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### Hollins Student Life (1936 Feb 26)

Hollins College

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## Opera Company to Give "The Pirates of Penzance"

Miss Virginia Egolf is Director

### CELEBRATE LEAP YEAR

In celebration of the twenty-ninth of February, the Gilbert and Sullivan Light Opera Company of Roanoke will present "The Pirates of Penzance" under the direction of Virginia Egolf, in the Little Theatre.

The plot of this Gilbert and Sullivan comic opera centering around leap year, tells of Frederick, the young apprentice of a pirate band, who plans to become their leader when he comes of age on February 29. He is bound by honor, however, to remain a slave of duty when it is revealed that he is only five years old legally, since he was born in leap year.

The opera is in two acts:

I. A rocky shore on the coast of Cornwall.

II. A ruined chapel by moonlight.

Miss Egolf will direct the orchestra; Kathleen Kelley Coxe and Donald Bolger will play the two piano accompaniments. The finished performance of "The Mikado" given last year by this company was enthusiastically received and "The Pirates of Penzance" promises to be even better.

The cast includes:

*Richard, Pirate Chief*... FRANCIS WALLERS  
*Samuel, his lieutenant*... CHARLES BEARD  
*Frederick, pirate apprentice* JACK KINCAID  
*Major-General Stanley of the British Army*... HOLLAND PERSINGER

*Edward, Sergeant of police*... JOHN WILLIAMSON  
*Mabel, General Stanley's youngest daughter*... JOSEPHINE S. HUNTER

*Kate*... MRS. ROBERT COCHRAN  
*Edith*... MRS. W. W. COXE  
*Isabel*... MRS. HOLLAND PERSINGER

*Ruth, "piratical maid of all work"*... MAJESSIE MILES

*Chorus of women, General Stanley's daughters*...

*Chorus of pirates and policemen*...

## Schultz and Fowler Give Debate on T. V. A.

The afternoon session of the Alumnae Council met, Thursday, in Presser Auditorium. Mrs. Riley presented Dr. Mary Phlegar Smith, who presided over the program. The subject for discussion was *The Contemporary Scene in America*, centering around the public utilities issue. The first speaker was Dr. R. S. Schultz, professor of Economics of Roanoke College. Dr. Schultz gave a general background and explanation of the issue, basing his remarks on the Tennessee Valley Authority. Among the reasons given by the government backing T. V. A. are: improvement of navigation, flood control, reforestation, withdrawal of marginal lands, agricultural and industrial development and national defense. Electricity, a by-product of T. V. A., raises additional problems and has been the center of the debates which have arisen concerning T. V. A. The much used argument that public ownership serves as a yardstick is, according to Dr. Schultz, not sufficient argument for government ownership. Use as a yardstick revolves entirely on government discretion and is subject to the rule of efficiency.

The certain characteristics peculiar to the electric light and power industry raises

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## Mr. Turner Presides at Founder's Day Dinner

MRS. MURRELL AND SHELLEY SPEAK

At the Founder's Day Dinner at which Mr. Joseph Turner presided, there were two speakers. The first was Mrs. Gertrude Clark Murrell, of the Class of 1902, and the second was Miss Florence Shelley, President of the Student Government Association.

Mrs. Murrell spoke on "A Great Man and His Influence on One Life." Mrs. Murrell is a granddaughter of A. B. Clark who was a very intimate friend of Charles Lewis Coker. She first told about the situation in America at the time when Charles Coker began his educational project, and pointed out the broadminded, progressive and modern views of the Founder in regard to women's education. His spirit lived again in Miss Matty, who faithfully carried on his work for thirty years. Every student who comes here, Mrs. Murrell concluded, feels the influence of this great man.

Florence Shelley then spoke. Her subject was "Forsan et Haec Olim Meminisse Iuvabit" or in the translation "Perhaps Some Day it will be Pleasing to Remember These Things." Her speech is as follows:

The title for my little talk to-night, I'll admit, sounds particularly formidable, and after a very pleasant dinner, you are all probably wondering how you are to listen to something that starts off in such a discouraging manner. Have no fears. The speech won't be a great deal longer than the title, nor will it be nearly as scholarly. The other day while thinking over the happy times I've had during my four years at Hollins, I happened to remember this phrase from the Aeneid with which my first Latin teacher used to admonish us when we'd rebel against conjugations and declensions. For the benefit of those of you who are not familiar with the quotation, the translation of it is, "Perhaps sometime it will be pleasing to remember these things." The phrase is, I believe, particularly applicable to the things I want to say to-night.

Considering that we upperclassmen spend hours of the time we should be spending in the Library, discussing Hollins and the benefits we feel that we have derived from our life here, an expression of our feeling ought to be a comparatively easy task. I have found, however, in attempting to summarize the aspects of Hollins life which we have valued, that a great deal we love is intangible and can only partially be put into words. Everything which is worth preserving seems to be closely related in one way or another to that inexpressible something that we are so fond of referring to as "the spirit of Hollins" that something which every Hollins girl knows makes our college distinctive from all others. It is this spirit above everything that we want to preserve. Some of you who have been out of college for several years, in all probability, after seeing the educational as well as physical changes that have been made here recently, are wondering whether the thing we call "Hollins spirit" is the same thing you felt as undergraduates. We are perfectly certain that it is, but we wonder whether it will play as important a part in the lives of future Hollins girls as it has in ours. There is not one of us, of course, who would not want Hollins to

(Continued on Page 4, Column 1)

## Eleanor Schaeffer Will Present Song Recital

NILS NELSON WILL BE ACCOMPANIST

Eleanor Schaeffer, senior voice student, will present her graduating recital Friday night, February 28, at 7:45. The program will take place in the Chapel.

Miss Schaeffer will be accompanied by Mr. Nils Nelson, who has accompanied Gladys Swarthout and has been on tour with Rose Bampton for the past few weeks. Mr. Nelson will play several piano selections as a part of the program.

Miss Schaeffer's program consists of selections from Händel and Bach; and, too, in lighter vein parodies of nursery rhymes. Her complete program is as follows:

I. Komm, Süßer Tod!..... *Bach*  
Lusinghe Piri Care..... *Handel*

II. Wie Viele Zeit Verlor Ich..... *Wolf*  
Ständchen..... *Karngold*  
Hat Dich Die Liebe Berührt..... *Marx*

III. Je Suis Titania (from "Mignon")..... *Thomas*

IV. Parodies..... *Herbert Hughes*  
Old King Cole  
Little Bo Peep  
Hey Diddle Diddle  
Curly Locks  
Three Little Pigs

V. A Christmas Carol..... *Box*  
What is Love?..... *Ganz*  
Dweller in Dreams..... *Walther*

## Book Nook Offers Prize for Best Collection

The Book Nook is establishing a Student Library Competition in which fifty dollars worth of books will be given to the Senior, who, in the opinion of the judges, has collected during her four undergraduate years the best personal library. The Book Nook and the Dean of Hollins College will appoint a committee of judges to determine the awards of the competition.

The collection should indicate discriminating judgment in collecting books, should contain books of a general cultural nature and should have value as the nucleus for a personal library after college. Though rare editions and fine bindings are interesting and desirable, they are of secondary importance in this contest. The cost of the collection will not be considered.

Seniors wishing to compete for this prize must submit a typewritten list of the books on their shelves in college. All lists should indicate the author, title, publisher and date of publication. Unless the books bear the personal bookplate or signature of the owner, the lists must contain a statement attesting ownership over the student's signature. Lists should be brought or mailed to the Book Nook on or before April fifteenth.

The form and intelligent arrangement of the list will be taken into account.

Entrants submitting lists must have the books on display where they may be inspected by the judges. The students competing for the prize must satisfy the judges by personal interview of their real interest in their libraries.

The judges will consider whether the books are well cared for physically and well arranged for display.

After this year the award will not be made on fewer than fifty books. The best collection will be displayed at the Book Nook.

## Nelson Eddy Sings To-Night at the Academy of Music

### Dr. Ella Lonn Discusses the European Situation

SPEAKS AT ALUMNAE COUNCIL MEETING

The Sixth Annual Meeting of the Alumnae Advisory Council was opened by an address by Dr. Ella Lonn in the Little Theatre, Thursday morning, February 20. Mrs. Agnes Sanders Riley, president of the Alumnae Council, presided and introduced Dr. Randolph who welcomed the Council and guests. Miss Hickman of the history department then introduced the speaker of the morning, Dr. Lonn who is Professor of History at Goucher College spoke on "Danger Spots in Europe and American Responsibility."

Dr. Lonn considered the Italo-Ethiopian situation, Germany, and Austria as the three most dangerous spots prevailing at present in European affairs. She first discussed three influential changes that have occurred in Europe—the definite disruption of the old Entente, the seizure by Great Britain from France of the leadership of Europe, and, third, the seizure by Great Britain of the leadership of The League of Nations.

In dealing with the Italo-Ethiopian situation, Dr. Lonn took up these questions: What is Mussolini's motive? What errors has he made? What will be the ultimate repercussions on Europe? She pointed out that economic opportunities and need of area for population which were Mussolini's reasons for wanting Ethiopia were a farce. The real reason lies in the fact that Mussolini, the dictator, has produced a profound change in the Italian people. They have become instilled with a self assertive aggressiveness and militaristic feeling. Mussolini wishes to show that new Fascist Italy can do what the old Italy could not do. Mussolini made two blunders however. He did not evaluate the climatic conditions in Ethiopia, which has meant that he has covered only a fraction of the distance that he intended covering up until now. The second blunder was that he underestimated the British sentiment for peace. This resulted in the sanctions issued by Great Britain. Great Britain held that the aid sanction would be effective if the United States would refuse to allow oil exports to exceed that of a normal year. As far the outcome of the Italo-Ethiopian situation, Dr. Lonn pointed out the threat made by Italy, that any more sanctions would mean counteraction. Whatever the outcome, the repercussion in Europe would be heard.

Dr. Lonn then discussed the German situation. She pointed out the fact that France wishes to keep Germany down. France, herself, however, is in a rather desperate state politically and economically. Germany has re-armed, without any regard for the Treaty of Versailles. She now has a stronger army than she would have had if France had accepted the proposals of 1933. Germany also has its "Mosquito Fleet" which can be very effective. In regard to the economic recovery in Germany, Dr. Lonn believes that, since recovery has been entirely in the realm of public works and public contracts, credit has been inflated into the danger zone and Germany's debt, too, is probably in the danger zone. There has been no recovery in the sound realm of private enterprise. The question now prevalent is "When will Germany become aggressive?"

(Continued on Page 4, Column 4)

### Popular Baritone is Second in Series

## MANY GO FROM HERE

Nelson Eddy, popular young baritone, will sing at the Academy of Music, in Roanoke, to-night. Mr. Eddy is being brought to Roanoke under the auspices of the Community Concert Association and is the second artist of the series. The program will begin at 8:15. A large audience is expected, including members of the Association from Bluefield and Norfolk, as well as those members belonging to the Roanoke Association.

Mr. Eddy is at present on a strenuous six months tour, singing in concerts or broadcasts each night. Last week he sang in Norfolk under the auspices of the Community Concert Association there, before an unusually large audience.

Eddy was born in Providence, Rhode Island. He started out as a newspaper reporter, however, he seized the opportunity to sing and in the past few years has made a sensational rise to stardom. His two motion pictures with Jeannette McDonald, "Naughty Marietta" which showed last year and "Rose Marie" which was released just recently, were both great successes, and these, together with his concert tours and radio programs have made him the outstanding star of 1936.

Approximately one hundred girls from Hollins will attend the concert. Because of the large audience expected, special seating arrangement has been made for those going from here.

## Dr. Fritz Marti Speaks at Meeting of I. R. C.

Dr. Fritz Marti, of the University of Maryland, who was a guest on campus for Founder's Day, spoke at an open meeting of the International Relations Club held Sunday morning in the drawing room. His subject, one of vital interest to any contemporary audience was Communism and Nazism, Religion and Dictatorships.

Although it was hardly necessary, Lelia Berkley, president of the Club, introduced the speaker. Formerly of the Hollins Philosophy Department, Dr. Marti is well-known to last year's students. According to expectation, he approached his topic from the philosopher's viewpoint. Nazism, he pointed out, in attempting to abolish religion, is itself actually inverted religion. The difference as he sees it, is that Nazism does not want the truth. What was previously church dogma is now party dogma, and, as Hitler advocates it, is a revolt against reason. From this point, Dr. Marti launched into a discussion of the need for concrete thought as opposed to the laissez faire policy. As individuals he declared, we have a duty to do the right thing. "In duty lies our human dignity." This brought him to the application of his point on the Hollins College Campus. That duty, he thinks, is to be informed so that we may know how to do the right thing.

Dr. Marti passed around two books dealing with the youth movement in Europe to-day. Favoring more active participation by college people in universal thought, he stimulated those who heard him to an interested and thoughtful discussion.



Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students

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1935 Member 1936 Associated Collegiate Press Distributor of Collegiate Digest

The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum...

A PERFECT CLOSE

To the Seniors goes the credit for making this Founder's Day one of the most memorable. Fortunately, the traditional Senior Serenade after the lecture was preserved.

"We have a suggestion To add to our collection Of those collections in the Hall of Fame, And we're sure you'll all agree— To this, our nominee, Ellie Schaeffer is her name!"

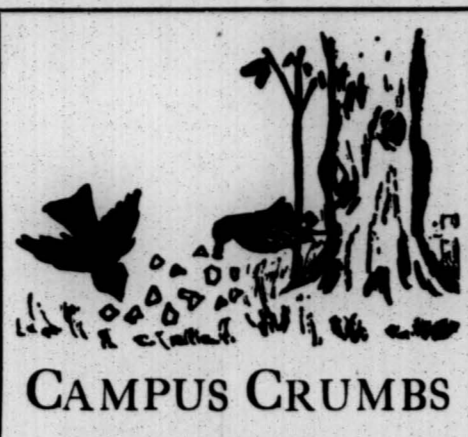
Joray Presents Series of Royal Impersonations

Peter Joray, well-known in Richmond for his dramatic ability, presented Intimate Moments with Royalties and Personages of the Past in the Little Theatre, Thursday evening...

Dr. Henderson Delivers Founder's Day Address

The Founder's Day Address was given by Dr. Archibald Henderson, from the University of North Carolina. The address was given in the Little Theatre following the Founder's Day Dinner...

In Memory of Lee Gillespie



CAMPUS CRUMBS

One night while dancing in Keller, Lucy Singleton was leading Kathleen Cherry and Martha Bishop. Dark horse Nancy Penn came up to break and said, "May I take a double cut?"

Remarks overheard: "It's June in January because Exams come in both months."

And then the sure test of popularity. All you have to do is to count the number of people in your room after the word gets around that you have a box from home.

Reward: For any information about a Richmond girl who might be a Red.

From a recent survey of W. & L.'s mail, it was discovered that the students received an average of 75 letters a week from Sweetbriar girls...

Dr. E. Marion Smith's freshman Latin class was tongue-twisted the other day during a review of myths.

We guess everyone will give up smoking for Lent.

Music Faculty Presents Founder's Day Concert

- The annual concert in commemoration of Founder's Day was held Friday in the Chapel at five o'clock. The concert was presented by members of the faculty of the Music Department...

Sandburg Interviewed Through Sea of Coats

"And now in conclusion," Carl Sandburg swung his guitar from his shoulder gently, and walked across the stage. From our position in the tiny room at the head of the stairs leading to the stage...

We approached him fearfully. "Mr. Sandburg, I—we—"

He looked up suddenly and smiled. "Sure," he replied. "Hold this, will you please?"

Outside on the stage, we could hear the chairman droning about something, we could not catch what "Mr. Sandburg," he would say and then mumble, mumble, mumble.

Helen Bell, Virginia Cather, Anne Douglas, Harriet Holland, Sue Irving, Nancy Ann Jackson, Mary Statler Jefferson, Caroline Jones, Anne Reamy, Margorie Routt, Caroline Salter, Louise Tomkins, Charlotte Urner, Hilda Whitacker, Annie Lee Wilson, and Margaret Winfree attended the mid-winter dances at V. P. I.

Polly Rich, a student at Sweetbriar will spend the week-end of February 28 with Laura Chedel.

Adele Arendt spent the week-end of February 15 at her home in Newark, New Jersey.

Virginia Brandt will spend the night of February 26 with Sara Davis at her home in Roanoke.

Mary Elizabeth Mills spent the night of February twenty-second in Roanoke.

Ray Johnson's brother from Clarksville, Virginia visited her recently.

Caroline Salter will spend the week-end of February 28 with Virginia Cather at her home in Winchester, Virginia.

Caroline Jones and Anne Woody will attend the Southern Conference boxing matches at Charlottesville, the week-end of February 28.

Mrs. Eastwood visited Sue last week-end.

Mrs. A. E. Botts, spent the week-end of February 16 with her daughter, Jane.

Jackie Byrd, Margaret Parsons and Landis Winston attended the mid-winter dances at Hampden-Sydney.

Harriet Ann Jackson had Elizabeth Lee and Mary Morris Watt as her guests over the week-end of February 23.

Virginia Block and Marion Bankson will spend the week-end of February 28 in Washington.



Kay Vaughan spent the week-end of February 15 with Jean Walsh at her home in Fork Union, Virginia.

Leah Gill spent the week-end of the twenty-third of February with Purnell Schottland at her home in Martinsville.

Lelia Coker, Anne Douglas, Olivia Pratt, Rita Reid, Frances Smith, and Frances Willis attended the mid-winter dances at the University of Virginia.

Frances Bradley attended the Cotillion dance in Lynchburg, the week-end of February 15.

Evelyn Fray, Leah Gill, Mary Statler Jefferson, Mary Austin Perry, and Frances Willis will attend the mid-winter dances at V. M. I. the week-end of February 28.

Helen Bell, Virginia Cather, Anne Douglas, Harriet Holland, Sue Irving, Nancy Ann Jackson, Mary Statler Jefferson, Caroline Jones, Anne Reamy, Margorie Routt, Caroline Salter, Louise Tomkins, Charlotte Urner, Hilda Whitacker, Annie Lee Wilson, and Margaret Winfree attended the mid-winter dances at V. P. I.

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Virginia Block and Marion Bankson will spend the week-end of February 28 in Washington.

Donald Bolger Presents Recital in Chapel

Donald L. Bolger presented a piano recital in the Chapel, Sunday afternoon, February 23, before a large audience which included many visitors from Roanoke.

Mr. Bolger's artistic interpretation of the program emphasizing the works of modern composers, displayed his well-developed sense of style and deep emotional understanding of the compositions.

He concluded with a group of preludes by American composers, among them being the first performance of a prelude by Levin Houston, talented Virginian and native of Fredericksburg and, also, five vivid pictures, still in manuscript, by Edward Royce of the Eastman School of Music.

The program comprised: Andante Con Variazione Haydn Sonata, Op. 27 No. 2 Beethoven Adagio sostenuto Allegretto

Nocturne, Op. 62 No. 2 Chopin Rhapsody, Op. 79 No. 2 Brahms Choral... Popov Danse Rituelle Du Feu De Falla Seguidillas Albeniz

Prelude... Houston Three Preludes Gershwin Allegro ben ritmato e deciso Andante con moto e poco rubato Allegro ben ritmato e deciso

Wind-tost Midnight Unrest Against the Sky The Centaur's Leap \*First performance. \*Still in manuscript.

SPORT SLANTS

With class basket ball history, sports enthusiasts are tuning up interest and rivalry for the annual Red-Blue battle which is to take place, Saturday, March 14.

As per usual, the game will be played in the afternoon with the basket ball banquet that night. The toast-mistress for the occasion has not yet been decided upon and will be announced later.

From the looks of the class games, the Blues have a rather substantial edge in both the upper and freshman classes. Both talent and predictions mean nothing in a game like this, and lots of things can happen between then and now.

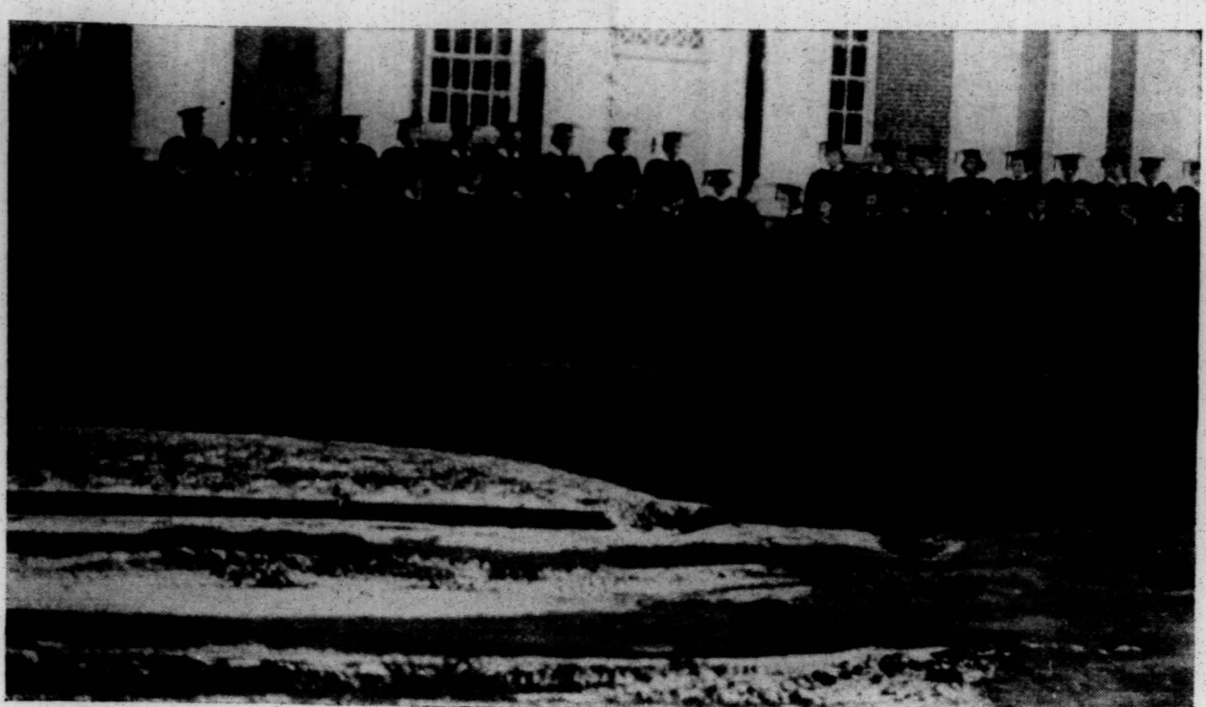
One of the figure-heads in the world of football once said, "A team that won't be beaten, can't be beaten." And yesterday afternoon, Hollins saw an example of that old but truthful adage.

The Juniors fighting against the ridicule of the entire school, rose to unprecedented heights to trim the Sophomores 12-9.

And may we remark in closing that it was all very well for Madame DeFarge to drop her knitting and blow the French aristocracy to Kingdom Come, but when knitting descends without warning into the midst of a fast and furious basket scramble, we give up and throw in the sponge.

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Wreath Ceremony on Founder's Day



Miss Lynn to Speak in Convocation Thursday

Miss Rosina McDowell Lynn, of New York City, will be on campus Thursday and will speak in Convocation that evening. Miss Lynn, whose subject will be Two Thousand Years of Style, is from the Department of Educational Lectures, Durborough Studios, New York.

DINER: "Do you serve crabs here?" WATER: "We serve anyone; sit down."—Stray Stories.

Y. W. C. A. Sponsors Massie's Mill Choir

The Medical Arts Choir of Massie's Mill, Virginia, under the direction of Othello R. Wilson, was at Hollins February 16. The choir was sponsored by the Y. W. C. A. Among the spirituals that were sung were "Swing Low, Sweet Chariot," "David in the Lions Den," "Ain't Gonna Study War No More," and "Climbing Jacob's Ladder."

SUITOR: "I would like to marry your daughter." BUSINESS MAN: "Well, sir, you can leave your name and address, and if nothing better turns up, we can notify you."—Exchange.

Smart Styles for the College Miss NATALIE SHOPPE 301 SOUTH JEFFERSON STREET

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MR. TURNER PRESIDES AT FOUNDER'S DAY DINNER

(Continued from Page 1, Column 2)

keep abreast of the present educational trends, nor is there one of us who is not proud of the wider recognition that the college is gaining each year. We wonder rather frequently, however, whether in the rush and excitement of a changing order, the students of the future will feel as we do the great importance of extra-curricular activities. To us they seem a definite part of our education. We wonder too, if they will still feel the exhilaration that comes when, after working for hours in the Theatre with hammer and saw to make a set come out just right, the audience on the night of the production really seems to appreciate what we have done. Will they realize, moreover, that to take a whole afternoon off to picnic in Happy Valley is one of the priceless joys of Hollins? Our chief purpose in coming here, we realize, was to fit ourselves for our later life, by studying under professors especially equipped to instruct us in the things which will be most beneficial to us later on, but ten years from now we will probably have forgotten our struggles with connective and periodic sentences while we will recall very vividly studying the poetry of Keats and Shelly in the garden behind the library on a warm spring morning. The principles of freshman math, too, may be forgotten, but the production of A Midsummer Night's Dream in the Forest of Arden at Commencement our Freshman year, will always be among the unique things to which we shall feel indebted for some of the richest experiences of our college life. Who could imagine Hollins without Tinker Day, White Gift Service and the Christmas pageant? What would it be like if there were no singing on the library steps in the spring and no Bonfire night at Commencement? I am sure that the Alumnae here to-night would be willing to agree that it is not the academic side of Hollins which sets it apart, for any college as well equipped could offer us the same educational advantages. It is rather things like amateur night in Keller with some of our more talented friends performing, or tea in the Green Drawing room after a particularly terrifying exam, which will in later years stand out in our memories. Therefore it is the spirit of these things which we want to preserve. To do so we believe that Hollins must always be content to remain a small college. With a student body much larger than our present one, we fear that the intimacy of our present community life would disappear and with it would go to a great extent the spirit of Hollins, for, we believe, it is through the friendly relationships between students and the tolerance and personal interest of the faculty, as well as through traditions that the real Hollins spirit is generated. Let us, therefore, while helping the college to be progressive, not lose sight of the advantages that the present Hollins has to offer. By keeping before us the memory of Miss Bessie personally delivering packages after the post office closes on Saturday because they might contain cake or something equally interesting and the recipients might get hungry over the week-end, or by recalling the way Betty Neal puts us to shame in chapel with her knowledge of all the hymns, let us realize that these are the things that make Hollins distinctive. Confident that the spirit which they express is unchangeable, let us realize that no matter what changes take place in the academic life here, and no matter whether or not the students who follow us will enjoy the same sort of pleasures that we have enjoyed, Hollins because of this spirit will remain fundamentally as unchanged as Tinker and the rest of the beautiful setting of which it is a part.

Frank Speaight Brings Dickens to Life Again

Frank Speaight, the man who made Dickens closer and dearer to the minds of millions of Americans, extended a friendly hand and ushered us with great ceremony into his room. He is a short, mild mannered man, with soft gray hair brushed back from his face, and tiny nose glasses on the end of a long black ribbon—a character out of Dickens, far above the rush and bustle of this modern world. He smiled at us as we entered, "So, you're the young reporter," he said, clearing away the orderly piles of letters and papers on his desk, and dumping the portable typewriter unceremoniously on the bed. "Well, make yourself comfortable. What did you have to ask me?"

"The interest in Dickens to-day," he replied in answer to our question, "is greater than ever before. This," he paused and pointed a finger at us, "is due to the excellent movies, David Copperfield, Scrooge, Great Expectations, A Tale of Two Cities, all these splendidly scenarioed (he kindly spelt it out for us) and wonderfully cast. This is especially true of A Tale of Two Cities."

He stopped and going over to the bureau drawer rummaged through it for some time. "These are some sheets of the original Pickwick Papers." He explained returning to us with the manuscripts, "Seven single sheets of the original were sold at a recent auction for \$37,500, and," he commented ironically, after much figuring on the desk blotter, "Dickens received only \$1,125 for the entire work."

"What is the reason?" we questioned after he had restored the precious sheets to their folder, "for Dickens' great popularity even after all these years?" "Dickens is popular," Mr. Speaight replied slowly, shaking a long blue pencil in our face, "because he strikes at the heart rather than the head, and hearts are universal, heads are not."

Mr. Speaight rose from the chair and seated himself in the window. "Dickens is greater than Thackeray or Scott," he continued, "because Thackeray saw life through a London club window, Scott saw life through an abbey window, but Dickens saw life through a kitchen window, and that is universal."

Mr. Speaight believes that Great Expectations and A Tale of Two Cities are Dickens greatest novels, but Pickwick Papers is his greatest work, for it is England. Dickens is greater in his comedy than in his pathos. It is much harder, Mr. Speaight brought out, to write comedy than to write tragedy. "Almost any fool can be a tragedian, but it takes a clever man to be a fool."

We asked him if he did not think Dickens was inclined to exaggerate. "No one," said Mr. Speaight emphatically, "can exaggerate human nature. Some say that Fagan was overdrawn, but there are men living in every big city to-day, whose lives are too morally bad to be put in a book, and," his eyes twinkled merrily, "I wish that some of the modern novelists would not try."

Meeting Mr. Speaight and talking with him, makes his characterizations even greater. He is very human; perhaps that is why he is able to portray Dickens so well. One feels when talking to him that he has made a journey some how back to Dickens' time. Mr. Speaight is a character out of Dickens and only a lover of his works can understand what that means.

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SCHULTZ AND FOWLER GIVE DEBATE ON T. V. A.

(Continued from Page 1, Column 1)

the question of the agency best qualified to meet these problems. Government ownership saves cost of capital, unifies and coordinates services, saves expense of regulation, increases civic interest, gains good will of labor and avoids over-capitalization. Private companies answer with the arguments of: More efficiency, unification and coordination of territories, no greater need of regulation than government ownership would involve, merit system prevailing, making it possible to stress profitability of service and finally the greater flexibility.

The second problem arising is the effectiveness of regulation. The inadequacy of the present system is admitted, however, the difficulties of classification and valuation will not be solved by public ownership. Finally, the consideration of the welfare of the whole must be dealt with. Will government ownership result in advanced democracy or bureaucracy; cleaner politics or spoils system; better government or graft?

In conclusion Dr. Schultz urged the necessity for full knowledge of facts before we are able to give intelligent decisions regarding an issue of such importance.

The second speaker was Mr. Henry Fowler of the staff of the legal division of T. V. A. It was particularly interesting to have Mr. Fowler on the program as he has been working on the case at present and was in the court room when the recent Supreme Court decision was read. Mr. Fowler's subject was T. V. A. as an Experimental Laboratory. He expressed the opinion that T. V. A. would not stand or fall on the issue of public vs. private ownership.

Mr. Fowler gave first a picture of T. V. A. as a whole. He described the geography of the area giving something of the history of the region and, in general outline, the job of T. V. A. Second, he brought out the place of power in T. V. A. Electric power is not the primary purpose of T. V. A. but a natural by-product and involves the national duty to dispose of it for the benefit of the whole.

Thirdly, Mr. Fowler gave a brief discussion of the principle and policy in regard to the power program of T. V. A., tracing the history of the principle from the time of Andrew Jackson down to the recent Supreme Court decision. Although electric power is not the chief purpose of T. V. A. it is, nevertheless, to the general public the chief source of argument. The phases of the T. V. A. power program and its part in raising living conditions in the Tennessee Valley area were brought out by Mr. Fowler. Mr. Fowler believes T. V. A. to be one of the greatest social and political experiments ever inaugurated by the people of the continent, aiming for the most beneficial use of the natural resources for the good of the whole people.

I. R. C. Sends Hayes and Berkeley to Conference

The International Relations Club of Hollins is sending Lelia Berkley and Elizabeth Hayes as delegates to the Conference of International Relations Clubs to be held at Rock Hill, South Carolina, This week-end.

The Conference will meet at Winthrop College in Rock Hill, where an extremely interesting program has been planned. The discussions, to be led by prominent persons in this field, will be based on the general theme of the International Relations Clubs. Peace through understanding.

The delegates hope to return with new ideas and an insight into what other clubs are doing. The theme of the conference is one which the Hollins Club constantly advocates—the necessity for each individual to understand world relationships and influences before we can ever hope for lasting world peace.

SOCIETY
Illustration of a woman and a man in a social setting.

(Continued from Page 2, Column 5)

Jean Lang spent the week-end of February 16 at her home in Baltimore.

Sara Rice and Rebecca Rice visited in Lynchburg the week-end of February 22.

Marjorie Flach visited friends at Sweetbriar recently.

Emily Wood drove, last week-end, to her home in Danville.

Louie Brown Michaels was a sponsor of the Buccaneer Dance in Greensboro the week-end of February 15.

Mildred Williams will have Nell Glover and Maud Farley as her guests this week-end at her home in Salisbury, North, Carolina.

Roberta Cover will visit her home in Elkton, Maryland this week-end.

Beverly Reeves spent the week-end of February 15, at her home in Greensboro, North Carolina.

Mary Lou Weeks and Flossie Shelley spent the week-end of February 23 in Winston-Salem.

Peggy Moore visited Berkely Moore on campus the week-end of February 23.

DR. ELLA LONN DISCUSSES EUROPEAN SITUATION

(Continued from Page 1, Column 4)

Austria is a danger spot and the reasons Dr. Lonn stated were that, if Germany should move east, she must pass through Austria and if Italy should proceed toward the Black Sea then she must also pass through Austria. Furthermore, the internal condition of Austria, herself, is dangerous. Austria has a Chancellor who is pro-Italian, a fascist. The masses of Austria, however, are Socialists. Austria can either be pro-Italian, pro-German, or can go in with the large group of Fascist states which would be a menace to peace.

Dr. Lonn discussed only the relation of the United States to the Italo-Ethiopian situation. With the other danger spots we haven't as much connection. Dr. Lonn pointed out that the United States will evidently take the laissez faire attitude and follow the old neutrality law.

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