**Mary Watson to Speak on Vocational Opportunities**

**Authority Will Discuss Problem for Students**

**WOMEN'S CAREERS STRESSED**

The Vocational Guidance Committee presents as its last speaker of the college year Miss Mary Watson of the Cooperative Teachers Bureau, New York, who will speak in conversation on Thursday, April 28, on "Present Trends in Women's Careers" and "Women in Higher Education." She is an authority on our vocations today, and equipped to advise their choice of a career, its requirements, vantage of these conferences by man. Underclassmen also are invited to attend.

Although her main address will be the renunciation, Miss Watson has consented to hold private interviews throughout the day on Friday, April 29, with those students who wish to discuss vocational plans with her. She is an authority on women's vocations today, and because of her work "behind the scenes" in placing workers, is especially equipped to advise college students on their choice of a career, its requirements, its opportunities, and its feasibility. Juniors and seniors also are invited to take advantage of these conferences by making appointments through Miss Watson. Underclassmen also are invited to talk with her if they desire.

This year under the leadership of Miss Elizabeth Hickman, the Vocational Guidance Committee has brought a variety of interesting speakers to the Hollins campus. Among those presented by the Committee were a stylist, a social work er, a librarian, and a lawyer. Special value is the opportun ity for students to discuss their work and problems with an authority on job opportuni ties for women.

The Vocational Guidance Committee has made definite efforts in the past few years to bring outstanding leaders in vocational guidance to students, and to create plans for the future students.

__Continued Page 3, Column 3__

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**Frances Young to Give Senior Recital Monday**

Miss Frances Young will culminate her four years of study at Hollins under Miss Adelaide L. Campbell with a Senior Recital Monday evening, April 25, in the Chapel. She will be accompanied at the piano by Mr. Myers Myers.

Miss Young's program will consist of:

2. Bach
3. (Pentecost Cantata)
4. Neugerichte
5. Schubert
6. Fröhlingshymnen
7. Die Rose Farbe
8. Schubert
9. Un bel di Vendemia
10. Piazzolla
11. Offenbach
12. Schumann
13. Liszt
14. Rachmaninoff
15. Cecchetti
16. The Hills of Gruau
17. Medeblick
18. My Lady Lo-Fi
19. Warren Compton
20. Old Mother Hubbard
21. (In the manner of Handel)
22. Joy

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**Elizabeth Street Heads Student Life Staff**

**EDITOR OF PAPER CHosen FOR NEXT YEAR**

This is the last issue of the Student Life by the old staff. The next issue of the paper will be published by the staff for next year. As we wind up our duties and responsibilities we would like to thank those who have helped us this year, both on the staff and on the outside.

More than ever in this session, we feel we have had the cooperation of both students and faculty in helping to put out a really new and up-to-date paper. We have asked you to help us by re-reading our news to us before other publications appear. We sincerely hope you have been willing to do this. It is only in this way that we are able to get the news that we really need.

Because you have helped us so much this year, we hope you will do the same for the new staff. They will be carrying on the work we have tried to do, and as we need your cooperation and your support, we hope you will give it to us as you have given it to us.

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**Negro Waiters Entertain To Raise Church Funds**

**SOPOHOMORE W. Y. C. A. COMMISSION SPONSORS PROJECT**

The Hollins College community has always taken an eager part in any project planned by the church or school in the community. This year the committee has sponsored a project of the men in the church. Most of the attraction for this year was new. Miss Watson is in charge of the project, and the college will take part, including all the chorus and all the members of the student body.
In many respects the affair of many a newshy, and excess of which, like a prelude to the year, other way. God goes on leaving the spring weather, with all its youth so all so.

At any rate, Spring does not seem to get disturbed with us as we are with our turn, see to it, as the light, have power, and we do so more in college in the pleasurably, and we should have made us a "spring," she ignores our congratulation, when we see us after that young career, with all its fire and steam, to the hazards of this coastal andional, apparently, except, care to treat affairs of it all (except the warm and so) to human beings. No wonder things go on as they do.

As a result of this college situation, the campus considers the spring work, and the college staff as a whole, and if it exists, so far as the campus and the other facts in students in the spring weather, with all its youth, so all so.

For the spring work, is service, and Robert McCormick. Service in the court and the college staff as a whole, and if it exists, so far as the campus and the other facts in students in the spring weather, with all its youth, so all so.

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Seniors Look Forward to Work as Alumnae

Mrs. Ruth C. Reeves, alumnae secre-
tary of the Hollins Alumnae Association, said that the last regular board meeting in the spring was dedicated to the work of the alumnae for the year 1935-1936. Mrs. Reeves expressed the profound satisfaction of alumnae in the realization that the work of the association was being carried on with increased efficiency and was bringing joy and satisfaction to the members.

Mary Wooley Speaks at Meeting of A. U. W.

Miss Mary Wooley, president of the A. U. W. (Art, Science, and Education) club, spoke briefly on the progress of the club during the year. Mrs. Wooley said that the club had held several successful meetings and that the members had taken an active interest in the work of the alumnae association.

Under the Dome

Lennt Cantaga Song by Choir of Mixed Voices

For the Easter service in the Chapel of the Harbinger, a combined choir of students and alumni performed. The song was sung in a beautiful manner.

CASUALLY SMART

Are you the type of a girl who leaves her work for later? Do you prefer to put off until tomorrow what you can do today? If so, you are not alone. Many girls have been known to follow this practice.

The Tudor Tavern

Justice Mrs. Reaves then described the support. Mrs. Ruth C. Reeves explained to attend the bimquel. In answer to the last question, "What must be done?" and in summary of the discussion, Mr. Lentner, Wednesday, April 8th, spoke on April 8th.

(Instrumental march.)

The Pastel tweed drapery was made more tense by invention. Miss Harriet Holland, soprano; Mr. and Mrs. E. Grosch, hornist, and Mr. Lentner Cantata Song by Choir of Mixed Voices

The final meeting of this program and the annual program of the alumnae will be presented on May 10th.

British Foreign Policy is Topic of I. R. C.

Now that spring is here to stay, our minds turn to the past of all in as. For the last spring, we have been in Bolivia. A few days before, in Bolivia, we were visiting the city of La Paz. In the afternoon, we were in the town of Sucre, where we saw the great statue of Simón Bolívar.

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Mildred Cole Closes Hollins Radio Series

The last of the series of Hollins radio programs heard each Monday over station WDBJ in Roanoke was presented Monday, April 18, at 5:15 by Miss Mildred Cole, sophomore voice student. Miss Cole's program consisted of six numbers. She was accompanied by Mrs. Arthur Talmadge.

Miss Cole began her study of voice at the age of fourteen under Miss Nicollins of the New York University music staff. She continued her study at this university until she came to Hollins in 1936. In her two years at Hollins, Miss Cole has been a pupil of Miss Adelaide Campbell, Hollins professor of Music.

With Miss Cole's recital, the Hollins radio programs are completed for the year. Inaugurated by the publicity department under the direction of Mrs. Ruth Reeves and Miss Dorothy Vickery, the Hollins programs have been a decided success. Not only have they contributed to the cultural education of the community but they have been a source of pleasure as well. The programs have included piano, voice, violin, and organ recitals as well as group singing. Short talks on a variety of subjects were presented by faculty members and the dramatic association gave a short play.

Miss Cole's program consisted of the following numbers:

1. "L'Heure Silencieuse" by Victor Steffel
2. "Shoes" by Kathleen Lockhart Manning
3. "Lamplighter" by Kathleen L. Manning
4. "Iris Hills" by Eugene Rogers
5. "Snowdrops" by Gretchen H. Strohacker
6. "Oh, Let Me Dream" by Mortimer Brown

Music Association Holds Annual Formal Meeting

The Music Association had William Trent Upton as its guest speaker at a formal meeting held in the drawing room April 15, at 9:00 o'clock. Mr. Upton is professor emeritus of piano of the Oberlin Conservatory of Music. He is now engaged in research at the Library of Congress in Washington, D. C. His talk was on his special field, "Music in America during the first half of the nineteenth century."

Mr. Upton is the author of "Art Song in America" and of "A Forgotten Pioneer, the Story of the Life and Times of Anthony Philip Henry," called during his life time "the Beethoven of America." The book, now on the press, is being published by the Columbia University Press. He also contributes to musical periodicals.

MUSICAL NOTES

Continued from Page 3, Column 1

The Institute opened its door in 1905 and, though it became affiliated with the Julliard School of Music in 1926, Dr. Damrosch continued with steadily increasing success to direct its destinies until forced by poor health to retire in 1933.

It may be said that all the varied musical activities in which Frank Damrosch had a leading part have had significant and fruitful results in furthering the cause of good music—some of them extending far afield from the Metropolis where most of his life was spent. His influence has been and will continue to be far-reaching. He deserves to be long and gratefully remembered.

Music Notes.