Hollins Student Life

Welcome Freshmen!

Ballator Replaces Canaday
On Staff of Art Department

Cornelius Johnson, Harriet Allen and Mary A. Long Also Join Faculty

Several changes have been made in the Hollins faculty during the summer.

In the Art Department, Mr. John B. Ballator will take the place of Miss Mary M. Canaday, who is now teaching at the University of Missouri. Mr. Ballator is well known both in the field of technical art and in the stage of his former teaching and has been teaching at Virginia Wesleyan College in Norfolk, Va., where he was a professor of art and also the director of the art department. He has been active in this field for many years and has had much success.

Another new member on the faculty was Mary A. Long, who was teaching at the University of Idaho before coming to Hollins. Mr. Long, who has a Bachelor of Arts degree from the University of Idaho, will be teaching French and Latin. He has taught at various colleges throughout the United States and is well known for his ability to teach foreign languages.

In the Mathematics Department, Miss Mary E. Long has been appointed as instructor of mathematics. Miss Long is a graduate of Wellesley and has been a professor of mathematics at Wellesley College in Wellesley, Mass., for the past three years. She has taught mathematics at many other colleges and universities and is well known for her ability to teach mathematics.

Dr. Francis Gaines Will Deliver Speech At Formal Opening

Expansions of Citizenship Will Be the Topic of His Address

In November, Dr. Francis Gaines will deliver a speech on the topic of citizenship at Hollins. Dr. Gaines is a well-known economist and has written several books on economics. He has taught at many colleges and universities and is well known for his ability to teach economics.

He will be discussing the importance of citizenship and how it affects our lives. He will also be talking about the role of individuals in our democratic society.

Many Improvements Made on Campus During Summer

Returning students have found many improvements on campus. The greatest, of course, is the addition of the new facilities, such as the new art building and the new science building. The new art building is a modern, well-equipped facility that will provide students with the latest in art and design equipment.

In addition, the new science building is a state-of-the-art facility that will provide students with the latest in science and technology equipment. The building is equipped with the latest in laboratories and classrooms, and is designed to provide a comfortable and enjoyable learning environment.

The changes in rank reflect the changes in the faculty. Mr. Ballator has been promoted to professor of art, and Miss Allen has been promoted to associate professor of art. Mr. Long has been promoted to assistant professor of mathematics.

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Directory of New Students

INTRODUCING TO YOU

Miss Jane Reimer
Hollins College
Virginia

THOUGH these girls used to be younger sisters, they had the looks of their older cousin, have the same interests, and are equally as popular among girls. They are the new members of the Hollins College staff, and they have been chosen for their intelligence, their popularity, and their ability to get along with others. This year they will be working hard to improve the standards of the college and to make it a better place for all students.

THE EVERYDAY

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Welcome to the class of 1942! What you take in the way of athletics will be found only when each and all of you have any bucking after a certain sport come out for it. The matter of not having played the game before is simple, just come out and learn how to play the game. Sports at Hollins are maintained for the students' pleasure as well as welfare, and who's to tell whether they like something or not until they've taken a try at it? It's a general call, then, to come out for your class teams, Odd and Even teams, Blue and Red teams, swimming, tennis, archery, etc.; who knows that champions you may have in store for us?

Hockey season gets under way Monday. The champion senior team is expected to come through with their fourth championship in a row, but despite hooves of valuable players and gaping holes in the ranks of the junior and sophomore hockey teams, both teams will be in there fighting to keep the seniors from attaining such a record. Indeed, it is an honor of almost equal value to beat the champions for the first time. Perhaps the freshmen will turn the trick, with fresh young vigor, it may be that the seniors will fall before them—as all hockey aspirants take note, and turn out full force for the team.

For four straight years, the Odds have owned the Events. This year the old stars of '40 will be strengthened by the freshmen, and chances are even that a winning team will result. The seniors and sophomores have had a year together and retain the majority of theirs; there should be a strong, balanced, well-knit team, but sometimes the most perfect team theoretically can stumble before a determined eleven of fighting players. A most interesting season should conclude with a most interesting Odd-Even hockey game at Thanksgiving time.

These red and blue ribbons with which you were tagged designate which side you play and root for at the big basket ball game in March. Remember what you are, and remember—one a Blue or Red, always a Blue or Red. Again we have a record of straight victories; this time the Blues have the possession of it. For the past four years, the Blues have managed to come out on top. This past spring they just did manage to come out on top by a margin of a few points. Both teams have suffered through graduation, but the Reds seem to have lost more players from the starting team.

Three-court basket ball is the type placed here, and with class and Red-Blue games, there's never a dull moment on the court. Again a plus goes up for a large turnout—there are never too many players out for the team, whichever team it may be, so come out, all you newcomers. Hockey and basket ball are the main team sports, but there's swimming, riding, tennis, archery, and others for individual competition. Again, there are never enough out for these sports, so come ahead. Everybody. No stars have a monopoly in our sports.

To those mathematically inclined, we say come and cheer. You will never have such a good time as when you are hooting your fingerprints off in between goals and yells at the games. Thrills and chills are a part of every game, and the spectators share equally. There is such a thing, too, as class spirit, and let there be no lack of that as far as athletic contests are concerned. Come out and cheer!

**SPORT SLANTS**

**New York World's Fair Is a Tremendous Project**

The official of the New York World's Fair for 1939 have recently released a valuable flood of information about the progress being made in erecting the fair grounds and buildings and also about the expected attendance at the fair. There is such a thing, too, as a physical examination. The swimming pool is very professional when the cast of a play is preparing for a grand entrance. Faculty Hall, the bow of which is indicated in its name, is vaguely described as behind the Little Theater, the Science Hall or the Chapel. It's a delightful place to walk, and the faculty always welcomes visits from the students. East, West and Main buildings are easily distinguished, but the barn is a different matter. It is suggested you walk out with your date next Sunday afternoon and discover it for yourself.

The problem of feeding this enormous group will obviously be a difficult one. There are to be at least eighty restaurants with a total seating capacity of 43,500. Each one of the thirty major buildings will have one while the remaining fifty will be allocated to experienced restaurateurs as concessions. In addition, the number of the participating foreign na­ tions, sightseers, and what not, is too great to tally. The bill of fare will provide a menu from which the visitors can sample soups from Europe and America; fresh vegetables and desserts from the States, fresh fruits from pollos; Mexico, tamales, frigoles and frijoles from Latin America; game; Russia, blinis and kasha; Brazil, colorful assemblies of tropical vegetables, meats, and fruits from the land of the sun; and hamburgers will be eaten, a number which, if strong into a rope, would reach across the Atlantic from New York to London.

**Mythical Tour of Hollins Campus:**

**Conducted for the New Students**

The freshmen have discovered by now that they really must get acquainted with their campus. Though seniors say that even here there are still many things to be learned about them, a short, sane, and useful study will be helpful to anyone who habitually gets lost.

The Charles L. Coke Memorial Library must be often mistaken by the visitors for the administration building, but it is the most frequented of the academic buildings. An attempt to describe it or its history could easily make a volume. It's much neater and bolder than any of its books out on the back porch overlookling the garden and read in the sun. The classrooms in the basement, however, though every one must leave when the library classes at 10:00.

To the left of the Library is the Science Hall, though it is devoted mainly to the laboratories of the natural and social sciences, many other classes meet regularly in its rooms. The first floor includes rooms for psychology, math, philosophy, and sociology. On the second floor classes as biology, history and hygiene, meet while the third is devoted entirely to chemistry and physics.

To the right of the Library is what must be described as another biology lab—the infirmary. Though its rooms are painted most delightfully cheerful shades of pink and green, this is still not enough inducement to make it worth while to be sick.

On back campus is found Presser Hall, the building for music and art. Though usually filled with the sound of many pianos, sopranos and Violetras, it is quite peaceful early in the morning or late at night. It is the newest of the academic buildings and one of the most beautiful.

The auditorium on the first floor, where invitations come in and others are often held, but best known to change its character during class meetings into that of Union Square, where faculty dances are passed into the most festive of ballrooms. People sometimes get lost in Presser, looking for the art studio. It's on the third floor by the stairway on the north side of the building. That, in case one doesn't know, is the near nearest the barn.