Christmas Issue of Cargoes Interests

The Christmas issue of Cargoes came out this week, and, after several disputes between the editors in publishing, the magazine has a hit a new high in interest, quality, and wealth of material, proving itself a credit to the staff and effort put into it.

The particular pride of this is the cover, which is a drawing done in brick red and white of a Madonna and Child by Marjorie Flach, '38; Shirley Henn, '41; Louise Brown Michaels, '38; Ruth Hamblin, and Dorothy Davis: the cover has contributed poems. The Christmas number of the magazine, which is a fairy story for adults. While "Long Afternoon," by Ernest Coxe, '38, is the finishing touch of this edition; it was not often found in amateur stories.

"If you would write, read," is the theme of the season this year, as told by Elizabeth Street, '38. She stresses the importance of using the facilities of the library, and criticizes those who don't take advantage of them while they have opportunity.

Finally there are two sketches, including "Mr. Edwards Unemployed" by Emily Johnson, '41, and "Interlude" by Dorothy Davis, '38.

"Sing" Holds Session For Senior Offspring

Above all the rest, the annual Christmas party was the highlight of the year. The Keller on December 16th was the setting for the annual Christmas party of "the grand old gang." Although the class of '38 are now aged seniors, they can at times throw off their dignity and frolic as mere freshmen in celebration of the approaching vacation.

The event was in the bands of Jeanette Ophurty and the skit rela- ted the adventures of several of the off, and the Keller on December 16th was the setting for the annual Christmas party of "the grand old gang." Although the class of '38 are now aged seniors, they can at times throw off their dignity and frolic as mere freshmen in celebration of the approaching vacation.

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Hollins Student Life
Published semiweekly during the college year

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THE CHRISTMAS STORY OF THE LIFE OF CHRIST

[In the classroom of the Holy Family, the children and teachers are gathered around, singing and preparing for the Christmas celebration.]

**THE CHRISTMAS STORY**

The Christmas season has come at last. Despite the cold winter weather, and the hustle and bustle of daily life, the spirit of Christmas fills the air. Children and adults alike are busy preparing for the holiday, decorating their homes, and exchanging gifts. The Hollins community is no exception. The Hollins Library is buzzing with activity as the staff prepares for the annual Christmas celebration.

**STANDARDS AND EXPECTATIONS**

As the holiday season approaches, it is important to remember the importance of the Hollins Library and the work that goes into maintaining and preserving its collections. The Hollins Library is not only a place of learning, but also a reflection of the Hollins community's values and traditions. The staff is dedicated to ensuring that the library remains a welcoming and inclusive space for all students, faculty, and staff.

**THE HOLLINS STUDENT**

[In the classroom, a student is reading a book, surrounded by books and papers.]

The Hollins Student Life is committed to providing a platform for students to express their thoughts and ideas. The Student Life is a space where students can share their experiences and perspectives, and where they can engage in meaningful discussions. The Student Life is a reflection of the Hollins community's diversity and richness, and it is a testament to the importance of student voice and representation.

**THE FUTURE OF THE HOLLINS STUDENT LIFE**

As the holiday season approaches, the Hollins Student Life is committed to continuing its mission of providing a platform for students to share their thoughts and ideas. The Student Life is a space where students can express themselves and their perspectives, and where they can engage in meaningful discussions. The Student Life is a reflection of the Hollins community's diversity and richness, and it is a testament to the importance of student voice and representation.

**THE CHRISTMAS CELEBRATION**

On December 24th, the Hollins Community will gather for the annual Christmas celebration. The celebration will feature a variety of activities, including a special performance by the Hollins choir, a reading of the Christmas story, and a exchange of gifts. The Hollins community is excited to come together and celebrate the Christmas season, and to remember the importance of community and togetherness.

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Liz Cardwell Triumphs in Freshmen Elections

The women of Hollins had been waiting all year to elect the first female students to their governing body. While the elation could barely be contained, it reigned supreme over the faces of those who wanted to be there. The results were too close to call, but the results were an evident win for Cardwell. The last minute ballot had been cast, and the moment had arrived. The victor was clearly visible. The cheers and the applause filled the hall, and the excitement was contagious. It was a historic win for Hollins, and a symbol of the women's determination.

The announcement was made by the chief of staff at a press conference, and the excitement grew to a fever pitch at the thought of the women's governance. The news was空前, and the celebration was equally so. The students were jubilant, and the administration was elated. The victory was a testament to the women's strength and determination. The result was a powerful statement that women could lead, and that their voices would be heard.

The impact of Cardwell's win was felt throughout the campus. The students were inspired by her courage and her vision for a better future. The alumni were proud of their own, and the community was grateful for the women's leadership. The victory was a turning point, and the momentum was unstoppable.

In this historic moment, Hollins had proved that women could win, and that their voices could be heard. The win was a triumph for Hollins, and a victory for all women. The students were jubilant, and the community was elated. The future was bright, and the possibilities were endless.
SPORTS SLANTS

Now that the Odd banner has been taken down, and the Thrill of the Fight in front of Maury has vanished from which it hung for the fourth straight time, and Audrey Hawley has been declared the terminal champion, the athletes of Hollin Cell have more or less moved indoors.

The aluminium and Tux faculty put on their dust coats, and the Hollinwagons could play the day after Thanksgiving. It was some game. The forwards played in a light drizzle. The Hollinwagons had all right weather to wind up the season, and the audience was perched themselves on the railing to listen, we began our interview.

"You know, we were individuals and interpretation of music" we fired at him first. Mr. Simonds ran one finger across his nose. "Oh, my, yes," he replied emphatically, "and it's rather nice, you don't think?" he paused and smiled at us. "Really," he went on, "it's quite hard to play a piece the same way every time you play it on. It depends so much on how the musician is feeling just what sort of an interpretation he puts upon the particular number. "It is quite interesting," Mr. Simonds pointed out, "to notice the different the same piece of music and make in several professional one number. If it was not for p Cookie" he continued, "there would be no advantage to having an artist play. We wouldn't get a recorded music and the same result."

Mr. Simonds is heartily in favor of the" student music methods of getting good music in the air before the public. He pointed out as an example a student at Yale who was so far in a collection of records and an interest in good music, he built up an outstanding knowledge and appreciation. Mr. Simonds also favors the reduction of traditions that are today bringing good music within the reach of millions.

In discussing modern music, Mr. Simonds was forced to split his verdict. Piece of modern music, he maintained, must be judged on its own merit. That music which has the quality of immortality will live and that which will not, die.

"What insight," we asked him next, "did you get into the music of Franck during your study with P'fleiderer?" (Mr. Simonds spent some time studying under P'fleiderer, a pupil of Cesar Franck). Mr. Simonds thought for a moment. "I didn't get any insight," he said slowly, "for I had read P'fleiderer's book, which gives most of the material before I began my work with him. Nevertheless, I was impressed by the knowledge with which P'fleiderer spoke of Franck. Although when I studied under his music he was a man of thirty years old, I was still himself of Cesar Franck's pupil."

When asked about his favorite composers, Simonds shifted in his seat as grinning at us. "I have no favorites," he declared with a wave of his hand, "I like them all." As to the audience's favorite, Mr. Simonds still could not give any definite answer, claiming that it varied with the section of the country. He pointed out that there seemed to be a great increase interest in Mozart in the South. It is interesting also to note that Mr. Simonds offers a club of programs to the colleges in which he performed, all three schools took the same one.

Mr. Simonds was on the Hollins campus for two days, playing in two recitals and enrolling two classes in the music department. He was very pleased with his classes and their willingness to learn. In fact, he was so pleased that he decided to give a recital at the end of the week, which was the first time he had ever done before.

Mitchell Sees Virginia Landscapes Are Ugly

In Conversation, December 8th, Hol- lins had its great Dr. George Mitchell, Raleigh, North Carolina, who is a Regional Director of the Farm Security Administration. Dr. Mitchell took his place in the President's room. Faculty chap- pell were present at both dances.

With a striking color scheme of silver and red on black, the gymnast was transformed into a scintillating modern night-club. Champagne glasses and lolling top hats, canes, and stocks adorned the walls, while colored lights played on a silver mirror and silver bal- loons which hung overhead.

The figure, ending with a large J, was led by Holly Neff, junior president, with Charles Bowles, of Washington and Lee, and Lila Alexander, vice-president, with Phil Gibbels, of Yale. Favors were white and gold programs. During the junior midnight dance, the balloons were issued and during the senior no-break, confetti was thrown.

The various committees and their heads were: Decorations, Sarah Johnson; Orchesta, Sadie Rice; Invitations, Ham- lier Taylor; Tickets, Frances McDowell; Flowers, Jane Hildreth; Floor, Mary Steele Jefferson; Refreshments, Eleanor West; Favor, Josephine Beppler; Cost: East Room, Mary Fauston Cary.

But guess what? Scarf college girls have been wearing in the way of scarves since the eighties. Sophisticated ladies draped them as turbans and then twisted the ends around their necks to serve the original purpose of a scarf or let them fall exotically over the shoulder. They are thus somewhat invested in popularity by the ladies. They are not much used today, although the ladies do wear them, with a few exceptions do not seem to keep them in fashion.

Upon careful examination after we find economic policies of today prejudgy to the large corporations in industries and as a result, the poor citizen is some what abused by lack of attention. No further explanation is necessary.

"To bring him, with neglect, to continue old methods of farming, continuing only medi- cally, if not bad results.

Simonds Sees Virtue in Some "Canned" Music

Bruce Simonds finished his conversa- tion with the last few pupils of the more than 70 who had filled the stage in the Little Theater, and sat into a chair next to us on the front row. "Why, thank you!" he queried, drawing in his feet to a bit of student. We assured him that the audience was there perched themselves on the railing to listen, we began our interview.

"What is the advantage of the "individual interpretation of music"?" we fired at him first. Mr. Simonds ran one finger across his nose. "Oh, my, yes," he replied emphatically, "and it's rather nice, you don't think?" he paused and smiled at us. "Really," he went on, "it's quite hard to play a piece the same way every time you play it on. It depends so much on how the musician is feeling just what sort of an interpretation he puts upon the particular number. "It is quite interesting," Mr. Simonds pointed out, "to notice the different the same piece of music and make in several professional one number. If it was not for p Cookie" he continued, "there would be no advantage to having an artist play. We wouldn't get a recorded music and the same result."

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