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Hollins Student life (1937 Oct 29)

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Attend Education Meetings

Hollins Student Life

Support Your Hockey Team

VOLUME X

HOLLINS COLLEGE, VIRGINIA, FRIDAY, OCTOBER 29, 1937

NUMBER 3

Hollins Mourns Passing of Joe Turner

Dr. Hickman Sees Evils of Isolationist Policy

DENT CONVOCATION

Dr. Elizabeth Hickman spoke to the student convocation October 27 on International Affairs, A Challenge to Amer- a meeting on the Hollins campus. The body in a special meeting held in the ican Student Leadership. Dr. Hickman, session will consist of a panel discussion chapel Monday night, October 25. Miss faculty advisor of I. R. C., was introduced in the Little Theater Saturday morning Penn outlined the history, philosophy,

Emory spoke briefly of the aims of I. R. egates are expected to attend. C. and the responsibility of each individual to try to understand some of the issues which face the powers at this critical point in world history. This semester, At the opening of the program, fifteen under the bond of a common purpose she explained, the club in a series of open meetings is centering its discussion the Hollins music department. The invo- standards for campus life. In picking around the American foreign policy in an attempt to take its own stand on the issues at stake. The substance of Dr. Hickman's address, she added, might be considered one approach to the formulation of the policy of the Hollins I. R. C.

Dr. Hickman then discussed the international approach to world affairs. This attitude of cooperation, she believes, more directly than that of nationalism, as held by the totalitarian states of Europe, or isolationalism, as it is advocated by so many Americans, will lead to international order rather than international anarchy. This it is the responsibility of all Americans, particularly the coming citizens who are now college men and women, to try to adopt an understanding and objective viewpoint toward these questions. For the influences of the post-war period, which have led to disillusionment and the passing of democratic ideals, she explained, have also colored the vision of the youth which has matured during these years.

One general opinion, for example, is that the United States should not have entered the World War. Dr. Hickman pointed out some of the reasons why this isolationist peace policy is so prevalently held, and some of its fallacies. American students should determine their attitude toward the League of Nations and settle the question of its failure. Since it has obviously failed, it is the task of the coming generation to devise an effective substitute, this being one of the great problems which challenges American student leadership today.

Talented Cast Promises Success of Fall Play

Choosing a group whose superior talent is known on campus, the dramatic board has selected the cast for the fall play, Mr. Pim Passes By, by A. A. Milne. They are: Beverley Dillon, Brian; Rebecca Rice, Dinah; Jeannette Ogsbury, George; Betty Ball Lummis, Olivia; Katie Whitehead, Mr. Pim; Brown Moore, Lady Marden; Frances Peters, Anne.

Almost as important as the cast are those in charge of production and backstage work. Adelaide Smith has been appointed as student coach, with Olive Holmes assisting her. Kathleen Cherry applies the make-up, while the costumes are supervised by Anne Brinkley. Bobby Jones is planning the stage sets and Harriet Clarkson is fitting up the lights.

Rehearsals started Wednesday night in which will take place November 20.

Education Group Will Hold Nancy Penn Presents Meeting on Hollins Campus

CATION PROGRAM

On October 30 District M of the Virby the club's president, Mildred Emory. and various group meetings to be held and aims of Freya. Before introducing the speaker, Miss in the afternoon. Approximately 600 del-

> M, will preside over the morning session ideals by which they sought to live." to be held in the Little Theater at 9:45. minutes of music will be provided by they could set up these ideals as the cation will be given by Rev. J. H. Pear- a name for the organization, they chose son, and President Randolph will for the Norse goddess Freya because she so

In the afternoon group meetings will be held at various places on campus. Miss Sallie Lovelace will preside over the foreign language section in the science hall. Other meetings in the same building include: department of secondary school principals, O. G. Caldwell presid-Miss Mary E. Raleigh in charge; department of trustees, school boards, super-Moss A. Plunkett presiding.

The third and fourth grade teachers will meet with Professor F. B. Fitzpatrick. The secondary education department will assemble in the chapel with and the good, so now the organization Miss Mary Duncan presiding. In East of Freya solemnly pledges itself for as Building the home economics group will long as it shall exist to exert whatever under the direction of Mrs. Irene Bunt- ment or merit alone, but strives always ment will meet first in the Little Theater tiful and valuable experience." and then split into groups according to It is in the light of these fallacies that grades. The fifth, sixth and seventh grade teachers will hold their discussion in the Little Theater under Mrs. Frances Ford.

Movie of Hollins Life Started This Week

The movie begun this week was a scenario with titles, depicting life at Hollins. Although most of the movie is to be made this fall, the final shots will be made next spring, of May Day and commencement. While there is no plot to the picture, it is a presentation of the main events and typical activities of Hollins by the Motion Picture Department of the National Bureau of Private Schools of New York City, who have done a number of other scenarios for schools and colleges. The movie will be on 16 mm. film, a small size, which can be shown anywhere without difficulty. When finished, it will be shown in the Little Theatre. It will also be used by alumnae clubs and shown at college nights in high schools.

This movie will contain campus views, the exteriors being in color and the in- essary in voting. The facsimiles may be Mr. McGinnis is survived by a daughteriors in black and white.

The whole idea is to get a picture of ing, the real Hollins College.

Freya to Student Body

I. R. C. ADVISOR SPEAKS TO STU- GROUP TO DISCUSS VIRGINIA EDU- EXPLAINS IDEALS OF HONORARY ORGANIZATION

> Nancy Penn, chairman of Freya, preginia Educational Association will hold sented the organization to the student

> Freya was founded in 1903 by a group of students who felt the need of an or-Mr. R. O. Bagby, president of District ganization that should "embody the high they hoped that being thus organized mally welcome the delegates to Hollins. nearly embodied the ideals for which the organization stood.

> Although the organization has changed in many ways since its founding in 1903, the spirit, aims, and philosophy are essentially the same. Thus, Freya seeks to recognize those girls on campus who have constantly shown by their way of life, a ing; National Youth Administration, with real understanding, a real sympathy with the things Hollins stands for and who of their love and respect for the college visors, and division superintendents, nave contributed definitely in the fields of scholarship, leadership, and creative ability. And as Freya because of her own inner beauty gave to all who touched her a deeper understanding of the fine be presided over by Miss Dorothy Wat- influence it may simply by being actualson. In Presser Hall the meeting will in- ly what theoretically and ideally it is. clude the elementary school principals Thus, Freya does not recognize achieveing and the first and second grade teach. to live up to these high ideals of the ers with Miss Maryanne Bobock in organization, so that, "the Hollins years charge. The elementary teacher depart- for each of us may become a very beau-

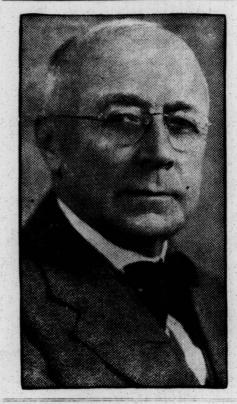
Current Exhibit Shows

The Albertina facsimiles, second art exhibit of the year, are now on exhibition in the Y. W. C. A. room and will continue there until the middle of No-

These pictures are exact size reproductions of a collection of drawings started from the famous Albert Museum in Vienna, the greatest museum of drawing in faculty and students. the world, in which these drawings are now housed, the collection includes some moderns but is probably outstanding for its Durers and Reubens.

bought by the Art Department for the friends and family around him. art loan library which is being establishvoted for at this exhibit since the de- out in the little poem published in the number. Order of preferance is not nec- ed a book called Rumbling Rhymes. present money exchange.

JOE TURNER



Heifetz Will Play in Roanoke Monday Night

The first concert of the Roanoke Community Concert Association will be given by Jascha Heifetz on Monday, Novem-

"There is no violinist in the world today who stands so absolutely alone in his art as Jascha." "An emotional experience, charged with beauty, rich with spiritual warmth, is a Heifetz concert." "The great music of all times is interpreted through the medium of a faultless technique, illumined by a rare and sensitive person-

The program will be as follows: I. Sonato No. 7 (MINOR)...Beethoven

II. CONCERTO IN D MINOR...Wieniawski III. a. SARABANDE, GAVOTTE AND Emanuel Bay at the Piano

H. A. McGinnis, Father of Hollins Professor, Dies

Mr. H. A. McGinnis, father of Dr. John McGinnis, professor of psychology at Hollins, died in Minneapolis, Minn., Satby the Austrian royal family and are urday, October 16, of heart failure folnow being carried on by the present Aus- lowing an operation. Mr. McGinnis has trian government. Deriving its name been a frequent visitor on Hollins campus and was always a favorite with both tion at Midnight which Ruth Rhoades re-

Mr. McGinnis was born in Illinois in 1865 and spent most of his life as manager of a print shop. He wrote a great deal of poetry and it was his custom each As in the last exhibit, and in successive year on his birthday to write a "Ramexhibits, students and faculty are asked bling Rhythm" in which he told of his

His writing had the lighter side also partment is planning to buy about that last issue of Student Life. He once print-

bought through the Art Department with ter, Esther McGinnis, who is head of a ten percent discount off the list price Parent Education Division of the Inistinis, professor of psychology at Hollins.

Was College Business Mgr. For Thirty-Seven Years

WAS ENTHUSIASTIC PARTICIPANT IN CAMPUS ACTIVITIES

Joseph A. Turner, business manager of Hollins for the past thirty-seven years, passed away at his home on Thursday, October 21, after an illness of several days. He was 62 years old. Funeral services for Mr. Turner, conducted by Dr. George Braxton Taylor, chaplain emeritus of the college, and the Rev. Z. V. Roberson, pastor of the Raleigh Court Presbyterian Church in Roanoke, were held in the drawing room Saturday afternoon. Interment was in the family cemetery on the hill overlooking the campus.

Mr. Turner was born at Hollins on November 21, 1875, the son of Lelia Cocke Turner, eldest daughter of Charles L. Cocke and Joseph A. Turner, professor of English. He was educated at Allegheny Institute, Richmond College and the University of Virginia. After a year of teaching at Allegheny Institute, he returned to Hollins to fill the position of assistant in the business office in 1898. In 1900 he was appointed business manager, which position he held until his death. He was secretary of the Board of Trustees, a member of the Administrative Council, and a prominent figure in extra-curricula activities. Mr. Turner's special interests were with the Horse Show and Tinker Day. He was in addition business advisor for all publications.

Aside from his work at Hollins, Mr. Turner was an active Rotarian. At one time president of the Roanoke club and chairman of the International Committee of Rotary Education, he was also former District Governor for Virginia, North Carolina, and South Carolina. He was particularly interested, too, in the history of this section of Virginia and was one of the founders and president of the Southwest Virginia Historical Society. He MUSETTEBach has made addresses on the subject and b. RONDO Schubert-Friedberg contributed several articles of historical d. WAVES AT PLAY......Grasse William and Mary Quarterly. He was also e. Hora StaccatoDinicu president last year of the Archeological

Ruth Rhoades Reviews Millay for Writers' Club

The Writers Club held its first regular meeting of this session Sunday night, October 24, at Dr. and Mrs. Janneys. The discussion centered around Edna St. Vincent Millay's most recent book, Conversaviewed in the Cargoes and discussed more fully at the meeting. Dr. Janney then read Pearsall Logan Smith's autobiographical article, The Friendly City, in the November Atlantic Monthly.

After reviewing the material in Millay's book, Miss Rhoades quoted from some to vote for their favorites, which will be own life and the life interests of his of her earlier work, showing how it has changed from the idealistic philosophy of Renascence to the almost cynied next year. As many as seven may be and his fine sense of humor is brought cal modernism of this latest volume. Conversation at Midnight will not live, Miss Rhoades believes, as some of the earlier work. Its theme, which attempts to present superficially some of the philosophic trends of contemporary thought, prevents the book from attainan average day at Hollins, the point be which in itself is very reasonable for tute of Child Welfare at the University ing greatness. For Conversation at Midpreparation for the actual performance, ing to present, with a minimum of stag- such pictures. This fact is due to the of Minnesota, and a son, John McGin- night, Miss Rhoades believes, lacks the universal touch.

INFORMAL SHOTS OF MR. TURNER

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students

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Collegiate Digest The editorial staff wishes to draw attention to the fact that: (1) Only signed

articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right shown to be alive, active and forward- intend to go into teaching work after the Brown and Co.'s centenary prize for to withhold from publication any article which it deems unsuitable for publication moving. and (3) the staff does not assume responsibility for opinions expressed in Forum The publicity office has many func- men and women already in the field of work, it is an outstanding recent publica-

JOE TURNER

They buried the body of Joe Turner last Saturday in the family cemetery high upon the hill overlooking Hollins. Tinker, ablaze with color, a thousand shades of red and gold seemed so close that one could reach out his hand and touch it. As the wind cut over the cemetery, Mr. Roberson read a few verses, the choir sang a hymn, and Dr. Taylor gave the benediction. It was simple, unassuming even as Mr. Turner himself. In this lay the beauty of both.

It seems hard, almost impossible, to think of Hollins without Mr.

wide papers. Magazines and other periodicals interested in such news also receive releases. Feature articles on bits of Hollins history and unique features of Hollins history and unique features of Hollins are published in newspapers and periodicals. Pictures are taken to be used for publicity purposes and to be kept as a pictorial record of Hollins. In addition, historical records are kept on file.

wide papers. Magazines and other periodicals interesting and outstanding personal alties to the Hollins campus this weekend. Dr. Sidney B. Hall who is one of the leaders of the panel discussion in the leaders of the panel discussion in Virginia. Mr. Rotand E. Cook is superintendent of Salem schools and also president of the State Educational Association. Mr. D. E. Mc-Cook is a superintendent of Salem schools and also president of the State Educational Association. Mr. D. E. Mc-Cook is a superintendent of Salem schools and also president of the State Educational Association. Mr. D. E. Mc-Cook is a superintendent of Salem schools and also president of the State Educational Association. Mr. D. E. Mc-Cook is a superintendent of Salem schools and also president of the State Educational Association. Mr. D. E. Mc-Cook is a superintendent of Salem schools and also president of the State Educational Association. Mr. D. E. Mc-Cook is superintendent of Salem schools and also president of the State Salem schools and also president of the State Salem schools and also president of the State Salem schools and also preside

Turner. We cannot imagine Tinker day without him. We cannot imagine the business office without his impudent, friendly grin, an answer to all our problems. In fact, we can't imagine any of the activities of Hollins without Joe Turner there to lend of himself. But life goes on, even when it seems impossible. And we who knew Mr. Turner can only do his will and continue our work as though nothing him. It was not the material activities that made Mr. Turner great. It was not the material activities that made Mr. Turner great. It was not because he participated in so many different activities and himself, the ever-friendly, ever-cheerful spirit that was his. You never saw Joe Turner with a frown on his face. He never complained.

Tinker day without him. We cannot file.

Hollins Presents Series

of Radio Broadcasts

Hollins Presents Series

of Radio Broadcasts

Hollins Presents Series

of Radio Broadcasts

This has been most adequately described as a sociological travel book. It is an account of a journey through England in 1933, and seeks to tell what modern condition and in charge of the state, Dr. J. L. Blair Buck is a member of the state of Virginia, and continue our work as though nothing by the program will be musical; piano, organ, violin, voice recitals, and group singing. Besides these

saw Joe Turner with a frown on his face. He never complained. citals, and group singing. Besides these in the state of Virginia, and Dr. J. C. the whole four hundred pages." saw Joe Turner with a frown on his face. He never complained. Citals, and group singing. Besides these

Even in those last days when illness was ample excuse for him to features, there will be short talks on art

Heatwole is the executive secretary of the Emily Dickinson—Genevieve Taggard. think of himself, he never did. Mr. Turner wasn't that sort.

And so because of all these things he gave, Joe Turner and the and readings, and discussions of national of the Virginia Journal of Education. things Ioe Turner stood for will never die or ever be forgotten. Because he gave of himself, unselfishly, we will always remember and be stronger for that memory. Such things as these cannot die. Material stronger for that memory. Such things as these cannot die. Material gifts and contributions are forgotten. Fortunes may be lost in the twinkling of an eye, but a heritage such as he left to all of us can never fade away. Joe Turner is dead, yes, but the spirit that was his, and chairman of the Division of Fine and Chairman of the Division of never fade away. Joe Turner is dead, yes, but the spirit that was his, that ever-laughing, loving, gallant spirit that was his, lives on forever in the hearts and minds of those who knew him.

Mr. Walter Chapman is head of the N. Y. A. in Southwest Virginia, and Mr. Arts. His program included Bach's Organ Fugue in G Minor (The Little) and two modern pieces, The Juggler, by Toch, and modern pieces, The Juggler, by Toch, and books for the state of Virginia interpreted by a mind fitted to cope with

TIME AND MR. TURNER

One of the slogans of the day is that one must not permit oneself ber 25th. Mr. Arthur Talmadge, head of dents will assist the delegates in finding DRUMS ALONG THE MOHAWK—Walter D to live in the past. Wise as this admonition is, we wonder on the the Hollins music department, played a their way around campus. These students Edmonds. Little. Brown and Co. other hand if we do not sometimes overlook the values to be derived violin number, Romance, by John Svens- will be designated by the official white Laid in the Mohawk Valley during the by letting the past live in us.

As we think of the gifts that Mr. Turner has given to Hollins, we Leipart of the music faculty. choose one above all others to record. Mr. Turner had a genius for day of the art department, spoke on Talmadge, Miss Maddrey, Dr. Mary Gilbert and Lana Martin, pioneers comhe, more than any other, has given the whole in vivid reality to genAmerica's characteristic approach to look. Miss Vickery, and Nancy Penn, head sticking to their land as a rock in a lies the secret of that spiritual quality of Hollins which hardly ever ing at pictures. He also offered some marshall. eration after generation of Hollins students. Therein, we believe, fails to deepen those who come within its touch.

Who has ever gone out from this place failing to carry with her an awareness of the daring, vigilant spirit of the Founder? Who has the true progressive. The keen judgment of the students discerned characters are marvellously wrought in forgone the privilege of claiming as her own choice possession the his progressive attitude many decades ago, and it was to him that three dimensions, of the imperishable vision of Miss Matty as a small girl dutifully lighting the evening class after class took their hopes and plans. The campus life today, flesh of humanity so that they will live study candles for the students, which, being interpreted, meant the verily, is an already existing memorial to his progressive spirit. Ath- first in the book and again in your mem-

to personal triumph as she looks at the whole picture of the years felt the impact of Mr. Turner's forward thrust. of Hollins and sees her weathering storms of adverse conditions in Although we are troubled in heart that too soon we must go on Charles Scribner's Sons. order to establish herself for the sake of higher education for women without his guidance, our thoughts do not shrink from the task. On Here is a novel by Stark Young which in America? Who has not carried to her own fireside the charm, the contrary, we assent to the precept of Mr. Turner's philosophy, and precedes So Red the Rose. Though not the gentle humor, and the philosophy that come out of stories of a we shall act upon his sure knowledge that the past must live if the nearly so much discussed, it is important past full of dilemmas, decisions, emergencies, and sacrifices, all of future is to show true growth. It is in the fullness of triumph, rather, like the later book both as fiction and which have become merged finally into a personal code for valiant that we watch the generous, wise, and gallant spirit of Mr. Turner history. Character and atmosphere rath-

but the future itself stored away for the progressive living of tomor- the kind of future that is laid down in a durable and prophetic past, cident on a Mississippi plantation in the row. That is what it meant to Mr. Turner, and therefore made of him

Miss Vickery Explains Publicity at Hollins

Although publicity has been carried on at Hollins for some years through the position among the foremost colleges of dent.

f interest at Hollins, while articles of where in Student Life.

appreciation, reviews of current plays state educational association and editor and international events. Presentation of Mr. Moss A. Plunkett is a lawyer in Roaulty, students and alumnae.

ment out of art.

Outstanding Educators Will Lead Meeting Here DEATH IN THE AFTERNOON-Ernest Hem

The educational meeting held here on Mr. Hemingway first makes it clear work of various individuals, a publicity campus this week-end is the regular meet- that he learned about bull fighting be office as a regular office of the adminis- ing of District M of the Virginia Educa- cause he thought it could teach him to a recent student body meeting. For vided into thirteen districts. District M in action, what were the actual things that year it has been headed by Mrs. meeting here tomorrow is the last of the which produced a certain emotion. Thus Reeves, assisted by Miss Vickery, During organizations to be set up, since it was in picturing all that is important and inthe time that Hollins was a privately formed from a split of an earlier and teresting about bull fighting, he has reowned institution, there was a natural larger district organization. District M vealed much about human living and dying its aims to a public keenly interested is open to any teacher either in the in the activities of the educational world. elementary or secondary schools. The PEDLAR'S PROGRESS—Odell Shepard. in the activities of the educational world.

The work of the publicity office will assist Hollins to occupy her well-deserved

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The work of the publicity of the well-deserved her well-deserved he

stant reporting of campus news, both on the campus are open to students and ture because of the need for reference academic and extra-curricular, Hollins is faculty of the college. Any students who books in the new course. Winner of Littions. It sends out regular newspaper great value and interest. The complete tion, "Mr. Shepard has lifted a hitherto stories to the local papers on everything program of the meeting is printed else neglected and little understood man to

The first feature was a rectial on Oc-

The second broadcast was given Octo- The marshalls and other Hollins studen. He was accompanied by Miss Mary badge, Members of the campus commit- Revolutionary War, this is a historical tee on arrangements for the convention novel which should be read by every Following the music, Mr. John Cana- are: Dean Blanchard, Mrs. Boozer, Mr. American. It is the elemental story of "Arts and Americans," a discussion of Phlegar Smith, Mrs. Reeves, Miss Moore, batting almost unendurable hardships,

ooks for the state of Virginia.

Patronize Our Advertisers

lighting of the very spirit of usefulness that is the spirit of Hollins? letics, riding, the pool, the theatre, publications, and scores of other ory. Who again, in reflection, does not experience something akin activities, which we accept as part and parcel of campus life have all

enter that storehouse of time in the history of Hollins, knowing that er than plot is its motive. It is a charm-Time gone, an indefinable phrase for passing experience, is indeed because of him it will provide for Hollins more strongly than ever ing and delicate book of humor and in

Why Don't You Read?

ingway. Charles Scribners Sons.

tration has been established for only one year, Miss Dorothy Vickery explained educational organization, the state is direticence with regard to publicity. Now, however, Hollins is on a public basis and has a duty to perform in interpret.

the humorous recent additions to the liher type throughout the country. By con- All the meetings of this session held brary on the subject of American literagraduation will find these discussions by an unpublished American non-fiction his rightful place as one of the most general interest are dispatched to nationThe educational meeting will bring brilliant figures in New England's brilwide papers. Magazines and other peri-many interesting and outstanding person-liant period of intellectual glory." And

The Macmillan Co.

Distinguished for its penetration, its sympathy and its delicate mastery of and international events. Presentation of these programs will be given by the facof the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, this book is the best we have on the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase, the faculty of V. P. I. Mrs. Edith phrase ph Emily Dickinson. Whicher of Mt. Holy

stormy, confusing sea. Mr. Edmonds has portraved the original American frontier "touched with local color, lively with dialogue and bright with suspense." The

HEAVEN TREES-Stark Young.

Tales of Mr. Turner

"Joe," said Mr. Turner's grandfathe one morning, "how are the turnips coming along?" Young Joe Turner was floored by the question. He knew his grandfather expected some answer, but he had not the slightest idea concerning the turnip's progress.

He thought quickly, however, and replied, "They're coming along fine. They're quite high now."

"Hmmm," mused grandfather, regarding Joe with suspicion, "that's funny. They were just planted yesterday." A rather tight spot for Joe Turner, but even with all this he was his grandfather's favorite. Mr. Cocke liked a boy who would answer up, and he used to take young Joe with him on his weekly visits to the mountain families nearby, where he went each Sunday to read the Bible and talk with the people. Meeting them this way, Joe became interested in the welfare of the surrounding community. He never lost that interest.

As with boys today, the first pair of long pants was a big event in the life of Joe Turner. Clothes were hard to get and a new suit was something to look forward to. The first morning in long pants, Joe drove the carriage home. but instead of handing the horses to the groom, took them down to the creek to water them himself. As Joe climbed out on the tongue between the two horses to loosen the check rein, the horses "acted up" throwing Joe and the new "longs" into the stream. The rest of the day saw Joe Turner, "the man" decked in a suit of short pants to his

the girls that went to Hollins and especially in one young lady, Mary Masters, the editor of Spinster. For some strange reason the two always found an excuse to go to Roanoke to "see the printer," taking Mary's room-mate along as chaperone. A trip to town in those days took an hour and fifteen minutes. Joe Turner became an outstanding

figure in the Hollins dramatic world at an early age. He helped direct plays, but he enjoyed even more taking part in them. He played the leading role in an alumnae play, Captain Applejack and the Roanoke Times said of him: "He was utterly at ease behind the footlights and gave a performance that would have done credit to a veteran of the professional stage." In one of his earlier perform-

in any way he could. The stories he to make these visions come true. Last ence. office with a clipping in his hand. "Mr. tion of Virginia. Turner," said Clem, "I wants you to get It was Tinker day that most students DAY. Turner sent his report to Washington is the last Tinker day that will always If he could have known what was coming Goose illustrated by Kate Greenway. Far East

stage." In one of his earlier performances, he was not so successful. The play until his death. The best of the stories of Mr. Turner. Speculation had been have wanted it otherwise. If he had had tins in 1903, and three children, Mary was The Birds' Christmas Carol and in concerns the old Hollins character, running high on whether Tinker day his choice, he would have wanted his Van Fossen Turner, Joseph A. Turner, was The Birds' Christmas Carol and in the midst of the proceedings, Joe Turner forgot his lines. As he tried vainly to figure out what was the logical thing to some new phrases "to shoot at Mr. Joe some new phrases "to sho say at this point, Munnie attempted in Turner." All races knew Mr. Turner and students were starting to classes, the day. He would want to be remembered increasingly louder tones to prompt him. were proud to call him their friend. finally, Mr. Turner turned to his sister Another of Mr. Turner's hobbies was one hurried to the quadrangle, Mr. kind of a man. in the "wings"; "I hear you, Lelia," he local history. He took a great deal of Turner appeared dressed in his Tinker remarked. It was in the faculty stunts teasing from his friends about this, but day clothes, strolling nonchalantly across Education Exhibit Shows that Mr. Turner used to shine. When they were always glad to hear him tell the campus. Several students dashed up he appeared on the stage, there was no the stories over and over again. History to him and took his arm, "Where are telling what line would come next. to Joe Turner was not something written you going?" they asked, knowing full Mr. Turner's own lines were so funny up in a dull book. He said in one of well the answer. Mr. Turner looked at that the cast joined the audience in his addresses: "We should make history laughter.

The said in one of the said in one of the said in one of the audience in his addresses: "We should make history a breathing, pulsating thing which will fast," he answered, innocently, "Where vicinity and has placed them on exhibi-From the time he was a small boy live always in the hearts of our citizens." are you going?" A large crowd had col. tion in room 106 Science Hall, Although the travelling from house to house with his History was always to him the record of lected by this time and they followed collection was made primarily for the grandfather. Mr. Turner was interested living men and women, their hopes and living men and women, the living men and women, the living men and women, the living men and women are living men are living men and women are living men are living in the negroes and eager to help them dreams, and the things they had done climbed upon it and surveyed his audi-

told about them delighted generations of Christmas at the holiday party of East, "It seems," he remarked, "that you all dull and uninteresting type, tending to bel Meade, whose sister was evacuated Holling girls. One of the stories he used he read some of the letters he had col- are wanting something. Well, then," he drum the information into the unwilling from China to Manila this fall, read to tell was of Clem Boden, an old ne- lected written by Hollins girls in the continued, "when I count three, you all heads of the pupils regardless of its lack some interesting and entertaining letters, gro who worked around the place. One early years. He was always on the alert say what is on your minds." Of course of appeal. As the years passed, it is inter-written from China, describing bombard morning Clem came into Mr. Turner's for some new fact about the Hollins sec- as the cane descended on the third count, esting to note how much more attractive ments and the general panic caused by

me one of them things." He handed Mr. connect with Mr. Turner. He was always And such a grand day it was. The tempt to adapt the lessons to the familiar the seriousness of the situation until the Turner a clipping telling of a soldier the mystic eye behind the choice of the stunts were clever. The food was grand. things the child knows about and is inwho was receiving a pension for service day. One morning each October, he Everyone agreed it was the nicest Tinker terested in. in the Civil War. Clem then told Mr. would stroll into the dining room, dress- day we had ever had-Joe Turner's last Among the other interesting books of to be continued at an open meeting of Turner of his service in the war, describ- ed in his riding clothes, and ask casual- one—the very nicest of all. That was the collection are a McGuffey reader, a the club this Sunday, October 31. Olive ing in detail the surrender at Appomat- ly: "Does anyone want to climb Tinker as it should be. Tinker day was Mr. Peter Parley's history, a St. Nicholas Holmes will lead it with some comments tox even telling the terms offered. Mr. today?" Foolish question! Somehow it Turner's farewell appearance at Hollin. Magazine of 1876, and a copy of Mother on the policy of the United States in the

and the old negro received a pension stand out in our memory when we think in the next few weeks, he would not Mary Masters Turner, a graduate of Hoi-

Hollins Mourns Passing

of Joe Turner Continued from Page 1
Other interests of Mr. Turner were directed toward agriculture and the weliare and betterment of the community. V. P. I. honored him for promoting the interests of agriculture in the state, and he was a member of the V. P. I. Board of Visitors. He served as president of the State Farmers Institute, the State Dairyman's Association, the Holstein-Friesian Club of Virginia, and contributed to The Southern Planter and other farm journals. His civic activities were identified with the county community fund, of which he was chairman, a campaign for better coads in Virginia, building campaign of me Roanoke Y. W. C. A. and county politics, health, and education. He was also postmaster of the Hollins College post-onice and instrumental in obtaining me federal post-office for the college.

The remembrances and floral tributes which came at his death were indicative of Mr. Turner's many friends of all races and classes. One of these tributes was a sheath of black galax leaves on which the number "7" had been set in white chrysanthemum buds. This was from the "7" Society of the University of Virginia, membership in which is the aighest honor the University can bestow. stembers of the society are not known until the floral tribute is sent upon their

The funeral service, held in the drawing room at three o'clock Saturday after noon, was attended by the college community as well as friends from a distance. Before the invocation by Dr. Tayor, Mrs. W. W. Coxe played incidental music at the piano. Following Dr. Tayor's reading from the Psalms, the senior members of the choir and some of the 'aculty members sang "The Crusaders .fymn." After reading the Ninety-first 'salm, Dr. Roberson then offered a prayer which was followed by the choir singing "Lift Thine Eyes." Mr. Turner's oody then passed along the Hollins drive hrough a group of his friends, the stu-Jent body of the college, which had assembled in the front quadrangle. At the committal service, the choir sang, "() Life that Maketh All Things New." Mr Roberson read a few verses, and Dr. Tayor pronounced the benediction. The pall-bearers were Charles Cocke, John J. Waddell, and C. O. Graves of Hollins and John D. Carr, Eugene Brower, and John F. Parrott of Roanoke.

American Foreign Policy

In a series of open meetings this se mester, the Hollins International Rela tions Club is considering world affairs in the light of the American foreign Advance in Textbooks policy. This approach will lead the club to a formation of its own stand on the Dean Leslie Blanchard has made a col. questions which face the nations today.

At the first open meeting held October 17, the China-Japanese situation was the subject of discussion. Barbara Doty reviewed the main historical trends of nine teenth century China, showing how she Allen, in speaking of Japan, laid more The text books of early days were a stress on its economic development. Isathe air was filled with the shout TINKER the books became. They show an increasing use of colored pictures and an atters revealed, were hardly conscious of

Program Completed for Education Meeting

FIRST AND SECOND GRADE TEACHERS (Presser Hall-Room 109; Time-2:00) Activity teaching conditioned by Pupil Interests and Needs. Activity teaching conditioned by Chang-

ing Environment. Activity teaching conditioned by Individual Differences.

THIRD AND FOURTH GRADE TEACHERS (Science Hall-Room 302: Time-2:00) Activity teaching conditioned by Pupils Interests and Needs.

Activity teaching by Everchanging Environment

Activity teaching by Individual Differences

FIFTH, SIXTH AND SEVENTH GRADE TEACHERS

(Little Theater-2:00) Activity teaching Conditioned by Pupils Interests and Needs. Activity teaching Conditioned by Ever

changing Environment. Activity teaching Conditioned by Ind vidual Differences.

DEPARTMENT OF SECONDARY SCHOOL PRINCIPALS

(Science Hall-Room 109-1:30) 1. The Virginia High School Literary and Athletic League.

2. Relation of Principal and Elementary Supervisor. 3. New Standards for Accrediting

FOREIGN LANGUAGE SECTION (Science Hall-Room 207-1:30)

1. Some observations regarding the Newer texts in First year Latin.

League meeting in Detroit.

riculum today-

7. What French means to Americans.

NATIONAL YOUTH ADMINISTRATION (Presser Hall-Room 211-1:30)

1. Homemaking Centers. 2. Sewing Room.

3. In School Aid. 4. Projects for Boys.

Economics.

5. Projects for Girls

HOME ECONOMICS SECTION (Y. W. Room-1:30)

1. The Importance of Training Children to be Well-rounded Individuals. Dr. John McGinnis, Hollins.

Mr. John Canaday, Hollins.

SCHOOL LIBRARY DIVISION (Social Room in East-1:30) 1. Integration of the Library with the

School Curriculum. 2. Reading Guidance.

3. Teaching the use of the Library.

4. School Library Clubs.

5. Address by Mr. C. W. Dickinson. DEPARTMENT OF ELEMENTARY SCHOOL

PRINCIPALS

(Presser Hall-Room 209: 1:30 P. M.) Elementary School Child.

1. The nature and needs of the child

sonality.

of Behavior Problems.

SECONDARY EDUCATION DEPARTMENT

(Chapel-1:30) 1. What the college expects of High School Graduates.

ondary Schools and Colleges.

3. What is this Teacher Freedom? next to look like.

Music from Hollywood



"Music from Hollywood" ... songs of the movies ... sung by the starsand played for dancing America. That's the idea behind the popularity of Alice Faye-Hal Kemp's Chesterfield radio programs, heard over the Columbia Network every Friday evening at 8:30 E.S.T. (Western Stations 8:30 P.T.).

Kemp's famous dance orchestraand MissFave's charming voice make one of the smartest and brightest programs on the air.

Fashion Flurries

Hollins girls, like everybody else, Skirts are grand because they'll mix with are at 8:30 o'clock. These were not almost any sweater. But the top, in our finished performances to which the pubestimation, is a plaid skirt worn little-boy fashion with the tails hanging out. It Play Production Class in order to get gives just the casual effect which is the the freshmen interested in dramatic

* * * of Virginia and its Meeting Thanksgiving.

Tully tired of seeing them lined in store in the theatre of bottomed a sheer blue people on campus.

Wood appliqued with tulips that has the Martha's Mourning was a play of peas-6. Language Activities in the Roanoke low square neck, so cute with puffed ant people. It centered about an old

exception, had veils.

It may interest you to know that Hol- it. Margie Keiger as the peasant neighlins girls are even clothes conscious in bor came in with a breezy air and put about bed socks.

sight on campus, but even the uncute always saved her money so that she stay-at-homes hear reverberations of what could study some day. But all her life so and so wore at "the dances." We heard she had to make sacrifices for her chilabout a stunning royal blue velvet cut dren. She finally learned that she could very low and trimmed with a few small lead a full life at home. Louise Glen covered buttons at the waist. The gold as the mother was outstanding and she cross worn around the neck fitted into was well supported by Dorothy Tritle as Topic: Personality Adjustment of the the picture perfectly. There was another Muriel and Bette Ettinger as Elsa. pretty blue at the same dance, moire' The Wonder Hat, a fantasy with touchrimmed with bands of red velvet around es of humor, was done with spirit and 2. Adapting the school to the child's the skirt and finished with flat bows imagination. The lovers in the play down the center of the front. And we got mixed up by love charms sold by an 3. Teachers' Influence on Pupil Per- sneaked up on another that hasn't even old man, who was well portrayed by been worn yet, a black silk jersey, re- Caroline McCleskey. The players tripped 4. Discovering and Evaluating Causes lieved only by a white zipper from the through this play gaily and left the audilow V neck to below the waist. The ence to imagine the outcome of the body fullness is gathered into the zipper story. fastening in a draped effect so that the the dress molds the figure closely. Sophisti-

cation plus! 2. Changing Relationship Between Sec- Just you wait until Junior Prom. There'll be turnouts there to set your Dean Leslie Blanchard, Hollins. mind agog about what you want your

Freshman Plays Reveal

The freshmen plays were given Tues seem to agree that it's a year for plaids. day night, October 26, in the Little Theambition of every campus female. the treshinen interested work, and to bring out any talent which they might have in that line. Altogether Another thing that interests us is the there were only six rehearsals of each trend to lower neck-lines. Combining play. These rehearsals of one hour each 2. Report from the American Classical that with the short, short skirts, and octook place from 4 to 6 in the afternoon. casionally a dropped waist-line, it looks Members of the Play Production Class 3. Position of Latin in the college Cur- as if we're retrogressing to the unflatter- directed the plays under Miss Blair's suing styles of the twenties. Heaven and pervision. For each play the sets were Dr. E. Marion Smith, Hollins. the Paris designers please preserve us! changed slightly and only a small amount 4. Adjusting the Spanish Course to the But V necks always seemed rather be- cf furniture was used. The costumes, coming to most people, and we're dread- which were very simple, were already in 5. The Modern Language Association fully tired of seeing them filled in with store in the theatre or borrowed from

> woman who was so proud that she would A lot of good looking outfits came to not let her niece borrow a neighbor's light at the V. P. I. tea Sunday after- mourning. On her death bed the noon. Nine out of every ten were black, old auntie made her niece some mourntrimmed usually with white, but occasion- ing to wear. Peggy King as the old ly with gold. And hats, almost without woman gave a good performance. Mary Virginia Fleumer's part as Martha had a good deal of sweetness and restraint in HAVE YOU SEEN OUR BANQUET ROOM?

bed. This talk about just wearing saddle much feeling into her portraval. shoes, skirts, sweaters and pearls is some- The Clouds, Zona Gale's comedy, had what exaggerated. Because as soon as a melodramatic touch. In the play the Lord and Taylor advertised these pink two Misses Clouds, Ellen Leech as Amy 2. The Value of Art in Everyday Life and blue flannel pajamas, with feet in and Barbara Spruce as Elsa wanted their 3. Measuring Achievement in Home the trigger juniors ordered them. It lor, to go to Europe. Complications would be a shame, though, if this meant arose, but the play ended happily for evthe end of hand knit bed socks in wild ervone. Jeanne Ullman as Jenny and colors. There's something so comfortable Lisa Lindsey as Aunt Ann gave good sup-

port to make the play an interesting one. The China Pig was a problem play. Of course an evening dress is a rare It was the story of a mother who had

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Interclass Hockey Games "Gala Occasion" to be Will Begin Next Week Held by All Riders

The Gymkhana, postponed from last Saturday, will be held on November 13 will be played next week Monday at 2 P.M. in the Riding Ring, weather through Thursday and the first two days permitting. It will be a better show of the following week, weather permitthan ever, with three weeks for practice instead of one, and a large number of ting. All games will begin at 4:30 in girls will participate both from the Rid. the afternoon. ing Club and from the general group of The teams this year are at a great dis-

race take perseverance more than any. Dorothy Tritle. thing else. However, there will probably The schedule of games: be two exhibitions of good riding technique which will particularly appeal to Nov. 2-Freshmen-Junior. spectators. One will be jumping, and the other a drill of twelve horses ridden at Nov. 4-Freshmen-Sophomore

While the original plan was not to charge admission in view of the fact that the postponement gives time for working the show up so that it will be en New Dramatic Talent joyable to spectators as well as participants, there will be a small admi charge to defray expenses.

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advantage because of the poor condition Though such contests as the Balloon of the field and lack of practice due to Busting require a good bit of horseman- continued rain. The announcement of ship, excellence in riding is not at all a teams came too late for publication. Capequirement, so that even beginners can tains for this season, however are: senior. take a part. Contests such as musical Mary E. Garber; junior, Barbara Doty: chairs, wheelbarrow race and overall sophomore, Rosa Hedges, and freshmen,

The schedule of class hockey game

Nov. 1-Sophomore-Senior Nov. 3-Senior-Junior. Nov. 8-Freshmen-Senior.

Nov. 9-Junior-Sophomore.

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Hollins Sees Informal Side of Brother Rats

One of the best parts of Brother Rat is that the cast behind the scenes is every Station in New York is an excellent repbit as jolly and good-natured as each lica of a Roman Bath. We'd never noticed Roanoke, one of New York's great "hits" the pictorial aspects of photography, one seems to be on the stage. Even Lieu- it in that light before. tenant "Lace Drawers," actually Hollis Mitchell, has the sense of humor so The Physical Education Department is characteristic of the company as a whole.

Nor is Colonel Ramm, or Walter Fenner, the formidable personage that Billy And then there's the senior who had Randolph and his fellow scape-graces are a pie bed made on her and slept in it made to feel in the play. It is Mrs. four nights before she discovered the Brooks, in real life Mary Ella Perry, fact. however, who is the guardian angel of the troupe. Her Southern gentleness Might we suggest that someone should mean something to the audience. The (she's from Gainesville, Ga.) and wealth been carrying coals to Newcastle for near. of understanding make her chief shareof understanding make her chief shareout of hearing the name of their town camera clubs by the Eastman Kodak holder in the joys and griefs of the ly three weeks now.

face, one member of the cast told the ery rung goes higher and higher. Only knew; the college crowd enjoyed hear subjects, are illustrated with lantern Student Life, was the day Jean McCoy, sometimes it doesn't. who plays the part of Claire Ramm. missed the train in New York and was Speaking of songs we heard a rather thrill were the old grads, two of whom in number, include such interesting subdelayed until fifteen minutes before the cunning ditty the other day: curtain went up on the first scene on Oh, it's harder for me to be a bac Mrs. Brook's sunny front porch in Lex- Than it is for some to be good; ington. All day, Lorna, the understudy, I'd like to live in a mad whirl had been working furiously, rehearsing And only wish I could; and learning to take the beating that I'd like to be taken to a corner Claire receives from time to time as the For a little hug and kiss. V. M. I. cadets become more and more But how can I be a bad girl involved in trying to get themselves out With a gosh darn mug like this. of their increasingly complex scrapes. Miss McCoy arrived in the nick of time, There are moments when we wonder grabbed her specs and red coulottes and if the Big Apple isn't getting a little overrushed on to the stage, so Lorna never ripe. got her big moment. The excitement of the situation, though, was very mild Highlights of Tinker day: Penny as the anticipating during its winter tour. After as Igloo Al . . . the heartthrob of the to pick out any outstanding ones, but leaving Toronto, and spending Christmas North . . . Cot as the girl who knew all the general concensus of opinion of the in St. Louis, they will be bound for the the answers . . . Miss Chevraux telling more than one hundred Hollins girls, tastrophes as the late arrival of the properties or severe snow storms may mean We went out to the Grandin last and Eddie Bracken, were the favorites. more fun for the kiddies. At times like week-end to see Heidi. As we were com- Mary Rolfe was outstanding as Kate in this, though, the good sportsmanship and ing down from the balcony (we go there the few moments that she was on the unpleasant experiences into exciting advou?) we found ourselves behind a dotventures which they will some day laugh ing father and his little girl, aged about Get Your Panel Art, Deckle Edge,

Knopf, had lunch in the Hollins dining answer. "It made me sick," replied the an informal and impromptu show in Kel. the management or your reporter could ler after lunch was over. Eddie Bracken. better known as Billy Randolph, did several impersonations. Among them were nothing to this, when Mrs. Poulton saved replied, "And I'll bet you still are." the day by requesting that Eddie repeat some of his numbers. He did so with By the way, did you hear what Miss Mrs. Poulton as guest of honor. He also Blair got in Gilly's birthday cake at the sang a couple of songs, mainly about cabin the other week-end? women. After another seige of autograph hunting. Clair Hazel and Eddie And then there was the freshman who Bracken did the famous "war" scene from signed her English paper: "I have neiththe play Brother Rat. Broadway dra- er given nor received help on this paper. matics in the Hollins Keller! All things Love, Mary Anne." must end, however, and for fear the artists would be so taken up with Hollins Who was it who was rudely awakened that the matinee curtain would rise on the other night by her room-mate screaman empty stage, they were all hustled in- ing in her sleep: "Help, help, I'm standto taxis and sped on their way. The Life ing on my toe-nails." photographer with the group was doing a series of pictures on the life of the Buzz, buzz-who sent Mr. Goodale the Brother Rats while on tour. All members of the cast are planning to night? Sissy, she didn't sign her name continue their work on the stage because to it.

they all love it and think is is the best fun in the world.

Under the Dome

We were faintly surprised to learn in Architecture class that the Pennsylvania

offering a new fall sport-squash. You

And they have had some of each. One asts right now seems to be, "We are ends squealed with delight when they success as live organizations. The lecof the tightest spots they've yet had to climbing Jacob's ladder." You know ev. recognized a reference to something they tures, covering a variety of photographic

compared to some of those the cast is girl who gave her all . . . Georgie Dando ing weeks of one-night stands, such ca- ture of physical education is activity. maid, and Billy Randolph, cadet, as

community spirit of the cast will turn to hang our feet over the edge, don't stage. five. The father holding the child by Hollins got an informal glimpse of the the hand, leaned down and said in a cast when Claire Hazel, Jean McCoy, and typically sweet tone, "Well, darling, how Eddie Bracken, accompanied by a staff did you like the picture?" Everyone nearphotographer from Life magazine, Hans by smiled sweetly to hear the childish room. Welcomed to the strains of "How kid with juvenile regard for the truth. do you do Brother Rats," the fun began And the father made all haste to get the in the dining room and lasted through young critic out of the theater before

And then there's the faculty dances. W. C. Fields, Charles Butterworth, Henry While students stood at the windows and Armentta, Donald Duck and Edward Ev. marvelled at the Big Apple, this incident erett Horton. As he paused for breath was noted. At the very end of the dance. Hollins students surrounded all three Miss Blair cut in on Mr. Goodale. Mr. members of the cast seeking autographs. Goodale looked down and said: "Where The poor Brother Rats were beginning have you been? I've been looking for to think that even life on the road was you all evening." to which Miss Blair

invitation to Keller the other Saturday

We always sign ourselves-The Seal.

Enthusiastic Audience Greets "Brother Rat"

On Tuesday and Wednesday, October

timately and where references to places for the best pictures. and surrounding towns; the "prom trot- Company, and in particular with the va-The theme song for the tennis enthusi- ters" who frequent V. M. I. on week- rious activities that contribute to their enough to gasp, "Remember," or, ing": "Night Photography": "Photogra-

> characters and situations are typical of alike. youth. And the actors helped not a little cent was criticized, their characterization was good. Instead of the childlike, silly, ated by authors and actors, these people have made a play which is college.

With such well-cast players, it is hard wide open spaces out West where, dur- the big apple class that the "unique" fea- who saw the show, was that Jenny, the played respectively by Anna Franklin

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Camera Club Organizes Under Miss Vickery

19 and 20 at the Academy of Music in being displayed in both the technical and of last season, "Brother Rat, was pre-formation of a camera club on campus. All students or faculty members who are Though the comedy won high acclaim interested and who own cameras may in New York last season and is still join. The real purpose of this club will playing to capacity audiences there, its be to aid people in taking artistic and representative scenes of the school rather greatest appreciation must be found here than merely careless snapshots. At the in southwestern Virginia where the locale end of the year, there will be an exhiof the play, V. M. I., is known more in bition at which prizes will be awarded

ing neighboring colleges praised or slides, and in some cases with 16 mm slammed; but those who got the greatest motion pictures. These lectures, eleven coared with glee stopping only long jects as "The Essentials of Picture Mak-Doesn't that take you back, Bud?" phy In Colors," and "Personal Photogra-Besides the purely local interest, however, there is a universality in it. The and to the advanced photographic worker

Miss Vickery urges that all who are in in creating that impression. In spite of terested turn in their names in order the fact that their idea of a southern acdefinite program set up.



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Social Scraps

With opening dances over, the "prom trotters" of Hollins are about to settle down. They've had their fun, though, Hundley were selected for membership especially Miss Olivia Pratt, who went of this austere group. to the University last week-end! Also at the Virginia dances were Sue Bolling, Hardie Bell, Marge Porter, Marge Howard, Suzanne McCoy and Phyllis Whitaker. They all report a wonderful week-

The week-end of the 15th found many Hollins girls dancing to the strains of Don Bestor at Washington and Lee. Blanche Page wore a lovely black velvet with a quaint shoulder flower of pink sequins. A black veil with a little pink sequins flower on top made the costume complete. Babs Bryan, Lucette Frazier, Louie Brown Michaels, Polly Hart, Julia Harris, Caroline Goggans, Sadie Rice, Sarah Johnson, Nancy Peery, Miriam Sams (who came back with no less than a TKA pin!), Tilghman Mingea and Mary Green also enjoyed the fun. Last but not least, "Hattie Bell" Kenyon, whose "club" insisted on serenading her until the wee small hours.

The V. P. I. girls headed towards Blacksburg on the same week-end . . and have you heard about the conquest of Miss Harriet Martin! . . . Also at V. P. I. were Bert Cover, Janet Harris, Hull Neff, Evelyn Fray, Mildred Emory, B. Ball Lummis, Virginia Cather, Rosa Hodges, Kay Blair, Mildred Cole, Tillie Chandler and Violet Smith . . . Babs Higgins, Frances Nair, Eleanor Hutchinson and Mildred Cole took in the V. P. I.-W. L. game on the 23rd . . . and have you heard about the wonderful time the freshmen had at the tea on the 24th!

Lucy Goodall and Polly French both left campus to spend the week-end with their families on the 16th . . . We were glad to see Mr. and Mrs. Sullivan, Sarah Lee's parents, again . . . The families of Julia Frye, Mary Varner, Mary Gray Griffin and Mary Virginia McCoy were also on campus.

In case you haven't heard (we're sure you have) Betty and 'Cile saw Luby and Cal at Annapolis on the 9th. They loved it when Navy beat Virginia but Suzanne McCoy and Jane King (Lovey) Funkhouser, although dragging midshipmen, were pulling for the Wahoos, also at Annapolis were Betty Reeder, Caroline Goggans and Bobby Jones.

Chapel Hill claimed Alice Porter for the U. N. C.-Tulane game on the 23rd This week-end Beverly Dillon and Phyllis Whitaker will take in the Fall German at North Carolina . . . Tut Hendrix will go to U. N. C. . . . Babs Bryan and Sarah Johnson are taking in the Dartmouth-Yale game at New York this week-end.

West Building will be practically deserted since the freshman five weeks are up today. Betty Gilliam, Mae Shelton, Cornelia Moore, Norma Rose, Elizabeth Cardwell and Lisa Lindsay will go to Richmond . . . Going to their homes at Petersburg are Frances Lunsford and Kenny O'Farrell . . . Margie Keiger, Helen Sams and Jane Cauble will go to Winston-Salem . . . Martinsville will claim Frances Schottland, Katherine Tuggle, and Princess Pendleton will go to her home at Princeton. Also visiting in Princeton will be Ruth Cox . . . Mary Harper Rickets will be in Orange, Virginia, and Margot Vaughan will go to Galax . . . Tony Bisese is off to Norfolk, Mary Virginia McCoy to Lexington and Thelma Brammer to Bassett, Va. . . . Tillie Mayo will go home for the weekend. Betty Merrill will be in Fayetteville, W. Va., and Virginia Alice Thomas in Charleston, W. Va. . . . On the week-end of the 6th, Anne Fife is planning to go to Charlottesville and Mary Dean Towers to W. and L.

New ADA's Rescued from Doom on Desert Island

Each Tinker day after the ADA stunt, several new members are chosen. This year Adelaide Smith and Bo-Peep

On Tuesday, October 19, we found Bo-Peep as Dobinson Blueso and Addle as his good man Tuesday quietly enjoying life on a desert island. Dobinson was reading Live Alone and Like It and Tuesday bringing him a box of purple Kleenex ship's disaster on the shore and turning his telescope on the group below, made observations about each of the passengers. Boo's Good Ship Lollypop ran aground because Captain Cherry had a sunbeam ance of "the many" along with "the few." stroke and was unable to steer the ship. into the good ship with the purple sail. beauty of its expression and form.

Editor Sees Cargoes What Contributors Make It

The fall issue of Cargoes appeared on October 19. The new cover design consists of the Hollins seal and a sketch of the library by Cynthia Armistead. The contents are slim in quantity as is characteristic of all fall issues.

In addition to the usual contributions, the editor-in-chief, Louie Brown Michaels has submitted an editorial in which she likens the magazine to a "Stately for his cold, Dobinson learns of the Spanish Galleon" with a cargo of "Tyne coal," and fragrant "sandalwood" just as lightful and amusing entertainment. the students make it. She insists, moreover, that a dream of "cargoes of ivory" could be greatly realized with the assist-

Passing from the editorial to the maga-Although ADA Winston didn't want to zine proper, one notices the new arrange-Landis ship, the crew was anxious to get ment of the poetry, all in one group to home immediately. Porter must get to itself, in contrast to the former method openings at Virginia—she doesn't get of interspersing the poetry with the oththere Austin enough. All too soon, how- er articles and stories. The one called ever, the ship sails away, and the ADA "The Triangle" by Louie Brown Michaels members welcomed the two new sailors merits especial notice because of the

SPORT SLANTS

lated activities, the loss of Mr. Turner can get one up on the rain. At this is deeply felt, and never will his place period, Marge Livington, "Hutch" Hudas "the very pulse of activity" be com- gins, and Mary Bland Armistead are up pletely filled.

Coming up shortly on the sports calendar is the Gymhkana presented by the riders. If this year's show is as good as last, it will prove to be a de-

A number of our hockey stars, including Peggy Lee, Barbara Doty, Lita Alexander, Harriet Clarkson, Miggy Jones, Rosa Hodges, Tillie Chandler and Jane Thrower, are going to Harrisonburg to show their wares at the big hockey roundup. Schools from Virginia will be represented there November 5 and 6. Hollins is expecting girls to do their best and make the college proud of them.

ing quite popular—the contestants are down to watch the fun.

To those interested in athletics and re- busy climbing or falling every day they there in a scramble for the lead. Down on the ladder but working their way up, are Sadie Rice, Aubrey Hawley, Bo-Peep Hundley and many others. If the weather will afford a chance, it will be interesting, to say the least, to watch the progress of these net-girls.

We do play hockey around these parts, too. Some of us are waiting for the field to freeze over-then we can play icehockey. At any rate, mud-hockey is no fun. Yours truly withdraws all previous predictions as to who will be the class champions. Each and every team has its chance with the juniors having a slight edge. We do hope our busy seniors will scramble a team together to give the The ladder tennis tournament is prov- others a little practice anyhow. Do come

