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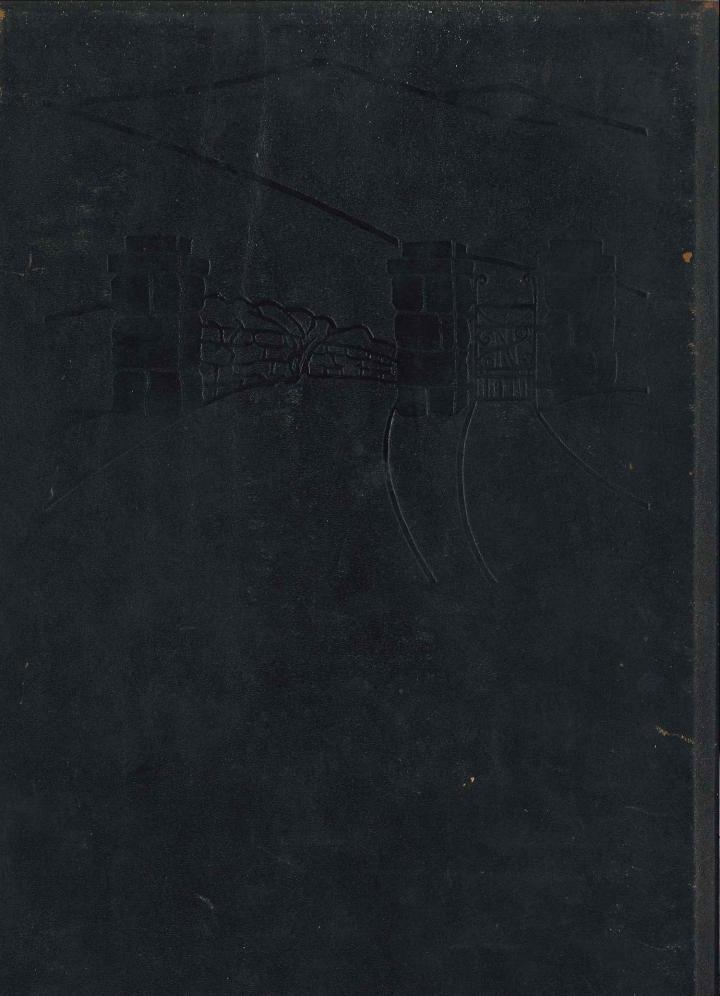
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# THE SPINSTER Where Singleness is Bliss, "Tis Folly to be Wives EDITED BY THE STUDENTS OF HOLLINS COLLEGE, VIRGINIA NINETEEN SEVENTEEN

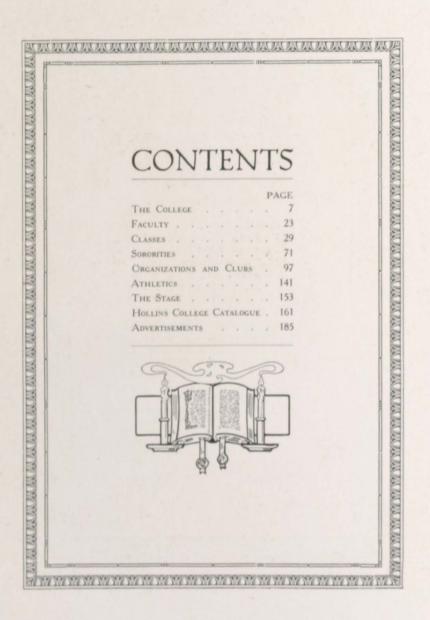


### DEDICATION

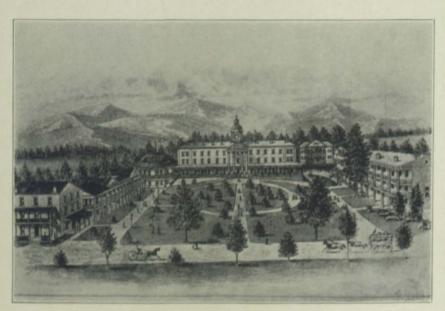
DEAR MISS LOULIE M. SNEAD:

YOU'VE BEEN AWAY FROM US FOR A WHOLE YEAR, AND THE HOLLINS GIRLS HAVE MISSED YOU. WE'VE LONGED FOR YOUR FRIENDLY COUN-SEL AND HELP THAT NEVER FAILED US, EVEN THOUGH YOU MUST HAVE GROWN WEARY MANY TIMES WITH THE BURDENS WE BROUGHT TO BE SHARED. WE'VE MISSED YOUR HAP-PINESS, YOUR ENTHUSIASM, YOUR UNTIRING ENERGY. THE FACULTY HAVE MISSED YOU AS A FELLOW-WORKER AND FRIEND-YES, ALL HOLLINS-LAND HAS MISSED YOU, AND NOW WE WANT YOU BACK. PLEASE ACCEPH THIS "SPINSTER" AS A PE-TITION-A PETITION BEGGING FOR YOUR RETURN, DEAR TEACHER OF SECOND "COMP."

JENNIE GOODWIN SNEAD.

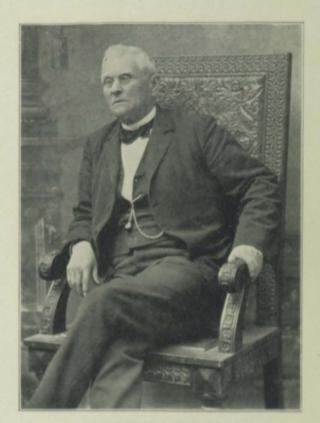






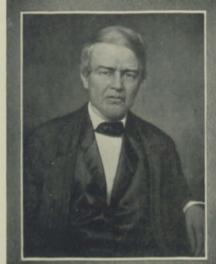
VALLEY UNION SEMINARY, 1842-1852





CHARLES L. COCKE



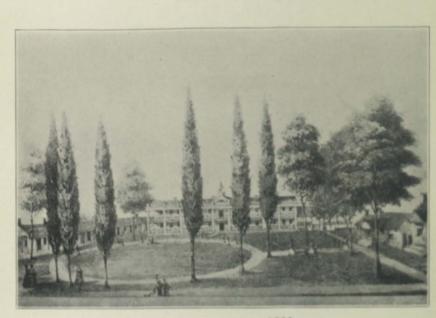




MR. HOLLINS

MRS. HOLLINS





HOLLINS INSTITUTE, 1855





HOLLINS, 1875





HOLLINS, 1890





THE GATE





HOLLINS COLLEGE, 1917





INTERIOR OF LIBRARY





CHAPEL, 1917







### Some Actual Extracts from the Minutes of the Valley Union Education Society

HAVING A BEARING UPON THE EARLY HISTORY OF HOLLINS COLLEGE

May 23, 1843.

Joshua Bradley, having, a few weeks since, originated a subscription for the purposes hereafter described, requested all gentlemen present at the Baptist meeting house near Salem. Roanoke County, to be organized into a society by the title of \*Valley Union Education Society, who would comply with the terms set forth in said subscription. Whereupon the Rev. A. C. Dempsey was chosen President and Geo. P. Tayloe Treasurer and Secretary Pro Tem. The Rev. Joshua Bradley presented the following articles as a constitution for said society, which were unanimously adopted, viz:

### ARTICLE 3

When incorporated they shall choose 13 Trustees, to whom deed or deeds shall be given of all property of every kind that is obtained by their agents or otherwise, said property never to be appropriated for any other purpose but for education of youth of all denominations of both sexes who may enter the institution at Botetourt Springs.

### ARTICLE 5

This Society shall elect five of their number as directors to visit the institution frequently, confer with the President, hear the students examined and adopt such measures as will render the institution as useful as possible. Should the President or his associate teachers become unpopular, said directors shall call a meeting of the society or Board of Trustees and have them removed and others appointed.

### \* \* \* ARTICLE 7

The Society shall elect one or more agents to raise funds to pay for the buildings and one hundred and six acres of land connected with the Botetourt Springs, and also to obtain a library and apparatus, that the students may have every facility to advance themselves in literary attainments.

September 6, 1847.

WHEREAS, the Valley Union Seminary combines in its location and accommodations, as well as in its facilities for affording instruction to youth of both sexes, advantages in many respects superior to most institutions in our State; and,

WHEREAS, the amount of patronage thus far realized has exceeded what might reasonably have been expected under existing circumstances; therefore,

<sup>\*</sup>The Valley Union Seminary at Botetourt Springs had been opened in 1842.





Resolved, That this Society has increased confidence in the enterprise and regards the institution as highly deserving public patronage;

Resolved. That the board be instructed to make any necessary repairs to the buildings and improve and enlarge the apartments occupied by the female pupils as soon as the condition of the treasury shall justify an appropriation to this object;

Resolved. That this Society regards the present laws regulating the intercourse between the male and female departments as highly judicious and that the faculty be requested never to make them less binding.

August 31, 1848.

On motion the following resolution was adopted: "Resolved, That should the McAdamized road leading from Salem to Buchanan now in contemplation pass through these premises, the present proprietor be instructed to make no charges for damages except on account of additional fencing."

May 19, 1853.

. . . Resolved, That this Society express its high sense of the ability with which the affairs of the Valley Union Seminary have been conducted during the past year under its present instructors, and that they would hereby recommend the institution as worthy the patronage of all who desire their daughters to receive a liberal and accomplished education.

March 5, 1856.

. . . An effort was next made to secure additional funds for improving the premises, especially the sulphur spring and enclosures, which resulted in the pledge of \$500 for that object.

The following is quoted from the catalogue of Hollins Institute, session 1855-6: ". . . It was with peculiar satisfaction that the Society unanimously adopted at its late final meeting the proposition of Mr. John Hollins, of Lynchburg, accompanied as it was with a magnificent donation on his part, to place their institution under the control of a self-perpetuating Board of Trustees. This transfer has now been effected and a new charter secured. . . ."

### COMMENCEMENT

The day of commencement and exhibition is the fourth of July. The exercises consist of conferring diplomas and certificates, the reading of essays by the graduates, and others, with the valedictory address of the principal.

In the afternoon there is a concert of vocal and instrumental music by the pupils in this department.



# THE SPINSTER



### EXAMINATIONS

The regular examinations occur near the close of session yearly. They take place in the presence of at least two of the BOARD OF INSTRUCTION, and of the parents or guardians of the pupils, should they desire to be present.

### DAILY EXERCISES

An an early hour the bell is rung for all to arise and prepare for the duties of the day. Thirty minutes thereafter the bell is again rung, when all assemble in the chapel for morning worship.

. . . At 4 P.M. all the pupils and teachers assemble again for evening worship, and from the close of this exercise to early candle lighting the time is appropriate

Saturday is devoted to rhetorical exercises and general reading.

### REGULATIONS

4. Young ladies will not be allowed to receive the "attentions" of young gentlemen while connected with this Institute.

10. Persons coming to this place by way of the Virginia & Tennessee railroad should stop at Salem depot. An omnibus will run to that point daily for the first week of the session. Those who come by the "Valley stage" should stop at Cloverdale, two miles from the Institute.

May 23, 1860.

MEETING OF THE BOARD OF TRUSTEES OF HOLLINS INSTITUTE

WHEREAS, the Superintendent has informed this Board that Mrs. Ann Hollins has increased her individual subscription to the Institute, which, with the donation made by her deceased husband and other contributions made in former years, amount in the aggregate to \$17,500; therefore,

Resolved, That the repeated and princely liberality of Mrs. Hollins to this Institute has excited the warmest feelings of gratitude in its Trustees, and no doubt when announced will rejoice the hearts of all its patrons, while at the same time it constitutes a sure index of her own benevolence of heart and noble purpose;

Resolved, That Mr. W. A. Miller be directed to transmit this resolution with the best compliments of the Board to Mrs. Hollins and to procure a portrait of herself and, if possible, of her deceased husband, to be kept permanently in this Institute.

November 18, 1863.

On motion of Mr. Pitzer, the price of board and tuition and music was fixed at \$800 for the session of nine months, thus divided: Board, \$550; literary tuition, \$125; music tuition, \$125.





March 4, 1864.

The regular meeting which was to have been held on the 16th of December, 1863, was not held in consequence of the presence of the enemy in the neighborhood on that day.

May 16, 1864.

3. Resolved, That prices for board and tuition for the current session having been fixed when provisions were more abundant and prices ranged far lower than at present, the Trustees reserve the right of increasing the prices after the 1st of August to such an extent as to furnish good fare and comfortable accommodations.

May 24, 1865.

On motion of Mr. Boothe a committee was appointed to examine Carven's Creek and report what ought to be done to stop its encroachment upon the grounds near he sulphur spring.

June 6, 1866.

On motion of Mr. Boothe, all claims against the Board of Trustees due in Confederate money were directed to be settled at the specie valuation at the time of incurring the debt.

July 23, 1873.

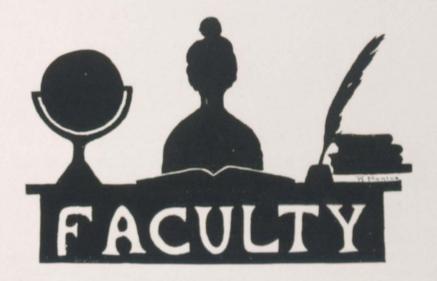
On motion of Dr. Tupper it was resolved that the Superintendent be authorized to substitute stoves instead of open wood fires.

May 26, 1875.

Resolved, That the Board of Trustees in assuming their official duties under the amended charter desire to return their heartfelt thanks to Prof. C. L. Cocke for his judicious and wise performance of the responsible duties of his office. Believing that the present prosperity of this Institution and the promise of increased usefulness in the future is due mainly to his energy and efficiency, we not only congratulate him upon the result of his labors in the past, but pledge him our hearty support in carrying out his plans for the future.

MARY MASTERS TURNER.

# THE SPINSTER



### Board of Governors

LUCIAN H. COCKE, Chairman MISS MATTY L. COCKE JOSEPH A. TURNER M. Estes Cocke, Secretary A. T. L. KUSIAN MRS. ELLA R. COCKE MRS. B. C. BARBEE



### Officers of Instruction and Administration

### Session 1916-17

### OFFICERS

MISS MATTY L	Соске					*				President
LUCIAN F	I. Соске		×		¥	,				Vice-President
Mis	s M. F. PARKINSON .					*			Lady	Principal
	JOSEPH A. TURNER M. ESTES Co					4.	G	ener	al Mana	ager





### Members

A. L. T. KUSIAN, LL.D. (University of Strasburg, Germany) Professor of French, German, Spanish

F. A. CUMMINGS, A.B., A.M., M.A. (Wofford College; President of Graduate Club; Columbia University; Lecturer to Sen-Night Club, Brooklyn; Lecturer at Chautauqua Assembly, New York, 1909-1913.

Professor of English Language and Literature

MISS A. C. TERRELL, A.B. (Hollins; Graduate Student in History) Professor of History and Economics

> M. ESTES COCKE, M.A. (University of Virginia) Professor of Physics

CHARLES N. DICKINSON (University of Virginia) Professor of Mathematics

ALLEN J. BLACK, M.D. (Medical College of Virginia) Professor of Physiology; Resident Physician

GEORGE BRAXTON TAYLOR, D.D., B.A. (Mercer University; Richmond College) Professor of English Bible; Resident Chaplain

ARTHUR V. BISHOP, M.A., Ph.D. (University of Virginia) Professor of Latin and Greek

MISS THALIA S. HAYWARD, A.B. (Hollins; Graduate Student Harvard University) Professor of Botany; Instructor in French

MISS MARY E. WILLIAMSON, A.B., M.A. (Hollins; Columbia University) Professor of Philosophy and Psychology



### Members

### MISS HARTLEY CLARKE EMBREY, L.I., A.B.

(George Peabody College for Teachers; Graduate Student In Chemistry, Sorbonne, Paris; Conservatoire Nationale des Arts et Metiers; Graduate Student in Chemistry, University of Chicago)

Professor of Chemistry

### MISS ALMA BOYD, A.B.

(Converse; Graduate Student of University of Chicago) Instructor in English

### MRS. BARBARA BEHAN

(Charlton Hall, London, England; Graduate Student of English in Columbia University; Magazine Writer; Short Story Critic and Book Reviewer of "The Editor," New York City)

Instructor in English

### MISS FRANCES GRACE BROWN, A.B., M.A.

(Lake Erie College; University of Chicago.)

Instructor in Latin

### MISS CORA M. BAIN, Ph.B.

(University of Chicago)

Instructor in English

### MRS. ERICH RATH, A.B.

(Hollins)

Instructor in German

### MISS MARGARET PHELAN SCOTT, A.B., A.M.

(Hollins; Radeliffe)

Instructor in History

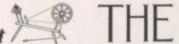
### MISS RACHEL WILSON, A.B.

(Hollins)

Instructor in French and Mathematics; Alumni Secretary

MISS MARION S. BAYNE

Librarian and Recorder



### THE SPINSTER

### School of Music

### ERICH RATH

Director

(Scharwenka Conservatory; Royal Academy Inst. for Church Music, Berlin)

Piano, Organ, Choir, Chorus

### W. JENNER GILLUM, A.B.

(Emil Liebling, W. S. B. Mathews, V. Heinze, Chicago; Leschetizky and Mmc. Bree, Vienna)

Piano

### MISS ADELAIDE LOUISE CAMPBELL

(Edna A. Hall, Boston; Edmund J. Meyer; Charles Whitney Coombs; A. J. Cornell, New York; Elas Kallsky; Richard Loewe, Berlin)

Voice Culture

### HENRY H. FUCHS, A.B., M.B.

(Eugene Welten S. Laendaer; Dr. Rubner (violin); Dr. Emil Schren (piano); Graduate of Department of Music, Colum-hia University; Assistant to Prof. Rubner, Department of Music, Columbia University, 1999-18; Director Columbia University Philharmonic Society, 1914-15; Lecturer Public Schools of New York)

Violin

### MISS MAMIE P. SINGLETON, A.B.

(Hollins; Music Graduate, Hollins; School of Music Pedagogy, Northampton, Mass.)

Piano, Theory

### MISS ROSE COX

(Holling)

Supervisor of Practice





### Art, Expression, Etc.

MISS ALICE E. RUMPH

(Student at Colorrossi Academy, Paris; Chase School, New York; Normal Graduate of New York School of Fine and Applied Arts; Pupil of Charles Hawthars and Elliott Dangerfield)

Drawing, Painting, Design, History of Art, Etc.

MISS CHARLOTTE A. PHILIP

(Graduate and Post-Graduate Student Leland Powers School, Boston)

Expression

MISS ANNE ADAMS

(Graduate Teachers' College, Columbia University) Domestic Science

MISS ETHEL A. GROSSCUP, A.B.

(Goucher College; Graduate of New Haven Normal School of Gymnastics)

Physical Director

OTHER OFFICERS MISS BESSIE K. PEYTON Leader of Choir; Assistant Recorder

> MISS W. M. SCOTT Secretary to President

MISS BETTY G. DICKINSON Assistant to General Manager and Secretary and Treasurer

> MRS. J. P. BARBEE Superintendent of Dormitories

MRS. HARRIET A. GRAHAM Assistant Superintendent of Dormitories

MISS ELIZABETH U. KELLAM Superintendent of Infirmary

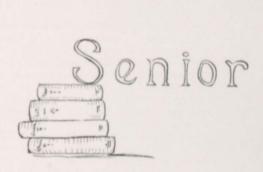
MISS BLANCHE DUNLAP Chaperone

> MRS. A. C. BOLZER Housekeeper

STUDENT ASSISTANTS BIRDIE MAY JACKSON MILDRED HEARSEY SUSAN BUCKNER Assistants to Librarian









### Senior Class

Motto: Strive and hold cheap the strain

Flower: Yellow Rose

Colors: Black and Gold

Mascot: Black Cat

### OFFICERS

KATHARINE LEE JUDKINS							Pro	esident
SARAH KATHARINE HUTTON							Vice-President	
EDNA ANDERSON HURM .								
BIRDIE MAY JACKSON								
Margaret White							Prophet	
JENNIE SNEAD					,		Poel	

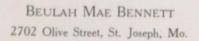
SPONSOR MISS ALMA BOYD





KATHARINE LEE JUDKINS 480 Park Avenue, New York, N. Y.

Lambda Gamma; Preparatory Department, 1912-1913; Gamma Omicron Pi, 1912-1914; Virginia Club; Euzelian; Dramatic Club; Cotillion Club; I-M-P: D-R-A-G-O-N; Masker; Vice-President of Freshman Class, 1913-1914; Captain of Freshman Basketball Team, 1913-1914; Sophomore Basketball Team, 1914-1915; Junior and Senior Baseball Team, 1915-1917; Yemassee Team, 1912-1917; Captain of Yemassee Team, 1914-1915, 1916-1917; Athletic Council, 1916-1917; Spinster Staff, 1916-1917: Pan-Hellenic Representative Lambda Gamma, 1916-1917; President of Senior Class, 1916-1917; Senior Representative of Founder's Day Committee, 1916-1917.



Entered 1913-1914; Phi Mu Gamma, 1914-1916; Gamma Phi Beta; Euepian, 1916-1917; Treasurer of Euepian, 1914-1915; Choral Club, 1913-1914-1915; Secretary of Missouri Club, 1914-1915; Proficiency in Piano, 1915; Chairman of Devotional Committee of Young Woman's Christian Association.



## THE SPINSTER ,



### ANNIE ESTELLE DUFFY Haymakertown, Va.

Entered Preparatory, 1912-1913; College, 1913-1917; Virginia Club, Associate Editor of Young Woman's Christian Association, 1915-1916; Associate Editor of Young Woman's Christian Association, 1916-1917; Junior Baseball Team, 1915-1916; Senior Baseball Team, 1916-1917.





### ALLIE FECHTIG 1810 Princess Street, Wilmington, N. C.

Eucpian, 1913-1917; Tar Heel Club, 1913-1916; President Tar Heel Club, 1916-1917; Basketball; Vice-President Junior Class, 1915-1916; Treasurer Y. W. C. A., 1915-1916; Tennis Manager, 1914-1916; Secretary Lee Evening, 1915-1916; President Lee Evening, 1916-1917; Member Euepian Debating Team, 1915-1916; Junior Representative on Executive Council, 1915-1916; Fire Chief, 1916-1917; Delegate to the Conference of the Southern Intercollegiate Association of Student Government, 1915-1917: President Student Government Association, 1916-1917.







### EDNA ANDERSON HURM 721 Main Street, Hamilton, Ohio

Entered 1913; Gamma Omicron Pi, 1913-1914; Lambda Gamma; Choir; Glee Club; Euepian; Magazine Staff, 1914-1915; Editor-in-Chief Magazine, 1915-1916, 1916-1917; Executive Council, 1915-1916, 1916-1917; President of Ohio Club, 1915-1916; Wagner Club; Euepian Captain Intersociety Debate; Secretary Senior Class, Monitor, 1916; Secretary of Executive Council; Vice-President of Lee Evening; Chairman of Nominating Committee; Music Proficiency, 1913-1914; Music Graduate, 1914-1915; President Yankee Club, 1916-1917; Captain Sophomore Class Debate, 1915; Euepian Open Meeting, 1913-1914, 1915-1916; Class Historian.

### SARAH KATHARINE HUTTON Abingdon, Va.

Entered Junior, 1915-1916; Kappa Delta; Virginia Club; Euzelian Literary Society; Secretary of Young Women's Christian Association, 1916-1917; Vice-President Euzelian Literary Society, 1916-1917; Vice-President of Euzelian Open Meeting; Vice-President of Senior Class; Member of Nominating Committee, 1917.



## THE SPINSTER ,



### BIRDIE MAY JACKSON

929 North Fulton Avenue, Baltimore, Md.

Euzelian, 1914-1915-1916-1917; Assistant Librarian, 1915-1916-1917; Maryland Club; President of Maryland Club. 1915-1916; Glee Club; Y. W. C. A. Cabinet; Secretary of Euzelian Literary Society, 1916-1917; Recorder of Point System, 1916-1917: Treasurer of Senior Class; Associate Editor of Y. W. C. A. Hand Book, 1915-1916-1917; Member of Nominating Committee of Y. W. C. A.; Junior Baseball Team; Sophomore Basketball Team; Senior Baseball Team.





### HELEN WELLS McCoy Sistersville, W. Va.

Entered 1913-1914; Delta Delta Delta; Sigma Sigma Sigma; Euepian, 1914-1915-1916-1917; Yemassee Team, 1914-1915-1917; Freshman Team, 1914; Captain of Sophomore Team, 1915; Vice-President Y. W. C. A., 1916-1917; Secretary S. G. A., 1916; President of Junior Class; President of Pan-Hellenic, 1915; Vice-President Sophomore Class; Chairman of Poster Committee, 1916; President of West Virginia Club, 1915, 1917; Athletic Council, 1917; D-R-A-G-O-N, 1915, 1916, 1917; Mummy, 1914, 1915, 1916, 1917; Cotillion Club, 1914, 1915, 1916, 1917; President Cotillion Club, 1915; Masker: I-M-P: J-U-G; Daring Dodger.







### RUTH OSBORN MONROE Brookneal, Va.

Entered 1913-1914; Gamma Omicron Pi. 1913-1914; Lambda Gamma, 1914-1917; Treasurer of Sophomore Class, 1914-1915; Assistant Business Manager of Magazine, 1914-1915; Secretary Junior Class, 1915-1916; Junior Member of Executive Council, 1915-1916; Business Manager of Magazine, 1915-1916; Chairman of Auditing Committee, 1915-1916; Captain Junior Baseball Team, 1915-1916; Senior Member of Executive Council, 1916-1917; Chairman Social Committee Y. W. C. A. Cabinet. 1916-1917; Euzelian; T-A-R; A-D-A; Joker; Dramatic Club; Virginia Club; Red Cheer Leader.

### JENNIE GOODWIN SNEAD Clifton Forge, Va.

Entered 1911; Gamma Omicron Pi, 1911-1914; Lambda Gamma, 1914-1917; Virginia Club; Preparation Department, 1911-1913; President Sophomore Class, 1914-1915; Executive Council, 1914-1915; Sophomore Basketball Team, 1914-1915; Magazine Staff1, 914-1915; Sophomore Debate, 1914-1915; Spinster Staff, 1915-1916; Junior Baseball Team, 1915-1916; Chairman Euzelian Program Committee, 1916; Editor-in-Chief of Spinster, 1916-1917; Secretary and Treasurer of Pan-Hellenic, 1916-1917; President Euzelian First Quarter; Class Poet, 1916-1917; Euzelian; D-R-A-G-O-N; Masker; Dramatic Club.



## THE SPINSTER \*



### ELIZABETH DURANT TERRILL Roanoke, Va.

Euzelian; Virginia Club; Editor-in-Chief of Young Women's Christian Association Hand Book, 1915-1916; Editor-in-Chief of Young Woman's Christian Association Hand Book, 1916-1917; Member of Executive Council, 1916-1917; Member of Nominating Committee of Student Government Association, 1916-1917; Secretary and Treasurer of Athletic Association, 1916-1917; Junior Baseball Team, 1915-1916; Senior Baseball Team. 1916-1917.



### MARGARET WHITE Chester, S. C.

Entered 1915-1916; Member of Junior Class; Phi Mu; Euepian; Member of Student Government Nominating Committee, 1916-1917; Magazine Staff, 1916-1917; President of South Carolina Club, 1916-1917; Phi Mu Representative in Pan-Hellenic Association, 1916-1917; Class Prophet, 1916-1917.



### Forthfaring

As we reach the end of our striving to gain life's first milestone; As we leave those child days behind us and find ourselves alone, May we keep with us on our journey through the valleys and hilltops of life Your gifts, O Alma Mater, to brave the world's tempest and strife. We take for an armor the wisdom which you have labored to give, And a helmet of womanhood's purity crested with light, and so live. Our shield of truth is emblazoned with a knowledge and love of the right; Our strength is the strength of the many, because it's instilled in your might. We wield the sword of ambition and the flaming lance of pure love On a steed of wing'd aspiration ever bearing us higher above-Then, leaving you, Alma Mater, who have fitted us safe for the fight, We'll travel the highways and byways, guided alone by your light; We'll meet the world's evil strongly and triumphing over its pain; We'll joyously bear on our banner, strive, and hold cheap the strain.

JENNIE SNEAD.



## THE SPINSTER



### Class of 1917

### PAST AND FUTURE

Setting: Forest of Arden.

Time: Dusk on a summer's day.

Characters: Two Brownies seated on a toadstool.

FIRST BROWNIE: Guess what has happened!

SECOND BROWNIE: I've no India rubber imagination.

FIRST BROWNIE: The Class of 1917 has graduated at last.

SECOND BROWNIE: Hard on you, eh?

FIRST BROWNIE: Is it? I've had more fun out of that class than out of a wilderness of monkeys. All these years they thought they were pulling original stunts, and didn't know that I was master of ceremonies! (Laughing heartily.)

SECOND BROWNIE: Don't keep the laugh to yourself-let a fellow in on the joke. FIRST BROWNIE: Oh, would you really like to know? (Impish laugh.) Catch me if you can. (Jumps off, chases around toadstool.)

SECOND BROWNIE: (Weary, mounts toadstool and beckons.) Come, let's make a bargain. You know I peer into the future,

FIRST BROWNIE (approaching, interested):

I will tell you all I know Of this funny passing show, If you the future will bestow.

(They seat themselves upon the toadstool.)

SECOND BROWNIE: I am all ears!

FIRST BROWNIE: 'Twas indeed a wonderful class! So athletic, so literary, so original, so delightful in social affairs! In this group of twelve I found all types, goodly subjects for my pranks.

SECOND BROWNIE: Oh, don't rave! On with your story. What

FIRST BROWNIE: Their fame began in athletics. When verdant Freshmen, they won the cup for basketball. The second year they repeated the valorous deed. How's that for you?

SECOND BROWNIE: Where were you?

FIRST BROWNIE: Inside the basketball, of course. When McCoy reached for the ball, I leaped into her hands, and tickled the fingers of the opposing goal so that they never made a basket. I gave to Helen the honor of the game, and she was lauded in fine style; but, come, what does the future hold for her?







SECOND BROWNIE (shading eyes and peering into space): I see a motley crowd on a street corner. They press closely about a leader in the dark and somber garb of the Salvation Army. Helen McCoy, her eyes keen with enthusiasm over the subject, is exhorting the young to shun matrimony. "Go forth into the world," she cries, "and live a life of independence." (Both are convulsed with laughter.)



FIRST BROWNIE: The basketball was not the only athletic field on which 1917 starred. I see them now on the baseball diamond-Duffy, in the pitcher's box, confounding by her down curves the enemy at the bat. Monroe, catcher, signals to Duffy as she winds up for another shot. "Ball three-strike three-third man out!" vells the umpire, and the game is won. A very simple matter for these professionals!

> SECOND BROWNIE: Professional is right! Ten years from now the fame of Christy Mathewson will be eclipsed, and we will hear only of Duffy, the pride of the Amazons, the woman champion of the baseball players of America!

FIRST BROWNIE: But what of Monroe? Does she sink into oblivion?

SECOND BROWNIE: Not exactly, Near Roanoke, in a marshy region, Ruth sets up a frog farm. Her animals will be famous not only for their fine flavor, but also for the quality of their voices. Ruth will spend many hours a day conducting her singing school, and the trained frogs will become an annual feature of the Rotary Gambol.

FIRST BROWNIE (jumps down; assumes a belligerent attitude and begins singing):

> Everybody fight with me. Everybody fight with me. I've got ships and submarines and ...

SECOND BROWNIE: Stop, spare us! (Shrieking) What occasioned such an outburst?

FIRST BROWNIE (ruefully): I was merely reminiscing. On Founders' Day, 1916, this class gave such an original stunt as has never been equaled



at Hollins. All the famous characters were there-Kaiser Bill, Phlegmatic Cousin George, and Nick of Russia formed a belligerent trio. It's hard to say what would have happened if Ford and his Peace Party, including E. M. House, had not arrived in a brand-new 1842 Model. The entrance was most imposing. The Tin Lizzie approaches, the chauffeur impressively honks his wheezy horn, and the engine stalls.



## THE SPINSTER



The chauffeur, Cass Judkins, descends to examine the mechanism, restarts the engine, and the journey is finished in triumph. Ford, our amiable Birdie May Jackson, pacifies



the crowned heads, and Colonel House, alias S. K. Hutton, says "Absolutely nothing."

SECOND BROWNIE: That's very unlikely the outspoken Hutton. Her future is truer to her characteristics. Seeing the folly of her former narrow views, she devotes her life to advancing the cause of

New Truths. She becomes an ardent Feminist, the Mrs. Pankhurst of 1930!

FIRST BROWNIE: But I dare say "Mr. Ford" leads a peaceful existence?

SECOND BROWNIE: While pursuing her M.A. at Columbia she will be fascinated by the lure of Broadway, and will give up her philosophical research and will decide to live a more exciting life. In other words, she becomes a dancer, and because of her grace and of the sweetness of her voice draws the attention of the great stage managers and soon becomes known as "Birdie of the Follies."

FIRST BROWNIE (clapping his hands): Hooray for Birdie! Starring first in the Ford Stunt, last in the front row of the Follies!

SECOND BROWNIE: I'll give you three guesses at Judkins' future.

FIRST BROWNIE: Oh, that's easy. She will marry Oscar or June or Skinny and live happily ever afterwards.

SECOND BROWNIE: Not a chance! In Fincastle she will open a young ladies' seminary, where the only rules are that no callers may be received, and the girls are not permitted to set foot out of the school from

September till June.

FIRST BROWNIE: "Sic transit gloria mundi!" (Head in hands.)

SECOND BROWNIE: And that is not only the unexpected development. You know little Jennie Snead, the Hollins poet, whose talent tended toward a literary career, whose "Violets and Sunsets" had a place in every magazine. Her future will be commonplace. In a remote Ohio town, where she used to spend her Christmas vacations,







she is a fussy little seamstress. She dogs the footsteps of her former friends, insisting that they allow her to do their plain sewing.

FIRST BROWNIE (gloomily): This literary, athletic, original, capable, brilliant class, seems to be a fizzle as time goes on!

SECOND BROWNIE: Cheer up! Don't be a bromide. Satisfy yourself with their brilliant past, and I will see to their future.

FIRST BROWNIE (more cheerfully): They were great,—they came, they saw, they conquered! Remember the knock they gave the Literary Societies-they took nerve. SECOND BROWNIE: To the organization called Lit.

> Seventeen gave a hard hit. But the worse of it all They were run to the wall. By Allie, who bade them exit.

FIRST BROWNIE: Say, don't steal my thunder, but come play your own part.

SECOND BROWNIE (mysteriously stirring imaginary caldron):

> Into this boiling kettle black Various ingredients I will pack: My six senses will help me tell. Where Allie Fechtig comes to dwell.

(Both dancing around caldron and singing):

Bubble and boil, and snake skin coil, This charm shall all plans but the Ogre's foil,

SECOND BROWNIE: I see rising from this black steam a woman senator. Allie's term in Washington will be short, her popularity dwindles after she introduces the Fechtig Bill,

requiring all senators to take one hour's exercise per day. Not satisfied with this radical move, she attempts to introduce Prussian Militarism, the bill providing for a Woman's Regiment in the United States Army.

FIRST BROWNIE: You are going from the sublime to the ridiculous and back again.

SECOND BROWNIE (carelessly): Oh, the unexpected always happens, you know!

FIRST BROWNIE: I know one whose future cannot surprise us, for it was set before she left Hollins. Elizabeth Terrill will be a Chemist, of course,

SECOND BROWNIE: Elizabeth Terrill will be the Madame in a Beauty Parlor.





## THE SPINSTER



FIRST BROWNIE: Say that in this ear.

SECOND BROWNIE: In Charlotte, N. C., is her establishment, with a laboratory adjoining, and she exercises all knowledge of coal-tar dyes to give hair the proper shade of purple, and cheeks the proper tint of pink. She sends hints to Birdie of the Follies, as to the proper make-up for her performances.

FIRST BROWNIE (thoughtfully): Now that I come to think of it, she displayed a frivolous streak at the Senior Reception on Founder's Day. That was some party, held in the Keller, and did credit to the social abilities of the class. All were resplendent that day, but none excelled Doc, in the gown she said her sister selected.

SECOND BROWNIE (strutting up and down):

In my reports you well can see A large amount of veracitee.

FIRST BROWNIE (continuing): The success of that reception was topped off by the

play in which the Seniors pulled off another original stroke. Real men were the employer, father and husband of the New Lady Bantock, due, we, think to the influence of coy Edna Hurm.

SECOND BROWNIE: So she was always cov! She alone, of

all the class, will win a husband by her side-long glances.



Through Hamilton one summer's day, A Mormon took his weary way, Urging men to take more wives, And thus enjoy quite idle lives. But one convert in this town was made, Ed alone could he persuade To return to Utah and join the parade Of his seven wives, homely and staid. FIRST BROWNIE: Alas, alack: thus is talent

buried! But speaking of barnyards, what will happen to Margaret White? Her laugh was the joke of the Senior table. Will it make her famous?





SECOND BROWNIE: There will be no place for her laugh in her 2 x 6 apple store. In spite of pecuniary embarrassments, she will be supremely, for there will be apples to the right of her, apples to the left of her-in short, she will receive her M.A. as Master of Apples.

FIRST BROWNIE: The most lasting benefit this class bestowed was to establish the Hollins Sing. Thus was the many-sided interest of the class proven.

FIRST BROWNIE: "I've got a five-pound box of candy."

SECOND BROWNIE: "In 1842-2-2-2." FIRST BROWNIE: "Sing, Sister, sing."

SECOND BROWNIE: "Oh, here comes Mr. Turner."

One and two together: "Oh, Hollins girls will cheer you every time."

FIRST BROWNIE: Beulah Bennett was always an enthusiastic songstress. How she did warble the ear-splitting ditties! I bet she goes on the vaudeville stage.

SECOND BROWNIE: Right you are for once! She and Miss Boyd, being inseparable, will perform a Mutt and Jeff act in Keith's Circuit, and the joke of it is that they will get away with it!

FIRST BROWNIE: Say, do you know, together, we'd make a great pair! Why, we could easily control the universe.

SECOND BROWNIE (enthusiastically): We'll do it! (They dance off together singing.)

> Together around the world we'll go, Merrily, merrily, merrily; Pulling the strings of this puppet show, Verily, verily, verily. Come, let's away For a new play, But-warily, warily, warily.

> > MARGARET WHITE, Prophet. EDNA A. HURM, Historian.









Junior Class

Colors: Red and White

Flower: Daisy

Motto: "Curemus Efficiemus."

### OFFICERS

LESLIE PATTERSON .			,								President
MARTHA DIVEN										i	Vice-President
EDITH WIL	SON	r x								*	Secretary
FLORE	ENCE	WA	TKI	NS	140			i	í		Treasurer

SPONSOR MISS RACHEL WILSON







### Junior Class Roll

EMILY MILDRED BATTLE
Beta Sigma Omicron; Eucpian; Virginia Club.
Asset Conserve
Anna Campbell
Gamma Phi Beta; Euzelian; Choir; Executive Council of Student Government Association; President of Y. W. C. A.; Virginia Club.
MARY NIXON DARDEN
Kappa Delta; North Carolina Club.
MARTHA DIVEN
The Light Livel, Princeron, Indiana
Gamma Phi Beta; D-R-A-G-O-N; Vice-President Junior Class; Junior Representative in Executive Council; Secretary of S. G. A.; "Spinster" Staff; Pan-Hellenic Representative Gamma Phi Beta; Euzelian; A-D-A; Cotillion Club; Dramatic Club; Sphinx; Joker; Yankee Club,
Branch Abigail Ford Lynchburg, Virginia
President of Virginia Club; Euzelian.
Done Hues
Doris Huff
Beta Sigma Omicron; Y. W. C. A. Cabinet; Magazine Staff; Pan-Hellenic Representative of Beta Sigma Omicron.
EDITH GRAHAM KELLY
Gamma Phi Beta; Euzelian; Virginia Club.
Leslie Patterson
Heta Sira Omicana W. A. D. Santa M. Chatham, Virginia
Beta Siga Omicron; T-A-R; President of Junior Class; Y. W. C. A. Cabinet; Executive Council; Treasurer of Euzelian; Virginia Club.
FLORENCE CORDELIA WATKINS Norfolk, Virginia
Euselian; Virginia Club.
MABEL GIDDING WILKIN 620 West 14th Street, Oklahoma City, Oklahoma
Kappa Delta; Magazine Staff; Texas Club; Cotillion Club.
EDITH WILSON New Canton, Virginia
Phi Mu; Virginia Club; Eucpian; Business Manager of Magazine; Secretary of Junior Class.
The second secon





JUNIORS



### Sophomore Class

Colors: Orange and Black

Flower: Yellow Rose

Mollo: "Esse Quam Videre."

### OFFICERS

		M	ILI	DRED	H	EAF	REY			×	,	¥	Pre	tside	int				
		FRANCES	N	AcIn	TO	SH				,	v		I	ice-	Pre	sid	ent		
		CHERRY																	ary
LETTIE	Witt	trow .					×		K	4				4				*	Treasurer

SPONSOR MISS CORA BAIN

HONORARY MEMBER MISS MARIAN S. BAYNE







### Sophomore Class Roll

NORAH ANDERSON
Lambda Gamma; Mummy; Joker; "Spinster" Staff; Yankee Club; Buckeye Club,
Adelaide Camille Bass South Boston, Virginia Euselian; Virginia Club.
DOROTHY BARCLAY
MARY GILES BELLAMY
SALLY TATE CHERRY
ELSIE EVANS
EVELYN FISHBURNE
SALOME HADAWAY
JOSEPHINE HANCOX
Mildred Hearsey
ELIZABETH JOHNSON
Gabrielle Johnson Newman, Georgia Heta Sigma Omieron; Eucpian; Georgia Club.
KATHERINE JOHNSON



# THE SPINSTER ,



### Sophomore Class Roll—Continued

DOROTHY JONES Newman, Georgia
Beta Sigma Omicron; T-A-R; Mummy; Eucpian; Pan-Hellenic Representative for Beta Sigma Omicron; Blackbird; Secretary of Georgia Club.
Frances McIntosh
Gamma Phi Beta; T-A-R; Euzelian; South Carolina Club; Magazine Staff; Assistant Business Manager of The "Spinster;" Vice-President of Sophomore Class.
Anne Montague 4 Ladson Street, Charleston, South Carolina
Lambda Gamma; Yemassee Team; Joker; Euepian; South Carolina Club.
Luise Rath
T-A-R; Euselian; Virginia Club; Mohican Team; Executive Council; Y. W. C. A. Cabinet; Assistant Chairman Athletic Association; Sphinx; Joker; Cotillion Club; Choir; Choral Club.
GRACE ELIZABETH SIMPSON
Eueplan; Texas Club.
DOROTHY ALICE THOMPSON Beaver, Pennsylvania
Euepian.
ELIZABETH TINSLEY
Kappa Delta; Euzelian; D-R-A-G-O-N; Mummy; A-D-A; Joker; "Spinster" Staff; Vice-President of Kentucky Club; Dramatic Club.
ELIZABETH TURNBULL
Lambda Gamma; "Spinster" Staff; Yemassee Team; Choir; Masker; Secretary of Yankee Club; Cotillion Club; Euzelian; Program Committee of Euzelian Literary Society.
LETTIE WITHROW
Beta Sigma Omieron; Treasurer Sophomore Class; Choir; Virginia Club.
ESTHER WOOL Sewell Point, Norfolk, Virginia
Delta Delta; Executive Council; Assistant Business Manager Hollins Magazine; Euze- lian; Virginia Club; T-A-R; Sphinx.



Freshman Class

### OFFICERS

VIRGINIA GLOVER . . . . . . . . . . . Secretary MARGARET COX . . . . . . . Treasurer

> SPONSOR MISS SINGLETON







### Freshman Class Roll

Margaret Clark Allen
Madce Ackiss Virginia Beach, Virginia Delta Delta Delta; Virginia Club.
ABBIE LANE ANDERSON
Josephine Bailey
RUTH ELIZABETH BASTIAN Rochester, New York
Euepian; Yankee Club.
SUE COVINGTON BUCKNER Erlanger, Kentucky
Delta Delta Delta; T-A-R; Mummy; A-D-A; President Cotillion Club; Mohican Cheer Leader; President Kentucky Club; Chairman Euzelian Program Committee; Financial Treasurer Euzelian; Chairman Auditing Committee; Y. W. C. A. Cabinet; Chairman Euzelian Play Committee; Member of Executive Council; Treasurer Y. W. C. A.; Dramatic Club.
FLORENCE ESTELLE BUNN
Phi Mu; Euzelian.
KATHRYN B. CHAPMAN
Delta Delta; Ohio Club,
Marguerite Chapman Indianola, Mississippi
Beta Sigma Omicron; Mississippi Club.
ELLEN CHILES
Lambda Gamma; Si Kickda Cow; "Spinster" Staff; Athletic Council; Virginia Club.
SALLIE WHITFIELD COCKE
ELIZABETH M. CONNABLE
Delta Delta; Ohio Club.
MARCARET BARLOW COX
Delta Delta Club; Treasurer Freshman Class; Vice-President Virginia Club; Euzelian Literary Society.



# THE SPINSTER ,

### Freshman Class Roll—Continued

LUCILLE CRIM
KATHERYNE DAVIS
Bessie Enos
VIRGINIA GLOVER
MINNIE LYNETTE GRAHAM
Mary Ramsey Hallaway Smithfield, Virginia Glee Club; Euzelian; Virginia Club.
HELEN HARDWICKE
RUTH W. HERRINGTON
RUTH COBB HOLLAND Norfolk, Virginia
SARAH HUNTER
GWENDOLIN JOHNSTON Bedford City, Virginia Euepian; Virginia Club.
MARY LEE KEISTER
KATHLEEN HULL KELLY
MARIAN LECKY
NAOMI PEAK



### Freshman Class Roll-Continued

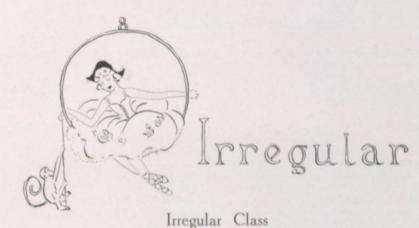
Sunshine Bonner Pope
OLIVE BERRY PRINGLE Newman, Georgia Beta Sigma Omicron; Eucpian; Georgia Club.
RUBY LEE SAUNDERS Bedford, Virginia Virginia Club.
DOROTHY SMITH
POLLY SMITH
LUCY STERLING
FELICIA BEALL TAYLOR
MARJORIE WARD
Louise Willis Orange, Virginia
ALYS LEE WOOD



FACULTY KODAKS







OFFICERS

ANNE WILLINGHAM	ident
Members	
MARGARET ARMSTRONG	rolina
LILLIE MORROW ATCHISON	sessee
EDITH MARIE BARNES	rginia
GUYON E. BARRON	Texas
BLANCHE BASSETT	rginia
MABEL BASSETT	rginia
MARGARET BAILEY	rolina
SOPHIA BIRGE	Texas
HELEN ROSE BIRDSONG	rginia





### Irregular Class Roll—Continued

LAURA ALICE BLANTON
Virginia Club; Cotillion Club; Sphinx; Joker; Mohican Team.
WILDA BLOUNT
Kappa Delta; Euzelian.
MINNIE BREWER
C
CORDELIA BRODBENT
ELIZABETH MARTIN BULL
Lambda Gamma; Euepian; Secretary and Treasurer of Virginia Club; Mohican Team; Joker; Sphinx; Katy-did.
MAE BUXTON
KATHERINE E. CANADAY Anderson, Indiana
Gamma Phi Beta; Euzelian.
MARIAN LEE COBBS
Gamma Phi Beta; Euzelian; Virginia Club.
LIZBETH KATHLEEN COLLIER Hotel Pines, Pine Bluff, Arkansas Phi Mu; Eueplan.
JENNIE LOUISE CROWELL
Phi Mu; Georgia Club; Eucpian.
NELLE DORSET
Texas Club.
MILDRED ESTES
Gamma Phi Beta; Euzellan.
Lois A. Evans
Delfa Delta; Texas Club.
GRACE FAIRCLOTH
SARAH FARMER
Beta Sigma Cmicron; Eucpian; Georgia Club.
MARY Fox



# THE SPINSTER ,



### Irregular Class Roll—Continued

Epsie Gibson Fuller Lumberton, North Carolina North Carolina Club.
MARY YANCEY GIBBONS
EMMIE C. GIESECKE
LUCILE MARIE GINN
ELIZABETH GRAVES
Maurine Gresham
ELIZABETH HALSELL
Nelle Hartley
LOUISE HARWELL
BIRDIE LEE HOLT
Lois HURT
Nelle Hype
Bess Jeffreys
Gabrielle Johnson Newman, Georgia Beta Eigma Omicron; Eucplan; Georgia Club; Mandolin Club.
Anna Caputon Johnson East Orange, New Jersey Yankee Club; Euspian.



### Irregular Class Roll—Continued

MARGARET M. KIRKPATRICK
Anne M. Kitchin
KATHARINE ARCHER LEWIS
MAUDE BANNISTER MARTIN
DOROTHY MILLER
CAMILLA BLANCHE McKinney Durant, Oklahoma
GWENDOLIN MILLER
RACHEL Mills
PATTY MosBY
Grace Agnes Netherland 1815 Belmont Road, Washington, D. C. Phi Mu; Euepian; Virginia Club.
CORINNE NOELL
JERRY VIRGINIA OGDEN Torson Hotel, Muskogee, Oklahoma Texas Club; Choral Club.
ELSIE LOUISE PANCOAST
EUGENIA COUNCIL PARKER
EMMA DORSEY PEAK Thierman Apartments, Louisville, Kentucky Kappa Delta; Sphinx; Kentucky Club.
ELIZABETH PRUIT
ROBERTA MADELINE REID
RUBY RICHARDS
ESTHER CLAIRE ROUNTREE



# THE SPINSTER ,



### Irregular Class Roll—Continued

MARGARET LORIMER RUSSELL
LILLIAN SHOTT
Maryanne Steger
Mary Frances Stephens
KATHRYN LUCILLE STUART Ortega, Florida Beta Sigma Cmieron: Euepian: President of Pan-Hellerie; Florida Club.
MARGARET STUART
CARRIE LEE TEMPLIN
FLORENCE THOMAS
ETHEL THOMAS
LUCILE MAY TILGHMAN Newport News, Virginia Eueplan; Virginia Club.
HELEN POINDEXTER TILLMAN Edgefield, South Carolina Gamma Phi Beta; Eueplan; South Carolina Club.
Anna Maude Van Saun Asbury Park, New Jersey Euepian; Yankee Club; Choral Club; Choir.
LAURA NANCY WALLACE
Dorothy Hinton Walker Algonquin Park, Norfolk, Virginia Delta Delta: Euepian; Virginia Club.
Mildred Weedon
LURLINE WENDEL 502 West Campbell Avenue, Roanoke, Virginia Euepian: Virginia Club.
MARGARET WEST
Anne Willingham
THELMA ELENOR WINESKIE
LOUISE WOOLFOLK
MARGARET WOOLFOLK
KATHARINE AUBREY WILHEIT





# THE SPINSTER ,







### Preparatory Class Roll MEMBERS

Janie Mae Abbey	pi
ETHEL ALEXANDER	iii.
GLADYS ALEXANDER Portsmouth, Virgin Mummy; Matty L. Cocke.	a
VESTA ELISE ALLEN	i
Frances Lorena Andrews	13
Bonney Armstrong 60 Stockton Avenue, San Jose, Californi Matty L. Cocke.	a
Louise Bailey	0
RACHEL BAILEY Vice-President of Matty L. Cocke; Joker; Si Kickda Cow; Yanee Club; Chie Club.	10
JEAN ROSS BECKMAN 21 Eastwood Street, East Orange, New Jerse 80 Kickda Cow; Matty L. Cocke.	у
ROSAMOND BERRY	ä
Desire Brown	e
ESTHER MARION BRYANT	ñ
MARGARET BULLOCK	a.





### Preparatory Roll—Continued

KATHLEEN WALES BURDEN
ELIZABETH BUXTON
STELLA CAMP
PHYLLIS CLARKSON
Bessie Cox 501 Alabama Street, Bristol, Tennessee
KITTY HULL CRUPPER Falls Church, Virginia SI Kiekda Cow; Matty L. Cocke.
MARGARET CUDDY
GLENNA LUCILLE DIEHL
CORRILLA EBERHARDT
FLORENCE EDRINGTON
LARUE FAULKNER North Tazewell, Virginia Matty L. Cocke; Virginia Club.
Mary Jane Gholson
GRACE GRIFFIN
LOUISE HALSELL
EVELYN HARRISON
LOUISE HAVERLAH
ELOISE HENRY
KATHERINE HERRING
ELIZABETH HILLS



# THE SPINSTER ,



### Preparatory Roll—Continued

Mary Preston Hughson Roanoke, Virginia Matty L. Cocke; Virginia Club.
Mayno Hunter
EVELYN IRVING
JEAN JESTER
KITTY LAWSON
MIRIAM LECKIE
JEMIMA McCalla
LYDIA ERVYN MASTERS
KATHERINE MATHEWS
MARY B. MATTHEWS
BETTIE PHILA MAULTSBY
MARY MAUD McCarty Eagle Lake, Texas Matty L. Cocke Literary Society; Texas Club.
VIVIAN McConihay
VIRGINIA Y. MONTAGUE
MARGARET MORTON
Mary Alice Parish
KATHARINE B. POWELL
CARAMA PUGH
GERTRUDE R. RATH



### Preparatory Roll-Continued

Ouida Risner
HANNAH RODMAN
ETHEL VIRGINIA RUSSELL
ELAINE SAUVAGE
ALVA LILLIAN SCHOONMAKER Newark, New Jersey Matty L. Cooks Literary Fociety; Yankee Club.
MARY MARGARET SIMPSON
MADELAINE VIRGINIA SIMPSON
VIRGINIA H. SMITH
ARLEEN LAURAETTE SCRRELS
JANE STANLEY
Pauline Stafford
LOUISE TAYLOR
MILDRED ELIZABETH THEMPSON Leland, Mississippi Matty L. Cocke Literary Foolety.
MARY REID TAYLOR
JOSEPHINE WADE
Rose Cassandra Ward
CATHERINE McKinley Ware Sedalia, Missouri Matty L. Cocke Literary Society.

### The Gift Supreme

Day and twilight have come and gone, and now The moon from some eternal place beyond Our sight sails like a golden ship amidst A drift of filmy mists, and turns The waste sands to a sea of silver light. Under the sapphire sky and starry night There came a camel and a traveler-The beast with slow and rythmic sway advanced. Yet not alone were they with night and space, For on the quickly cooling desert sands A figure, prostrate, silent, lay, The wanderer marked the beat of camel's feet With plaintive song; and, gazing heavenward, Yet saddened by th' eternal silence of The great expanse, sees not the prostrate form. The beast, with native instinct, paused And patient stood. The traveler, wakened from His dream, looked down, and seeing there a face And form with beauty graced like that of some Unhappy god, descended. The man bent closer, then withdrew in awe And wonder; for the moon revealed to him A face so lovely in his chiseling, So proud, and yet so pleading, tender, sad: The face to wear among the world of men. A mask of sternness: Yet but to hide the inner self, afraid Of revelation; it was a face whereon The soul, oppressed with some deep grey, had, in The sacredness of silence, struggled through The mask of sternness, and sat throned about The mouth and eyes. The traveler's gaze grew soft, And full of pity: "Flesh or spirit art thou?" As from a tomb, a moaning voice replied: "As, neither am I; I am he who lives

Forever lonely, friendless, exiled from

The love of men. God gave me beauty, wealth,

And for these things men praised me, flattered, called

Me proud, yet knew they never that my heart Was warm. Alas! God gave me not the gift To show to men my real self, deeming that My life was full, they said: 'What cares he for Our little lives?"

Then, gazing sadly at the hand which pressed Against his heart, he slowly opened it. An odor strange and sweet and faint arose Like that of withered rose leaves in a rose jar Held. The traveler gazed within the out-Stretched hand; the voice began: "It was a lovely blossom, friendship's bloom; But knew it not the color, warmth and love Which, sipped from other blossoms, makes it live. So cherished I this rose; but it and I Must die, unloved and unremembered here. The voice was hushed; the traveler, reverent, bent And smoothed the jetty curls from off the face; Then rose and mounted, paused a moment there, Half waiting for the voice to speak again, And break the lonely silence of the night. But stillness reigned. The moon rode high and shed

Its radiance as before.

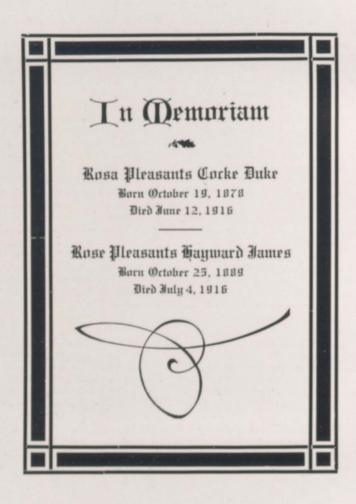
The traveler, saddened, was the more that such A grey should be when God in nature seemed So perfect here; then thought him of a cause For gladness, knowing that he lately pressed The hand of one who called him friend, who said "Until the death I'll know and love thee still." The traveler bowed his head, then upward gazed And breathed a prayer; in breathing, said: "O God.

I thank thee for the gift that teaches me. To love and yet be loved."

ELSIE EVAN.











### Pan-Hellenic Council

### OFFICERS

#### MEMBERS

Doris Huff, B Z O

Dorothy Jones, B Z O

Margaret White,  $\Phi$  M

Margaret West,  $\Phi$  M

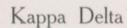
Esther Wool,  $\Delta$   $\Delta$   $\Delta$ Helen McCoy,  $\Delta$   $\Delta$   $\Delta$ Martha Diven,  $\Gamma$   $\Phi$  B

Anna Campbell,  $\Gamma$   $\Phi$  B

Katharine Judkins,  $\Lambda$   $\Gamma$ Salome Hadaway,  $\Lambda$   $\Gamma$ Elsie Evans, K  $\Delta$ Mabel Wilkin, K  $\Delta$ 







Organized 1895. Chartered 1902.

#### ROLL OF CHAPTERS

Gamma									Hollins College, Hollins, Va	١.
									University of Louisiana, Baton Rouge, La	
Zela .						. 61			University of Alabama, Tuscaloosa, Ala	a.
									Hunter College, New York, N. Y	
									andolph-Macon Woman's College, College Park, Va	
Lambda									Northwestery University, Evanston, II	1.
Mu .									Millsaps College, Jackson, Mis	5.
Omicron									Illinois Wesleyan University, Bloomington, Il	1.
Chi .									University of Denver, Denver, Cole	0.
Rho .									University of Wyoming, Laramie, Wyo	0.
Alpha C	amn	ra							Coe College, Cedar Rapids, Iow	a
Epsilon (	Ome	ga			 ,				University of Kentucky, Lexington, Ky	y.
Карра	Alph	a							State College for Women, Tallahassee, Flo	a.
Rho Om	iega	Ph	1.						Judson College, Marion, Ale	a.
Phi Tau					 -				Bucknell University, Lewisburg, P.	a.
Phi Epsi	ilon							4	. Colorado Agricultural College, Ft. Collins, Col-	o.
Sigma	41ph	a						8.	Southern Methodist College, Dallas, Text	22
Sigma 1	Delta						٠,	,	Trinity College, Durham, N. C	C.
Sigma S	Sigm	a'							lowa State College, Ames, Iow	rix
Omega	Xi								University of Cincinnati, Cincinnati, Oh	io

### Gamma Chapter

#### SORORES

MARY GILES BELLAMY		:0		y.		÷	×	ii.	×	×	. Wilmington, N. C.
WILDA BLOUNT									4		. Union Springs, Ala.
											Richmond, Va.
											. Wilmington, N. C.
											. Eagle Pass, Texas
											Clinton, S. C.
											Abingdon, Va.
											Louisville, Ky.
											. Louisville, Ky.
											. Baton Rouge, La.
											. Bluefield, W. Va.
ELIZABETH TINSLE?	36	4	4	*	4	×	4	4		18	Louisville, Ky.
MABEL WILKINS .											Oklahoma City, Okla.
LOUISE WOOLFOLK .						×		,			Pittsburgh, Pa.
MARGARET WOOLFOLK			*					4			Pittsburgh, Pa.

HONORARY MEMBERS

MRS. CARRIE BOOZER

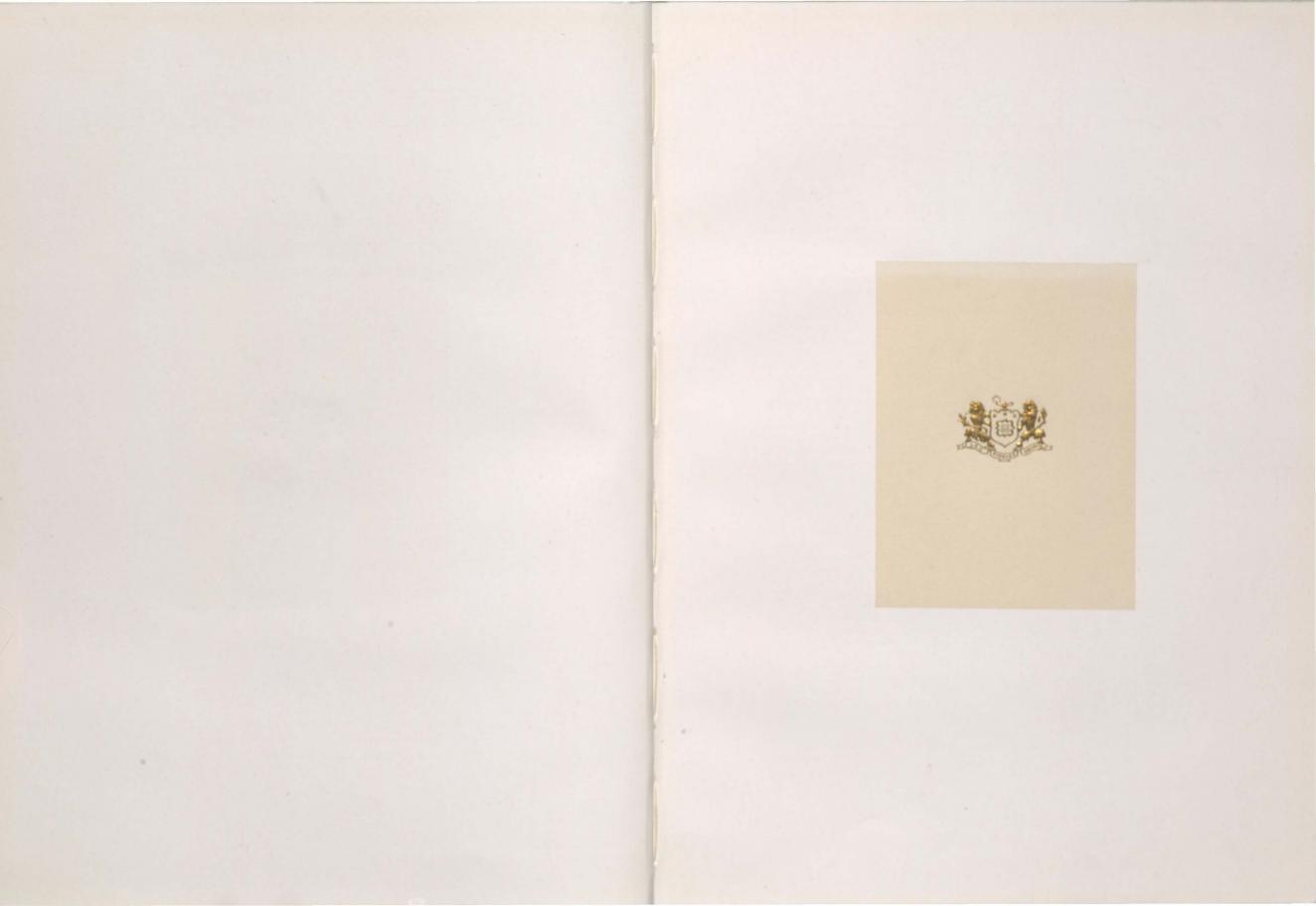
MISS SINGLETON







KAPPA DELTA SORORITY







## Phi Mu

Organized 1852. Chartered 1903.

### ROLL OF CHAPTERS

Beta .			4									Hollins College, Hollins, Virginia	
Delta												Newcomb College, New Orleans, Louisiana	
Xi Kapp	а			v						4		Southwestern University, Georgetown, Texas	
												University of Tennessee, Knoxville, Tennessee	
Lambda										-		Randolph-Macon College, Lynchburg, Virginia	
Mu .												Brenam College, Gainesville, Georgia	
Xi .	,						1				*	University of New Mexico, Albuquerque, New Mexico	
Omicron									4			Buchtel College, Akron, Ohio	
Pi .												University of Maine, Orono, Maine	
Rho .	,					4						Hanover College, Hanover, Indiana	
Sigma	×				×			*				Knox College, Galesburg, Illinois	
Tau .						×						Whitman College, Walla Walla, Washington	
Upsilon												Ohio State University, Columbus, Ohio	
Phi .												University of Texas, Austin, Texas	
Chi .												University of Missouri, Columbia, Missouri	
Psi .												Adelphi College, Brooklyn, New York	
Epsilon												Millsaps College, Jackson, Mississippi	
lota .											4	Laurence College, Appleton, Wisconsin	
Omega												Iowa Wesleyan College, Mt. Pleasant, Iowa	
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Iota Sig	ma											University of Southern California, Los Angeles, Cal.	
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GRACE NETHERLAND .					. Washington, D. C.
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ANNE WILLINGHAM					Macon, Ga
EDITH WILSON				×	Farmville, Va.
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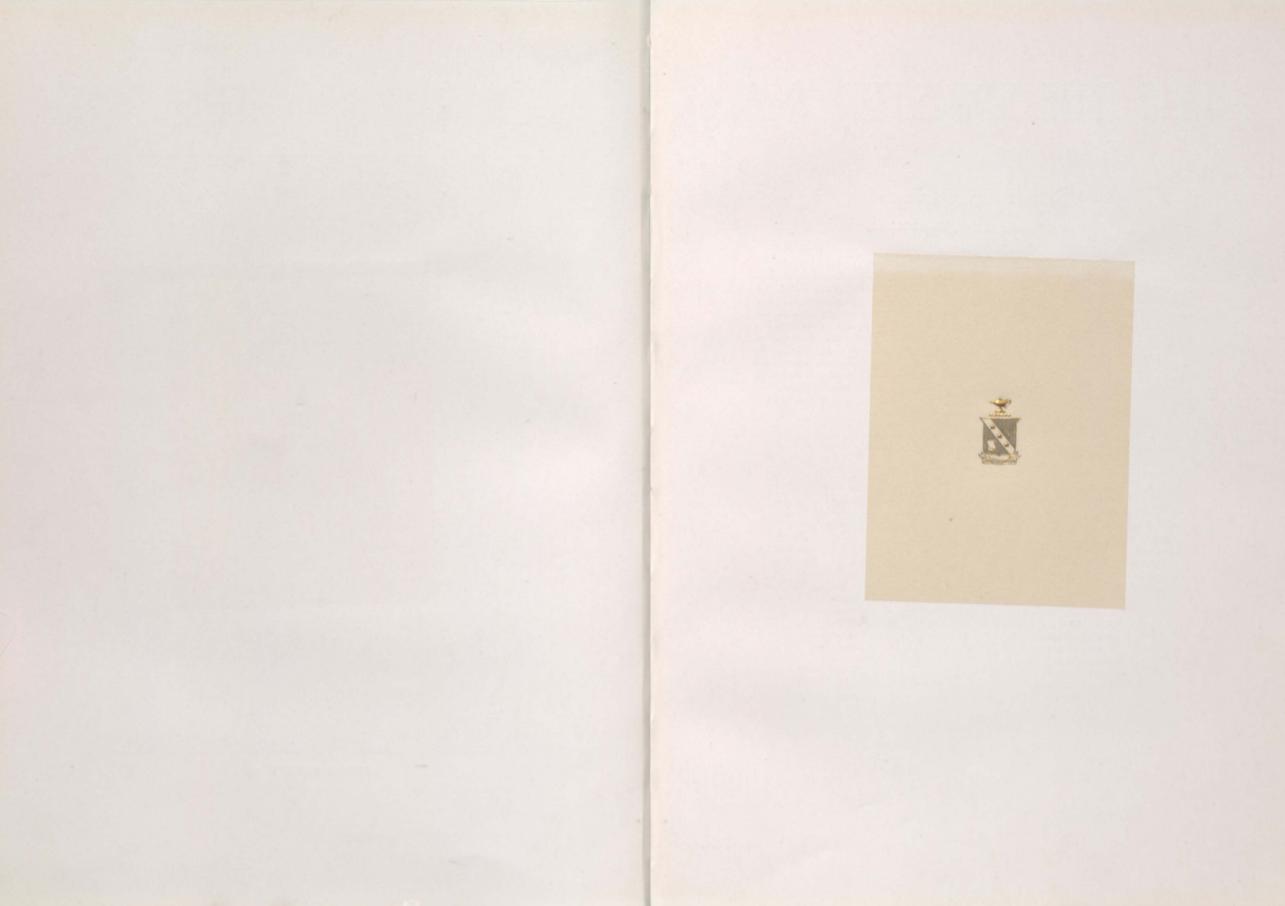
HONORARY MEMBER MISS WILLIAMSON







PHI MU SORORITY





## Beta Sigma Omicron

Founded December 12, 1888, Missouri University

### ROLL OF CHAPTERS

Beta .	×		×				×									Synodical College, Fulton, Mo.
Epsilon								4	×	×					6	Hardin College, Mexico, Mo.
Zela .																. Centenary College, Cleveland, Tenn.
Eta .														4		Stephens College, Columbia, Mo.
Lambda																Hamilton College, Lexington, Ky.
XI.																Central College, Lexington, Mo.
Pi																Hollins College, Hollins, Va.
Pha		*							. 8.						Co	olorado Woman's College, Denver, Colo.
rino .			*			*	*	*	*		*		*			au care a un a c
Sigma	×			*	. 0			-	4	181	×	×	G	reen	ville	College for Women, Greenville, S. C.
Tau .															4	Lindenwood College, St. Charles, Mo.
Upsilon																Belhaven College, Jackson, Miss.

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SARAH FARMER									
LUCILLE GINN									
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Doris HUFF									
GABRIELLE JOHNSO									
DOROTHY JONES .									
ANNE KITCHEN .									
RACHAEL MILLS .									
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BETA SIGMA OMICRON SORORITY

ΛΓ





### Lambda Gamma

#### Founded 1914

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													. East Orange, N. J.
													, Roanoke, Va.
													New Rochelle, N. Y.
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													Sherman, Texas
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BESS JEFFREYS .					4				,				. , Chase City, Va.
ELIZABETH JOHNSON	ı												Urbana, Ohio
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MARIAN LECKY .													, Richmond, Va.
RUTH MONROE .							. 6		¥	¥	100	4	Brookneal, Va.
ANNE MONTAGUE						×	1			4		×	Charleston, S. C.
DOROTHY SMITH .	¥		×		·			4	7.		*		El Paso, Texas
JENNIE SNEAD .		,		4	4		4.						. Clifton Forge, Va.
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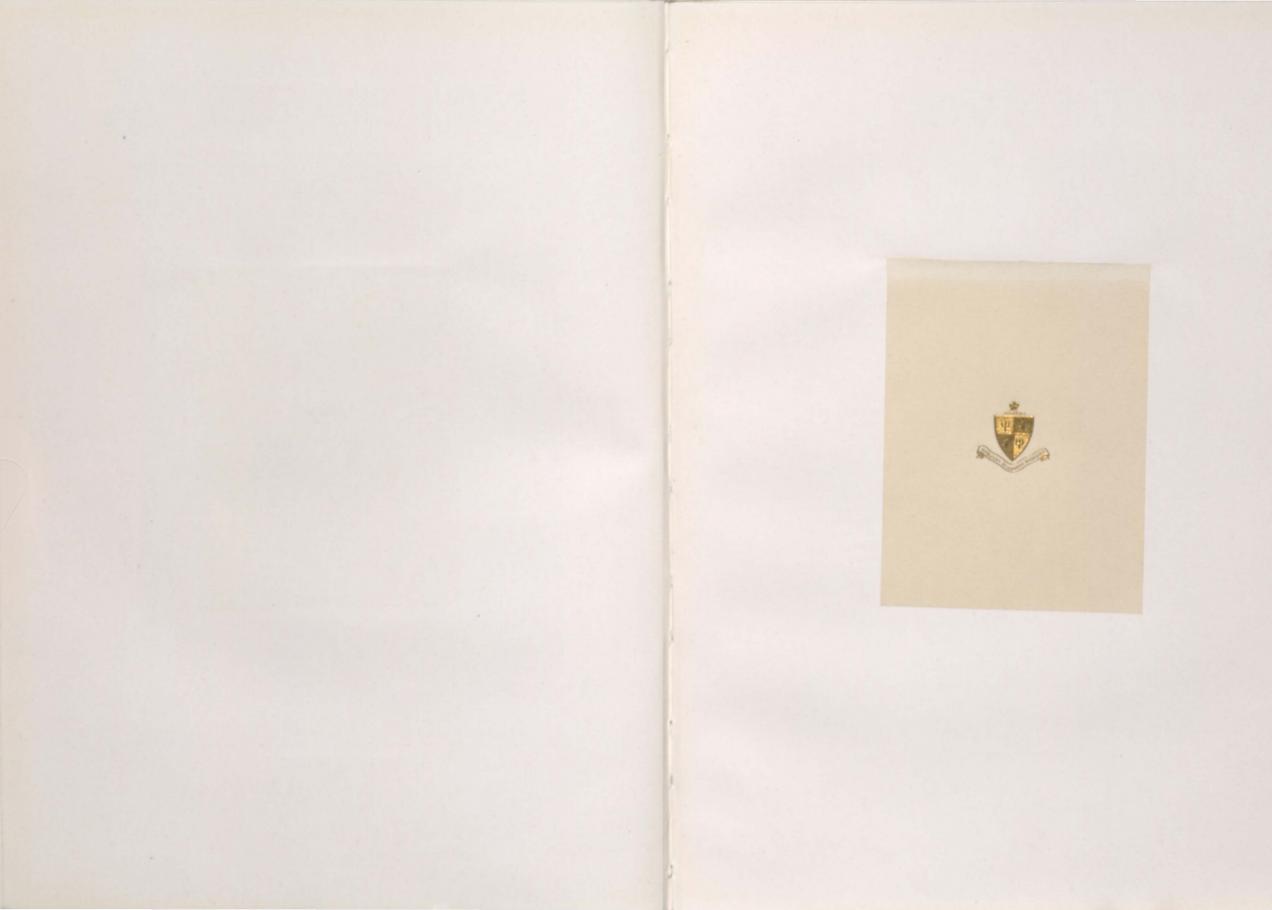
MISS BAYNE







LAMBDA GAMMA SORORITY





### Delta Delta Delta

Founded Thanksziving Eve, 1888

### Alpha Zeta Chapter

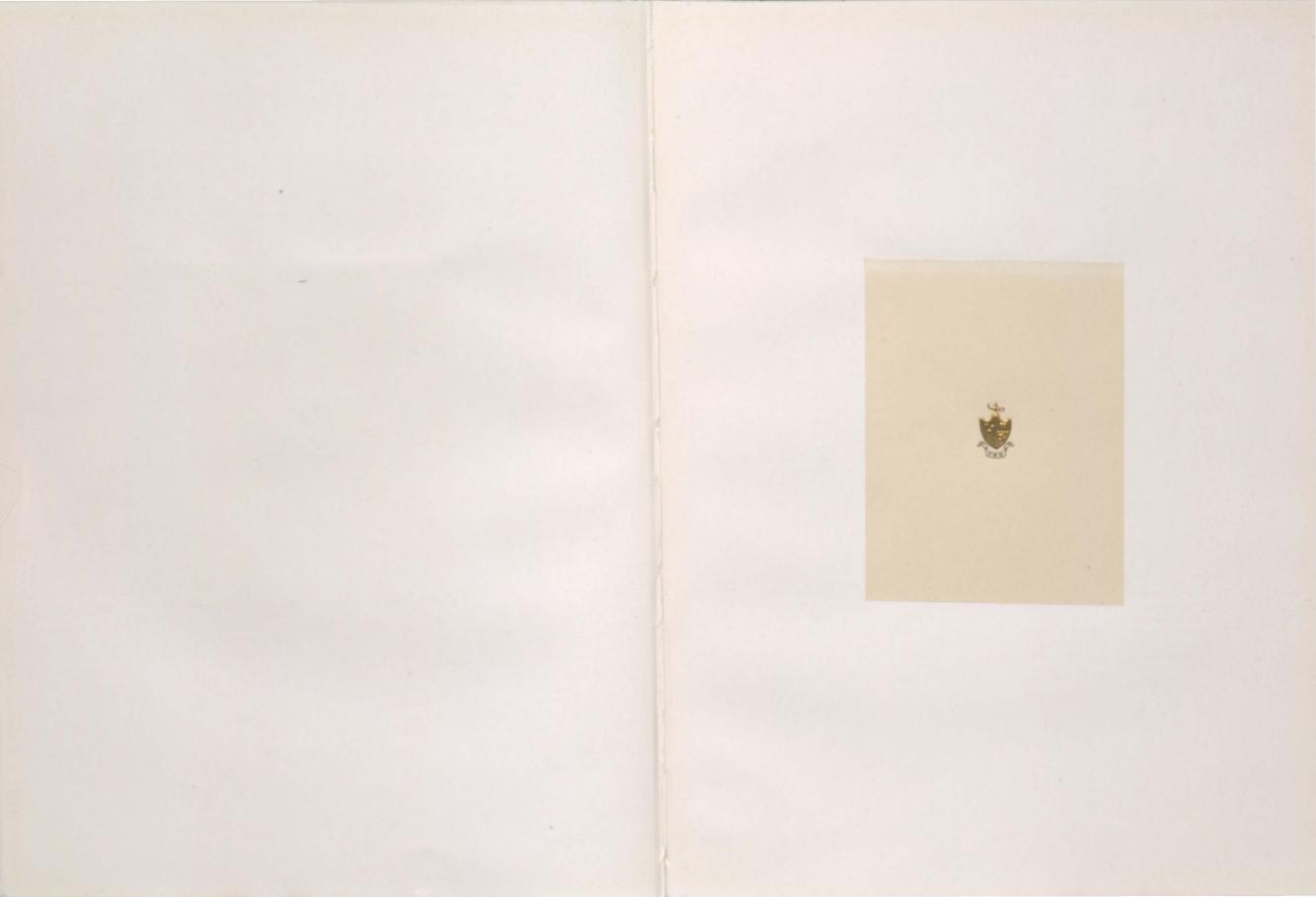
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SUE BUCKNER												Kentucky
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DOROTHY WALKS	R		4	×	*							Virginia
ESTHER WOOL												Virginia
VIRGINIA GLOVER		*										Georgia





DELTA DELTA DELTA SORORITY







### Gamma Phi Beta

Founded November 11, 1874

### ROLL OF CHAPTERS

Alaha														N V
Pipna	4		181	*	*			,		20				Syracuse University, Syracuse, N. Y.
Bela .					ă.		į.		*	. 0				University of Michigan, Ann Arbor, Mich.
Gamma			1							16				University of Wisconsin, Madison, Wis.
Delta														Boston University, Boston, Mass.
Epsilon														Northwestern University, Evanston, Ill.
Zata	1							-		*	*			Northwestern University, Evansion, In
														Goucher College, Baltimore, Md.
														University of California, Berkeley, Cal.
Theta														University of Denver, Denver, Colo.
														Barnard College, New York City
														University of Minnesota, Minneapolis, Minn.
Lambda							*							Halande of Walington Seattle Wash
Lambaa	*		4			*	4			*	×			University of Washington, Seattle, Wash.
Mu .	*	*	×	-	-		×	*				:0	*	Leland Stanford, Jr., University, Palo Alta, Cal.
Nu -							-							University of Oregon, Eugene, Ore.
Xi .														University of Idaho, Moscow, Idaho
Omicron														University of Illinois, Urbana, Ill.
D:						7	*			*				Illimoity of Nahasaka Lincoln Neh
PI .	*		40		- 16	4.	8			*	*	*		University of Nebraska, Lincoln, Neb.
Rho .	×	1.0						- x		-	*		*	University of Iowa, Iowa City, Iowa
Sigma		4									4			University of Kansaas, Lawrence, Kansas
														Colorado Agricultural College, Ft. Collins, Colo.
														Hollins College, Hollins, Va.
- kanton	*			- 1				*						rounns Conege, Pronuns, van

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GAMMA PHI BETA SORORITY



KATHERINE LEE JUDKINS
QUEEN OF THE MAY











# THE SPINSTER ,



### Hollins Transformed

There've been some revolutions and it's changed quite a bit At Hollins in its lifetime, I'll admit; But for one short year's duration There's been more recreation Here than any other place I've ever hit.

As starters of the trouble, the Senior Class won fame By attempting cold-blood murder of the Lits-But for this all they got, it seems, was blame.

Then Dena's Tinker Tea Room not far away is found. Where eats and joyful company always do abound: And Stutzman's Inn is further up along the road to town.

Gustavus with his spanking span no longer may be seen; Instead our dashing Charlie lords it o'er the Gold and Green Of the Hollins automobile bus, huge, shining and serene.

The road no longer seems to be a very dangerous way, For from four o'clock till half past five the students there may play, And only the Preparative needs a chaperone today.

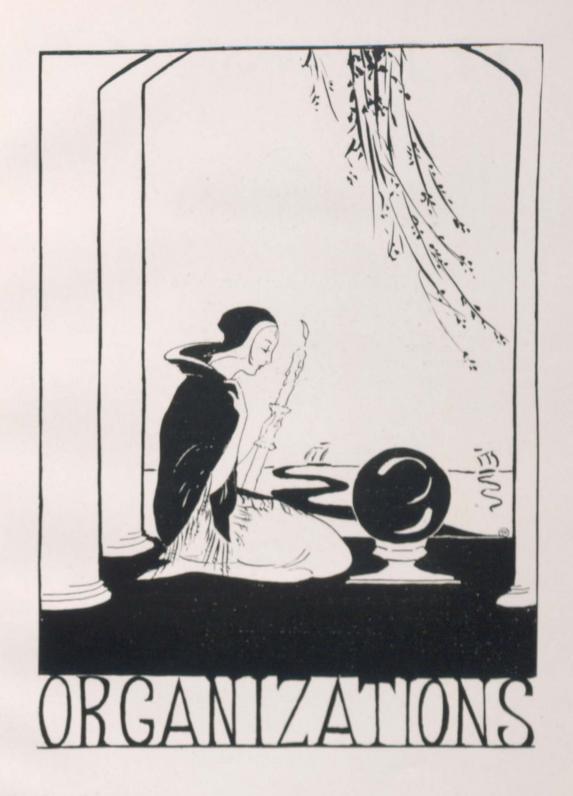
The campus has been turned into a ground for dress parade And the modest little student to a military maid As, chic in uniform, she drills to meet all who invade.

Now the most engrossing problem of the present Hollins girl, Whose young head is ever turning toward the giddy social whirl, Is that small two-point deduction that gives her marks a twirl.

But listen, girls, the biggest thing that's happened yet this year-Just how 'twas done we'll never know, but that it's so is clear-And the secret is-now, please don't tell-Mr. Rath, Mr. Turner, Mr. Cocke, Mr. Fuchs Will render Senior Dramatics a play a la de lux.









### Student Government Association

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MARTHA DIVEN		-				×				,	*	Secretary
EVELYN FISHBURN												Treasurer

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RUTH MONROE

Sophomores ESTHER WOOL

LUISE RATH

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LESLIE PATTERSON MARTHA DIVEN ANNA CAMPBELL

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SUE BUCKNER DOROTHY SMITH

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# THE SPINSTER ,



Sunday- Y. W. C.A. What will you have? good girls!

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ELIZABETI	и Т	URNI	BUL	L		Associate Editor







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## Quepian Roll

BEULAH BENNETT RUTH BASTIAN EMILY BATTLE ELIZABETH BULL SALLY CHERRY KATHLEEN COLLIER JENNIE CROWELL LILLIAN DICKERSON SARAH FARMER ALLIE FECHTIG MARY GIBBONS VIRGINIA GLOVER MAURINE GRESHAM SALOME HADAWAY JOSEPHINE HANCOX MILDRED HEARSEY RUTH HERRINGDON RUTH HOLLAND EDNA HURM ANNA JOHNSON GABRIELLE JOHNSON DOROTHY JONES KATHERINE LEWIS DOROTHY MILLER ANNE MONTAGUE PATTY MOSBY HELEN McCoy GRACE NETHERLAND EUCENIA PARKER SUNSHINE POPE OLIVE PRINGLE ELIZABETH PRUIT GRACE SIMPSON

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	EDNA	HURM			y				*				. Accompanist
		Емміє	GIE	SECKE							į.		. Secretary-Treasurer
			NELL	IE HY	DE.								Librarian

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SOPHIE BURGE	NELLE HARTLEY	LAURA WALLACE
MAE BUXTON		ALYS WOOD



## College Preparatory Association

### 

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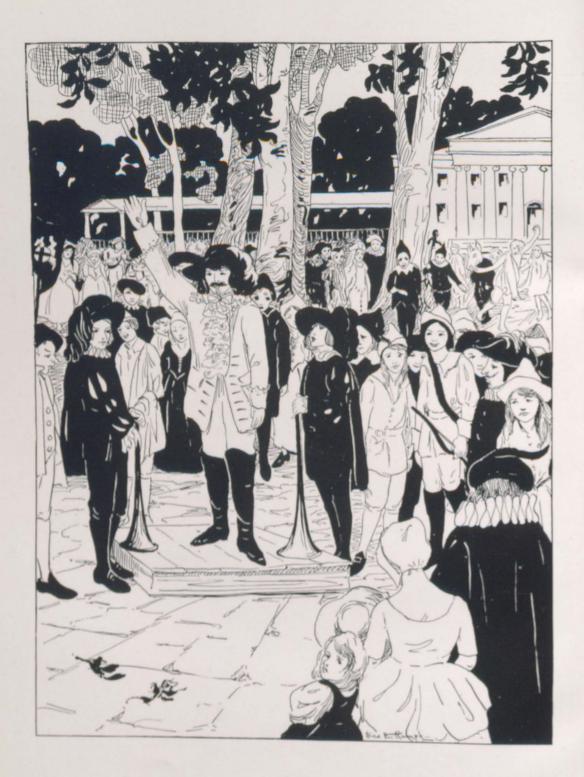
KATHARINE POWELL CARAMA PUGH GERTRUDE RATH OUIDA RISNER HANNAH RODMAN ETHEL RUSSELL ELAINE SAUVAGE ALVA SCHOONMAKER VIRGINIA SMITH AILEEN SORRELS JANE STANLEY PAULINE STAFFORD LOUISE TAYLOR MARY TAYLOR SADIE TILLMAN MILDRED THOMPSON Rose WARD CATHERINE WARE JOSEPHINE WADE

# THE SPINSTER ,



### Alumnae Association

#### OFFICERS





### The Master

(Taken from Shakespearean Pageant of 1916)

Ye that love beauty, ye that know the worth Of masterful strong words that teach the heart And form the will and fill the empty mind With knowledge of a world beyond its ken; Ye who have wept, and ye whom laughter moves, Ye who have suffered sore through all your days-Whoe'er ye be, ye folk, whate'er your lives, We bid you rise; for lo! where Shakespeare comes! He seemeth not alone, for at his name The children of his genius throng to mind: His women wise and whimsical, his men More real, more human than if flesh and blood. We who are gathered here today must pass From out the sunshine and the ken of man, The grave must claim us and oblivion soon Blot out the too brief passage of our years. Not so these others whom the Master there Hath conjured into being for all time; The centuries will pass and Hamlet still Be Hamlet, Portia still be passing wise, And fairest Juliet and her Romeo Still teach despairing lovers how to die.

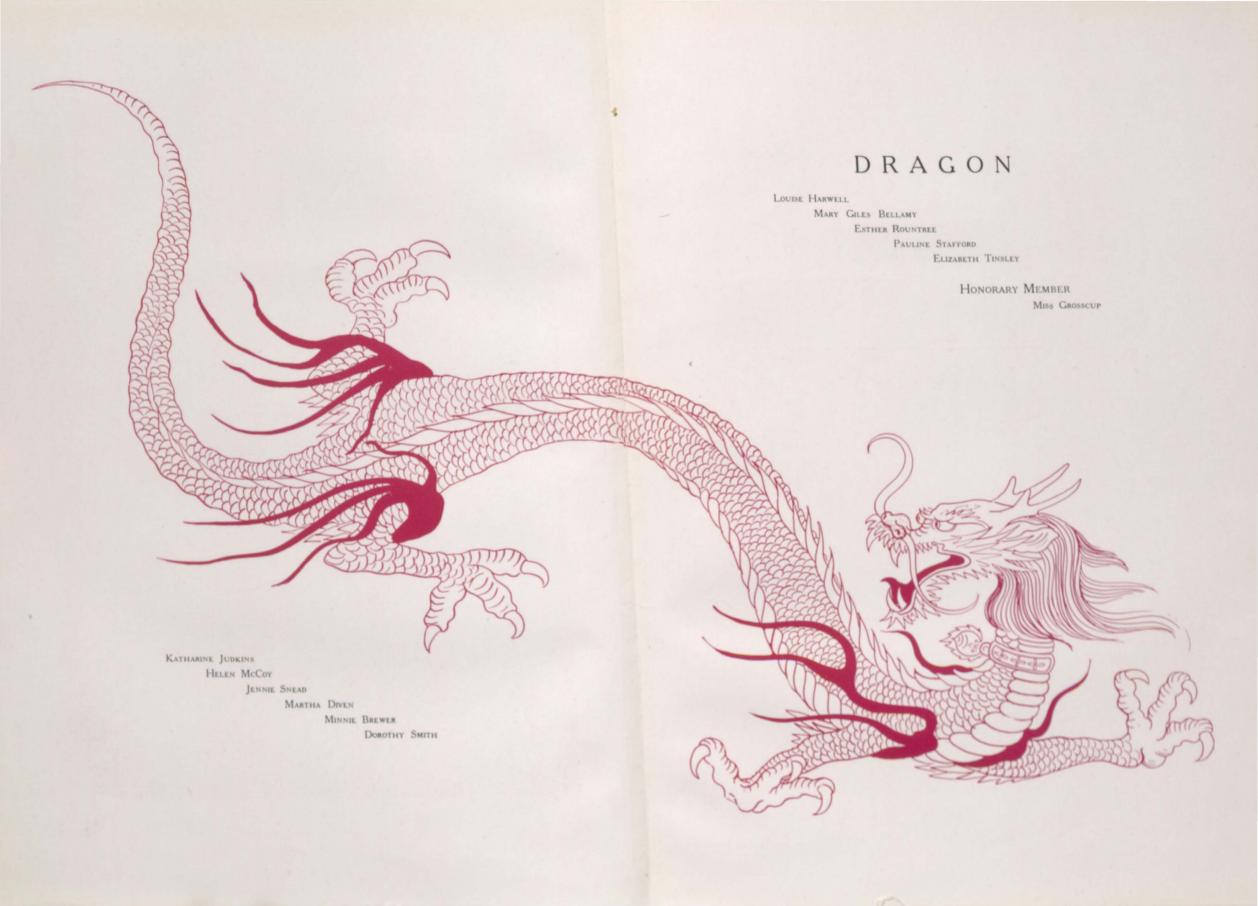
Loulie M. Snead.





TINKER DAY KODAKS







Mummy

VIVIAN McConihay Esther Rountree

NORAH ANDERSON

DOROTHY JONES

LOUISE TAYLOR

LUCY STERLING

KATHARINE JUDKINS

MILDRED HEARSEY

SUE BUCKNER

SUE BUCKN

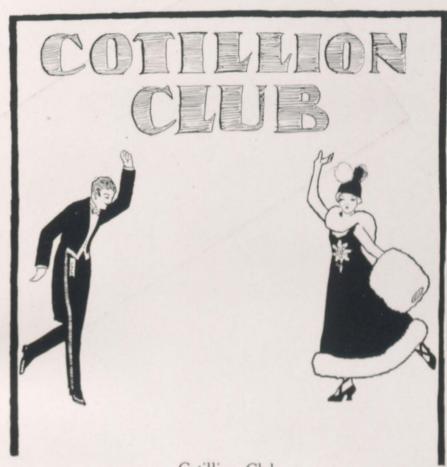
HELEN McCoy EVELYN FISHBURN BUCKNER

ELIZABETH TINSLEY

CORDELIA BRODBENT

GLADYS ALEXANDER
ETHEL ALEXANDER

# THE SPINSTER ,



### Cotillion Club

L. RATH

L. BLANTON







### The ADA's

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OLD LADY MONROE

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ADA HALSELL ADA ROUNTREE ADA TURNBULL ADA TINSLEY

ADA DIVEN

ADA SUSIE COCKE AND FAMILY

ADA'S IN FACULTATE ADA ESTES COCKE

ADA SINGLETON

MEMBERS ON WHOM THE HONORARY DEGREE OF ADA HAS

BEEN CONFERRED

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GRANDPA McCONIHAY

ADA HARWELL

ADA BUCKNER

ADA SMITH

BEN GREET, A-D-A HUGH HAGAN, A-D-A WILLIS COBBS HAGAN, A-D-A DINNIE RATH, A-D-A CHARLES WASHBURN, A-D-A

# THE SPINSTER ,





### The Green and the Gold

Words by Phoebe Hunter, 1909

O fair maiden Spring, what hue will you bring To our cause from your own sunny sheen? You have brought for your part the hue nearest

your heart

And spread Hollins' hillsides with Green. And you, frosty Fall, the most brilliant of all,

What color for us do you hold? You have laid your fair hand with its torch on our land

And set our trees flaming with Gold.

Music by Almah McConihay, 1910

The Green and the Gold, we have loved it of old. And to it we'll ever be true.

For the memory will last of the days that are past, And linger, dear Hollins, with you.

For life, when we're young, is a song that is sung. And must pass as a tale that is told,

But honor and praise, to the end of our days, We will render the Green and the Gold.

And still at the thought of the good she has wrought

Each heart must with gratitude thrill-

So to Hollins we'll sing till the mountainsides ring, Our jewel of woodland and hill.

These are true, loyal friends that our college life lends

And treasures of life manifold,

And may kind Fortune bless, with eternal success, Our Hollins, the Green and the Gold,





# THE SPINSTER ,

## Virginia Club

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# THE SPINSTER ,





### Tar Heel Club

#### OFFICERS

ALLIE FECHTIG				8		,		4	President
MARY NIXON DARD	MEN	,		*		э.			Vice-President
ELIZABETH GRAVES .		,							Secretary

#### MEMBERS

MARGARET ARMSTRONG MARY G. BELLAMY ANN KITCHEN EPSIE FULLER MARY TAYLOR ALLIE FECHTIG

PHILA MAULTSBY THELMA WINESKIE MARY NIXON DARDEN ELIZABETH GRAVES MARGARET BAILEY







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FRANCES MCINTOSH

ANNE MONTAGUE

MARY NOBLE SMITH

HELEN TILLMAN

MARGARET WHITE

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Miss Boyn

MRS. GRAHAM

MRS. BOOZER

Mr. Cummings

# THE SPINSTER ,





### Mississippi Club

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MEMBERS

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ELISE ALLEN

JANIE MAY ABBEY JOSEPHINE BAILEY MINNIE BREWER

> MARGUERITE CHAPMAN MAURINE GRESHAM

KATHARINE JOHNSON ETHEL RUSSELL AILEEN SORRELS

MILDRED THOMPSON



#### West Virginia Club

#### OFFICERS

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#### MEMBERS

MIRIAM LECKIE

ETHEL THOMPSON

MARY LEE KEISTER

LILLIAN SHOTT

LUCILLE CRIM

# THE SPINSTER ,





#### Pennsylvania Club

OFFICERS

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ESTHER BRYANT

NELLE HARTLEY

LYDIA MASTERS

DOROTHY THOMPSON

LOUISE WOOLFOLK

MARGARET WOOLFOLK MARGARET RUSSELL



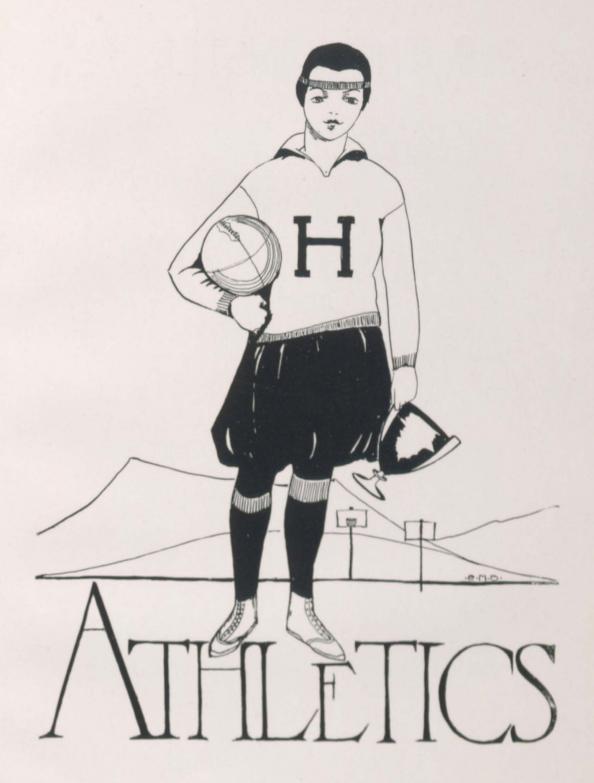
#### The Web

The spinner sits beside her empty loom;
Her song is spun, her web of life's she's made.
She wove her dreams, her hopes, her joys, her fears,
Into the pattern—and for that she's paid.

And now she sits there, lonely, thru the years;
The cold white moon looks down, the silent stars
Have felt her loneliness, the sadness of that life
With all its loves, its sorrows, joys and scars.

And for the loved web that she had made, She gave her life—she gave her very best; But even love that seemed the brightest thread Had faded, then had vanished with the rest.

But in the pattern, ravel'd now and torn,
Within its mazes gleams a wondrous thread,
The golden cord of friendships she had made,
And clustered 'round, the joys that they had bred.
NORAH S. ANDERSON.





#### Athletic Association

#### OFFICERS

MARY	GILES	BELLAMY .				×		*							×		Chairma
	LUISE	RATH .	* *		í							As	siste	ant	Ch	airi	man
		ELIZABETH	TERRILI	le.					Secr	etary	0	ind	Tre	easi	arer		

#### EXECUTIVE BOARD

MARY GILES BELLAMY LUISE RATH

ELIZABETH TERRILL

KATHARINE JUDKINS

HELEN McCoy

EDITH WILSON

ELLEN CHILES

MILDRED HEARSEY





MARY GILES BELLAMY



ETHEL GROSSCUP



LUISE RATH



ELIZABETH TERRILL





#### The Recorded and Unrecorded Captains

#### 1900-1916

									Recorded								Unrecorded
1900-1901	* .			*	*			*	LENORA COCKE . Yemassee			*					. EDITH MALLORY Mohican
1901-1902			٠						MARY MASTERS . Mohican				*				. FRANCES WAIT
1902-1903				*					LUCILE CARTER . Yemassee	×		à		×		٠	. SARAH GRIFFIN Mohican
1903-1904							*		MARY SHEPPARD Mohican								ELOISE CARPENTER Yemassee
1904-1905				*.					EMILY WOODALL Mohican								. ETHEL PILCHER Yemassee
1905-1906						×			KITTY TALBOTT . Mohican				*			×	FLOSSIE DENMAN Yemassee
1906-1907									LAURA ARMITAGE Yemassee			٠		,		×	. BECKY PHILLIPS
1907-1908	٠	×							BECKY PHILLIPS Mohican							C	LARA ELLEN FCRBES Yemassee
1908-1909									Louise Carpenter Mohican								. SARA WILHEIT Yemassee
1909-1910									FLORIE MALONE . Yemassee						,	,	. JEANIE COCKI Mohican
1910-1911							*		JEANIE COCKE . Mohican								. FLORIE MALONI Yemassee
1911-1912									WILLIE MUSE . Mohican								. GRACE McCon Yemassee
1912-1913									WILLIE MUSE . Mohican		¥						· · HETTY LAKI
1913-1914			*						ESTELLE ANGIER Mohican	4							LUCY CARNET
1914-1915							*		No game								. ELEANOR KENT
													K	ATI	HAR	INE	JUDKINS, Yemassee
1915-1916									Anna Whitner Yemassee								MARGARET GRAVATT
1916-1917	. 4							ļ	KATHARINE JUDKIN Yemassee	18						M	ARY GILES BELLAMY Mohican

# THE SPINSTER ,





MONROE, Red Cheer Leader



BUCKNER, Blue Cheer Leader

#### Basketball Record for 1916-1917

																		-0.4
Oct.	27—Yemassee				×				35	Mohican .			*	*	*	*		31
	31-Rain, no																	
Nov.	3—Yemassee								30	Mohican .						Ψ.		29
	10-Yemassee																	
	17—Mohican																	
	21—Mohican																	
Nov.	30—(Thanksgi	iving	gan	ne)	Y	mas	seė.	,	22	Mohican .				,		v.	9	14



#### Yemassee Team

KATHARINE LEE JUDKINS . . . . . Captain

Forwards

ESTHER ROUNTREE ETHEL RUSSELL RACHEL MILLS ELIZABETH TURNBULL, Sub Guards

ELSIE EVANS HELEN McCoy KATHARINE JUDKINS Lois HURT, Sub

YEMASSEE PLAYERS

MARY NOBLE SMITH AILEEN SORRELS VIRGINIA RATH EDITH WILSON ELAINE SAUVAGE LOUISE TAYLOR KATHERINE LEWIS

MIRIAM LECKIE MARY HOLLOWAY MADGE ACKISS VIRGINIA SMITH RUTH HOLLAND ELIZABETH CONNABLE Centers

ANN MONTAGUE KATHARINE DAVIS MILDRED HEARSEY JOSEPHINE HANCOX, Sub

ROSAMOND BERRY LILLIAN DICKERSON JEMIMAH McCalla KATHERINE MATTHEWS LUCILE CRIMM DOROTHY WALKER LILLIAN DAVIS







#### Mohican Team

Forwards

PHYLLIS CLARKSON LUISE RATH ELIZABETH BULL KATHARINE JOHNSON, Sub Guards

LOUISE HARWELL LOUISE WOOLFOLK MARY GILES BELLAMY DOROTHY SMITH, Sub Centers

RUBY RICHARDS VIVIAN McCONIHAY GERTRUDE RATH LAURA BLANTON, Sub

MOHICAN PLAYERS

EMILY BATTLE RUTH BASTIAN BLANCHE BASSETT KATE BURDEN ELIZABETH BUXTON

STELLA CAMP SALLY CHERRY ELLEN CHILES CARILLA EBERHARDT EMMIE GIESECKE LYNETTE GRAHAM

HELEN HARDWICKE MARIAN LECKY SUNSHINE POPE FELICIA TAYLOR LOUISE WILLIS























#### Dramatic Club

KATHERINE JUDKINS MARTHA DIVEN

Miss Philip

ELIZABETH PRUIT RUTH MONROE

JENNIE SNEAD

LESLIE PATTERSON

LUISE RATH

SUE BUCKNER

CORDELIA BRODBENT

ELIZABETH TINSLEY

HONORARY MEMBERS

MR. TURNER

MR. RATH



# THE SPINSTER

#### A Dramatic Review for 1916-17

"What though we dream our dream? What though we fight our fight? What though we strive and scheme? This world is but a stage.

And yet the spotlight lures, And so we force a smile And seek fame that endures Only a little while."-Theatre,

"Bobby Shaftoe," an operetta in three acts, presented by Miss Campbell's vocal students, on Saturday evening, December 9, 1916, opened the season for Hollins theatregoers.

The Earl of Muck The Dowager, Cou	lemi	achin	Mu	ickl	emu	chki	n, h	is gr	andr	noth	er,	aged	1 10	7			LUISE RATH . MAE BUXTON LETTIE WITHROW
And the second s																	. RUTH MONROE
Betty Lobsterpot, ti	he b	pelle	of	the	vil	lage							×				. NELLE HARTLY
Solomon J. Lobster	pot,	her	fath	er,	an	old	fishe	erman					8		,		E. PRUIT
Fisher Girls:																	
Allie	4			At .		1	10.										ELIZABETH GRAVES
																	. NELLE HYDE
																	JENNIE CROWELL
4																	LAURA WALLACE
																	ATHERINE WILHEIT
																	GWENDOLIN MILLER
Fisher Boys:																	STATES THE PARTY AND ADDRESS OF THE PARTY AND
																MARY	MARGARET SIMPSON
																	. VIRGINIA OGDEN
																	HELEN HARDWICKE
																	BLANCHE BASSETT
																	LURLEINE WINDEL
																	MARY ALICE PARISH
Access to the con-	-																VIARY FALICE PARISH

L. Rath, in the role of Bobby Shaftoe, only increased the number and praise of his admirers. Playing opposite L. Rath was Miss Nelle Hartly, whose delightful voice and charm show possibility of a new and promising figure in the stage world. Appearing in comical roles were R. Monroe and E. Pruit, our favorite comedians. Monroe's "Yes, yes, yes, yes, me lord; no, no, no, no, me lady," and Pruit's bombastic speech received shouts of applause and peals of laughter from the audience. In fact, we pronounce it an all-star cast, and the air, "Bobby Shaftoe's gone to sea-but he will come back to me," continues to ring through our heads.

Place: A fishing village on coast of England

Time: The Eighteenth Century



#### "Contrary Mary"

John Erwin, a successful business man, age	30							. K. L. JUDKINS
Frank Warner, his friend, a lawyer, age 27		x .				*		M. DIVEN
Mr. Trowbridge, Mary's father	¥				v			. F. McIntosh
Mr. Fairfield-Fairfield Stephens, a Fifth								
First Drayman								E. Wool.
Second Drayman							,	M. N. SMITH
Delivery Boy								M. Gresham
Mary Erwin, nee Trowbridge, age 25 .								. NORAH ANDERSON
Barbara Drew, Mary's friend, age 23 .	-			2 Y				ELIZABETH TINSLEY
Teresa Murphy, a privileged cook								RUTH MONROE
Juno Jergerson, a Swedish janitress		*						ELIZABETH TURNBULL
Miss Jones, a dressmaker							×	ELLEN CHILES

Time: The present

Scene !

ACT I.-Morning room in John Erwin's suburban home on the Hudson.

ACT II.-Late afternoon of the same day. A vacant studio room.

ACT III .- Two weeks later. Mary's studio.

On Saturday evening, December 16, 1916, the Spinster Stock Company, featuring Miss Norah Anderson, supported by her able cast, presented "Contrary Mary." Once more we were permitted a good laugh at our Hollins Falstaff, when R. Monroe scored the biggest hit of the season as the excruciatingly funny and yet indispensable Teresa Murphy. With few exceptions, the entire cast was a familiar one on the Hollins stage, and they presented this charming little farce comedy with their usual skill and charm.



# THE SPINSTER ,

#### "The Sky Riders"

Saturday, February 17, 1917, the Euzelian Stock Company presented "The Sky Riders" at the Hollins Theatre, with the following cast:

Algernon Gordon Brown, an aviator by necessity	4							-		S. BUCKNER
Horace Saunders, a birdman of the same feather			4	4						. E. Wool
Teddy Nixon, a wireless operator					,	1	-			. L. RATH
Koma, a Jap servant		4								E. JOHNSON
Mrs. Algernon Brown, a sentimental wife			,						. LESLI	E PATTERSON
Helen Brown, her daughter			-	×					MARY GI	LES BELLAMY
Juliana Brown, her daughter	×								CORDEL	IA BRODBENT

Algernon Gordon Brown has come to California, with his daughter, Juliana, to find a residence for Mrs. Brown. An aviator of precisely the same name is startling California with his dare-devil feats. Mrs. Brown thinks the aviator is her husband, and, with a second daughter, Helen, rushes west to join him. She arrives just when the real aviator is to make a flight to Honolulu, and she has boasted so of her husband's supposed success that he cannot bear to disillusion her. Juliana keeps it up as a huge joke on her mother and sister. A young newspaper man, Saunders, and Teddy Nixon, a wireless operator, in love with the two sisters, are also in the plot. A Japanese servant, Koma, discovers the truth, but is silenced. The real aviator begins his trip, Brown says goodbye to his wife and is supposed to be off for Honolulu, accompanied by Saunders, although they are really in hiding nearby. Brown is nearly caught several times. When news comes of a disaster in mid-ocean, Mrs. Brown is prostrated. Helen sees her father and thinks he's a ghost. Ted, the wireless operator, gets timely news of a rescue. Brown and Saunders return triumphant. Mrs. Brown, proud and happy, promises never to mention aviation again, and the two love stories end happily.

Laughter, tears, romance and thrills alternate in ingenious succession. It was a splendid cast. S. Buckner, who never fails to score a hit, played the lead in the person of Mr. Brown. Leslie Patterson was well suited to the role of his sentimental wife. She acts admirably. Cordelia Brodbent, appearing on our stage for the first time, ably supported the star. Mary Giles Bellamy, in the role of Helen, added charm and enthusiasm to the scene. In the many amusing situations that arise, L. Rath and E. Wool act with remarkable cleverness, and their jolly versatility often saves the day. In adding the charm of oriental atmosphere, E. Johnson as Kema was the final wind-up to the generally accepted success of "The Sky Riders."



#### "The Importance of Being Earnest"

John Worthing, or Jack Ernest	×											S. HADAWAY
Algernon Moncrieff	-	ý.			¥	,	*		×	160	*	M. WHITE
Cecily Cardew, ward of John Worthing	*	,					ж.	,		*	*	. ANNE WILLINGHAM
Lady Brachnell						4					4	. LESLIE PATTERSON
Gwendolen Fairfax, her daughter												
Miss Prism		*	1		*					*	v	ELSIE EVANS
Lane				4				*				D. HUFF
Dr. Canon Chasubel												
Merriman		*	ж.							,		M. WILKIN

John Worthing, having invented an imaginary brother of the name of Ernest, became known as Ernest to Gwendolen Fairfax, with whom he fell in love. Algernon Moncrieff determines to impersonate his fictitious brother in order to introduce himself to John's ward, Cecily Cardew. The critical problem that forthwith arises is which young lady is engaged to Ernest.

In "The Importance of Bemg Ernest," the Magazine Staff introduced a new cast to us, but one which was entirely approved and universally favored. S. Hadaway, our new hero, is destined to become a well-known and popular actor in our stage world. Never before has Miss Hurm appeared so charming as in the role of Gwendolen Fairfax, which she portrayed with unusual ability. Also, we were more than pleased with Elsie Evans' interpretation of Miss Prism. It was an actor's play-however, the entire cast had opportunities-and their acting made the play most enjoyable.



# THE SPINSTER



#### "The New Lady Bantock"

On Saturday evening, March 10, 1917, the theatre fans were thrilled beyond words by the unexpected appearance of Joe Turner, the famous green room idol, supported by an all-star cast. That the Senior Stock Company was able to secure his services, as well as those of Eric Rath, Henry Fuchs and Estes Cocke, all of footlight fame, is the unexplainable marvel of the year, and it is the ardent desire of every playgcer to see them often during the 1917-18 season.

The play presented was "The New Lady Bantock," and the marvelous cast ran as follows:

Fanny, the New Lady Bantock	MISS KATHARINE JUDKINS
Vernon Wetherell, Lord Bantock, her husband	
Martin Bennet, her butler	MR, JOE TURNER
Susannah Bennet, her housekeeper	Miss Alice Fechlig
Jane Bennet, her maid	
Honoria Bennet, her parlor maid	
Ernest Bennet, her second footman	
Dr. Freemanth, her medical man	
George P. Newte, her former business manager	
Her one-time companions, chorus girls from Our Empire:	
England	
Scotland	
Ireland	
Wales	MISS ESTELLE DUFFY
Canada	Miss Elizabeth Terrili.
Miss Wetherell	MISS MARGARET WHITE
Miss Wetherell	MISS SARAH KATHERINE HULTON

The scene is laid at Bantock's Hall, Rutlandshire, England. The play itself was a good one and was made the most of by this unsurpassed cast.

And now, as something to look forward to, we announce that the Eurepian Stock Company will play at the Hollins Theatre in "Mr. Bob."

Don't fail to see it! E. Pruit can always be counted on to say something worth while! Let the company's previous appearances serve as stepping stones to this final success,

Then, the Dramatic Club expects to bring the 1916-17 theatre season to a fitting climax by its appearance in ensemble, some time during Commencement week, since it is the wish of its members to make that organization more significant in the Hollins world.

M. DIVEN, Dramatic Reporter.



1916-1917 BILLBOARD

## Hollins College VIRGINIA



Nineteen Hundred Sixteen and Seventeen

#### Historical Sketch of Hollins

To the average Hollins girl Hollins really begins the day she arrives. It is founded, builded, peopled, servanted, and catalogued for her especial benefit, and on the day of her registration officially opened and set to running.

So, for the enlightment of those so unfavored individuals and future prospective patrons, we think an historical sketch of this college a most happy intervention at this point, as well as suitable material for a catalogue.

People are born, houses built, churches erected, rivers originated, reputations made, seeds disseminated, but only colleges are founded. And Hollins, not departing from the time honored custom, was founded in 1842.

Although some landmarks yet remain, sulphur spring, trees, darlings, and the eager pursuit of knowledge, yet since that date there have been many changes which we believe could be most strikingly appreciated by a graduate of 1846 if he or she should come back and compare the facts of then and now. Let us list for careful study some of these improvements:

Dress.—For some unaccountable reason in the early years of Hollins no regulations or rules were made for dress. Whether it was because of more favorable climatic conditions or that the students were more sensible, the records do not tell, but it is surely a decided mark of improvement to note the standardization of dress in some ways.

- I. High shoes, or slippers and spats (two competing concerns call for all garments four times each week) must be worn.
- II. Only crepe de chine, georgette, or silk waists or dresses, are allowed. No heavy linens or wash material.
- III. Hofflin suits are becoming the unwritten uniforms, and are really quite becoming to all sizes—pupils or teachers.

Amusements.—I. In 1910 a Victrola was presented to the school, and from the gentle suggestion, many have become owners of this popular musical instrument.

II. Due to the departure of the masculine element from Hollins, no longer do the men grace our social functions, but the girls not to be downed by this calamity still pursue their dancing for fifteen minutes each night.

COURSES OF INSTRUCTION

Necessities and Otherwise.—A great improvement has been made in the prices at Hollins—gradually, yet steadily increased, and to-day we feel that the high standard evoked is worthy of personal commendation and monetary endorsement.

This is merely a brief outline of our advancement. No words can adequately describe the existing and evident facts. We call attention to a more detailed account in the Hollins catalogue. We cordially invite inspection and criticism of the place.

We endeavor to please and repay our patrons, and earnestly trust the college may continue to grow in every way and always be a nice place for happy and well-intending young ladies.

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#### Principles Which Govern the Institution

The following general principles are recognized as of prime importance and have controlled the management of the institution:

- 1. Health.—Special attention to each individual. Miss "Killum" requests girls to take rest cures and to make the infirmary their loafing place. We use the A-s-p-e-r-i-n Tablet, Dr. Black's latest invention, for all ailments.
- 2. Social contact with outside world is especially recommended. Strangers received cordially at all times. No permission necessary for callers. At least twenty couples may be entertained (little congested) at one time in the office of the lady principal.
- 3. Patriotism in its true essence should be inculcated in every individual. Join the regiment, girls! Your country needs you!
- 4. Clannishness and snobbishness may be developed if applied for. (Refers to certain parties.)



#### Courses of Instruction

English

PROFESSOR FREDERICK ANSON CUMMINGS
MISS BOYD MISS BAIN

MISS BEHAN

English I aims to acquaint the Freshman mind with extemporaneous and prolific composition. Special emphasis being laid on spelling and length. Such colloquialims as "sorter sweet," "that kinder fella," "shure," "these kind," "best lookin' rag I ever laid my eyeballs on," are rigidly discouraged. Daily, semi-weekly, bi-weekly, and monthly themes.

A special feature of the thorough and splendid course on the *Nine-teenth Century Essay* is the large, open field of elucidating parallel reading in the library. Recourse to these books is not only encouraged but suggested. From thirty to forty hours per week required.

English II to English XIV (inclusive) are taught by Prof. F. A. Cummings in person, except during such weeks as the magazine proof is being corrected, when written lessons may be expected. Incidental to the study of the lives and works of literary men is given an exemplary course in the reading of poetry, and in the artistic interpretation of the balcony scene from Romeo and Juliet.

#### Botany Professor Howard

The course of study in this school (modeled after that in Howard University) is designed especially for those who are wandering in the darkness of ignorance and think that the sweet little flowers were put on this beautiful earth of ours to be wrecked by the vandal hand of man. The modest, shrinking violet was no more created to adorn the front of

GENERAL INFORMATION

a lady's gown than was the humming bird to trim a fall hat. Two hours a week are spent in drawing dear little leaves which are gathered every afternoon by the instructor. Though Physiology may be substituted for Botany, it is never advised, as no one's education is complete without a knolwedge of plant life.

"To him who in the love of nature holds Communion with her visible forms; she speaks A various language."

#### Astronomy Professor Cocke

This course aims to give the student a sufficient knowledge of the celestial sphere to enable her to "talk about the stars" on fair summer nights. The class meets three times a week on the roof of the Science Hall, irrespective of thermometer or barometer. Some of the students become so familiar with the constellations as to be able to distinguish the gold wash on Orion's belt from the marcel wave in her hair.

#### History and Political Science

PROFESSOR TERRELL

MISS SCOTT

History is taught from the standpoint of the development of infinite knowledge, to see how the "leak" in Wilson's peace note grew out of the killing of Abel by Cain, and to establish the French Revolution as a basis of all forms of research rather than to give the student any chance to think otherwise. Emphasis is laid upon the famous men born in Virginia, the wealth of Pittsburg, the ancestry of Emperor Charles V, the wives of Henry VIII, and the fashionable society of Newport.

#### Domestic Science and Physical Training

PROFESSOR ADAMS

PROFESSOR GROSSCUP

Formerly the above were separate departments, but because of their congeniality, only discovered during the session of 1916-17, it was dedecided to combine them into one course of study. Miss Grosscup not only is most proficient on gymnasium apparatus, but she uses her muscle most advantageously in beating Miss Adams' "Divinity."

#### Lectures, 1916-17

"The Puzzle of the Medical Profession"-Dr. Allen J. Black.

"Fake Ideas of How to Be Popular"-Hurm and Wilkin.

"The Value of a Good Figure"—Miss Agnes Terrell.

"The Most Economical Way That Four Girls May Peruse One Book"— Miss Merian Bayne.

"Democracy and Its Failure"-Anne Montague.

"Parlor Tricks"-Mrs. Lucian Cocke.

"How to Be Tactful"-Miss Parkinson.

"Why Black Balls Are Better Than White"-Helen McCoy.

#### Special Attractions Seen at the Hollins Theatre

September 17—Lecky, Sterling and Davis, in "Nobody Home."
September 20—Miss Mabel Wilkin, in "Grumpy."
October 1—Flossie Edrington and Aileen Sorrels, in "The Climbers."
October 28—Miss Agnes Terrell, in "Her Own Way."
November 10—Kitty Lawson, in "The Naked Truth."
December 1—Allie Fechtig, in "The Law of the Land."
January 17—Helen McCoy, in "Cupid's Trick."
March 13—Hadaway, McIntosh and Patterson, in "Three Blind Mice."
April 20—Mrs. Boozer, in "Bunker Bean."

# General Information What Comes Out In The Wash

I.

When first we come to Hollins, We're spick and span and clean; We each are individual, And equally as green.

II.

But as the days and weeks go by, Our colors begin to fade; And soon we find that most of us Into other things are made.

III.

But then there comes a reckoning day; We all are sent to wash; And in the great entanglement Against each other josh.

IV.

And there we find, by some strange fate, We cannot choose our pile; But we are sorted, each of us, According to our style. V.

The great wheels turn, the wash is done; Oh, girls, let's look and see What's happened to this club or that, And your fraternity.

VI.

What heterogeneous thing is this?
And why so helter skelter?
There seems to be no unity!
Oh, say! Why, that's Tri Delta!

VII.

And look at this—who can it be?
With Esther, Kass, or Anne?
Don't get alarmed; it's Grosscup, dear,
And not a sure 'nough man.

VIII.

Oh, ribbon faded, short and long;
Thirteen upside and down.
Go wash again—use lye and soap;
You'll lose those girls, look 'round!

IX.

Oh, woe to us! What can this be? It looked as if it tried. What should we do with this that's left? We'll have poor Dragon dyed.

Oh, dear! Oh, dear! There's something

This really looks brand new. How can the Hollins people know 'Twas meant to be Phi Mu?

wrong.

#### Grins and Groans

Mrs. Behan (in Composition II): Miss Anderson, what are the "Greek Unities"?

Norah: A collection of short stories by Homer.

Beetz says: Life is just one exam after another!

Roundtree: I don't know anything about Venus and Psyche: I believe I'll take Physiology.

Tinsley: Are you tired?

Kass: Yes, but not with standing.

First Girl: When does Darwin's theory of the "Survival of the Fittest" apply at Hollins?

. . .

Second Girl: After the first quarter marks are read.

I.

"Twas one cold night at Hollins; I was sleeping in my bed, When I heard a dreadful ringing That seemed to pierce my head.

Half dazed, I awoke from slumber, But recognized the call: It was that dreaded fire alarm That on my ears did fall,

III.

I sprang up quickly from my bed, And slammed the windows tight; Grabbed a coat, some shoes and towel, And hurried out of sight,

IV.

The door left wide behind me, I dashed into the hall: And, rushing blindly forward, Half down the steps did fall.

Where were the other students? The hall was dark and drear, When behind me came my roommate And yanked me by the ear.

"Why are you making such a fuss, And waking up the school? You set the alarm for six o'clock-You certainly are a f-!

Have you read "The Romance of Billie (goat) Hill (s)," by Herself?

Mrs. Turner: Wade, have the bell rung." Wade: No, ma'm.

Who's Who at Hollins

There was a young lady named Nell. And deeply in love she fell: Soon, in a state of confusion. She found she'd been disa (Luciened). And as to her heart-oh, well!

II.

You have surely heard of Sue C .: Her "pep" runs wild and free. "Tis hard to relate What would be our fate If we would be "sans Sue C."

III.

You have heard of the frat, Phi Mu; Now, some may think 'tis brand new, But the truth is, indeed. They have now run to seed. And can only boast of a few.

IV.

"Have unity, coherence and emphasis," Miss Boyd has often said: But out of Gamma Phi Beta These elements surely have fled.

V.

Don't be alarmed and afraid: It's not a fire drill on parade-It's only our friends, B E O. You can tell them, wherever they go.

VI.

Oh, where, oh, where have our little clubs gone? Oh, where, oh, where can they be? Joker and Masker, they stayed with us long: Now only their memory we see.





Ask Margaret White about the dark horse that turned out to be a mule!

After announcement of lecture on "Single Tax": One Prep to another: Wonder why we have to go to a lecture on taxing old maids.

#### I Wonder Why

I.

In the fall at Hollins, they say,
The life was giddy and gay;
Many a maid did trip away
To W. & L. and U. Va.
I wonder why! I wonder why!

II.

But soon, Miss Mattie did say,
For all who dance and play
Two points are deducted away
From your average every day.
I wonder why! I wonder why!

III.

Alas! for the "gay white way,"
For, because of the price we pay,
Nary a maid does trip away
To W. & L. and U. Va.
I wonder why! I wonder why!

#### Books Every Hollins Girl Should Know



There is a local exclusive in school That prides itself on keeping the rule; So eager are they to hold full sway They have no scruples in means or way.

It's quite the custom in Kappa Delta
To lend their clothes, their food and their
shelter.

They took their rushees to Randolph-Macon:

Now, the question is—"Why didn't they take 'em?"

#### A Daily Occurrence

The first triangle's ringir',
But you don't hear it—no.
You just keep on a-sleeping
For fifteen minutes or so.

Water in the pitcher's frozen, But that is nothing new; It's been that way before, So you know just what to do. 'Bout twenty-five after seven
You realize your sad plight;
You'd pay someone a quarter
To put down the window tight.

The last triangle's ringin';
"Where's my other shoe?"
Well, here's a boudoir slipper;
Guess it'll have to do!

You rush downstairs like lightnin', Finish dressing on the way; But Miss Mattie's said the blessin', And you're late again today! K. L.

#### I Wonder Why?

Now, once there were three little "preps,"
Just crazy as can be.
They all got a darling on one maid,
And why—I cannot see.
I wonder why!
I wonder why!

They sent her flowers and tokens,
And all fell at her feet—
One stopped a-sleepin'
And forgot how to eat.
I wonder why!
I wonder why!

And so the sweet young lady
To each one she did go,
And said: "My dearest girlies,
You know I love you so."
I wonder why!
I wonder why!

A gentle scolding she gave us;
We didn't care at all—
But only smiled and whispered:
"You are my all in all."
I wonder why!
I wonder why!

And now this tale is finished,
But this I have to say—
The "preps" are a little wiser,
And grow more so each day.
I wonder why!
I wonder why!
M. M. C.

First Girl: What would you think if you wrote home for money and didn't get it?

Second Girl: I'd think it a case of unremitting kindness.

. . .

Notice: The Mummy Club will be delighted to lend its constitution to the Sphinx Club in order that they may imitate them to the minutest detail.

Little Joe (to his father): Daddy, how do you spell saf? Mr. Turner: Saf—why, how are you going to use it, son? Little Joe: Why, in this safternoon, of course.

#### GENERAL INFORMATION

#### What's In a Name?

She, a girl with beautiful Hazel eyes, Brown hair, and with Sunshine in her smile, was spending the summer at Camp. The man was there for the week-end. He had seen this girl before—once with a Miller—and then he remembered she was in his Parrish, and that she sat in his Pugh one Sunday. He noticed she was rather Flossie looking, but had a Noble brow, and that her Taylor must have been a Farmer; but still she Hadaway with her that attracted him.

He had met her the night before Bolling. So now he thought he'd Walker, or else ride in his Ford.

"Good evening," he said. "May I have the pleasure?"

"Certainly," she replied. Isn't it a lovely night? Shall we go down the White way or go West through the Wood and listen to the Birdsong by the Rountree?

"How do you like this place?" the man asked her.

"Very much but for some things. Once in a while the *Masters* get in a *Huff*, and they are real *Savage*. They haven't any *Hart*. Then, besides, the meals are so awful. We never get anything but *Herring* for breakfast."

"The people are nice, though," she went on. "There's the funniest old lady Anderson here, and everything he does, she says: 'Lawson, you're a Simpson. Now, I'll do this, and Wilson do that?' She's always so Cherry."

Then he and she discussed various things—the character of the village *Smith*, the new *Barnes* being built. Then suddenly she spied a *Hunter* in the *Woods*, and exclaimed:

"Oh, let us Hyde! We might get Shott. Oh, it's Jackson, who's been in a Battle."

When they passed the *Mills* and reached the *Abbe* they sat by the brook and watched a boy *Wade*. Then they returned home through a *Mansfield* and heard a snake *Russell* in a *Cuddy* hole of the fence. She was frightened, and the boy yelled: "Patterson."

The man told jokes on the way home and was such a good Jester. When they reached the Camp he Kisster and asked to come a Ginn, and then he rode in the Ford over the Hills.

M. M. C.

#### Campus Favorites

"A Gem From the Beauty Shop" Louise Taylor (Beauty)
"Military Hero" ESTHER ROUNTREE (Athletics)
"Believe Me, If All Those Endearing Young Charms" LAURA BLANTON (Attractive)
"That's a Real Moving Picture From Life"
"He May Be Old, But He's Got Ideas"
"A Gem From Monkey Land" VIRGINIA SMITH (Cutest)
"Dream Pictures"
"Humoresque"
"She's the Sunshine of Virginia"
(Most Enthusiastic)
"Favorita"
(Best Dancer)  "You Have to Have a Part to Make a Hit"
(Best Actress)  "In the Garden of the Gods"
(Most Talented)  "Paddle Your Own Canoe"
"Mr. Love Will Get You Yet"
(Most Dignified)  "Voice of the Nightingale"
"Tickle the Ivories"
"Mile. Modiste," "All Dressed Up and No Place to Go" KATHARINE JUDKINS (Most Stylish)

"Meditation"
"He's Me Pal"
Medley, "A Little Bit of Everything"
"You Are the Queen of My Heart"
"Life Is a Game of Bluff"
"Buzz in the Bee"
"Have a Heart"
"A Little Love, a Little Kiss" EDITH BARNES (Most Sentimental)
"Teach Me to Smile"
"What's the Use?"
"I Want What I Want"
"Open Up Your Heart"

Summer School Sobs

. . .

When you're sittin' with your sweetheart, close together in the night, And the lightnin' bugs a-glimmer flashin' in the soft moonlight; When the slow, cool wind of summer gently fans the heat away, And the darkness, fallin' round you, hides the scars and cares of day; When you're sittin' there together and your arm around her steals; When your heart a-bumping, pumping, and your brain just kind of reels; When you draw her to you closer and you kiss her once or twice, Then you think that you're in heaven and that heaven's awful nice. When you tell her that you love her and she blushes red as rose; Kind o' draws away right slowly, just to fool you—just a pose; She'll come back to nestle closer in that tender curvin' arm—Oh, the gladness of that madness, Summer madness; What's the harm?

(EDITOR'S NOTE-No wonder she didn't get off more work in Summer School.)









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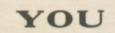
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## AFTERWORD



FTER THE "SPINSTER" IS FINISHED, WE OF THE STAFF DRAW A RELIEVED BREATH, BUT AWAY DOWN DEEP IN OUR HEARTS WE ARE AFRAID-WE HOPE THE HOLLINS GIRLS WILL

LIKE THIS YEAR-BOOK FOR NINETEEN SEV-

WE WISH TO THANK MARY MASTERS TURNER, PHOEBE HUNTER GILKYSON, AND EUGENIA BARRINGER, ALL OF WHOM WERE EDITORS-IN-CHIEF OF OTHER YEARS; MISS ALICE RUMPH AND MISS LULIE M. SNEAD OF THE FACULTY; ELSIE EVANS, VIRGINIA RATH, KATHLLEN COLLIER, AND MARGARET CUDDY OF THIS YEAR; MISS MARY MCCLINTOCK OF THE STONE PRINTING COMPANY, THE BEN-SON PRINTING COMPANY, AND MR. W. O. COLE, PHOTOGRAPHER, FOR THEIR APPRE-CIATED CONTRIBUTIONS AND MOST KIND HELP. MOST ESPECIALLY DO WE WISH TO THANK THOSE GIRLS WHO LET US AP-PROPRIATE SO UNCEREMONIOUSLY THEIR KODAK PICTURES,

PLEASE, YOU WHO READ, LIKE THIS BOOK WE AND THESE, OUR FRIENDS, HAVE WORKED SO HARD TO GIVE YOU. IT IS WITH THIS ONE AND ONLY PLEA THAT WE CLOSE THE SPINSTER OF NINETEEN SEVENTEEN.

THE EDITORS,





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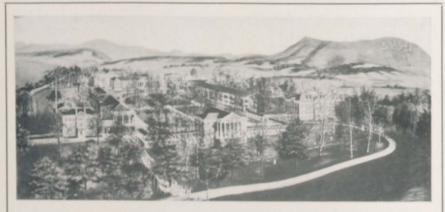
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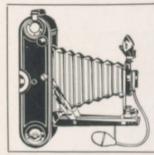
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