Economist Will Deal with Social Security in State

Stauffer to Address Student Convocation

IS AUTHORITY ON TAXATION

On March 2nd, Hollins will have the privilege of hearing Dr. William Henry Stauffer, economist of the State Tax Commission of Virginia. Dr. Stauffer says: “I shall probably discuss the economic and social life of the State as it is related to the problem of social security. This should be of interest to all who are concerned with the recent development taking place between the people and their government.”

Dr. Stauffer is quite well known in his field, having written, in 1929, in collaboration with William Geo., then professor of Rural Economics and Rural Sociology at the Institute of Research in the Social Sciences of the University of Virginia, and now dean of the institute, a monograph on Rural and Urban Living Standards in the Southeast of the United States. At the time Dr. Stauffer was associate research professor of Rural Social Sciences at Virginia.

At sometime associate research professor of Economics at the University of Virginia, Dr. Stauffer, in 1918, published another monograph, this one on Taxation in Virginia. In this work and publication for the institute, he suggests that the greatest social problem of the present is the problem of taxation, and that the second greatest social problem of the coming years is the creation of an intelligent understanding on the part of the taxpayers of the responsibilities of the financial structure existing between themselves and the government which serves them. A proper appreciation of the respective obligations of the citizen and his government should lead to the attitude that the ideal is taxation, if indeed our democracy is not more a mere pretense.

In the foreword of the same book, C. H. Morrisett, Virginia State Tax Commissioner, speaks of Dr. Stauffer as one who “for more than a half century has worked to render valuable service to the State,” and as “a thoroughly trained and qualified economist.”

Old Scrapbook Reveals Big Event at Hollins

BIG TIME STAR HAS BEEN IN THE LITTLE THEATRE

Tucked away in a dusty scrapbook in the dramatic board room is a worn and faded program. The program reports a play, Love in a Mist, which came to Hollins in 1927 and which, by the way, was the first professional performance in the Little Theatre. The program and play would be insignificant were it not for one character and a controversy that raged around it.

The name and the signature are Frederick March.

And in this way our wildest dreams came true, for Hollins play hosts to a big-time movie actor. Of course, when Frederick March came to Hollins in 1921, he wasn’t the big-name movie star he is today. In fact, he had not even been out to Hollywood yet. He came with a group of players who had visited Hollins on an educational tour, because of the illustrious Mr. March and those who saw him remember that he was “very good.”

The big event was the Little Theatre having its Continued Page 4 – Column 3

Light Opera Company to Present “Patience”

HOLLINS STUDENTS WILL HAVE A PART IN PRODUCTION

On March 5, in the Little Theatre the Gilbert and Sullivan Light Opera Company will present “patience.” The play is presented as part of the program of the Hollins Light Opera Company, an offshoot of the Hollins and Bunthorne’s “Bride.” A keen, sparkling take-off of the highly-stylised movement of the Gilbert and Sullivan operas, the scenery, copied from the drawings of the composers, will be the pride of the Little Theatre members by members of the company and by the Play Production Club. The production will be secured from the Tracie Music Library, Incorporated, of Boston. In addition to the two plays, an organ to produce orchestral effects will be played by Mr. Robert Gondalde of the Music Department of Hollins College.

The cast comprises a most interesting variety, including everything from the habilisader and a printer, down to a housewife, a teacher and a college sophomore. Many of these characters will present familiar faces to the Hollins audience as several of them have figured prominently in the Gilbert and Sullivan operas previously produced here. In the cast, Colonel Calverly will be played by Arthur Boardley, is by far the most well-known, being remembered as Koko in The Mikado, and Major General in the Pirates of Penzance. Nurney Perry, baritone, will make his first appearance as one of the dragon guards, Miss Liza wears a coat by Frederick March. June, the Duke of Dunstable, will be played by Herbert Hunter, the tenor, who played the part of Nobby-Pish in The Mikado. Frances Watters, baritone, who will be remembered for his part in some other operas, and for his part in the Pirate King in The Petersburg of Penzance. Nora Jessie, a sophomore, will take one of the leading parts at the fleshly post, Reginald Bunthorne.

Class of 41 Will Issue Next Student Life

The class of 41 will have their day in the Class of 41 Student Life. All freshmen and any other new students who are interested are to vote on the next Student Life. The staff for this issue will be composed of freshmen and new students and run by an editorial board elected by the group. A special meeting of all those interested in working on Student Life will be held in the Room on Monday night after chapel.

At this time the staff will explain the details of putting Student Life and help the freshmen get their staff elected. The all important President, baritone, who will be elected at this meeting, will from March and from their work on this paper several freshmen will be asked to join the regular Student Life staff. So it’s really true to say that this constitutional meeting marks the rest of the school just what they can do with a real class project, and whether you could pull yourself together or not bring your ideas and enthusiasm to help it pull out the best freshmen issue Hollins has ever known.

Virginia Legislation is Subject of Next Forum

The next Hollins Forum, which will be held Monday, March 5, in the Science Hall, will have as its theme: Who is the Doctor: Carter Randolph. The main topic to be discussed and which will be presented will be the practice and philosophy of the Virginia General Assembly.

The speaker of the occasion talks for about twenty minutes after which the remainder of the time is spent in open discussion of current topics. The Forum, in its early days, has been arranged to study to study the parlor and Y. W. C. A. room in their own building, to go from chapel to the library, or other study rooms, without going back to their building to report to the officer of the hall, and, when their work is demanded, to absent themselves from regular school recitals and societies without securing special permission from the Lady Principal. Miss Matty replied by granting the requests but only after the firm injunction to the girls that in asking for more privileges they were asking for more personal responsibility. It Continued Page 3 – Column 3

Vocational Guidance Offered to Students

MEETINGS WILL BE CONTINUED THROUGHOUT THE SPRING

Outstanding among “Coming Events” are those arranged by the Vocational Guidance Committee for the next three months. This committee is planning to have discussions with representatives of different professions, throughout late February, March, and April. Since certain fields are not chosen from fields which are the most interesting to the Hollins girls, they should be very educational and beneficial in directing the students’ interests.

Our first speaker, Miss Thompson of Hermitas, discussed the field of advertising in department stores. The talk was given at 7:30 Thursday evening, February 24, in the Math room of the Science Hall. On March 3rd, Miss Deuer will discuss the career of library science, and on March 24th, the library field with particular reference to the South. Mr. Fallowell, director of the library of Miss Thompson, discussed the theme of the opening line of the Aman- dons Hymn, “Oh! Remember the days of ‘74, head of Abbot Academy at Andover, Mass., then spoke, using as her theme an appeal to the Hollins College, Virginia, February 25, 1938

NUMBER 7

Hollins Relics Shown in Local Library

OLD LETTERS AND PICTURES WERE FEATURED

Of great interest to all members of the Hollins community and returning alumnae was Mr. Turner’s collection of Hollins relics and his scrapbooks of newpaper clippings concerning Hollins which were on display in the Gooch Memorial Library during the Founder’s weekend. Included in the collection are photos- graphs albums of Hollins scenes in the time of Hollins Institute and later in the early nineteen hundreds, pictures of the student body in 1913, 1918, and 1922, all of which you can recognize Mr. Turner if not the girl.

There is a group of letters written home from girls who studied and played in 1894-95 at Roanoke Female Seminary, Botonourt Springs, Va. The letters are delightful in their revelations of an earlier Hollins life, with notes of melancholy and happiness that attend our lives here today. The cata- logues of Hollins Female Seminary for the sessions 1852-53 and 1853-54, and of Hollins Institute for 1855-56 and 1856-57, are interesting for the knowledge they give of early education of women, and amusing for the quaint customs and restrictions described. There is the funny Book of Donners, 1871, and book of Grades of Pupils and Faculty Mem- bers, 1852-53, and 1868-61.

Particularly interesting to us in this year of advanced student government is the petition made by the graduating class of 1900 to Miss Matty, and her reply. In making the first step toward student govern- ment, the seniors of ’01 asked for permission to study to study the parlor and Y. W. C. A. room in their own building, to go from chapel to the library, or other study rooms, without going back to their building to report to the officer of the hall, and, when their work was demanded, to absent themselves from regular school recitals and societies without securing special permission from the Lady Principal. Miss Matty replied by granting the requests but only after the firm injunction to the girls that in asking for more privileges they were asking for more personal responsibility. It Continued Page 3 – Column 3

Miss Henney Urges Blend of Humor, Reality and Dreams

Feeling of Student Body Voiced by Nancy Peery

THE CHORAL CLUB SINGS

The Hollins Founder’s Day, Monday, February 23rd, started its climax with the dinner held in the Hollins dining room at 4:30, which was held in the evening. Miss Frances McNelly of the class of 1928 performed the duties of hostess with poise and graciousness. The pro- gram was started with music by the Hollins Choral Club which sang “The Day of the Fair,” an old English tune, and “Comin’ Thru” the Yree, the familiar Southern ballad. From this point the pro- gram turned to thoughts of Hollins as Nancy Peery, president of the Student Government Association, explained the theme of the opening line of the Atlan- dons Hymn, “Oh! Remember the days of ’74, head of Abbot Academy at Andover, Mass., then spoke, using as her theme an appeal to the Hollins College, Virginia, February 25, 1938

Sierra’s “Crade Song” Will Be Spring Play

AFFORDS OPPORTUNITY FOR ARTISTIC INTERPRETATION

The Dramatic Board, through its president, Katie Whitehead, has announce- The Cradle Song as the spring play to be given Saturday, March 19. Try- outs for the play will be held this week and the cast will be announced shortly. The Cradle Song, which was given at Hollins in 1932, is an admirable play for girls to give. Written by a Spanish, C. Martinez Sierra, it is a ex- quisite, delicate background of an Old World convent. Since the main charac- ters are all women, it also affords greater acting possibilities than a play in which parts of men must be taken by girls. The play requires the cast to have much plot, but is simply the unravelling of a lovely, tragic story stringing together the voices and half-child religious chants form the background for deep, fine emotion and action.

Briefly, the story of the Cradle Song concerns a group of nuns who one day find a baby girl on a nest of bushes and are charged with the ex- erger which their food and provisions are usually placed. After much contro- versy, the convent decides to keep her, to keep her up among the other nuns. The most touching and beautiful scene of the play is that in which the nuns, now Continued Page 2 – Column 4
Hollins Student Life, February 25, 1918, Hollins College, Virginia

Alumnae News

With the reunion of the Hollins Alumnae, it appears that we can get a tidbit or two from those who have never been able to get to a reunion before. It is rather surprising to know that there are still those who are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunion, as we have the same old story, that we are not interested in coming to a reunio
Founders' Day Address
Rings of Optimism

Dr. Margaret JamielOn

Hollins College, Inc. 25th season, has brought another year of achievement and progress.

To the Class of 1938:

We are gathered here today to celebrate our Founder's Day, to honor the memory of our founder, and to reflect on the achievements and challenges of the past year. The theme of today's address is "Rings of Optimism."

OPTIMISM IN CHRISTIAN SCIENCE

The optimism of Christian Science is rooted in the belief that God is the source of all good, and that human beings can find joy and purpose by drawing from this divine source. This optimism is expressed in the daily lives of the students and faculty of Hollins, as they strive to make the most of each day and to contribute to the greater good.

OPTIMISM IN ART

The optimism of art is reflected in the paintings and sculptures that adorn our campus. Each piece tells a story, and each tells it in a unique way. The artists who create these works bring their own perspectives to their work, and their optimism is evident in the characters and scenes they choose to depict.

OPTIMISM IN EDUCATION

The optimism of education is embodied in the work of the faculty and staff who dedicate their lives to teaching and mentoring the next generation. They inspire us with their knowledge and their commitment to excellence, and they help us to see the opportunity in every challenge.

OPTIMISM IN SPORTS

The optimism of sports is seen in the spirit of competition and the joy of victory. Whether on the field or in the studio, athletes and artists alike find fulfillment in their pursuit of excellence, and they inspire us with their determination and their resilience.

OPTIMISM IN SERVICE

The optimism of service is expressed in the work of those who dedicate their lives to helping others. Whether through volunteer work or through careers in medicine, law, or education, they bring optimism to the lives of those they serve.

Optimism is a force for good in the world, and it is a force that Hollins College embodies. Let us each strive to bring optimism to our own lives and to the lives of those around us.

Thank you.

Dr. Margaret JamielOn

Hollins College, Inc.
Music Recitals Give Experience to Students

The monthly students' recital, presented by the Department of Music, was given on Thursday, February 17, at 8:00 o'clock in the Chapel. These more or less informal recitals are given so that students will, through experience, gain poise and presence of mind on platform. The recital consisted of many well-chosen compositions from various periods of musical history. The program:

PIANO:

Excerpts from Sonata No. 3 in C major

Frances Young

VOICE:

Romance, Opus 24, No. 9

Gertrude Simpson

PIANO:

Waltz

Mary Ann Payne

Andante con Variazioni

Andante con Variazioni

Bach

Allegro moderato, from Rheinberger

Harriet Holland

Pianissimo, from Sonata in E minor

Ruth Burnett

Cannaday Comments on German Art Exhibit

Mr. John Cannaday spoke Saturday night, February 19, at 8:00 o'clock on the new exhibit of pictures in the Y.W.C.A. room. His topic was "German Painting Before 1600."

Sixteen hundred, Mr. Cannaday said, was given as a date merely "because it was a nice, round figure"; the pictures are mainly products of the height of medieval painting in Germany, 1200-1350. The chief artists of the period whose works were included in the exhibit were Albrecht, Cranach, Holibin and Durer. Mr. Cannaday commented first upon the characteristic medieval qualities of many of the pictures, their simplicity and naivete, and their use of color, especially bright red and blue. These colors, however, were usually used merely for decoration, and not to contribute to the effect of the picture as a whole. He spoke also of the portraits during this period in Germany, especially Holibin's, pointing out his tendency to make the portrait look like its subject, but with enough subtle variation to float at the same time.

Some of the pictures upon which Mr. Cannaday commented during his talk were Cranach's Faunus and his Portrait of Martin Luther, Holibin's portraits of Gassmann and of Anna of Cleves, Grammel's Crucifixion, Durer's Nativity and a picture, Paradise, by an unknown painter of the Upper Rhine.

Copies of any of the pictures in the exhibit may be purchased through the Art Department at a 25% reduction.

Alumnae News

Continued from Page 1—Column 5

A young woman, bids her "sisters" goodbye as she goes out into the world, a bride.

Even though this play is not having its premiere at Hollins this year, few of the present members of the campus community have seen it done here, and those who have will be interested in comparing the two performances.

It is one of the three plays given by the Dramatic Association each year, though last year at commencement the Dramatic Association collaborated with the departments of Art, Music and Physical Education to produce The Prospect by Shakespeare.

Sierra's "Cradle Song" Will Be Spring Play

Continued from Page 1—Column 5

A young woman, bids her "sisters" goodbye as she goes out into the world, a bride.

Even though this play is not having its premiere at Hollins this year, few of the present members of the campus community have seen it done here, and those who have will be interested in comparing the two performances.

It is one of the three plays given by the Dramatic Association each year, though last year at commencement the Dramatic Association collaborated with the departments of Art, Music and Physical Education to produce The Prospect by Shakespeare.

"Brother Rat" Bracken Breaks Into Ranks

The cast of Brother Rat really took Y. M. I. by storm on their recent visit here. Eddie Bracken who performed in Colonel W. A. Burrell's , Commandant of the College's military commands, dropped his rifle and lost his cap but as side from that did quite well.

The cast of Brother Rat really took Y. M. I. by storm on their recent visit here. Eddie Bracken who performed in Colonel W. A. Burrell's , Commandant of the College's military commands, dropped his rifle and lost his cap but as side from that did quite well.

One of I. R. C.'s new "wrinkles" is a short news summary given at each meeting by one of the members to help tie together the international events of the days between meetings. Fritza Von Lengerke gave the first "broadcast" Sunday night.

HOLLYS STUDENT LIFE, FEBRUARY 25, 1938, HOLLYS COLLEGE, VIRGINIA