5-13-1938

Hollins Student Life (1938 May 13)

Hollins College

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Recommended Citation
Hollins College, "Hollins Student Life (1938 May 13)" (1938). Hollins Student Newspapers. 106.
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Two Alliances which she says in Europe. Before 16 and Eleanor Wild will act as alternates. After thanking the ex-marshals for their work this year, and considering the new ones, Miss Randolph began her talk on the Two Alliances—which she may be three before negotiations end.

The first is the Anglo-American agreement, signed in Rome Easter Eve, April 16, and containing provisions which reach almost to the ends of the earth. They settle many smaller matters, and also affect other parts of Africa, Spanish affairs, naval affairs, and propaganda. Britain has eliminated one enemy and also left her a safer chance in the Far East; while every dollar of the pay-pig gain in that new treaty with England as an equal in the Mediterranean.

The second alliance, made by England and France April 28, is one of the clearest and most definite military treaties two nations have ever been known to enter. They agreed to have unified command, including all three branches of service at the very beginning of war; there is no mention of the France-India alliance, made by England.

Before this alliance was made, the Anglo-Irish Treaty of April 25 was signed, which clause will point except the incorporation of Ulster with Eire. By the treaty, Britain yields control over three naval bases, with the understanding that the opens a free British market to Irish products, in return Ireland yields payments of £1,000,000 annually to England.

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Students featured in Commencement Play

The Commencement play, to be presented Saturday, June 4, is "Othello," by William Shakespeare. The first act contains the opening scene, Act II, scene 1. The second act, in which Othello is revealed, will be "Othello." Tickets for the play may be obtained at the box office in the theatre on Saturday morning, June 4.

SENIOR YEAR IN MUNICH

Dr. Waagen Will Lecture Here Sunday on German Art of the 11th to 13th Centuries

Will Encourage Taking Junior Year in Munich

EMINENT GERMAN AUTHORITY

On Sunday, May 15, the Art Department will present Dr. Ludwig Waagen in the Little Theatre in a lecture on "German Art from the Eleventh to Thirteenth Centuries." Dr. Waagen is an internationally known lecturer and is particularly known in this country in connection with the Junior Year in Munich. Dr. Waagen will also lecture on the American-German Quarterly of the Carl Schurz Memorial Foundation.

Dr. Waagen will discuss what is popularly known as the "elusive" period of German art with particular reference to the cathedrals of this period, although it is not truly "elusive," but only different from ordinary art. He will illustrate his lecture with the aid of slides of his own lantern slides. One of Dr. Waagen's purposes in coming to Hollins is to meet any girls who might be interested in a junior year in Munich and to discuss the matters with them. He hopes that he will be on campus for a few days so that any students interested in the plan may have an opportunity to meet him.

On his tour he has given lectures in English or German art in such institutions as the University of Wisconsin and in the universities in the West. On his tour he has given lectures in English or German art in such institutions as the University of Wisconsin and in the universities in the West.

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Dr. Waagen is a charming lecturer and enthusiastic teacher. He will lecture wherever he is known and particularly in Munich where he gives all the art courses in German art. He will be fortunate in having such a delightful and well-known speaker and it is hoped that many students will attend his lectures and enjoy the program. Dr. Waagen and hear him lecture.

Cottilion Club Holds Its Final Dance

The Hollins Cottilion Club will give the last of its three annual dances on Friday, May 27th in the Keller. This is traditionally the senior party of the year and every member of that class will be invited to attend. There will, however, be some students from the junior class in addition to the members of the club. Sudie Rice heads the committee in charge of decorations. Though a scheme has not yet been decided on the general color, it is to have something honoring the seniors. At any rate they will coloring and will give the room a pleasantly gay appearance. Lockhart's orchestra will play as usual.

The ball will end with a grand march for the guests. The guests will then be divided into groups for the bower dance, under the guidance of Miss Nancy Penny. As this figure is to close the ball the guests will be given tiny, decorative corsages as favors and the buffet supper will then be served immediately. This brings to a close the activities of the Senior Year. It has been a very successful year, largely due, of course, to the energetic leadership of KateKirby.
MODERNIZE YOUR TRADITIONS

Once again we are in the midst of one of the college seasons when the traditions in our community are being practiced in their best forms. The close of the college season is near, and for many the time of interest is gone. While this may be true for many, there are others who find their interest in being close to the traditions of their college and to the old-fashioned ways in which our college used to be. They find these traditions as sources of strength and as pathways to the simplicity of their youth. Thus they will continue to show interest in our traditions, and to make them better.

THREE RębEWS

It seems to be a universal trend, and it is certainly an important one. The more we try to remember the traditions of our college, the more we find that they are a source of strength and guidance. We must preserve our traditions if we are to have the same strength and guidance. We must preserve our traditions if we are to have the same strength and guidance. We must preserve our traditions if we are to have the same strength and guidance.

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THOSE WHO DARE

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NEW ENGLAND COLLEGE

The New England College, founded in 1811, is one of the oldest and most respected colleges in the United States. It is a private, coeducational institution located in Manchester, New Hampshire. The college offers a wide range of undergraduate and graduate programs in arts, sciences, and business.

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STUDENT FORUM

THEME: THE CROWN

Interest in the theme of this year’s Song Competition was indicated by the fact that were no second prize winners. Thirteen groups entered the contest, and all of them were judged to be of high quality. The groups were judged on their musical ability, their interpretation of the theme, and their stage presence. The group that received the highest rating was the group from the class of 1938.

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STUDY FORUM

THEME: THE TIDE

The tide is a symbol of change and of the passage of time. It is a symbol of the ebb and flow of life, of the ebbs and flows of the seasons, of the ebbs and flows of the years. It is a symbol of the ebbs and flows of the years.

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Alumnae News

Both Cooper House, Jr. Alumnae Association Secretary to President M. G. Alumnae Association Secretary to President M. G. Wilson's office, on the corner of Main Street and First Street, has been established, and is open to all alumnae. Special interest is given to the soap-making and sweater-making classes. This year marks our first reunion, and we plan to make it a success. The program for the afternoon will include a fashion show, a tea, and a banquet. The doors will open at 2 p.m., and the program will begin at 3 p.m. We hope to see many alumnae there. Our next meeting will be held in the spring. We are looking forward to a successful year!
SPRING IS NO TIME FOR STUDY

A cool, grey afternoon... Wonderful day to get pages done on my term paper. Equipped with cards, pen, pencil, notes, I go to the Library to spend a busy and profitable afternoon... Upstairs is the best place—near my reference books and et cetera... I select a table with plenty of spreading out space, where only one other girl, my friend Jane who is concentrating on Philosophy, is sitting... After arranging my papers, I settle down to chew my pencil... For a few minutes, all is still. Thoughts are beginning to fall back into the line I was last following in my paper... Suddenly, Jeff, the bird dog, begins a raucous baying directly under our window... He has tried a cat... That keeps up for some minutes... Then the big clock begins to wind up in preparation to striking three... It strikes... The bell reverberates... The works, elaborate works, unwind... The clock downstairs, just one minute behind the big clock, strikes three also... Those who have been working since one o'clock and some who haven't now reached a resting point... They relax... They persuade their friends to relax, too... The first shift to the Tea House gets organized, trimps gaily down the steps, and outside, their laughter dies down the road... The remaining people get settled again... I start recollecting my thoughts... Only a faint twitter of birds is heard outside in the garden... But, alas, in ten more minutes, I go too!

MISS RANDOLPH TALKS
OF DIPLOMATIC TRENDS

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British landlords on land purchase suspended in 1932.

"Such private military alliances," declared Miss Randolph, "will be made in inverse ratio to the strength and real punch behind collective security measures... There is now an apparent return to the balance of power—a move toward the secessions of 1914, insofar as collective security is weak. In order to stop this bargaining of alliances, there must be a reliable international organization to act before trouble begins."

could be seen at that moment coming over the hill. First came the lords and ladies of the court, then the attendants, the crown bearer, Eleanor De Vaughe, and at last our radiant queen.

HOLLINS HONORS MAY QUEEN

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Hood, Maid Marion and Friar Turk whose parts were taken by Frances Wood, Barbara Rodd and Susanna Farley, respectively. Pierrot and Pierrette, Helen Walsh and Jeannie Strole, also were there, helping to keep the crowd patient by a lovely dance. Next came Snow White, Bert Caver, accompanied by the Seven Dwarfs, Katie Whitehead, Hilda Whitaker, Eugenia Lee, Aubrey Hawley, Sylva Rice, Caroline Gagnan and Polly French. At last came Christopher Robin, played by Betty Neal, and Pooh Bear, played by Dorothy Jones. While the company was gaily dancing at the direction of Pooh Bear and Christopher Robin, Aladdin suddenly saw in his magic lamp a vision of the May Queen. And sure enough she and her procession...

Hollins Student Life, May 13, 1938, Hollins College, Virginia