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Miss White Will Lecture on Dance at Convocation

Members of Orchesis Will
Illustrate Fundamentals

YEAR'S FIRST PROJECT

In the regular Wednesday night convocation in the Little Theatre on April 7, Miss Dorothy White will give an informal lecture on the Dance with illustrative demonstrations by members of Orchesis. Catherine Wright will play the accompaniment.

Tracing the history of the dance, its theory and its philosophy, the lecture will be illustrated from time to time by demonstrations of the fundamentals of movement—flexion, extension and rotation—and also of the fundamental foot patterns grouped according to even and uneven underlying rhythmic beats. By variety in form and direction, the group will then demonstrate how the fundamentals can become real dance composition. The program will conclude with original dances exemplifying the two theories of movement, the lyric and the modern. Here the fluid, continuous, soft quality of the lyric contrasts forcefully with the strength and vigor of the modern interpretation of the dance.

Although a campus organization for several years, it is only since Miss White has regularly supervised and coached its members that Orchesis has become a thriving club. For the past three years Orchesis has presented in the spring a finished program of original dances in costume. As a supplement to the usual recital which will be presented this spring as a part of the commencement play, the convocation program is Orchesis' first project for this session. Both full members of the club and the apprentices in Junior Orchesis will take part in the demonstration.

Members of Orchesis are: Nancy Penn, president; Elizabeth Hays, secretary; Ann Bowen, Peg Elmer, Bettie Ferrell, Agnes Gant, Elizabeth Holcomb, Dorothy Jones, Eugenia Lee, Louie Brown Michaels, Ellen Hull Neff, Anne Reamy. Apprentices are: Polly French, Elizabeth Reeder, Pauline Street, Jeanne Strole.

A. A. U. W. Holds Annual Meeting in Norfolk

The thirteenth annual meeting of the Virginia State Division of the American Association of University Women was held in Norfolk on April 2d and 3d. Those attending from Hollins were Miss Ida Sitler, President of the Roanoke Branch; Mrs. Helen Hobart, Delegate from the Roanoke Branch; and Miss Marion Smith, member of the State Executive Board.

At the present time there are in Virginia eighteen branches of the organization with a total membership of between eight and nine hundred. The emphasis of the Virginia State Division remains today where it has been placed continuously throughout the Division's history—on Education. This fact manifested itself during the meeting in many ways: first, in the importance placed in advanced research and study which leads to the Division's annual participation in the extensive Fellowship program of the National Organization of A. A. U. W.; secondly, in the interest shown by the organization in sponsoring education for the better understanding of International Relations and Legislative Matters; thirdly, in the interest

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Vocational Guidance Is
Convocation Subject

Miss Mary J. McCurley Will
Speak Here April 14

On April 14th, at 7:00 P. M., in the Little Theater, Miss Mary J. McCurley, Assistant to the President, and Director of Appointment Bureau at Goucher College, Baltimore, Maryland, will speak on the subject, "Vocations for College Women." Since Miss McCurley has been doing vocational guidance work for a number of years at Goucher, and has been successful in placing a good many Goucher graduates each year, she is thoroughly well-informed about the present-day opportunities for college women. In her talk she will pay particular attention to the kind of training needed for women to take advantage of these opportunities. Besides this speech to the entire student body at convocation on Wednesday night, Miss McCurley will also have conferences with individuals or groups of students to give them any more definite information they desire. Announcements about these will be posted on the bulletin board later.

This general speech of Miss McCurley's will be followed on April 21st by several round-table discussions which will take the place of regular convocation and which will be held during the convocation hour. Students will have an opportunity to attend any of the discussions. One of them, on types of social work, will be led by Miss Harriet Tynes, Director of Social Service for the State of Virginia. At this same meeting there will be Miss June Lipscomb, '33, who is now with the Department of Public Welfare in Roanoke. Another discussion on the application of laboratory scientific methods will be led by Miss Frances Willis, a graduate of Hollins in '36. Several other groups are planned, including one on religious education, led by Miss Mary Bigham, Director of Religious Education at the Second Presbyterian Church in Roanoke, and one on department store work for college girls, led by Miss Altizer, of S. H. Heironimus Company. The Vocational Guidance Committee will make further announcements about these discussions at a later date.

Sweet Briar Group to Give Dance Recital

The Sweet Briar dance group, directed by Miss Nora Stael, will present a recital Friday evening at 8:15 o'clock in the Hollins Little Theatre. The program will consist of original dances. Miss Stael is an exponent of the modern dance, and the recital will provide an interesting contrast between that and the time-honored ballet. This group is being sponsored by the Sweet Briar alumnae of Roanoke and the Woman's Auxiliary of St. John's Church. Tickets are priced at 75c and \$1.00.

Lelia Cocke, who is in charge of ushering, has announced that members of Orchesis will be the ushers for the occasion. The visiting dancers, who will be the guests of the college at dinner, will sit at special tables in the dining room. They will be particularly entertained in Keller and elsewhere by their personal friends here at Hollins.



MARTHA PEARCE

Rising Seniors Elect Pearce as President

Martha Pearce of Indianapolis, Indiana, was elected president of the rising Senior Class at a meeting held Tuesday night, April 6th. The results of the election were announced to the Student Body in the dining room Wednesday morning.

Miss Pearce came to Hollins from Shortbridge High School. In her three years here she has been very active in all phases of campus life. She served as treasurer of the class in her sophomore year and has held the office of vice president in the past session. She is a member of the athletic board, chairman of swimming, and Business Manager of STUDENT LIFE.

As usual the outcome of the election was kept a secret from the student body until Wednesday morning when the Juniors marched in to breakfast late singing their class song. They gathered in the center of the dining room and sang another song to announce the name of their new president. The rest of the Senior elections will be held later on in April.

Dr. Dowell Sees Need for More Liberal Court

At the regular meeting of the International Relations Club, April 4, E. Foster Dowell read a condensation of his work on Civil Liberties in Syndicalism Cases before the Supreme Court, which he called *The Nine Old Men and the Red Menace*.

In his paper, Mr. Dowell, by citing four cases of criminal syndicalism appealed to the Supreme Court, showed how industrial interests, as well as emotional resistance to economic change, influenced the interpretations given state syndicalism laws, the Communist platform, and the policies of proletarian organizations. This influence was so strong that persons merely connected with organizations advocating syndicalist measures, innocent of any lawlessness, were convicted for felony. With the supporting evidence of these case histories, Mr. Dowell concluded: "The Supreme Court is not an effective guardian of civil liberties as judged by its record in deciding these four criminal syndicalism cases and these decisions undermine the confidence in democracy necessary in the face of a world-wide fascist advance."

This paper of Mr. Dowell's was effective in relating the studies of communism and fascism, which the I. R. C. has pursued this semester, to the American scene. "For civil liberties and democracy to survive in the present world-wide trend toward fascism," he said, "people must regard them as economic and social realities

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Spring Prom and Dansant Carry Out Mexican Theme

Donald Aldrich to Speak
at Hollins April 19 and 20

Prominent Preacher is Spring
Lecturer of Y. W. C. A.

Dr. Donald Aldrich, of the Church of the Ascension, New York City, has been selected by the Y. W. C. A. Cabinet to be the spring speaker. He will deliver three lectures during his visit to Hollins, Monday and Tuesday, April 19 and 20. The morning lectures are at eleven and the evening address at seven, all three being in the Little Theater. Following the evening meeting, those students wishing an informal discussion group meet in the Y. W. C. A. room. There will also be a tea in the main Drawing Room so that the faculty and student body may have an opportunity to meet the speaker.

Dr. Aldrich has had an interesting career. Following his graduation from Dartmouth in 1917, he entered the World War as a quartermaster in the United States Navy. Later he became an ensign. His study of the ministry began after his return. He has served as a staff member of the Cathedral Church of St. Paul in Boston, and as chaplain of the Massachusetts House of Representatives. His present rectorship of the Church of the Ascension in New York City began when he answered the call there in 1925. Under his leadership this church has established an impregnable reputation for hospitality, being kept open at all times for the use of those who wish to rest there and worship. Likewise, the record of his activities throughout the East Side is enviable. In addition to his own pastoral church, Dr. Aldrich has been a frequent lecturer at Eastern colleges, having delivered the baccalaureate address at Bryn Mawr last year. He was originally scheduled to come to Hollins last fall, but was unavoidably prevented from fulfilling his engagement. The Y. W. C. A. has been most fortunate in securing him for the spring lectures given annually under their auspices.

Second W & L-Hollins Concert to Be Given Here

On Tuesday, April 13, at 8:30 P. M., the Washington and Lee Glee Club will again join with the Hollins Choral Club in presenting a concert. This time, however, the program will be presented at Hollins in the Little Theatre. With perhaps one or two exceptions, the same program will be repeated that was given in Lexington before spring vacation.

The Hollins Choral Club, in asking the Washington and Lee Club to sing here, hopes to show how much they appreciate the recent trip to Lexington. The W. & L. boys will arrive late in the afternoon, having time for a short rehearsal before dinner. They will be the guests of the Hollins girls at dinner. The program, which will be presented at 8:30, is varied and provides an opportunity for several types of choral singing. The numbers which the two clubs will sing together are harmonious and interesting.

Mr. John Graham directs the Washington and Lee Club, and Mr. Oliver Gluyas is president. The Hollins Choral Club is directed by Mr. Talmadge, who will direct the joint numbers also. There will be no admission charge for the program.

Earl Mellons Orchestra
to Furnish Music

TAYLOR LEADS FIGURE

A Mexican walled town will greet the eyes of all those attending the Sophomore spring formal and tea dance in Tayloe gymnasium April 10. Dorothy Kibler, chairman of the decoration committee, plans to secure this effect by encircling the walls of the gym with a pink wall resembling stucco, which will be suitably complemented by blue skies and mountains, with an abundance of flowers everywhere. The whole will be done in pastels. Earl Mellon's orchestra has been signed up for the occasion, Margaret Thompson, chairman of the orchestra committee, announced.

Miss Thompson also announced that request numbers be handed either to her or to Bettie Ball Lummis by noon, Saturday.

For the tea dance which begins at 4:30, dates will call at the Social Office. The receiving line for the prom will begin at 8:30 in the drawing room.

Caroline Stephens, chairman of the invitations committee, reports that escorts from the following colleges and universities will be present at the prom: V. P. L., V. M. I., Washington and Lee, University of Virginia, Princeton, University of Maryland, Roanoke College, Hampden-Sydney, Davidson, Dartmouth, Duke, North Center College, University of North Carolina, Durham College, and Lafayette College.

Other committee chairmen include Ellen Hull Neff, chairman of the ticket committee; Mary Statler Jefferson, chairman of flower arrangements; Jane Hildreth, chairman of the floor committee; Hilda Whitaker, chairman of refreshments; and DeNysse Wortman, chairman of favors.

Robert Frost Talks of Poems and Experiences

On Friday, April 2, a lecture was given in the Little Theater by the great American poet, Robert Frost. In introducing him, Dr. Lamar Janney pointed out one or two interesting facts about his life, namely that he was named for the Confederate General, Robert E. Lee, and that though born in California, Mr. Frost is primarily a New Englander in character and thought.

Mr. Frost's delightful way of speaking gave an added zest to his simple but thoroughly earnest poems. Himself a farmer, Mr. Frost sings the praises of the farmer and of country life. While he does not attempt to preach morals, each poem has something within it that makes food for thought, so that one feels better for having read it. The poet's quiet humor evoked much laughter from the appreciative audience. Mr. Frost rambled through his works, both early and late, reading such favorites as *The Death of the Hired Man*, *Mending Walls*, *Brown's Descent*, and several others called for from the audience, which seemed indeed to have answered his invitation to "come into the pasture."

Mr. and Mrs. Frost spent the weekend on campus, visiting Dr. and Mrs. Janney. Dr. Janney is an authority on Mr. Frost's poetry, some of his work having been published.

Hollins Student Life

Published fortnightly during the college year
by a staff composed entirely of students

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1936 Member 1937
Associated Collegiate Press
Distributors of
Collegiate Digest

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

THE NEED FOR CONSIDERATION

During the next several weeks the members of the student body will elect campus and class officers for the coming year. It is important that these new officers understand fully their duties and responsibilities.

On the surface, a job may appear very pleasant, but undoubtedly it will turn out to be more demanding than was expected. Consider this when you agree to run as a candidate in an election. The girl who is elected, or appointed, has the support of her classmates, but she must see that they continue to give it and that she remains worthy of it. She is answerable to them for the handling of her duties, and should be checked up if she grows lax. More important, she has herself to face, in deciding how well she has measured up. She needs to learn tolerance, forbearance, patience, and consideration. She will have the assistance of the books kept by this year's organization heads, but she must take up her office seeing clearly what is expected of her. There will be times when to do certain things will dim her glory, temporarily, but she has to go ahead, because it is her job and she feels it to be right. In the long run, its value will be seen. Accept the utilitarian view of the greatest good for the greatest number, and reject selfish pride.

In accepting an office, she is committing herself to more than just this. No matter how small may be her work, she is a more important part of the community because of it, and a more conscious effort is expected of her in campus life. To be utterly passive is bad enough in the non-office holder, but in the girl who has an office, this is inexcusable. When you come to vote, particularly for class officers, stop to consider the nominees and how well each measures up to the justifiable expectations for responsibility in the office.

STUDENT FORUM

DON'T BE CONCAVE!

In the spring, when the college sophomore's fancy turns to thoughts of choosing her major, and when members of other classes are electing their courses for the following year, it is well to consider the aims and purposes of a liberal arts education. The main object, it is generally agreed, is to build a foundation for the learning process—either in further study, or as a lead start toward learning to live the most significant life. But whatever its end, the broader this foundation is, the greater will be its usefulness, either in the scope of one's graduate study, or in the expanse of one's mental horizon. Even from a purely professional standpoint, how much more numerous are the opportunities of the graduate who has armed herself with some knowledge in fields other than that of her major division, than are those of the woman who has excluded every field of thought but that in which she has chosen to major. In a world of increasing division of labor, however, it is argued, the highly specialized individual is the valuable one. This argument contradicts the very nature of a liberal education, for it makes no pretense of turning out a perfected machine. Rather, it merely offers the foundation upon which one may build, with far more understanding and efficiency, toward that further goal.

Since, then, it is a fundamental of rich and fruitful living, the undergraduate experience should be as wide as possible—and as near to life. Thus one precludes the election of courses in every division, regardless of the major. Indeed, there are scientific eyes that see not the aesthetic value of the arts; there are artistic eyes that overlook the very stuff of which life is made, because they are ignorant of science. And what of the philosopher? How can he integrate all knowledge, who understands only

MUSIC NOTES

YESTERDAY OR TODAY?

An era that numbers among its living composers four such figures as Jean Sibelius, Richard Strauss, Sergei Rachmaninoff and Igor Stravinsky can scarcely be regarded as sterile or bankrupt, irrespective of what is to be said for or against a multitude of other men, including perhaps a dozen who would seem to be almost equally entitled to consideration if the group were to be increased to five.

The course of the pessimist, to be sure, is to contend that two or possibly three of the four composers named are not of this era, but holdovers from the past. Was Beethoven a holdover at a similar period in his career? Was Wagner, Brahms, or Verdi? Bach, we know, stood on the threshold of new times and was in many respects a summation of an era which, to his sons, was a twilight rather than a dawn.

Should we pity Bach's times, therefore, and think of them as sterile and bankrupt—bankrupt with Bach!

This is not a special pleading for the past. Neither is it in any sense a repudiation of the young or of the theory that it is in the rising generation, always, that art must find the paladins who will carry its banners on. But may we not be in too much of a hurry to put behind us what, in retrospect, may prove to have been a part of us, blood, bone, and sinew?—Reprint from *Musical America* for Jan. 25, 1937.

Modern Paintings Shown In Presser Exhibit

The exhibition in Presser this month will consist of twelve reproductions of modern paintings, which are recent gifts to the College, from the Carnegie Foundation. Included in the show will be a painting by an unknown seventeenth century artist, as well as several by contemporaries, notably Charles Birchfield, Charles Sheeler and John Maren. One of the most outstanding, and probably the most popular of the paintings shown will be "Central Park," an impressionistic water color which gives a mosaic effect. The artist is Maurice Prendergast. The work included in this show indicates that, in spite of occasional flights into the realm of the abstract, American painters have usually depended on close contact with reality in choosing their subject matter.

Miss Marion Bayne Makes Gift to Hollins

Miss Marion S. Bayne has presented a silver cake plate and tray to the Hollins Student Body in memory of her mother, Mrs. Childs. The presentation took place Sunday afternoon, April 4, at an informal after-dinner coffee in the drawing room.

Mr. Joseph Turner spoke briefly on the contributions Mrs. Childs had made to Hollins. He told of her close friendship with Mr. Cocke and related some interesting incidents of her life here at Hollins. Miss Bayne then presented the silver to Helen Martin, president of Student Government, who accepted the gift in the name of the Student Body. Seniors, members of the executive council, officers of the Junior class, and faculty attended the presentation ceremony.

a part of the whole? There is only one answer. It can't be done—well. So when you are choosing your major and electing your courses, try to get next to life. Remember that the one course you have taken in the humanities, the social sciences, the physical sciences or the fine arts is not enough to introduce you properly. Remember, too, that your acquaintance with each of these other fields will add deeper meaning to the one in which you are the most interested. Otherwise, because all knowledge is interrelated, your foundation will be as strong as its weakest support, and you will find yourself lacking in the ability to interpret some phase of life, and consequently, in living the whole.

Frost's Interviewer Finds True Greatness

"And this," said Dr. Janney, "is the college reporter hounding the celebrity." Our none-too-steady hand tightened its grip on the Yo-Yo in our pocket and we turned to face Robert Frost. He was smiling at us in a simple, friendly fashion. Our tense muscles relaxed, that queer feeling in the pit of our stomach vanished and we felt strangely at ease. It was impossible to be afraid of anyone so unaffected and friendly.

We retreated into the drawing room for the actual business of the interview. We slumped into a soft, red sofa while Mr. Frost sat in a stiff blue chair across from us. He placed his hat carefully on a nearby mahogany table and talked at length about modern poetry. Mr. Frost is rather skeptical about this modern-day trend. Poetry is dealing more with an expression of political questions and ideals. It is being used for propaganda, to express movements and political doctrines. This type of poetry, Mr. Frost feels, is not permanent. It does not express the things that really count, "our imaginings, our hopes and dreams—these are the real values of life." Poetry about these things which everyone feels and understands is the type of writing that will really live.

We asked him then about how much experience the young poet should try to get before he begins to write. He smiled at us and his blue eyes twinkled kindly. "So many young students," he told us, "think they must go out and try to get experience before they can really write. Experience," he went on, "will come to you when you get out in the world and try to earn a living." Poetry, Mr. Frost emphasized, is not made up of incidents which as they happen you set down and resolve some day to write a poem about. Poetry comes from the things you don't notice at the time, the little things too unimportant to remember. "Experience," his voice was low and soft, "comes to all of us. We don't have to go out and look for it."

"Mr. Frost," we questioned, "what place does poetry occupy in the colleges of today?"

Frost cocked his head to one side and grinned at us. "It's a lot better now," he asserted. "When I was in college we never studied American poetry or even contemporary English poetry. Both of these are studied in colleges now."

We talked then about the advisability of requiring students to study poetry regardless of their interests. This, Mr. Frost fears, may make the individual dislike poetry simply because it was forced upon him. He paused and grinned sheepishly. "I wonder," he said slowly, "what such people think of me."

We liked him immensely for that. It was so natural, so spontaneous, so human. This is characteristic of Mr. Frost. He's not just an intellectual high-brow. He's genial, unaffected, and friendly. Wherever he goes there's freedom and laughter and good fellowship. Mr. Frost is a great poet—we'll remember that—but he's also a grand fellow, the sort of person you'd want to have for a friend and that's what we'll remember longest.

We should never attempt to bear more than one kind of trouble at once. Some people bear three kinds—all they have had, all they have now, and all they expect to have.—Edward Everett Hale.

GRANDSTAND

The Coronation Chair of the British Empire, in which King George VI will sit as part of the crowning ceremony, is a dilapidated piece of furniture. Made entirely of wood and used since 1274, it is not only badly scratched and nicked, but also literally covered with names and initials that have been carved in it, evidently when the guards were looking in another direction.—*Reader's Digest*.

Men are failures, not because they are stupid, but because they are not sufficiently impassioned.—*Struther Burt*.

Mr. Roosevelt's exact place in history remains to be determined. But we venture the prophecy that he won't be listed among the dull and uninteresting Presidents of the United States.—*Roanoke Times*.

Ludendorff and Hitler have kissed and made up. The only point on which they now disagree is as to which is the greatest German of all time.—*Roanoke Times*.

For his Easter garb, the Duke of Windsor "was conservatively dressed in a dark green suit with a bluish tinge, a dark purple necktie with red stripes, a derby and brown top coat."

The nation must always have something to become crazed over. Yo-Yo's and chain letters had their day—now it seems to be sit-down strikes.

The Easter Parade, due to bad weather this year, was mainly mechanical. On Fifth Avenue, however, the inevitable silk hats and new bonnets were undaunted by rain and snow.

A Roosevelt-for-King Club was founded at Yale on March 8, by four young men. They offered two crowns to "King Franklin I" and "his beloved Queen Eleanor."

Heloise Martin of Drake University appeared in *College Humor* in a series of pictures describing "A Day in the Life of a Co-ed." Shocked university authorities at first thought of expelling Miss Martin but were persuaded to let it pass.

On Coronation Day, May 12, after London streets have been closed to motor traffic, many British peers and peeresses will be taken to Westminster Abbey in the coaches of the old English firm of Thomas Tilling, Ltd.; the coachman mounted on one of the carriage horses will be dressed in the picturesque costume which tradition says he must wear.

In Homerville, Georgia, 24-year-old George Bepriotor William % Smith explained that his father had given him the name % to avoid mail mix up.

In Marseilles, France, Jean Guery defended a client so movingly that the judges broke into tears, then sentenced him to three years in jail when they discovered he was not a lawyer.

Baltimoreans' faith in *The Hagerstown Almanac* was once again justified. It prophesied snow on Easter, and a few flakes did fall.

A Denver, Colorado, bank now offers curb service. A motorist wishing to cash a check drives up to a device which has a two-way telephone, periscope and conveyor. He telephones the cashier, sending in his check via the conveyor. By aid of the periscope the two see each other. If the check is good, the money comes back by conveyor.—*Wall Street Journal*.



Babs Higgins led the figure of the German Club at V. P. I. Easter dances last weekend, April 3.

Betsy Wingfield led the figure of the Cotillion Club at V. P. I. Easter dances.

Sue Bolling will attend the Farmington Hunt Club Hunter Trials in Charlottesville the weekend of April 9.

Marjorie Porter attended the Easter dances at the University of Virginia.

Laura Chedel's mother was on campus last weekend.

Nancy Craighill had friends from Syracuse University visit her recently.

Among those attending the dances at V. P. I. the weekend of April 3d were: Virginia Betts, Virginia Cather, Janet Harris, Betty Hart, Hannah Taylor, Mary Anne Touchstone, and Helen Sue Trinkle.

Eleanor McClung, ex-'39, visited on campus April 3d.

Mr. and Mrs. Chatain visited Mac the weekend of April 3d.

Emily Overstreet's family were on campus the weekend of April 3.

Frances McDowell's mother and brother and Elizabeth Street's mother will be on campus next weekend.

Sarah Lee Sullivan's family were on campus last week.

Ann Douglas, ex-'39, spent several days here at the beginning of this week.

Dot John and Frances Wellons spent the holidays at Dunedin, Florida.

Dorothy Davis went to Daytona Beach, Florida, for vacation.

Helen Martin visited Marguerite Waterhouse after the S. I. A. S. G. meeting at Converse College.

Mr. and Mrs. John are visiting Dorothy for a few days.

Caroline Dalton, Beverly Dillon, and Agnes Gant are going to May Frolics at Chapel Hill this weekend.

Rosalie Bates, '36, is spending a few days on campus.

Virginia Andrews and Eloise Eoff, both ex-'38, are visiting on campus.

Under the Dome

We were having breakfast at the Tea House the other Sunday morning when two of our newest faculty members came in and bought papers. One sat down, opened his paper and glanced at it hurriedly, and then dashed excitedly back to the desk to exchange it. "It didn't have any funnies in it," he explained.

We saw Hepburn in "Quality Street." She got off what we think is the quaintest acceptance to an "offer" that we have ever heard. "O, sir, the dictates of my heart prompt me to accept your more than generous offer." Whereupon she permitted a shy kiss on the cheek, and then demanded that the lucky man do the "same for sister, too."

Since taking History of Art we have become abnormally sensitive to types of architecture. We find a most entertaining game to play on the train is classifying such buildings as barns and pigstys as early Christian Basilica or column and lintel type. Speaking of architecture reminds us of the imperishable verse with which James Whitcomb Riley commemorated a certain well known little building. There's lots more to it, but we'll only quote a few lines:

Behind the house and barn it stood,
A half a mile or more,
And hurrying feet a path had made,
Straight to its swinging door.
Its architecture was a type
Of simple classic art,
But in the tragedies of life,
It played a leading part.

Mr. Hanes came across with a gem the other day—The Irish, it seems, have dark hair because of the African strain. Really? We didn't know.

Did you hear about a certain Junior going off to her first Princeton prom recently? For reading on the way she chose "Great Expectations."

We enjoyed Mr. Frost the other night. But our heart goes out to the "lady I sat next to at dinner last night." At least we have learned to be very careful of what we say, should we ever have the good fortune to sit next to a poet at dinner.

By the way, do you know the Sophomore who is positively engaged to a different boy every week?

We usually don't print riddles, puzzles and arithmetic problems, but we heard one during vacation that we can't resist. The problem is to explain the following: There were twins. One was thirty, and the other was thirty-two. They were born in January, but their birthdays were in March. One married his mother, and the other was born before his father. Try that on your English professor. We'll give you one hint—the riddle shows the inconsistencies of the language.

From the limericks recently assigned to an English class we found a couple we thought were O.K. Here they are, and we can't claim any of the credit for them:

There was a young charmer named Jean,
Who for years had loved deeply her Dean.
They would quarrel and spat,
Over this thing and that,
Yet today all is calm and serene.

A Mademoiselle from Parce
Came sailing across the deep sea;
On coming ashore,
Her stocking she tore,
"Another ten francs gone!" cried she.
THE SEAL.

Hackett-Davis Recital Closes Concert Season

Saturday evening, April 3d, at 8:30 o'clock, the Community Concert Association of Roanoke presented the last of this season's series of concerts in the Academy of Music hall. The concert was unusual in that there were two artists, Charles Hackett, tenor, of the Metropolitan Opera Association, and Agnes Davis, American soprano.

The program was in the form of a recital of songs and love scenes from two famous romantic operas. Mr. Hackett, in his first group of songs, exhibited remarkable flexibility and breath control combined with a finesse characteristic of the artist. He sang *Star Vicino*, by Rosa; *The Kiss*, by Beethoven; and *Enjoy the Sweet Elysian Groves* (from *Alceste*), by Handel. Miss Davis then sang a group of four songs: Schumann's *Widmung*; *In dem Schatten meiner Locken*, by Wolf; the *Reverie*, by Arensky; and Hageman's *At the Well*. As well as a most attractive personality, she possesses a voice of unusual purity, beauty and brilliance.

Mr. Hackett completed the first half of the program with Duparc's *Extase*; Grieg's *Symphony in Yellow*; and Hutchinson's humorous *Old Mother Hubbard*.

After an intermission both artists returned in a sparkling duet, the "Letter Scene" from Massenet's opera, *Manon* (Act II). The "Garden Scene" from Gounod's operatic version of *Romeo and Juliet* (Act II) completed the concert. As an encore, Mr. Hackett and Miss Davis gave the *Finale* from the first act of *La Boheme* by Puccini.

Mr. Frost is Guest of Honor at Writers' Club

Robert Frost, guest of honor of the Writers' Club, which met Saturday evening at the home of Dr. and Mrs. Janney, spoke informally about the fun of writing, and of the relationship of joy and sadness in all great poetry.

Even Shakespeare, said Mr. Frost, must have "had fun" writing Hamlet. And in Hamlet, too, there resides an undercurrent of joy beneath its tragic surface. Nor can joyous poetry, he believes, be significant without an inner sadness.

After relating many personal experiences, and after answering questions about his poetry, Mr. Frost listened to several poems written by members of the Club. Although he did not read any of his own work, he gave interesting sidelights on the way he has written it.

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From the Quadrangle

Miss Harriett Fillingier and Miss Eleanor Bartholomew will be off campus April 12-16. They plan to attend the national meeting of the American Chemical Society which will hold its sessions at the University of North Carolina, Chapel Hill, N. C. At this time Miss Fillingier will present a paper on "Systematic Order of Presentation of Material in General Chemistry."

The registrar has released a list of the eleven freshmen who attained honor standing at the end of the first semester. If they continue their present academic average, they will be on the Dean's List. This standing is based, not on one semester alone, but on the entire session's work. The list includes: Leona Bisesse, Sue Bolling, Pauline French, Ruth Hannah, Rosa Hodges, Frances McCathran, Suzanne McCoy, Mary Ann McGuigan, Mary Ann Payne, Caroline Taylor, and Helen Walsh.

Election of officers of the Student Government Executive Council will be held Thursday at 4 P. M. in the Chapel. Candidates are: Vice President, Nancy Penn and Lucy Singleton; Secretary, Margaret Anderson and Caroline Stephens; Treasurer, Elinor West and Mary Cocke.

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Committee Announces List of Dance Escorts

A partial list of escorts who will be present at the Sophomore Prom includes the following: Garnett Acree, Richmond, Virginia; Glenn Aldrich, Charlottesville, Virginia; J. W. Allen, Norfolk, Virginia; George Armistead, Charlottesville, Virginia; Henry Baldock, Washington & Lee; George Balsley, University, Virginia; John Bell, University of North Carolina; William Bennett, University, Virginia; Tom Berry, Washington & Lee; C. Price Berryman, Washington & Lee; Ping Betts, Staunton, Virginia; John Bickers, Culpeper, Virginia; Mark Binkley, Niagara Falls, New York; James Blackwell, Orange, Virginia; Edward Boykin, University, Virginia; Douglas Britton, Richmond, Virginia; Reid Brodie, Washington & Lee; Prentiss Brower, Long Island, New York; Lucien Bruce, Culpeper, Virginia; Everett Bryant, Washington & Lee; George Anderton Burke, Alexandria, Virginia; Buck Burton, Roanoke, Virginia; Jimmie Butler, Washington & Lee; Josh Camblos, University, Virginia; Homer Carmichael, Washington & Lee; Gary Clay, Roanoke, Virginia; Alec Cocke, University, Virginia; Stuart Colley, Washington & Lee; Mac Covington, Davidson; Stanton Crawford, Greenbrier; William Crawford, University, Virginia; Edwood Cross, Richmond, Virginia; William Dale, University, Virginia; Frank Dalton, Woodberry Forest; Lewis Davidson, University, Virginia; Robert Davis, Washington & Lee; Addison Dimmitt, Washington & Lee; Ben Dixon, University of North Carolina; Foster Dixon, Roanoke, Virginia; Edward Downey, Washington & Lee; James Dunlap, V. M. I.; Charles Elder, Davidson; Johnson Estes, Martinsville, Virginia; John Price Evans, Washington & Lee; Ernst Farley, Richmond, Virginia; James Farley, V. M. I.; Francis Fauman, Washington & Lee; Richard Fisher, Wilmington, Delaware; Carlisle Fix, Washington & Lee; Ed Flynn, Washington & Lee; Bobby French, Mississippi State; Robert Frey, York, Pennsylvania; Billy Garth, Charlottesville, Virginia; George Gilleland, Washington & Lee; Oliver Gluyas, Washington & Lee; Robert Green, Davidson; Tommy Hackney, Davidson; Hugh Hagan, Hampden-Sydney; Stephen Ham, Pulaski, Virginia; Harry Harris, Williams; Colet Hathaway, Chevy Chase, Maryland; Jack Head, Washington & Lee; Oliver Hickel, Washington & Lee; LeRoy Hodges, Danville, Virginia; Jack Holland, Davidson; Allen Hoskins, Washington & Lee; Harrison Houston, Princeton; Ed Irving, Charlottesville, Virginia; John James, Princeton; Robert James, Duke; Wm. McK. Jefferies, University, Virginia; Claude Johnson, Duke; George Jones, Davidson; Halbert Jones, Laurensburg, North Carolina; Sydney Kellam, University, Virginia; George Kelly, Salem, Virginia; Frank Kerfoot, Roanoke, Virginia; Ed Keyes, Nichols Junior College; Paul Kirby, Bethesda, Maryland; Frank Kregloe, Roanoke, Virginia; John Latimer, Davidson; Joe LeMasurier, V. M. I.; Temple Lewis, Washington & Lee; Louis Lindsay, Greensboro, North Carolina; W. K. Livingston, Charleston, South Carolina; Paul Locklin, New York City; Martin Long, University, Virginia; Thomas Lueders, Merion, Pennsylvania; Wendell Malvon, University, Virginia; Jack Mansell, Duke; Norman Massengill, Roanoke College; Raymond Matthews, New York City; Austin Maxim, Charlottesville, Virginia; John McEveety, V. M. I.; David McKibben, Duke; Don McNab, University of Michigan; Frank McNeal, V. M. I.; Sam Means, Woodberry Forest; Jack Messick, Crawfordsville, Maryland; Jack Mickey, University, Virginia; Waldo Miles, Washington & Lee; Robert Miller, University of Michigan; Roland Mitchell, Boyce, Virginia; Jake Mock, Davidson; Robert Moment, Princeton; Scott Montgomery, Duke; Jack Moore, Wake Forest; Jack Mullins, Rich-

mond; Alec Neal, University, Virginia; Austin Neal, Roanoke, Virginia; C. R. Neber, Bristol, Virginia; James Newman, Mississippi State College; Jack Noffsinger, University of Richmond; Wally Olsen, Duke; Lindsay Opie, University, Virginia; Walter Page, Washington & Lee; Shack Parish, Washington & Lee; George Peery, Richmond, Virginia; Bradley Peyton, University, Virginia; Carl Phinney, Duke; Ted Plowden, Washington & Lee; Louis Plummer, Lexington, Virginia; Marvin Pullen, Greensboro, North Carolina; Robert Radtke, Duke; Lewis Reid, University, Virginia; S. Parke Regester, Richmond, Virginia; Walker Reynolds, Charlottesville, Virginia; Leon Rice, Anderson, South Carolina; Jimmy Richdale, Roanoke College; Jack Robinson, Washington & Lee; Rucker Robinson, Roanoke, Virginia; J. N. Roper, Kingsport, Tennessee; Thomas Royster, University of North Carolina; James Ruth, Washington & Lee; Julian Rutherford, Roanoke, Virginia; George Samuel, Hamilton; Howard Sanders, Washington, D. C.; Alton Sanford, Baltimore, Maryland; I. M. Scott, Washington & Lee; Carleton Sharretts, Duke; Dan Shepherd, Newark, New Jersey; John Singleton, Norfolk, Virginia; Robert Smith, Merion, Pennsylvania; C. B. Snyder, Berryville, Virginia; Asa Spoor, Washington & Lee; Louis Stableford, University, Virginia; Eddie Stearnes, Angelo, Indiana; Geoffrey Stengel, Princeton; William Stevens, Buffalo, New York; Clarence Stimpson, Statesville, North Carolina; Conrad Stone, Hampden-Sydney; Goodwyn Taylor, University of South Carolina; Horace Taylor, Culpeper, Virginia; Richard Taylor, Davidson; Robert Taylor, Dartmouth; Walter Taylor, V. M. I.; Winston Taylor, Woodberry Forest; Dexter Thompson, Charleston, West Virginia; Jack Thompson, Baltimore, Maryland; Louis Tobias, University of Richmond; Robert Turrell, Lafayette; V. K. Wagner, Mississippi State College; Robert Wallace, University of Richmond; Lew Warner, Washington & Lee; George Waterhouse, Charlotte, North Carolina; Tom Watkins, University of Michigan; William Watkins, Roanoke, Virginia; Jack Watson, Washington & Lee; Rod Webster, University of Michigan; Denny White, University, Virginia; Robert Wilkins, Ithaca, New York; John Williams, Charleston, West Virginia; E. S. Wilson, V. M. I.; Steve Wise, V. M. I.; J. Rives Worsham, V. M. I.; Bill Young, Martinsville, Virginia.

Negro Choir President Expresses Gratitude

The following paragraphs are a letter sent to President Randolph from Columbus Johnson, President of the Musical Arts Choir, which sang at Hollins in March. Mr. Wilson says of Columbus, who is in the eighth grade: "I think his language expresses all our feelings." Hollins contributed about \$58 toward the trip to New York, leaving about \$50 to be raised.

"We are glad to be at meetings like yours of March 7th.

"They not only indicate a real interest in us as a race, but they give us an opportunity that we don't get here at home in our churches and schools.

"It gives us a great deal of pleasure to know of your interest in us. We are proud of having been with you and hope we will be able to return to you at some other time for a full concert.

"Both as a choir and individuals we wish to extend our kindest regards to you, and our thanks for the help you gave us on our planned trip to New York. I think we will be able to go. We are proud and grateful for the progress we have made and desire to express our appreciation to you and our many friends who made it possible."

A. A. U. W. Holds Annual Meeting in Norfolk

(Continued from Page 1, Column 1)
which the State A. A. U. W. and its branches take in the schools and colleges of Virginia and in their curricula and methods of teaching. Deep interest was shown in the passing of one of the resolutions advocating the study of the needs of handicapped children in Virginia and the furthering of plans for training such children. Some of the branches support the maintenance of kindergartens in our cities, and there is wide interest in the establishment of mountain schools.

Another resolution sought to secure the educated woman's place in society, urging the enlargement of opportunities for women in educational training and in professional life. It recommended that the members of the A. A. U. W. in their respective communities concern themselves with the proper use and recognition of trained women.

One of the illuminating spots of the convention was the report of a committee which has been working with data secured from the Alumnae of Virginia colleges with a view to ascertaining how the present college courses fit in with the needs of everyday life. The results seem to show thus far that many of these Alumnae possibly would have been happier products of business or vocational schools than of the long-tried A.B. college. In other words, we are probably passing through our colleges a good many students who are not really college material. But as yet the report is far from complete and the final result remains to be seen.

The meeting accepted the invitation of the Roanoke branch to hold its 1938 meeting in Roanoke.

Dates Come from Afar to Sophomore Prom

After snooping into the archives of the Sophomore Prom data, we came across some figures about dates which might interest you lasses. To begin with, nigh unto one hundred and ninety selected and approved boys were recipients of prom invitations. Of the college crowd, Washington and Lee came first—in numbers, and of the non-college crowd, the State of Virginia is furnishing the most prom-trotters. Ranging from Mississippi State in the South, to Dartmouth in the North, and the University of Michigan the West, our girls are covering a wide range of territory. In spite of the fact that the New York crowd is as large as the North Carolina crowd, the number of boys coming from north of the Mason-Dixon line barely equals the number from Washington and Lee. And due to Lib's cementing of friendship with the U. Va. ("you all know what a grand magazine the *Cavalier* is!") Charlottesville is running a very close second to our nearby schools. All this is just to give you Hollinsites a preview of what to expect in the way of men. It seems as if there will be enough variety to suit everyone, so all we can say is—good luck.

DR. DOWELL SEES NEED FOR MORE LIBERAL COURT

(Continued from Page 1, Column 3)
and not as remote ideals and empty words."

To make such a conviction possible, Mr. Dowell believes with the late Justice Holmes, that: "If in the long run the beliefs expressed in the proletarian dictatorship are destined to be accepted by the dominant forces of the community, the only meaning of free speech is that they should be given their chance and have their way."

SPORT SLANTS

Activity-plus bids to be the order of the spring sports season. What with tennis, archery, and golf tournaments; the Horse Show, the swimming meet and baseball, back campus will fairly be alive with athletics.

An experiment this year—the class B tennis tournament is already under way. The beginners, they call themselves, are quite enthusiastic over this opportunity to compete against others of equal worth. Formerly they didn't have a show against the more experienced racquetters. In this separate class, however, they will have a chance to profit by the valuable experience tournament tennis affords, and later, no doubt, the outstanding "B" winners will rank high among the class players. At this date Susannah Farley, Anne McGuigan and Louise Daniel have met and defeated their first opponents.

On April 24 the Horse Show will draw us to the ring. One sure prediction is that it will be a fine show if the hard-working riders have anything to do about it. They may be seen in the ring quite often now, polishing up on the finer points. A number of freshmen will be putting forth their best along with the veterans of seasons past. Let's all be sure to support our fine equestriennes by being present at the show.

The archers are seen frequently drawing their bows on back campus. Their day comes on May 6, and last fall's leaders should come through again.

In swimming we again look to the versatile swimmer of yore to carry off chief honors as has been the custom for the past three years. There is no telling, though, when even the finest apple cart can be upset by a surprising unknown.

The Hiking Club ventures forth again under Harriet Clarkson and promises exercise and entertainment for those with energy enough to tramp the highways these balmy spring afternoons.

You might have been tempted to laugh at the efforts some ambitious baseball players made at playing Saturday afternoon but we promise you Hollins is going

to play some down-right good ball if all of you who like to play come out for your Odd and Even teams. It really is a lot of fun and doesn't take much exertion on your part.

Judging from the one-inning affair, Saturday, we mark Clarkson down as a future "Babe Ruth." She certainly tried hard enough to land the ball on the kitchen roof. One side stayed out in the field for almost half an hour. Wasn't Ogsbury pitching? Rosa Batte Hodges never had played before and didn't seem to know that a catcher's job is to catch the ball. We'll have to get out all the face and body guards and fix up a catcher somehow.

According to the *Cavalier*, after a Hollins date, U. Va. boys feel as if they "should visit the appreciative young thing more often." We wonder why the gentlemen have it in for Holl Coll. But, then, we haven't really expressed ourselves on the subject of U. Va. yet, either.

Miss Gustafson has "something new and different" in the way of golf. She plays eighteen holes by going over the course three times with two balls.

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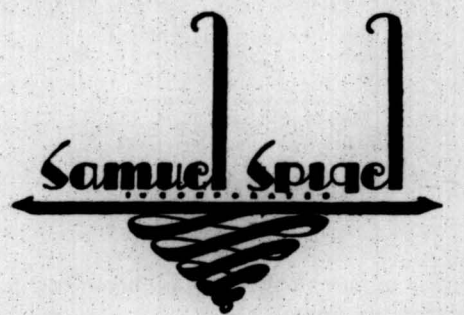
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