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Hollins Student Life (1937 May 6)

Hollins College

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Miss Williams Lectures on Jefferson as Architect

Slides of Virginian's Work
Shown in Convocation

INFLUENCES TRACED

Miss Mary Williams spoke in convocation Wednesday night at 7:00 o'clock in the Little Theatre, on "Thomas Jefferson as an Architect." Those who have had the privilege of attending Miss Williams' art classes are familiar with her procedure of illustrating the lecture with slides. The slides shown last night, however, were selections from a group of new ones recently acquired by the art department. Most interesting to us as Virginians are the three outstanding buildings which Jefferson designed in this State, namely, Monticello, which, during its whole existence, has been a famous example of the classic revival in Colonial architecture; the State Capitol at Richmond, also a much-copied model of Colonial architecture; and the University of Virginia, in which Jefferson attempted to typify the best in architecture as he knew it.

When he began planning for Monticello, the place where, he said, he wanted to "live and die," Jefferson was only 26 years old. After it was finally built, it was remodeled several times. Monticello is interesting not only as one of the handsomest examples of Colonial architecture, but also as an illustration of Jefferson's ingenuity. In the house are secret stairways, dumb waiters, a concealed bed, and similar "gadgets" which show, too, his humorous nature. Jefferson himself was not present at the building of the State Capitol at Richmond. Since he was in France at the time when work was to be started on the Capitol, he sent to Virginia a model building similar to the Roman buildings he had seen abroad. This model was used as a basis for the Capitol, which now has two modern wings. In the University of Virginia, Jefferson incorporated all his ideals of architecture. His purpose in designing this project was to give to the Americans an example of the best European architecture. In carrying out this purpose, he used many different types of classical columns to illustrate the kinds and refinements of European architecture. In addition to these buildings, Jefferson also designed private estates, as, for example, Montpelier, Poplar Forest, Ashlawn, Bremond and Farmington.

Audrey Russert Writes Prize Story for "Cargoes"

The literary contest, sponsored by *Cargoes* for all freshmen, was won by Audrey Russert, who wrote *A Garden*. This story was chosen for several reasons. The plot was good and very remarkably handled—subtly but not affectedly. Miss Russert incorporated the thoughts of three generations in several well chosen sentences.

Honorable mention was given to Polly Hart for her *Hail and Farewell*, a story with much local color and many vivid descriptions. A poem by Olive Holmes, *Adolescence*, also received honorable mention.

The judges were the *Cargoes* board, whose choices were approved by the members of the English department faculty. It is hoped that the group of freshmen submitting work in the contest will continue to write, as the many good papers handed in show that they have talent well worth cultivating.

Hot Dogs Will Succeed
May Queen in Forest

25c GUARANTEES ALL ANYONE
CAN EAT

"Step right up, ladies and gentlemen (?), this way to the big show!" All you can eat for 25c! Hot Dogs, Peanuts, Cold Drinks. Sounds familiar, doesn't it? These and other such cries will echo and re-echo in the Forest of Arden Saturday night, May 8. Where only last week the stately Queen of the May, and the comely young shepherds brought in the May, the high-stepping, endowment-raising Seniors will bring on the eats, and we hope you'll be there to help them.

A feature of the evening will be the raffling off of a handsome piece of airplane luggage at 10c a chance. We'll all be traveling soon, so don't ignore this opportunity.

Tuesday night in Student Government, Kate announced that Mrs. Boozer was closing the dining room. At first we thought it was a penalty like the closing of Keller and we felt very guilty about the piece of ice we had put down Elizabeth's back last week. But then she hadn't yelled—much. Our fears were unfounded, however, for an even better supper—Tinker Day variety—is being planned for Saturday night. Everyone is invited and the admission charge, for everything, is only 25c. Besides the food, the Seniors promise gala entertainment and a bunch of secrets. So that no one will be killed in the rush and Elizabeth Williams will have plenty of time to eat all she wants, the Arden restaurant and picnic grounds will open at 5:30. Save us a place in line behind you, and remember that you may stuff in the Forest of Arden for 25c, but you'll starve at the Tea House for the same price.

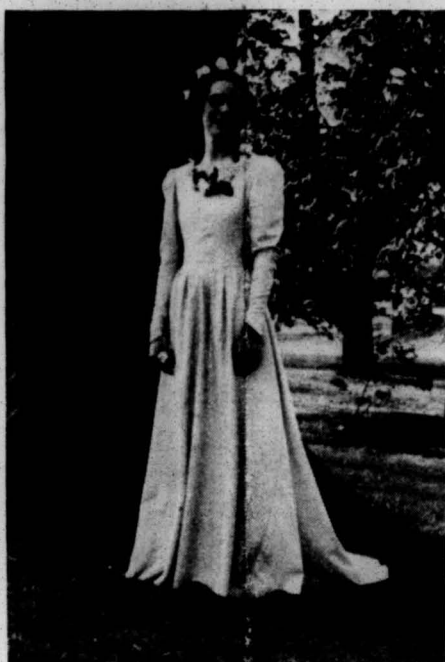
Myra Topping Will Play Lead in "The Tempest"

Myra Topping, a freshman from Richmond, Va., has been chosen to play the part of Miranda in the Commencement play, *The Tempest*. The play will be given May 29 in the Little Theatre. Other additions to the cast announced in the last issue of *STUDENT LIFE* are Betsy Wingfield, Margaret Thompson, and Eloise Hendrix, who will take the parts of the three goddesses.

Although the final effect of both costumes and scenery will be in the manner of the modern stage design, the inspiration for both has been drawn from the Italian Renaissance. The paintings of Piero della Francesca, Benozzo Gozzali, and Giovanni di Paolo have been drawn on for landscape and plant elements of the magical island, which is the scene of *The Tempest*. Costumes have been derived from such sources as the paintings of Botticelli, Francesca Cossa, and Fra Diamante.

In harmony with the supernatural character of the play, the plant and landscape forms on the island will be fantastic. The costumes of the characters will be variations of the same colors with liberal accents of gold, silver, and copper.

A permanent set will serve as background for the entire production. To indicate changes of scene, only the accessories in front of this set will be shifted.



Virginia Reifsnider
Crowned May Queen

The coming of May was celebrated at Hollins on May 1 by the presentation of *Shepherd's Holiday*, a pastoral play by Adelaide Smith, a member of the junior class, and the crowning of Virginia Reifsnider as Queen.

The play opened with a gorgeous procession of lords and ladies on horseback going out with their attendants to bring in the May. After they had passed, a group of tumblers and peasant dancers came out to await their return with frolic on the green. In the course of their play, the shepherdess *Audrey*, Rosa Hodges, agreed to marry *Robin*, Janet Reynolds, whose devotion she has scorned to now, if he can make *Strophon* and *Rosalind*, played by Virginia Block and Jacqueline Byrd, two equally haughty companions of theirs, fall in love.

The Queen, Virginia Reifsnider as *Lady Rosamund*, wearing a princess gown of heavy white material flecked with gold, was crowned by Helen Van Riper as *Count Anthony*. The ladies of the court, wearing gold and white brocade accented with broad panels of bright velvet down the front, were Mary Blackerby, Roberta Cover, Betty Hart, Margaret Jamieson, Olivia Pratt, Rebecca Rice, Sara Rice and Betty West.

Music was furnished by the choral club and other parts of the Music department while the Art and English departments and the organization of Orchestris also assisted. The whole was a finished and lovely production.

McCormick and Watt Win "Book Nook" Award

Wednesday afternoon, May 5, Mrs. Clem Johnston, head of Roanoke's Book Nook, announced the winners of the annual Book Nook contest at a tea held in the drawing room. A prize of thirty dollars worth of books was awarded to Margaret McCormick, and a similar prize of twenty dollars to Mary Morris Watt. This award is made each year by the Book Nook to the senior who submits at least fifty books which she has collected during her four college years.

These two collections which were on display in the drawing room, were an interesting index to the interests of their owners. Miss McCormick's library included Greek poetry and drama, French and Spanish literature, while Miss Watt's books were along philosophical and historical lines.

Miss McCormick mentioned as her favorite volumes: *The Complete Works of William Shakespeare*, *Harding's Phantom Crown*, and *Collective Poems of Robert Frost*. Miss Watt chose *The Prophet*, by Kahlil Gibran, *The Rubiyat of Omar Khayyam*, by Fitzgerald, and *Old Virginia in Block Prints*, by Charles W. Smith.

Newly Elected Council Holds Installation Service

Dr. Lonn to Lecture May 9
Under Auspices of I. R. C.

GOUCHER PROFESSOR WILL
ALSO LEAD DISCUSSION

Dr. Ella Lonn, Professor of History at Goucher College, Baltimore, Maryland, will address the Hollins audience Sunday, May 9, at 2 P. M. in the Little Theatre. Miss Lonn, who spoke on the Italo-Ethiopian situation, Founders Day 1936 is being brought here by the International Relations Club. She will be introduced by Elizabeth Hays, president of the club.

At the regular meeting of the I. R. C. Sunday evening Dr. Lonn will lead the discussion. As this is an open meeting, all members of the college community are invited to attend. Due to a need for additional space, this meeting will be held in the Y. W. C. A. room instead of the East Social Room as was announced on the College calendar.

Although *STUDENT LIFE* has not yet learned the exact title of Dr. Lonn's talk this Sunday, it will concern some current topic of particular interest. Whatever her subject, she will present it with a clarity and understanding which much experience along this line has given her. Aside from her research in historical fields, she is active as a speaker and in the community life of Baltimore, particularly the American Association of University Women and the American Association of University Professors. Since she has done much of her work in the history of the South, Dr. Lonn is an authority on Southern conditions in the Civil War period. Her book *Desertion During the Civil War*, which appeared in 1928 was followed in 1933 by *Salt as a Factor in the Confederacy*.

Dr. Lonn will come to Hollins after filling a speaking engagement in Philadelphia. It is mainly through the contact of one of her former students, Dr. Elizabeth Hickman, Professor of History, and advisor of the Hollins I. R. C. that the Club was able to secure Miss Lonn as its main speaker of the year.

Biology Group Attends Virginia Meetings

Wednesday, Miss Sitler, senior biology majors, and several other students drove to Richmond to attend the Medical College's Reception and Open House. From there they will go to Charlottesville, where on May 6, Miss Sitler will be present at the Council of Virginia of the Academy of Science, and on May 7 and 8, she and the students will be at the Virginia Academy of Science.

At the meeting, two Hollins faculty members will speak: Dr. Paul Patterson, who will give a preliminary report on the Distribution of Violets in Virginia, and Dr. McGinnis, who will speak on Some Inexpensive Laboratory Apparatus.

Besides those who will go with Miss Sitler to the Academy, there will be a special bus for thirty-four science students and faculty. They will, however, only attend the lectures for the first day.

This will constitute a field trip for all of the students. They will be held for thoughtful attendance and cooperation, as they will be required to write up a detailed account of the lectures they choose to attend.

Those who attended the convention for the whole time were: Dot John, Frances Wellons, Evelyn Kelly and Jeanne Hudnell.

Nancy Peery is President of
Incoming Council

APPEALS FOR COOPERATION

On Tuesday night, May 4, in the chapel the installation services for the new council were presented. These services took the place of the regular nightly chapel.

Helen Martin, as the head of the Student Government Association for 1936-37, presided over the meeting. This year's council was seated on the platform with the president. Miss Martin then delivered her farewell speech as President of the Hollins Student Government Association.

At the conclusion of her address, Miss Martin, after handing her successor, Nancy Peery, the gavel, led the former Council off the platform. The newly elected Council then ascended to take the places left vacant for them by the others.

Nancy Peery, president of the incoming student body, next made a short speech accepting the responsibilities and duties of her office. She asked the members of the student body to make every effort possible to cooperate with her in her effort to uphold the Honor System of Hollins College. In the realization that without the help of each and every individual this form of government cannot succeed, Miss Peery sought to impress the vast importance of this issue on her audience.

Another point that Miss Peery attempted to stress is the importance of the upper classmen's influence on the lower classmen. She made an appeal to the student body of this year, asking that they sincerely attempt to influence the incoming Freshmen along the right lines, for therein lies the strength of a Student Government.

With the election of Ruth Cotterill as the Junior Representative to the Executive Council, the last office was filled.

The complete Executive Council for the year 1937-38 is as follows:

President.....NANCY PEERY
Vice President.....LUCY SINGLETON
Secretary.....MARGARET ANDERSON
Treasurer.....ELINOR WEST
Recorder.....ROSA BATTE HODGES
House President of
East.....HARRIET HOLLAND
House President of
West.....KATHLEEN CHERRY
House President of
Main.....ALLISON SMITH
Junior Representative to
Council.....RUTH COTTERILL
Sophomore Representative to
Council.....PHYLLIS WHITAKER

Cherry To Shine As Next Year's A. D. A. Leader

With quite the usual hang, the A. D. A.'s chose Cherry as their president for next year, in a meeting held in Keller Kitchen last Tuesday. Such an inspiration as she will undoubtedly be, will lead A. D. A. on to higher heights than ever before. As the very honorable leader of a very honorable organization, our Kathleen Cherry will shine as one of the brightest sunbeams on the Hollins campus, an inspiration to all her gentle band. That Washington has her cherry blossoms in the spring is very true, but now the A. D. A.'s will have their CHERRY for nine wild months. Such wisdom in choosing a leader is, however, only to be expected.

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

THE STAFF

MARY E. GARBNER.....*Editor-in-Chief*
 ELIZABETH STREET.....*Associate Editor*
 JANET WITTAN.....*News Editor*
 ALICE PORTER.....*Managing Editor*
 ANN BOWEN.....*Business Manager*
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1936 Member 1937
 Associated Collegiate Press
 Distributors of
 Collegiate Digest

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) The staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) The staff does not assume responsibility for opinions expressed in Forum articles.

This year STUDENT LIFE is employing a system of guest editorial writers. Each week some member of the student body or faculty, and occasionally an outsider, will be asked to write an editorial for the paper. These articles will be printed just as they are written, and STUDENT LIFE assumes no responsibility for opinions expressed therein. The guest editorial writer for this week is Helen Martin, ex-president of Student Government.

NEW WORLDS TO CONQUER

We have just crowned our May Queen and are now looking forward to June and Commencement, and all they hold for us. Hollins is lovely in the spring and too many of us spend our valuable time basking in the sun and picnicking. Though some of our happiest hours are spent in these and other equally delightful pastimes, one should not overlook the fact that really now is the time to make plans for next year. Instead of trying to slide successfully through to June with as little work as possible, we—all of us—should be giving our best thought to the coming year. For each organization, board, class, and individual, there are "new worlds to conquer." But they will never be conquered without conscious, planned effort.

New officers have been elected. Theirs is the honor of being chosen by the group to be leaders. Each officer carries with it, however, not honor alone, but responsibilities. You owe much to those whom you represent. Any officer should feel the challenge that is hers to make the most of her office. To do this, two elements are necessary. The first of these is *plan*. Now is the time for old and new officers, working together, to look over the past year critically, and to formulate plans, set goals, for the coming. Sincere and cooperative effort toward the goal you hold for yourselves can do much toward making 1937-38 a red-letter year. The second factor is the *help* each student can give if she will. Without the interest and loyalty of her class no class president can accomplish much that is constructive. Each leader is dependent on the cooperation of the student body as a whole.

Next year you, the freshmen, will be sophomores, sophomores will be juniors, juniors—seniors. Do not let that mean simply that you have so many more hours and merit points and consequently added social privileges! As upperclassmen, use the influence that is yours for constructive purposes. Why not begin now to work together with your leaders and see what difference it makes!

CLEAN SLATE

There is something very thrilling about beginning a new job—like a New Year's Eve with no broken resolutions to discourage us, and only the hopes of the future to lift us upward to the heights. As we, the new staff, assume our duties of guiding the destinies of the paper for the next year, we do so with a full realization of the opportunities and responsibilities that await us. Our only hope is that we may be worthy of our position.

MUSIC NOTES

Miss Adelaide Louise Campbell will present several of her pupils of college and town in a recital on Friday, May 7, at 8:15 o'clock, in the chapel.

The program is as follows:

Trio: THE MARINERS.....*Randegger*
 Mildred Cole, Everette Thurman, Charles Coker

L' HEURE DELICIEUSE.....*Staub*
 PAGODA BELLS.....*Manning*
 Kathryn O'Keeffe

MY LADY WALKS IN LOVELINESS.....*Charles*
 I MUST DOWN TO THE SEA.....*AGAIN*
 AGAIN.....*Densmore*
 Charles Coker

ADDIO (La Boheme).....*Puccini*
 Harriet Holland

TELL ME, OH BLUE, BLUE SKY.....*Giannini*
 LET MY SONG TELL YOUR HEART.....*Charles*
 Frances Young

WHERE'ER YOU WALK.....*Handel*
 THE BITTERNESS OF LOVE.....*Dunn*
 Everette Thurman

AIR DE LEONORA (La Tasse).....*Godard*
 Mildred Cole

NEBBIE.....*Respighi*
 AH! TWINE NO BLOSSOMS.....*Gliere*
 Page Stone Muse

Duet: IL SE FAIT TARD (FAUST).....*Gounod*
 Harriet Holland, Everette Thurman

The Thursday Morning Music Club will present for Roanoke's observance of National Music Week, a mass recital on Friday evening, May 7, at 8:15, in the Academy of Music. It will be the first time that a recital of this kind has been held in Roanoke. The event will consist of a twelve-piano ensemble, of which there will be three groups playing: one for artist teachers, advanced students, and the accompanying group. Also on the program will be a chorus of high school students and the Kazim Chanters, who will sing the Chorale of the tone poem of Finlandia, by Sibelius.

Beware

The Moths are coming any day
 They'll eat your clothes and furs away
 They'll nibble holes in all your rugs
 And chew your best, those nasty bugs.

The ideal way to kill the pest
 Is use our moth flakes, they are best
 They have no smell, they do the trick
 No after odor to make you sick.

They cost but 60 cents a pound
 They're like Expello bought in town
 Be Scotch, 'twill save you 40 cents
 And keep your clothes from having rents.

Janet Wittan's the girl to see
 Tell her you'll buy a pound or three
 And help to raise some money for
 The CURIE CHEMICAL SOCIETY.

NOTE: Sign up on the list outside the dining room before Saturday night.

No paper is perfect. No editor is perfect. We can only promise you, our readers, the best that our limited ability and knowledge permits. There will be times when you will condemn us for the stand we will take on certain questions. That is to be expected, and we want you always to criticize STUDENT LIFE in any way you wish and to express your opinions in our columns even when they do not agree with our editorial policies. As the campus newspaper and voice of the student body, we are interested primarily in the advancement and improvement of Hollins. Although we may criticize the college and student organizations, we do so only in the hope that by our criticism that weakness in our midst may be strengthened.

All these our hopes for STUDENT LIFE can in no way be realized without the cooperation of both faculty and students. It is not just the responsibility of the staff to make STUDENT LIFE the paper we would all like it to be. The success of any paper depends upon the cooperation and sympathetic understanding of its reading public, especially in a community as small as Hollins. We ask, then, for your help and criticism in making STUDENT LIFE better in the months to come. Your faith in us and your belief in our success means more to us than anything else we might attain. If we have these, we cannot fail.

Campus Elections Are Completed This Week

The last of the elections for the session 1937-38 were completed this week. The organizations and classes as well as the publications have chosen their officers.

In a recent meeting of the rising junior class selected the following:

President.....HULL NEFF
 Vice President.....LITA ALEXANDER
 Secretary.....BETSY WINGFIELD
 Treasurer.....MARGARET JONES

Representative to Council.....RUTH COTTERILL
 Representative to Legislative.....MARY STATLER JEFFERSON
 Song Leader.....SADIE RICE

The rising senior class concluded its elections with:

Representative.....BO-PEEP HUNDLEY
 Song Leader.....CATHERINE WRIGHT

The rising sophomore class has also completed the list of its officers:

Representative to Legislative.....KITTY LEE PALMER
 Representative to Athletic Board.....LOUISE DANIELS
 Song Leader.....MARTHA LOVE JOHNSTON

The following have also been appointed:

ASSISTANT HOUSE PRESIDENTS:
 East.....CYNTHIA ARMISTEAD
 Main.....HANNAH TAYLOR
 West.....MARY COCKE, SADIE RICE, HILDA WHITAKER

THE DRAMATIC BOARD includes:
 President.....KATIE WHITEHEAD (elected)
 Vice President.....BETTIE BALL LUMMIS
 Secretary.....JEANETTE OGSBURY
 Treasurer.....MARGARET PONDER
 Business Manager.....AGNES GANT

SPINSTER STAFF:
 Editor.....ADELAIDE SMITH
 Business Manager.....MARJORIE PORTER
 Assistant Business Manager.....ANN BOWEN
 Associate Editors.....RUTH HANNAH, SUZANNE MCCOY, FRANCES MCCATHRAN, BROWN MOORE, AGNES GANT, JANE SPENCER, SARAH JOHNSTON, JEANETTE OGSBURY

CARGOES:
 Editor.....LOUIE BROWN MICHAELS
 Exchange Editor.....JANE HILDRETH
 Business Manager.....EUGENIA LEE
 Associate Business Manager.....RUTH HANNAH
 Art Editor.....CYNTHIA ARMISTEAD
 Associate Editors.....OLIVE HOLMES, MARGARET JONES, MARY LOU HEBERLING, LITA ALEXANDER, MARY STATLER JEFFERSON, ELIZABETH STREET

ORCHESTRA:
 President.....EUGENIA LEE
 Secretary.....AGNES GANT

Other Presidents are:
 Choral Club.....AUBREY HAWLEY
 Riding Club.....DOROTHY SCHNAITNER
 Chemical Society.....ELIZA EAST
 Monogram Club.....MARY E. GARBNER
 Cotillion Club.....KATIE WHITEHEAD

Why Don't You Read?

Manifest Destiny Albert K. Weinberg
 JOHNS HOPKINS PRESS

We in the South have, naturally enough, clung to the impression that the Civil War is the most important event in American history since the Revolution. Nevertheless, the national expansion, showing itself first in the drive to the West and later in the gathering in of islands all over the globe, is of longer standing and in terms of the nation today of more truly national character. Mr. Weinberg gives here a complete and inclusive study of this subject, appraising expansionists' activities on the basis of an acute analysis of the moral values involved. He is well able to do this in view of the fact that he is a lecturer on Political Science at Johns Hopkins University and a Fellow of the Page School.

The Croquet Player H. G. Wells
 THE VIKING PRESS

Believe it or not, here is a new kind of ghost story, a gruesome gripping tale of the horror of Cainsmarc and its implications. It manages to be stark and clear and at the same time provocative, just the right combination for a ghost story. In it H. G. Wells shows maturities of style, wisdom, and vision which reveal him as a master. Except for the fact that we don't tell horror stories, we'd recommend it without exception.

Carillon Music William Graham Rice
 DODD-MEAD COMPANY

The full title of this book is—*Carillon Music and Singing Towers of the Old World and New*. Nor is such a lengthy title inappropriate, for the book contains a great deal of information on a subject about which scarcely any one save Mr. Rice has written. He treats all sides, discussing the instrument for producing bell music and the technique of playing it. The low country of Belgium and the Netherlands is particularly known for its singing towers, but America does not lack them and all are adequately described in the book.

Sonnets Pour Helene Pierre de Ronsard
 Translated by Humbert Wolfe
 Macmillan

Though many students claim that verse loses its original values when translated from one language to another, Humbert Wolfe has undertaken to put into English the delicate pessimism of the French poet, Ronsard, in his sonnets to his beloved Helene de Sugerres, a lady of the Court of de Medici. His excessive modesty forces him to defend the art of translation by saying that faults in this volume are due to his own inability rather than to any fault inherent in the process itself. No apology, however, is necessary. The English verses in the Petrarchan form, usually beautifully transmit to the reader, the poet as a man of his age and of the Court, scholar, meta-physician, philosopher.

We Jews George E. Solkosky
 DOUBLEDAY-DORAN

The race question is one of the foremost today because of the conglomerate society in which we live. Therefore, each race rises to present its platform for living and growing or to defend itself in books such as this. Yet few are as good. From the dedication "May peace come to us who know no peace," to the closing sentence, "They can in time and with patience understand each other," the reader realizes the glory and the pain and the hopefulness of the Jews. Mr. Solkosky discusses the hope for a Jewish nation where the greatest obstacle is conflict with the Arabs, and paints the world-wide attitude against his people. Surely such a book does much to broaden the understanding of the Gentiles and is much needed in America where the Jew is so often despised for no other reason than his birth.

Under the Dome

We don't know how it could have slipped our so-called mind, but we had a good story last week about the several Mr. Taylors (including Robert) who came to the dances. In the social office one of them couldn't quite decide just which one of the several Mr. Taylors he was. We are glad to report a happy ending, however; he made a guess, and Mrs. Poulton gave him a ticket.

The fur-lined soup ladle for the best May Day hat goes to Parsons, with Mif Jones getting the second prize of a crocheted tea cup for hers. And speaking of May Day, we always thought that May Queen was in the bag for Clarkson.

UNCUTE

*Of all the sights that cheer our hearts
 And speed us on our way,
 Our empty mailbox is the worst.
 We see it every day.*

*It's draped in webs, and gray with dust,
 We get one postcard barely.
 The hinges are encased in rust.
 We use the door so rarely.*

For learning facts we didn't know before, there is nothing like History of Art. In the Eighteenth Century, it seems, it was the fashion for ladies to have portraits painted while sitting in the tub. Which may account for the "If they could only see me now" expression on the faces of some of the ladies thus painted. Personally, we don't take a good picture even if we're all fixed up, much less in the bathtub. Then, too, the other day we learned about William Blake playing Adam and Eve in the Garden. Any art student would be glad to oblige with the story.

As we write this, back campus seems to be filled with men, with hardly a girl in sight. It looks like a fathers-and-sons banquet. To think we would live to see the day!

*Hard concentration,
 Feeling dejected,
 No recreation,
 Failures expected,
 Study like mad,
 Marks will be bad.*

Hang it all, what's the use of exams anyway!

Apparently the most popular current topic of conversation is the difficult necessity of performing a back dive. We suppose that in some obscure way the back dive is connected with the good life, etc. Reminds us of grammar school when we all were required to stand on our heads before we could pass the course and graduate. It's still a wonder to us how we survived.

We note that the coronation is giving lots of jobs to the unemployed. The Rev. Morris, for example, is going to carry the crown. Soft job, we call it. But the worst is yet to come. The Duchess of Northumberland is going to be kept busy being "responsible for the correct turn-out of the Queen's train." Entirely too much work for one woman—they ought to divide it up.

This week's prize remark was made by one aspiring young thing who said she wanted to marry a man with whom she could raise horses!

And did you hear about the girl with the Southern accent who thought a boar was a wild pig because she knew she had heard wild pigs called boars?

THE SEAL.

The Social Whirl

Spring is really here at Hollins, though the May-Day-getter-uppers-at-six-to-practice may stoutly deny it. And, with the coming of good weather, the spring social season has all in a whirl. We'll tell the best news first, so you can all brag about it. Hollins is being represented at the Dogwood Festival held in Bristol, Va., on May 5 and 6. Frances Vaughn, a freshman at that, will represent the state of Virginia as Maid of Honor in the Queen's Court. Of course, this isn't the first time Hollins has been there, but it is nice to know we're represented on such a grand occasion. Congratulations, Frances.

Getting back to campus, May Day weekend brought lots and lots of visitors to campus, and if we tried to name them all, we wouldn't have anything else in the paper. Families were well represented at the May Day play, including those of Esten Cooke, Jane Duke, Bettie Ferrell, Nancy Gresham, Helen Martin, Susie Norris, Rebecca Rice, and Dottie Sammons. Of course, there were loads more, but then your roving reporter couldn't get them all! Brumby showed Hollins off to a friend from Raleigh, N. C. The visitor's name was Francis McKee.

Despite all these activities, some of our "last-week-trotters" were "off to the races" last week-end, anyway. Livingston and Dottie Hammond journeyed all the way up to Princeton. Ruth King went to the dances at Colgate, and Jeanne Hudnell, a little nearer home, attended the dances at Hampden-Sydney. Emily Overstreet visited in Charlottesville, and Mary Jane Sheltenberger spent the week-end in York, Pa. Frances Miller and Blair Coode visited Blair's family in Chase City, Va., and Mary Griffith tripped over to Lynchburg to see what life at Randolph-Macon is like. And that winds up some of the social activities for last week-end. Oh, yes, we almost forgot the most important item of all. This really should go in *Alumnae News*, but somehow it doesn't fit there. Middy Harding, ex-39, was on campus last week-end, visiting her old roommate, Liz Street.

Prospects for this week-end look rather slim or maybe no one cares to make public their plans before they happen. We know Bo-Peep is deserting us, however, going up to Richmond College to the Phi Gam Fancy Dress Ball. Jean Allen is planning to visit in Richmond this week-end, and Parsons is having a guest, Jean Willis, from Farmville, to spend the week-end with her. And that, Hollins sisters, really does wind up our social calendar for this week, anyhow. What do you think this is, a country club?

Hollins Administrators Attend W. I. L. Meeting

On April 30 and May 1, President Randolph and Miss Harriett Fillingner, Professor of Chemistry, attended the Conference of the Women's International League for Peace and Freedom held at Washington, D. C. Miss Fillingner was delegate from Roanoke County.

The main theme of the conference centered around the current labor question. Speakers in this field were Josephine Roche, Assistant Secretary of the Treasury, Frank Murphy, Governor of Michigan, and A. J. Muste, head of the Fellowship of Reconciliation. These three spoke on different phases of the general subject, Non-Violent Techniques in Settlement of Labor Disputes.

Miss Roche, herself the owner of a coal mine in Colorado, has never had a strike among her employees, presented the question from the employer's viewpoint. Mr. Muste then spoke from the angle of the worker, and Governor Murphy, in his speech, assumed his customary role of mediator between these two representatives of opposing factions.

A very effective analysis of the situation was made by Gertrude Baer. Miss Baer, who is an exile from Germany, as an international worker for the world-wide functioning of the W. S. L. L., stressed the urgency of League activities in the United States. Cooperation with European work, she believes, will lend strength to that of this country. She also stressed the importance of the outcome of the Spanish Civil War. If the Fascists win, she sees Spain as an extreme danger point, but places hope in the victory of the Loyalists. In conclusion she emphasized that we cannot expect peace until we have social and economic justice.

SPORT SLANTS

Now that the Horse Show has passed into history, we are rapidly approaching the end of the '36-'37 sports season. The Horse Show, by the way, in spite of the damp weather, was featured by some mighty nice riding. We think all will agree that Sarah Lee Sullivan fully earned her championship cup and that Polly French has all the spunk in the world. We certainly have our share of fine riders here and it's too bad more couldn't have received prizes.

The Swimming Meet date has been changed to May 11, and from the way some of the entrants have been working out, we ought to see a fine meet. No doubt that the newcomers will be right there pushing the veterans mightily. And who knows but that a new swimming champion may be crowned!

The Individual Tennis Tournament is nearing completion. Peggy Lee and Mary Louise Fleishmann have reached the semifinals. The Doubles Tournament is also getting under way. At any rate, it won't be long before our champions of the court are made known.

Baseball practice has been practically nil the last two weeks, owing to the number of players engaged in May Day. The game comes off Saturday afternoon and ought to furnish good entertainment for both spectators and players. Neither team seems to have the edge over the other one; the winner will probably be the one that commits the fewest errors in the field. There are quite a few hefty sluggers on both sides who really drive the ball once trying to connect with the deceiving ball. However, we shall see what we shall see!

Clarkson tried to have one of those promised hikes Sunday, April 25, but the weather vetoed her plan emphatically. It certainly will be a shame if we can't avail ourselves of the opportunity of going out over our beautiful countryside; unfortunately, rain loves to visit us on our free afternoons.

The Life Saving Class derived entertainment as well as instruction from the visit of the amusing instructor from the National Aquatic School in Annapolis last week. His stunt dives and witty remarks added lots to the session.

Randolph-Macon to Give Greek Play "The Birds"

The Greek Department of Randolph-Macon Womens College, under the direction of Miss Mabel Kate Whiteside, is presenting Aristophanes' comedy "The Birds" on Saturday, May 8.

Every year, students of the Department assist Miss Whiteside in giving a play entirely in Greek. "The Birds" is the first comedy they have offered in several years. It will take place as usual in "The Dale" on the grounds of the college.

Hollins has always been interested in this yearly production, and several members of the faculty and student body are planning to attend.

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Miss Williamson Sees Taste as Moral Guide

In the weekly convocation held in the chapel, April 28, Miss Mary Williamson spoke on the subject "Taste As a Guide to Morals."

Miss Williamson outlined the situation which Hollins is being forced to face. The life of the college, she declared, is changing. Many of the so-called "petty" rules have been dropped, and the responsibility for her own conduct is being placed upon the individual.

The question which seemed most imminent to the speaker was "What is to guide the individual in her conduct?" If the old rules are removed, what will take their place? The answer given by Miss Williamson suggested that each person begin a quest for beauty. "Look upon life as an art," she challenged. "Creating beauty in living is the greatest of all arts. The end of life is to create beauty and to enjoy it forever." She pointed out further that one who is following the quest for beauty cannot allow the excuse "that other people are doing it," to enter into her philosophy when she is deciding an issue. The main principle is to do what "seems fitting to oneself," that which would add to the beauty of living.

This path, Miss Williamson assured us is not the easiest way, as some might suppose, but requires rigid discipline, honest effort, and a sincere struggle toward the ultimate goal—beauty.

This philosophy, with taste as its guide, was offered to the Hollins students as a standard for their future judgment.

Student Art Work Will Be Shown in Presser

Instead of the customary exhibition in Presser this month, work done by students in the Art Department will be shown. This student exhibition consists of about one hundred and fifty pieces of work, all done in studio this year. Since the work of the studio has been exceedingly varied, the show contains examples of many different projects: charcoal portraits, pencil drawing, cast drawing, figure sketching, oil studies, exercises in composition, and oil portraits. The complete list of students represented is as follows: Mary Anderson, Cynthia Armistead, Mary Blackerby, Jackie Byrd, Pauline Carrington, Marguerite Chatain, Kathleen Cherry, Nancy Craighill, Dorothy Davis, Beverly Dillon, Marjorie Flach, Lucy Fowlkes, Lucette Frazier, Lucy Ann Goodall, Wray Graves, Ruth Hamah, Eloise Hendrix, Barbara Higgins, Sara Johnson, Dorothy Kibler, Sally Mait, Maebelle Morgan, Betty Oppenheim, Ann Reamy, Mary Richardson, Virginia Reifsnider, Cecilie Rosenberg, Jane Spencer, Jeanne Strole, Betsy Wingfield, DeNyse Wortman, and Jean Wray.

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GRANDSTAND

Dr. Fred E. August recently passed out to his criminology class at the University of Kansas City 75 photographs, asking them to select the criminal types and the non-criminal types. Fifty percent of the students chose J. Edgar Hoover's picture as that of a criminal.—*Baltimore Sun*.

A Westerner says he owns a fighting dove, and one sees no reason to doubt it. The new Caesars carry loaded olive branches.—*Richmond Times Dispatch*.

The friends who are most stimulating to us are those who disagree with us. It is they whose ideas we should ponder; not that we may be converted to them but that, in the light of their certainties, we may search out the bases of our own.—*Cornelia James Cannon*.

First a pact, then an impact. That's the way of nations.—*Roanoke Times*.

As a result of the court fight, there's increasing talk among Congressmen of a new Constitutional party, made up of Republicans and conservative Democrats. Many Republicans are taking the idea seriously.

Spanish toreadors are fighting at the front in Spain. There is a choice, no doubt, between being gored by a bayonet or a bull.

The talk of a possible third term for Roosevelt increases to the point that Washington politicians view the idea as entirely possible. The only reason offered for this opinion is the absence of a strong logical successor.

New Cabinet Members Elected by Y. W. C. A.

Serving as officials of the Y. W. C. A. for 1937-1938, under Sara Rice, re-elected President, will be: Frances McDowell, Vice President; Rosa Hodges, Secretary; Caroline Goggans, Treasurer; Maude Farley, Senior Representative; Lucy Darter, Junior Representative; and Anne Brinkley, Sophomore Representative. These officials will serve as heads of the various committees, namely: social, devotional, social service, project, advertising, Senior, Junior, Sophomore and Freshman. No definite plans have been made yet for installation of the incoming cabinet members.

After the joint Cabinet meeting, in which both retiring and incoming officials participate, to be held in the near future, projects for next year will be decided upon. New ones will be initiated and present ones will be continued. There will again be speakers in the fall and in the spring.

Ruth Draper Pleases Roanoke Audience

Winning her audience completely with her famous character sketches, Ruth Draper, with a performance April 26, brought to a close the Academy of Music season. Besides her unusual talent, Miss Draper has a charming personality which made her sketches even more enjoyable.

Of her varied program, the sketch entitled *Doctors* seemed to please the audience most. In this sketch, as hostess at a luncheon for three other women, she represents the "loud-talking female" who insists in giving her opinions on doctors and their cures. Her program also included *Opening the Bazaar*, *Three Women* and *Mr. Clifford and In a Church in Italy*. Miss Draper's performances are all the more remarkable, because she uses no costumes whatsoever. Only a shawl and her manner denote her change of character.

Alumnæ Work Subject of the Senior Forum

MRS. REEVES TELLS ABOUT ALUMNÆ CHAPTERS

On Monday, April 26, the outgoing senior class held its next to the last forum of the year. The meeting was held in the drawing room instead of the Y. W. C. A. room, as usual. As is customary at one of the last meetings, Mrs. Reeves, Hollins Alumnæ Secretary, and guest of honor, spoke to the class on "Privileges and Responsibilities of Alumnæ."

With graduation barely a month away, the seniors are beginning to realize more and more what it will mean not to be back at Hollins next year. But their interest in Hollins can still be used in a constructive way, Mrs. Reeves said, by becoming active members of their respective local alumnæ chapters. Mrs. Reeves then went on to tell of the organization, work, and privileges of the Alumnæ Association.

After describing the association as a whole, she pointed out what the outgoing class, the "new blood" of the organization, could do in the way of individual and collective work towards the furtherance of Hollins' interests and ideals. Then, too, she asked for the cooperation of the various members of the class in keeping their alumnæ secretary posted on their activities so that the class letters to the *Alumnæ Quarterly* would be as complete as possible.

Following the talk by Mrs. Reeves, refreshments were served and the other two guests, Martha Pearce and Dorothy Gills, president-elect and vice president-elect of the incoming senior class, were welcomed.

Chemical Society Hears Vocational Discussion

At an open meeting of the Curie Chemical Society on Monday evening, May 3, the members of the General Chemistry class presented a program which consisted of three talks explaining some field of endeavor which a girl who had taken advanced chemistry might enter.

Each talk was well presented and instructive, and showed that many opportunities for interesting careers in chemistry are open to women. Those appearing on the program were: Hull Neff, who spoke of the work in hospital laboratories; Frances Nair, who told of work in industrial laboratories, and Beverly Turner, who told of the work being done in the government laboratories. Following these reports, Miss Fillinger made an interesting report of her recent trip to Chapel Hill.

After the program, a short business meeting was held, at which plans for increasing the sale of the moth flakes which the society is making, were discussed.

"Harper's Bazaar" Sponsors Photographic Contest

Miss Dorothy Vickery, Assistant to the Publicity Secretary, recently announced that *Harper's Bazaar* is holding a photograph contest to learn what kind of clothes the college girl is wearing. This well-known magazine is asking all the best schools in the country to send informal photographs of girls in typical campus clothes. The deadline for the contest is June 18, and the best picture will be printed in the August issue of *Harper's*. In this way the prospective college student will be given some idea of what to take with her when she enters college in the fall.

The first prize is an Eastman Bantam Kodak, the second prize, another smaller kodak. Besides the opportunity to win these prizes, it will give Hollins an opportunity to be represented in this prominent magazine. Miss Vickery announced that she will be glad to arrange the background for any picture anyone would like to take for the contest.

ALUMNÆ NEWS

RUTH Crupper REEVES, '13
Executive Secretary, 107-110 Chapel

Evelyn Greever is working with an advertising firm in New York City, and Dot Bandy has a position in one of the public libraries there.

Business affairs have taken Virginia Raymond Lathrop, husband, and child to Paris. They will remain as residents of Paris for the next several years.

Susie Cocke and Elizabeth Lee are going to travel in Europe this summer.

Adelaide Dana is to be married on June 26, to Mr. James Gilbert Parker.

May Day was the wedding day of Joan Hurt. She is now Mrs. Charles F. Hargett.

Anita Champion has announced her engagement to Mr. James Everett Reynolds. The marriage will take place on June 5.

Betty Lane has had splendid recognition for her work in the community theatre in Sarasota, Fla., where she spent the winter. She has returned to her home now, having paid a visit to Hollins on her way to New York.

Lelia Berkeley tells of meeting numerous alumnæ while on her trip to New Orleans this winter. The most vivid occasion was her meeting with "Dorothy Dix" (Elizabeth Meriweather, '79).

Frances Henley has returned to Richmond after a thrilling trip to South American countries.

Allison Coe has announced her engagement to Mr. Theodore C. Hen, of Waterbury, Conn.

Martha Lee Allen Bokman has a daughter, Barbara Allen, aged four months.

MAY DAY VISITORS

Lucy Neale Brooks, Mildred Harding, Virginia Brandt, Martha Fry, Rose Heilman Woods, Mabel Uzzell, Rachel Strickland, and June Kipp.

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Martha Graham Gives Recital

Martha Graham, world renowned exponent of the dance, gave a recital last Tuesday night under the auspices of Randolph-Macon Woman's College, as one of their regular concert series. Those from Hollins who attended as guests of the college were Miss Chevraux, Miss White and nine members of Orchestis, Agnes Gant, Lib Hays, Lib Holcomb, Bobby Jones, Eugenia Lee, Nancy Penn, Betty Reeder, Polly Street and Jeanne Strole.

Miss Graham was accompanied by her dance group in several numbers. She opened with the "Praeludium." Other highlights of the program were the famous "Frontier," "Imperial Gesture," "Primitive Mysteries," "Course," "American Provincials," and "Lamentations." The last mentioned was quite unusual because it was performed by a single dancer and in a sitting position. According to Miss White, the queer "angular," interesting positions of elbows and knees were most satisfying in this dance. She also mentioned that the accompaniment was just "right" and added much to the full enjoyment of the rather philosophical theme of the program.

Later Miss Graham gave an informal talk on "Modern Dance." Her voice, was pleasingly musical and her talk highly entertaining. Louis Horst, Miss Graham's musical director, also gave a short talk.

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