Robert Frost to Lecture at Hollins on April 2

JANNEYS WILL ENTERTAIN NOTED POET OVER WEEK-END

Robert Frost, generally considered the greatest living American poet, will give a lecture in the Hollins Colonnade on Friday evening, April 2, consisting for the most part of readings from his books and commentaries on his poetry. Mr. Frost, who will be entertained while on campus by Dr. and Mrs. F. LaMoher Jennings, is expected to stay with them over the weekend. It is through Dr. Janney’s efforts and due to his friendship with Mr. Frost, that the poet has been engaged to speak here.

Although, since 1610, eight generations of Provsters have been living in New England, Robert was born in San Francisco, California, March 26, 1875. His father, a Democrat and Champion of the Confederate cause, had moved to California in search of a more hospitable climate. Nevertheless, his poems of New England are authentic, for when he was six years old his father died and his mother took him back to New England. There, in Lawrence, Massachusetts, he went to high school and worked as a bobbin boy in a cotton textile mill. Inspired with the example by the editor of Elmer White, a classmate with whom he had fallen in love, he entered college at Dartmouth in 1900. He dropped out shortly, however, while she continued at school, and returned to Dartmouth University until graduation in 1895 when they were married.

The two of them made a strenuous effort to maintain a growing family on a farm in New Hampshire, which they had purchased and moved to England in search of a better living. During that time he had been writing poetry, but his total income from that source had been only $200. England, however, recognized the worth of his poems when in 1913 David Nutt published A Boy’s Will and, a year later, North Road. In 1915 Harvard, which had brought out an American edition of these two volumes so that when Frost returned to the U. S. in 1916, he was well established. He has written for various colleges around Virginia will have the Choral Club members and attend the meeting in the evening. Students, faculty, and administration of Hollins College are also invited to attend.

Earl Mellon Signed for Sophomore Spring Prom

The Sophomore Class is already working hard on plans for the Spring Dance to be held April 10. Each member of the class is assigned to a committee and has special work to do. The committee chairmen are: Decoration, Dorothy Kibler and S. Valentine; Banquet, Alice Schnaider; Orchestra, Margaret Thompson; Tickets, Mary Core; Food, Carolyn Simpkin; Floor, John Hise; Lighting, Jane Hildreth; Flowers, Mary Statler Jefferson; Refreshments, Hilda Whitaker; and Photograpah, broadcaster, and Paradise, Glode. The program Diogenes will be given in the Municipal Chapel, with cards which will be sent to all.The choir of the Colonnade Club and the Washington and Lee Glee Club combined. Each Club will also have several selections alone. The clubs together will sing:

If Hes, Where are we at Dark and Silent (Orphans), by Glode (1714-1787). 

Land-Slashing, by Gring. 

Take It As It Comes, from Gilbert and Sullivan’s operetta, “The Gondoliers.”

The Choral Club will sing:

Flower of Dreams, by Clidey.

The date list has been approved and all girls are asked to know definitely who they will sit to attend by March 20. It is urgently requested that no blind dates be invited. Tickets will be sold the two days before the after- pack.

The orchestra committee under Margaret Thompson has signed up Earl Mellon for solo work in the May concert which will be formed in the evening. He is a rather new orchestra under the same management as James Poyner’s, which played here last fall, Johnny Long’s and Jelly Levecke’s, and is widely considered better than the others. The concert conductor has decided on the themes for the dance, and other plans are moving rapidly to completion.

On March 9, Letitia Peery was elected president of the Student Government Association of Wisconsin, and on March 29, 1937, she took him back to New England. There, in Lawrence, Massachusetts, he went to high school and worked as a bobbin boy in a cotton textile mill. Inspired with the example by the editor of Elmer White, a classmate with whom he had fallen in love, he entered college at Dartmouth in 1900. He dropped out shortly, however, while she continued at school, and returned to Dartmouth University until graduation in 1895 when they were married.

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MARGUERITE MONCURE, a junior this year, which pass all too quickly. To the Senior, looking back, they have near er, the fourth year student realizes more deeply her good fortune last fall's play. This was not the fault of the actors, nor of the play itself— from his subjects—dancers, laundresses, tickets prior to the performance. It is only fair that outsiders also be allowed to purchase them the night of the play.

WHY FIVE YEARS?
Each spring the question arises of how many students are returning for the next season. Why is it that some girls come back for four years in preference to two? The year is not an entire season, but one of the Sophomores and Juniors may be considered. It is not until the Junior and Senior years that a number of the girls prefer to begin to work on the stage, which is another reason that they choose a longer term. Four years are necessary to round out the curriculum of a liberal arts education which is worth all too quickly. To the Senior, looking back, they have been valuable by expression. It seems many besides what is a little too hasty—tolerance, how to work with other people, the values of friendship. There are very few of the advantages which lie behind the other years. Even at the end of a year one begins to understand or even to continue to come back to do. The girl who understands that the reason for her initiation to stay five years is that she has a more valuable education than if she were to your head of relief work in Hopewell, Virginia. She made a careful study of the Natural Science Club, and will visit New York for a radio audition. The President, Mrs. Martin, '37, cited the fact that the office of Publicity is not until the Junior and Senior years that a PAGY Lanier was on the opening weekend of February 27.

CHARLES DEAN TOWNSEND, graduated in the English department, is a member of the Dramatic Association's century. Mrs. Robinson, the department head, is a member of the Dramatic Association's century. .

The fact that the office of Publicity is located on the Sunday evening of March 6.

We'll hold space for it next time. We didn't have any
tickets prior to the performance. It is only fair that outsiders also be allowed to purchase them the night of the play.
Yo-Yo's Put Hollins Campus All in a Whirl

Yo-Yo's! Those whirling, fascinating pests of six years ago have returned to the Hollins campus. Way back in the dark ages of our high school days, when the Yo-Yo fad hung itself on, we tucked our Yo-Yo's away in the closet, never expecting to use them again. Some enterprising junior brought a Yo-Yo out on campus a few weeks ago. Imaginations were stirred, upper classmen began to reminisce of high school days, and barked "Cherry" for a few seconds practice with the Yo-Yo. The fad spread among others either dug their old Yo-Yo's out of moth balls or bought new ones. The five and ten's of Roanoke dog down in their collars, blew the dust off Yo-Yo's, and put them on display. In no time everyone was equipped with a Yo-Yo. Students going to and from classes practiced the gentle art of tossing it in the air, circling it around the hand, and starting the top from a stand-still. One group took their Yo-Yo's to the concert and practiced over the side of the balcony. Club presidents banned Yo-Yo's at meetings, for they commanded more interest than anything the president could offer. Mr. Canadaey practiced in the Post Office, but the only thing he could do successfully was to whirl it around his head, while frightened students dropped their mail and scurried for safety. The president of Student Government attempted a stentorian shout at Senior Tables, but succeeded only in bringing the Yo-Yo crushing down on a pile of plates.

And so it goes. Great oaks from little acorns grow. One person brings out a Yo-Yo, and now any day we expect to hear: "I want to announce the opening of the Yo-Yo season..."

Trinkle Waits for Moon But It Will Be All Alone

The A. D. A.'s became inspired yesterday. Whipping around the middle of the quadrangle, they sang a couple of ditties and got snow flurries in their hair. Incidentally, three members of the faculty mimicked the A. D. A.'s on the porch of East by capering in circles. The A. D. A.'s are still trying to figure out whether it was for saccharine's sake or to attract attention. However that may be, they did not seem to mind, but went into a huddle and shouted for Helen Sue. When committee member Mr. Dowell was made the victim of circumstances, but he held up bravely. Helen Sue asked him to play the violin, but he cracked back to "wait until there's a full moon." Then she sang, "I'm an Old Cow-Herd," with gestures—and was finally called upon to announce her stunt for next Tuesday night. The poor girl almost dropped her teeth when she learned that the title for it is "All Alone."

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