Blues have the possession of it. For the past four years, the Blues have managed to come out on top. This past spring they just did manage to come out on top by a

margin of a few points. Both teams have suffered through graduation, but the Reds seem to have lost more players from the starting team.

Three-court basket ball is the type played here, and with class and Red-Blue games, there's never a dull moment on the court. Again a plea goes up for a large turn-out. There are never too many players out for the team, whichever team it may be, so come out, all you newcomers.

Hockey and basket ball are the main team sports, but there's swimming, riding, tennis, archery, and others for individual competition. Again, there are never enough out for these sports, so come ahead, everybody. No stars have a monopoly in any of our sports.

To those unathletically inclined, we say come and cheer. You will never have such a good time as when you are biting your fingernails off in between gasps and yells at the games. Thrills and chills are a part of every game, and the spectators share equally. There is such a thing, too, as class spirit, and let there be no lack of that as far as athletic contests are concerned. Come on out and cheer!

Mythical Tour of Hollins Campus: Conducted for the New Students

Would You Please Tell Me . . .

Where do we sit in the dining room?

Anywhere but at Senior and Faculty tables. The former are distinguished by candles; the latter are those next to the walls in the front of the dining room. Though later you will be assigned definite tables, visiting is allowed on week-ends throughout the year.

Do we sing in the dining room?

Yes, the Seniors start the songs and everyone is urged to join in.

Do we dress for dinner?

Not formally, but stockings are always worn after six o'clock and a silk or wool dress is suggested.

Is there any rule against chewing gum?

No, but campus opinion is that good taste forbids it in classes, in chapel and in the library.

When do we get mail?

The mail is in the boxes by 10:00. It leaves at 3:00 in the afternoon and is collected again at 4:45 to leave at 7:30 the next morning.

How do we get to town?

Bus schedules are posted on the bulletin boards. Greyhound buses stop at the Tinker Tea House; the red bus leaves from the end of West building. Taxis may be ordered in the Social Office for any time, and cost \$1. The limit is five passengers.

How long do classes last?

Classes last fifty minutes, ending as the clock strikes. Ten minutes is then allowed for getting to the next class.

Where can I find out anything else I don't know?

From your group leader.

New York World's Fair Is a Tremendous Project

The officials of the New York World's Fair for 1939 have recently released a veritable flood of information about the progress being made in erecting the fair grounds and buildings and also about the expected attendance at the fair.

The number of out-of-town visitors has been estimated at 15,000,000, while another 5,000,000 will attend from the vicinity of the city of New York. Furthermore, each of these persons will average three gate admissions, so that the amount to be taken in at the Exposition's nine entrances is conservatively estimated at \$33,000,000. Not all of these will be Americans. Instead of flooding Europe with sightseers, as heretofore, the United States will be overrun by thousands drawn hither by the fair.

The problem of feeding this enormous group will obviously be a difficult one. There are to be at least eighty restaurants with a total seating capacity of 43,200. Each one of the thirty major buildings will have one while the remaining fifty will be allocated to experienced restaurateurs as concessions. In addition, a number of the participating foreign nations are to include restaurants in their individual pavilions. The bill of fare will provide a veritable gastronomic trip around the globe. France, for instance, will offer the gourmet a *canard nantais a l'orange*; Belgium is to specialize in Flemish and Walloon dishes, with delicacies cooked in fig leaves; Cuba will have *arroz con pollo*; Mexico, *tamales, frijoles* and baked pig; Rumania, a wide range of game; Russia, *blinis* and *kasha*; Brazil, colorful assemblies of tropical vegetables. Thirty million frankfurters and hamburgers will be eaten, a number which, if strung into a rope, would reach across the Atlantic from New York to London.

In spite of the size and popularity of the

The freshmen have discovered by now that they really must get acquainted with the different buildings here on the Hollins campus. Though seniors say that even after three years there are still many things to be learned about them, a short, if sketchy, tour might be helpful to anyone who habitually gets lost.

The Charles L. Cocke Memorial Library, though it is often mistaken by visitors for the administration building, is the most obvious and most frequented of the academic buildings. An attempt to describe it or its history could easily fill a volume. It's much nicer and lazier to take one of its books out on the back porch overlooking the garden and read in the sun. The classrooms in the basement are open at night for study, though every one must leave when the library closes at ten.

To the left of the Library is the Science Hall. Though it is devoted mainly to the laboratories of the natural and social sciences, many other classes meet regularly in its rooms. The first floor includes rooms for psychology, math, philosophy and sociology. On the second floor classes in biology, hygiene and history meet, while the third is devoted entirely to chemistry and physics.

To the right of the Library is what might be called another biology lab—the infirmary. Though its rooms are painted in delicately cheerful shades of pink and green, this is still not enough inducement to make it worth while to be sick.

On back campus is found Presser Hall, the building for music and art. Though usually filled with the sound of many pianos, sopranos and Victrolas, it is quite peaceful early in the morning or late at night. It is the newest of the academic buildings and one of the most beautiful. The auditorium on the first floor, where invitation concerts and other lectures are often held, has been known to change its character during class meetings into that of Union Square, or during faculty dances into the most festive of ballrooms. People sometimes get lost in Presser, looking for the art studio. It's on the third floor by way of the stairway on the north side of the building. That, in case one doesn't know, is the end nearest the barn.

Taylor gymnasium, which faces Presser, has all sorts of hidden recesses which are fairly well discovered during one's physical examination. The swimming pool can be approached from the north entrance to the gym or from the locker room, but if you're planning to dive in you stop at the window on the left as you enter the locker room to procure your bathing suit.

Most freshmen should know the Little Theatre pretty well after these psychological tests. Its auditorium looks quite different, however, on a festive occasion and the suites of dressing rooms behind look very professional when the cast of a play is preparing for a grand entrance. Faculty Row, the function of which is indicated in its name, is vaguely described as behind the Little Theater, the Science Hall or the Chapel. It's a delightful place to walk, and the faculty always welcomes visits from the students. East, West and Main buildings are easily distinguished, but the barn is a different matter. It is suggested you walk out with your date next Sunday afternoon and discover it for yourself.

fair, however, one will not get lost too often. Traffic experts of both the New York World's Fair and of the New York Police Department are completing plans for a directional system to enable motorists from out of town to make their way through the city to the fair grounds. On main thoroughfares leading into the city information booths are to be erected to provide answers to any sort of traffic question. Once out at the grounds there will be a fleet of one hundred buses to carry visitors over the ten miles of bus roads which have been constructed. Most points in the grounds will be within a few hundred feet of a bus stop.

The New York World's Fair of 1939, daring in conception and in execution, is a gigantic monument to the modern mood.

The ideal husband seems to be a law-abiding fellow that no other woman would take as a gift.